

# **Prospectus: Across the Universe**

### NWCS Members Juried Spring Exhibit 2025

Fogue Studios & Gallery, Georgetown 5519 Airport Way South Seattle WA 98108

## March 1-29, 2025

Across the Universe is an exhibition of collages inspired by songs from The Beatles. **The works are created on cardboard/paperboard album jackets and are presented without framing.** Both 2D and 3D pieces are welcomed. Submissions are open for NWCS members with current membership.

#### Dates

SUBMISSION & PAYMENT DEADLINE: Sunday, **January 19** by 9pm PST (POSTMARK DEADLINE for checks is **January 10** if not paying online)

NOTIFICATIONS: by Saturday, February 1

DROP OFF: Saturday, February 22 at THE COMMONS, Lakeforest Park, WA, 1-3pm

3D pieces may be dropped off at Fogue on Sunday, February 23, 1-3pm

NWCS members **attending the February retreat** may deliver their accepted pieces at Warm Beach in Stanwood.

RECEPTION & ART ATTACK: Saturday, March 8, 5-9pm

PICK UP: Sunday, **March 30**, 1-3pm at Fogue **OR** Saturday, **April 5** at THE COMMONS, Lake Forest Park, WA, 1-3pm

Every artist is responsible for reading and complying with the info below. Please review artwork requirements.

**Entry Fee**: Non-refundable entry fee is \$25 for up to 3 entries. Please submit your pieces together. NWCS incurs a cost for each form submission.

Pay online (no later than 1/19/25). Entrythingy uses PayPal to accept credit card payments. Note that you do not have to have a PayPal account to pay by credit card.

Or pay by check (postmark by 1/10/25) made payable to Northwest Collage Society. Send checks to Kathryn Kim, 5642 Keystone Pl N, Seattle, WA 98103.

**Sales.** All work must be for sale. Fogue Gallery shall remit to the artist the net proceeds from the sale, less 30% and applicable sales tax within 30 days after closing of exhibit.

#### Artwork Requirements

- Entries must be original, entirely created by the entrant, and not shown in a previous NWCS exhibit.
- All entries must be collage, defined as: an artistic composition made of various materials (e.g., paper, photographs, paint) glued onto the substrate
- 2-D and 3-D collage artwork will be accepted.
  - Please do not frame 2D pieces.
  - Collages on standard single album covers/jackets do not require hanging hardware. The Shows Committee, along with personnel associated with the venue, will attach the hardware or devices necessary to hang the pieces. This will be a self-adhesive merchandise tab which will be applied two inches down on the back of the piece at drop-off. By submitting the work, the artist consents and grants permission for such hardware or devices to be attached.
    - The size of a typical LP album sleeve is 12.375 inches (31.43 cm) square, although collage made on cardboard covers of other sizes and on gatefold-style covers will also be accepted.
    - A single merchandise tab can support a piece weighing up to 19 oz (an empty LP jacket made of paperboard weighs around 3.4 oz; a gatefold-style that holds one to two LP albums weighs 5.4 to 7 oz).
  - More elaborate 2D pieces may require additional installation considerations to ensure they can be displayed securely. If such a piece is accepted, we can discuss it with you. We are up to the challenge so let your creativity soar!
  - There are limited pedestals for 3D work. Free-standing 3D pieces are also acceptable.
- Print the labels on the last page to identify your artwork with your name, title, and price.

Fogue Gallery reserves the right not to accept artwork they determine to be inappropriate. An

example of art that might not be appropriate would be something that could be construed as a racial slur.

Digital images of selected work will be retained by the NWCS and the Fogue Gallery. NWCS and Fogue Gallery assume permission to reproduce accepted artwork for promotional uses.

If you have questions concerning any of the above requirements, please contact Andrea Lewicki (theandrea@andrealewicki.com).



*Images for clarification, L to R: Sleeve-style paperboard cover for a single LP album; Gatefold-style cover that holds one to two albums (some hold more); Example of a self-adhesive merchandise tab.* 

#### Where to find album covers

Most Goodwill and Value Village stores have a vinyl section with very inexpensive albums. A record store that does trade (takes in used albums for resale/store credit) may have surplus jackets from albums too damaged to sell. Fellow members may have a pile in their garage, and if you're in a Buy Nothing group in your neighborhood, you might score covers that way. Keep in mind that these album covers might be dusty, requiring a little surface cleaning for good collage adhesion.

#### Submissions

Images

- JPG or PNG only
- Minimum size on the shortest side: 1080px
- Maximum file size: 4mb
- Minimum file size: 500k

• File Name: Lastname\_firstname\_title\_wxh.jpg (brown\_john\_nightoverseattle\_24x24.jpg)

For the show booklet:

In the materials field, please tell us the Beatles song or album that inspired each submitted collage.

In the artist statement field, feel free to talk about your approach and give a little background about you as an artist.

NWCS may use this information in promotional materials for the show, such as show booklets and social media posts.

#### **Entry and Awards Juror: Jennifer Fernandez**

<u>Jennifer Fernandez</u> is a Cuban-American multidisciplinary artist based in Seattle and curator of the vatican, a mini gallery at studio e (another gallery venue on the Georgetown Art Attack map). She is the recipient of the Edwin T. Pratt Scholarship, a grantee of the City of Seattle's Office of Arts & Culture, and has been the Featured Artist at the Frye Art Museum Store.

#### Awards

There are 8 awards given for the Spring show, presented with a certificate and a check at the reception. NWCS relies on the juror to determine criteria for distinction between the two tiers of awards.

First tier

- NWCS Award
- NWCS Spring 2025 Award
- Petty Tuttle Memorial Award
- Eleanor Wolters Smith Memorial Award

Second tier: 4 Merit Awards

LABELS FOR ACCEPTED WORK: Please cut out and place a completed label on the back of your artwork.

NWCS - Across the Universe

Name	
Phone	
Title	
Medium	
Price	
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Name	
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Title	
Medium	
Price	