

NW Collage Society October 2022 Prompt game

Prompt #1.....

Cover your substrate with vintage papers using your favorite adhesive. Use several papers. You can even turn your substrate 90 degrees and adhere. Turn again for the second paper another 90 degrees and also another 90 degrees for the third paper. Tear some of your papers and cut others. It is nice to see both cut and torn line qualities. If you do not have vintage papers use magazine papers. Overlapping is good. You can even mix vintage papers with magazine ones. Text of varying sizes is good. Remember there is no wrong way of doing this and this is your first of many layers.

Prompt #2

Add some torn designer tissue paper to your substrate. If you do not have some sort of decorative tissue paper you can use decorative napkins. Remember that most decorative napkins have several layers and you only want the top layer. Make a tear in one corner of the napkin and peel the one or two bottom layers away. When adhering the tissue or napkin matte medium works the best. If this new layer bunches on you, you can always sand it with a sanding block later after it dries. Matte medium works really well when adhering. With that said, if you used glue stick on the first layer this could be a challenge layer. Many glue sticks are water soluble.

Prompt #3

Find five numbers of different sizes. Cut them out and adhere to your substrate. Don't forget that you can use number words, too.

Prompt #4

This is a two part prompt. Part 1 is to find ephemera with lines and adhere that to your substrate. This is wide open but if you are new to collage one idea is to add sewing pattern papers to your work. (Don't cover the whole substrate, just in several places.)

Part 2 is to take a scrap piece of ephemera that is about 4 x 6 inches and add three or five dots of paint to that paper. These dots should be a bit gloppy but don't over do it. Flip that dotted paper over onto top of your substrate (face down) and rub. If you are a bit worried about this technique use a different piece of paper as your substrate to see how it works out for you. In other words, practice. Don't throw that dotted paper away, you can use it later perhaps.

Prompt #5

I think some sort of stamps are in order. That could be postage stamps, green stamps, you name the stamp. You say, I do not have anything interesting or vintage for this prompt. Ha! Guess what, you do! Do not forget Pinterest. There is a wealth of stamps on Pinterest. Just print them out.

Prompt #6

Take several pieces of vintage or magazine papers that have text on at least a portion of the paper. This paper should be at least 4 x 6 inches. Color the paper with a transparent paint. Each paper can have a different transparent color if you like. Let dry. Using your scissors make at least three rectangles of varying sizes from each of your painted paper. Using a hole punch or paper punches punch several holes or just one larger whole in the painted papers. Choose three, five, or seven of these papers and adhere them to your substrate.

Prompt #7

You have a lot of leeway with this prompt. Sand your substrate with any sanding method you like. Sanding blocks work well. So does sandpaper and emery boards. Sand as much as you like to distress the substrate. Once you get it to the point that you like don't forget to wipe the substrate with a moist rag or wipe or damp paper towel. Lots of sanding dust will come off.

Next it time to add color. There are so many ways to do this. Here are some suggestions:

1. Do a watercolor wash on portions of the substrate.
2. Coloring with Stabilo Woodies is a great way to add color. These water soluble "crayons" are great for creating a color wash. You do not have to do the whole substrate. You can use more than one color.
3. How about putting some paint on a palette and running the edge of an old credit card through the paint and then print lines on the substrate?
4. Don't forget about stencils. Use a makeup dobbie to dab paint through a stencil onto the substrate.
5. Do you have a favorite mark making tool to use to add color? Go ahead.
6. Use an old toothbrush, dip it into very watery paint and splatter away.
7. Pool some paint on one or more sides of your substrate. Lift the substrate and let it run toward the other sides.
8. Using the edge of a credit card dipped in paint scrape across the substrate. Or scrape over a stencil.
9. Your substrate may need some more line quality. Feel free to use a graphite pencil to make random marks.
10. You might like to use your gelli plate to add some transparent color to your substrate.

Now after your substrate dries you have choices. Do prompts on your own to continue or now start adding middle grounds and foregrounds. You might want to cut up the substrate to do this as now we are at the time where you have to decide on ATCs, postcards, or whether this substrate is remaining a whole.