



Prospectus: Go Fly a Kite

NWCS Juried Exhibit, Spring 2027

Cascadia Art Museum

190 Sunset Ave

Edmonds, WA

<https://www.cascadiaartmuseum.org/>

March 3 - March 28, 2027

Collage a kite for this special overhead exhibition! The show is tied to the September 2026 Kite-ology program with Kathy Goodwind. Entries must be created with kits purchased through NWCS for \$6 each. There are 3 designs available and up to 3 entries can be submitted, so go big and try all three!

Please review the unique artwork requirements for this show and the section on images.

With apologies to NWCS members outside the Seattle area, please note that we will not ship kits for this show and we will receive accepted entries only through in-person delivery because of their delicate nature.

This show is open only to NWCS members with current membership. The entry fee is paid by credit card with online submission through Entrythingy.

NOTE: When submitting your entry and payment in Entrythingy, there is sometimes a delay while the entry is processed and it may seem like it didn't go through. We incur charges for refunds and for each form submittal. Rather than resubmitting, contact us!

Dates

SHOW DATES: Wednesday, March 3 - Sunday, March 28, 2027

SUBMISSION & PAYMENT DEADLINE: Sunday, February 7

NOTIFICATIONS: by Friday, February 12

DROP OFF: Monday, February 22, 2-4pm

EDMONDS ART WALK: Thursday, March 18, 5-8pm (and free museum admission all day)

CLOSING RECEPTION & AWARDS PRESENTATION: Saturday, March 20, 3-5pm

PICK UP: Monday, April 5, 2-4pm

Cascadia Art Museum is open for visitors 11am-5pm Wednesday-Sunday, including Easter Sunday.

**Every artist is responsible for reading and complying with the info below.
Please review artwork requirements.**

Entry Fee

\$25 for up to 3 entries. Please submit your pieces together. NWCS incurs a cost for each form submission. The fee is nonrefundable.

Pay online (no later than February 7). Entrythingy uses PayPal to process credit card payments. Note that you do not need to log in with a PayPal account to pay by credit card.

Sales

We are considering this a NFS (not for sale) exhibition. Artists can arrange their own sales and if we receive purchase inquiries, we will connect the buyers to you.

Artwork Requirements

- Each entry must be created from one of 3 kit designs available from NWCS.
- Remember that the kites will be installed overhead, suspended by the kite frame. While we will have a wall-mounted poster with photos of the kites to facilitate voting for the People's Choice awards, the primary way the public will engage with the kites is by viewing them from below.
- Refrain from using heavy materials such as stone, metal, or wood when creating your entry. NWCS and Cascadia Art Museum may refuse to install kites that are uncharacteristically heavy.
- Entries must be original, entirely created by the entrant, and not shown in a previous NWCS exhibit.
- All entries must be collage, defined as: an artistic composition made of various materials (e.g., paper, photographs, paint) glued onto the substrate.
- Please attach an index card (or other small piece of paper) to your kite with string in an unobtrusive location. This card should list your name, the kite's title if applicable, and your phone number. We will have index cards available at drop off if needed.
- NWCS and Cascadia Art Museum reserve the right not to accept artwork they determine to be inappropriate. An example of art that might not be appropriate would be something that could be construed as a racial slur.

Digital images of accepted work will be retained by the NWCS and may be used for show promotion.

If you have questions concerning any of the above requirements, please contact the NWCS Shows Committee (shows@nwcollagesociety.org).

Submissions

Images

- You will be allowed to submit one primary image and up to 3 additional views of each piece.
- Please photograph your entries against a white background such as a bedsheet tacked to a wall and allowed to drape onto the floor, providing a continuous backdrop.
- JPG or PNG only
- Minimum size on the shortest side: 1080px
- Maximum file size: 4mb
- Minimum file size: 500k
- If possible, please organize your file names in this format:
Lastname_firstname_title_wxh.jpg
(brown_john_nightoverseattle_24x24.jpg)

For the show booklet:

You can give us a short description of each piece when uploading it to Entrythingy.

Please check to make sure your Artist Statement, artist website (if applicable), and artist Instagram account (if applicable) are current in your Entrythingy profile. You can access your artist profile from the drop down menu My Art in Entrythingy.

NWCS may use this information in promotional materials for the show, such as show booklets and social media posts so feel free to talk about your approach for each kite.

Delivery

Due to the fragile nature of the pieces, we will not be accepting shipped works for this show or shipping them back to artists.

Cascadia Art Museum cannot store boxes or packing materials so we will ask you to unwrap your piece at delivery.

Entry Juror: Sally Ralston, Executive Director, Cascadia Art Museum

Awards

People's Choice awards will be presented at the closing reception based on ballots available from the museum gift shop.