

Northwest Collage Society

Established to advance the stature of collage as a major art medium

PRESIDENT'S MESSAGE

Welcome new & returning members!

[Susan Akers-Smith](#), Snohomish, WA

[Judy Bjorling](#), Woodinville WA
Instagram: @jcbjorling

[Esther Hayman](#), Bellevue, WA

[Wendy Huhn](#), Providence, OR

Join our **Zoom Collage Nights**
every 4th Thursday of the month.

Meeting ID: 835 5136 5528. Check
your email for the password.

Mark your calendars for September
22, October 27 and November 24

NWCS General Meetings:

Tuesday Sep 20, 2022

Tuesday Nov 15, 2022 (ZOOM)

Tuesday Feb 21, 2023 (ZOOM)

Saturday Apr 15, 2023

Tuesday Jun 20, 2023

Welcome to our 2022/2023 year. The Northwest Collage Society is 38 years strong! Our September program will be in-person with Kamela Daniels. I hope to see many of you there.

As our fall show deadline draws near I spent some time thinking about what inspires me about collage. There are many aspects, but here are a couple:

I think what most inspires me about a collage is when I see an artist's use of one thing for another. For instance, the use of seaweed for a tree, a piece of bark that becomes a beetle, a shell becomes a hat. The unexpected makes me take a second look. In my mind, using papers is much like using paint, but using ephemera and other materials takes the piece a step further. It brings intrigue. An aha to the viewer.

"The waste of the world becomes my art," a quotation attributed to Kurt Schwitters in the 1930s, expresses a lot of collage artists inspiration. How can we reuse this? I love the concept of repurposing. And try to incorporate that into some of my collages.

Another thing that draws me into a piece is - what is left out. "The secret of being a bore is to tell everything," said [Voltaire](#) "... art very often needs lines that disappear, it needs subjects that are suggested rather than told, it needs incomplete areas so viewers can complete for themselves," [Robert Genn](#). This way the viewer becomes engaged, and it stretches the artist to think beyond the literal. Leaving it out is often a more challenging part of building a composition, but I love it when I can get this important aspect of the design to work.

-- Gina

NWCS SEPTEMBER PROGRAM

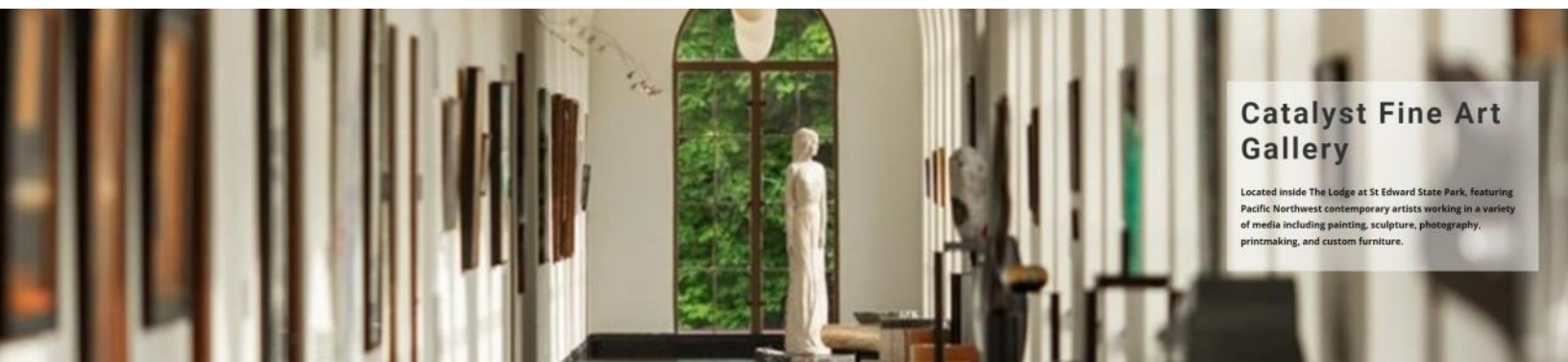
September 20, 2022

Kamela Daniels will kick off the NWCS's 2022–23 season by sharing her path to establishing Catalyst Fine Art, which operates a gallery located in The Lodge at St. Edward Park. Kamela grew up in the Seattle area, where her father, David Daniels, was an artist and educator. After her father died, Kamela stepped away from the formal arts community, but continued to find new artistic outlets (including learning to weld) and to create works for her home and friends, while raising her family. In 2012, Kamela found her way back to a career in fine arts, working as the Studio Manager for Julie Speidel until she retired from sculpting. Catalyst Fine Art was established in 2018 and began by creating temporary exhibitions and advising and collaborating with local artists. The gallery at The Lodge opened in 2021, and Catalyst Fine Art now offers rotating and permanent exhibitions of works by emerging and established international and local artists, and collaborates with The Lodge to host workshops, live-music events, and an artist-in-residence program. Catalyst also partners with local galleries and art organizations to increase the visibility of Pacific Northwest artists. In addition to sharing the details of her journey with us, Kamela will describe an upcoming opportunity for NWCS members to create holiday ornaments, which will decorate various trees located at The Lodge and be offered for sale. Please mark your calendars and join us at the Shoreline Masonic Center for this lively discussion.



catalystfineart.com

thelodgeatstedward.com/the-lodge/featured-art



NOTES FROM JOHN



SUMMER ATC/APC ACTIVITY

It is fun to see what everyone who is participating in the ATC/APC summer activity is creating. Everyone of these 2.5 x 3.5 inch pieces of art that I have seen is so original. A huge shoutout to Judith Noble for uploading them to the NW Collage Society website. If you have not sent your images or scans to Judith please do so. If you forgot to send an image to the gallery and mailed off the cards already please ask the recipient to email Judith the images. We have 33 people participating in this tiny art activity.

Images from left to right: Judith Noble, Kim Weers, Tress Connolly, John Arbuckle

Fall Activity Coming in October

The fall activity will be announced in mid September. Just to give you a hint, it will be an art game. Yes, that is right! We will be playing the Prompt Game. I hope you are enticed to participate. Wouldn't it be amazing to have all 130 members participate? Watch for the announcement sometime around September 15. Remember to participate you need to be an 2022-23 member. Renew online now at this [link](#).

MEMBER NEWS



Oregon based **Torea Frey** has several pieces in a virtual show by Denise Bibro Fine Art, #COLLAGENOW, up through Sept 30. Work can be viewed on [Artsy](#).

Torea also has work included in Folx's upcoming "The Canary Ate the Cat" show, in the Wallowa Valley Festival of the Arts from Sept 10-18 (); and in a group show from the Arts Council of Lake Oswego, *12X12X12: A Celebration of Community*, on view Sept 9-Oct 28.

words fail (i), 2022, (left) Torea Frey

Found papers from vintage dictionaries and thesauruses, graphite powder, and matte medium



Colleen Monette has collage and assemblage art at THOMAS ARCHITECTURE STUDIOS in Olympia through Sept 14th.

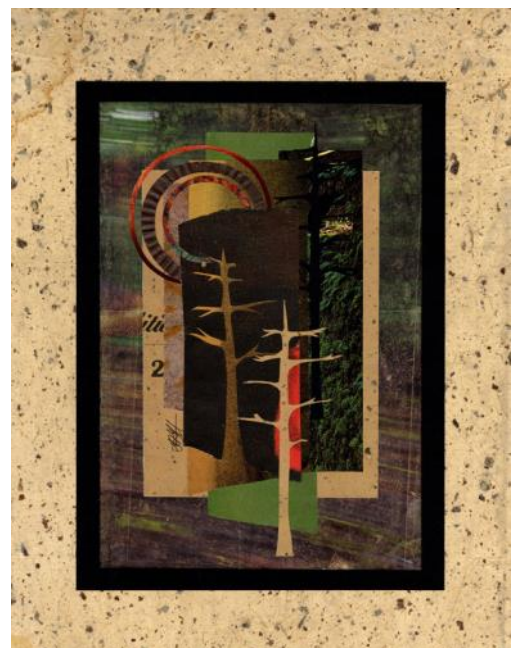
Colleen is also showing landscapes at Fresh Flours on Beacon Hill, 1624 S McClellan Aug 19-Oct 21 through LoCA

MEMBER NEWS

John Arbuckle has a piece of his art, shown at right, in the Tieton 10 x 10 x 10 inch show that runs until October 7, 2022. This work includes two caterpillar stitched books each housing 23 collages.

Susan Lehman is showing her large multi-paneled, acrylic and collaged paintings through Berkano Gallery in Seattle's newly opened Labour Temple from August through October. The building is open each month for the Belltown Art Walks and for personal tours by contacting Trevor Doak at www.BerkanoGallery.com

Gina Hanzsek (collage, bottom right) will have a few collages on display at Patterson Cellars Tasting Room in Woodinville, September through November. Art Walk Night is September 2, 5 – 8 pm. Stop by and say hello. She will also have one collage in the Schacktoberfest show at the Schack in Everett, September 8 – October 1st.



Grandfather's Hat, Susan Lehman, acrylic & collage on canvas, 38 x 50"

MEMBER NEWS



AARON
BEEBE



SHARON
WHERLAND



ANNE
MISFELDT



DARIA
ZORIA



ANNA
SAVINA



MARGOT
DEKORTE

NWCS member **Cheryl Chudyk** runs an online international collage gallery: sharphandsgallery.com

SHARP  HANDS

The current show, which runs through October, features NWCS member **Sharon Wherland** as well as artists from Denmark, the Netherlands, to Ukraine.



Southwest Cemetery, 1978, Sharon Wherland 3x4"



The Lunch Party, 1970, Sharon Wherland 12.5x15.5"

MEMBER NEWS



Andrea Lewicki will have 6 sewn collages in *The Opposite of Entropy*, an exhibit of abstract work at [Confluence Gallery](#) in Twisp, WA curated by Penelope Varn. September 24 - November 12.

The collages are from Andrea's *Brilliant Wreckage* series composed of machine-sewn sandwiches of scrap materials. There are 3D elements and excavated sections that partially reveal hidden layers. Shown here: *The Root of All This Glorious Heartbreak Was in the Fantasy of Yes*, 20 x 16 inches.

MEMBER NEWS



NWCS members **Colleen Monette** and **Cheryl Chudyk**, along with 10 other artists, will be embarking on a collage residency at MERZ gallery in Sanquhar, Scotland this September. Check their posts and stories on Instagram over the next couple weeks:

[@stitchpixie](#) and [@c.e.monetteart](#)

FALL NWCS SHOW



The fall show for the NW Collage Society, *Every Picture Tells a Story Don't It*, will open November 4, 2022 and run until January 25, 2023. View the prospectus [here](#) and submit up to three entries for consideration in this show. The prospectus link is on our NW Collage Society website. Final date for submissions on [Entrythingy](#) is **September 20, 2022** by 9:00 p.m.



Guided Gallery in Stanwood, WA is looking for 2D and 3D artists to join their COOP team. Guild members show and sell their art in this non-profit co-op/traditional hybrid gallery. The For information, email [Bill Koger](#).

TIPS AND TECHNIQUES

COLLAGE JOURNALS

It's a simple idea, but they can be a good creative break from larger projects, or an effective warm-up too. Use your scraps and imagination to create quick collages that are purely for YOU. Then easily set aside until you're ready to add more! They are a great project for both beginner and advanced collage artists. I find them enjoyably addictive!

Make your pages mixed and all askew, or clean and lined up perfectly, large or small – it's all to your taste only. The journal can have a chosen theme or color scheme (I made a rhyme...) You know those precious little pieces you want to save for yourself – this is a perfect way to preserve them too.

There's something about the feel of the pages, the different textures and sounds the paper makes that I find irresistible when looking through these journals. Go further with creative pockets, fabric, ribbon or a clever closure for the book. I hope you try one and have a lot of fun with these too.



*Use thick cord, not regular thread. There is binding cord available at craft stores.

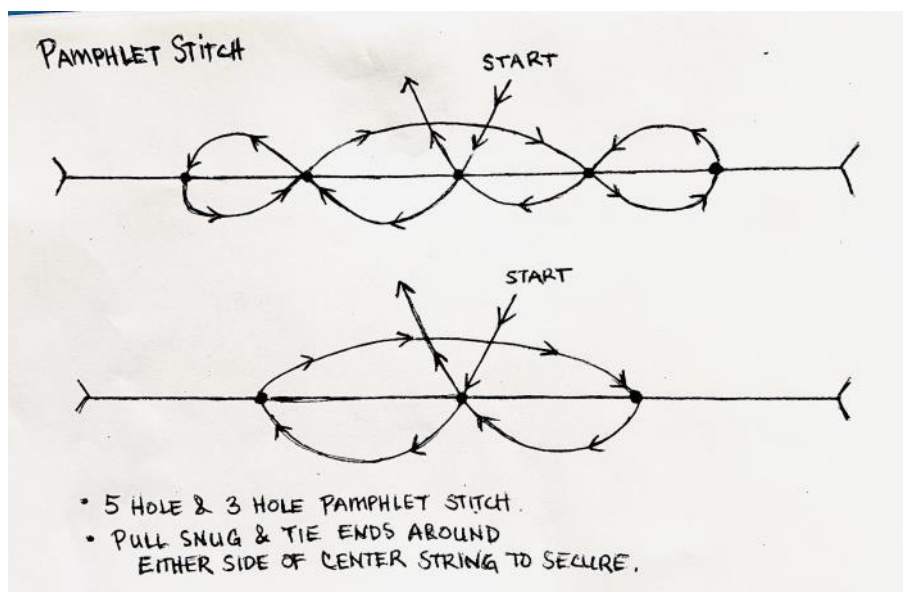
*Look up all the different binding methods you can use – some are quite decorative.

*Large needles can be found at the craft stores or online.

*Use large binder clips to hold your journal while poking the holes and binding.

Have fun !

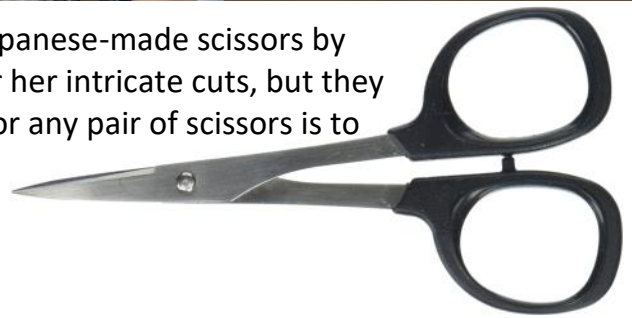
- Wendy James



NWCS 2022 DAY RETREAT



A big thank you to **Wendy James** for organizing a one day retreat for us in Ballard in August where we could socialize and focus on our work from 9am-5pm. We had informal demos on the basics of collage and stab bound journals by Wendy, Gelli printing with **Kathryn Kim**, and a recommendation for Japanese-made scissors by **Priscilla Moore**. She likes their 4" needlecraft scissors for her intricate cuts, but they make all sizes including dressmaker shears. Her pro-tip for any pair of scissors is to always loosen the screw after purchasing.





The Northwest Collage Society is a non-profit social club, organized to foster appreciation and interest in the recognized medium of collage art.

Collage: a work of formal art made by gluing different pieces of paper, photographs, fabric and other ephemera onto a supporting surface, thus creating a new whole.

2021 Northwest Collage Society Officers

President

Gina Hanzsek nwcspresident@nwcollagesociety.org

Treasurer

Tress Connolly treasurer@nwcollagesociety.org

Secretary

Debbie Smith secretary@nwcollagesociety.org

Member Activities

John Arbuckle activities@nwcollagesociety.org

Membership Chair

Odra Cardenas members@nwcollagesociety.org

Member Liaison

Wendy James memberliason@nwcollagesociety.org

Shows

Jan Clem, Janet Atlas, John Arbuckle shows@nwcollagesociety.org

Programs

Kathryn Kim programs@nwcollagesociety.org

Newsletter

Cheryl Chudyk news@nwcollagesociety.org

Website/Galleries

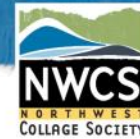
TBD web@nwcollagesociety.org
Judith Noble gallery@nwcollagesociety.org

Social Media

Lisa Alden, TBD social@nwcollagesociety.org

NWCS Board Meetings:

- Oct 15, 2022
- Jan 17, 2023
- Mar 18, 2023
- May 16, 2023



For further information about the Northwest Collage Society visit our website at nwcollagesociety.org

Please submit your contact information as you wish it to appear in the Membership Directory. Directory is distributed to members once yearly.

Associate Members: \$40.00 a year.

Membership dues are collected each **September**. Pay via PayPal on our **website** or make checks payable to **Northwest Collage Society** and mail to:

Odra Cardenas
NWCS Membership Chair
8404 NE 160th Ln
Kenmore WA 98028

APPLICATION FOR MEMBERSHIP

Name: _____
Address: _____
City: _____ State: _____
Zip: _____
Phone: (____) _____
Email: _____
Instagram: _____
Website: _____

I can help with

- Social Media Programs
- Membership Website
- Shows/Activities I'll think about it

- Renewal New member

Newsletter is sent via email

We are still in need of **volunteers** to help with the **website** and **social media**! Please contact [Gina](#) if you are interested

Online Resources

nwcollagesociety.org

[Follow us on Instagram](#)

[Like us on Facebook](#)

[National Collage Society](#)