



NORTHWEST COLLAGE SOCIETY

Established to advance the stature of collage as a major art medium

Outgoing President's Message

As we enter our 30th year as the Northwest Collage Society I am happy to welcome Cheryl Chudyk as our new Northwest Collage Society President. Cheryl will bring her expertise of communication to our organization and continue to lead us forward as each past president has strived to do. Andrea Lewicki will take over the Newsletter and continue to provide you with an incredible resource of information that I hope you read over more than once! That means we have a new position open on our board - Historian, who maintains the artist bios and history books. Please contact Andrea or Cheryl if you are interested in helping with this position. I will continue to support the NWCS as website manager, but am looking for help, so let me know if you are comfortable with web technology and have time to help with adding regular updates to the website. It could be as simple as managing the Google calendar.

It was great to see many of you at our Summer Day Retreat this August. I saw ideas exchanging, a bountiful share table and lots of laughter, I am already looking forward to our February 23-25, 2024 2-day retreat in Stanwood. Sign-up starts in October.

Stepping into a new season of show entries and activities, I encourage you to try at least one new technique, size or medium you have not used before. Stretch your parameters, move out of your repetition and comfort zone. For artists, this is usually the first step in growth. We have to keep trying to hone our skill with sparks of the unexpected. Mentors and teachers are helpful with this, they say, "Why not try this...". Typically, I don't collage large. But I entered a large collage at the Fogue and am working on another one. It didn't quite make it into the Cancer Lifeline show, but I'm working on it - it's large, and that is a bit intimidating. Large is a challenge for me, both in my physical space and my confidence, but I feel the stretch is good. After all, the worst that can happen is I cover it all up with more paper and paint! So find your challenge and step forward.

Cheers, Gina

Thank you, Gina, for your stewardship and commitment to NWCS!

General Meetings

10:30 am, doors open 10:00am

Bring collage items to give away. Take all leftovers home.

Tues Sep 19, 2023*

Tues Nov 21, 2023 (Zoom only)

Tues Feb 20, 2024 (Zoom only)

Sat Apr 20, 2024*

Tue Jun 18, 2024*

*Shoreline Masonic Center & Zoom

Zoom Collage Nights

Monthly, 4th Thursdays

7:00 - 9:00pm

Meeting ID: 835 5136 5528.

Password by email.

Upcoming dates: Sep 28, Oct 26

In-Person Collage Meet-Ups

Monthly on 2nd Thursday

10:00am - 2:00pm

The Commons at Third Place Books

Lake Forest Park, WA

Upcoming dates: Sep 14, Oct 12

RSVP by [email to Connie Glinsmann](#)

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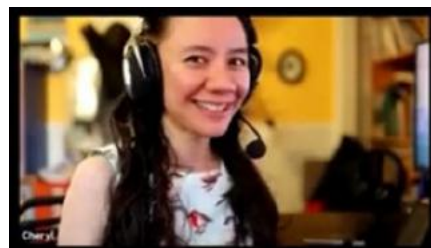
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Incoming President's Message

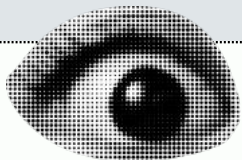
I'm honored to be voted in as the newest President of the NWCS. You may know me as the newsletter editor, and I am so thrilled that Andrea Lewicki has taken over with her talent for graphic design (I highly recommend getting one of her zines, her layouts are amazing, as is her knack for writing). Many collage artists have a history in graphic design, printmaking, or photography, and I know there are even some accomplished sculptors in our group. We only meet in person a handful of times a year, and often as a large group, but I would love to learn more about each of your histories. I think it would be fun to do a member spotlight in each newsletter - if you're up for an interview, I'd love for you to reach out to me at nwcspresident@nwcollagesociety.org.

I come from a background in dance and photography, and I dabble in portraits, painting, comics, and urban sketching, but collage and the collage community are my passion. I'm in touch with collage groups and individuals across North America, Europe, Australia, and Indonesia, and if there's something specific you'd like to explore, I'd be glad to help you make the connection.

Onward,
Cheryl



Reminder!



Membership fees (\$40) are due annually on September 1. Keep your membership active to ensure you receive all communications (like this newsletter)!

Renew online via PayPal or mail a check to:

Odra Cardenas
NWCS Membership Chair
8404 NE 160th Ln
Kenmore, WA 98028

Please include the membership form on the last page of this newsletter with your mailed check.

New & Returning Members

Kevan Atteberry, Bellevue, WA [@kevanatteberry](mailto:kevanatteberry)
Laurie Baars, Seattle, WA [@lauriebaars](mailto:lauriebaars)
Luanne Brown, Lake Forest Park, WA
Brooke Castro, Seattle, WA [@brookemcastro](mailto:brookemcastro)
Dawn Emerick, Seattle, WA
Beverly Hill, Seattle, WA [@stixelstudios](mailto:stixelstudios)
Julie Hutchin, Vancouver, WA, [@juliehutchin](mailto:juliehutchin)
Matthew Kirschman, Seattle, WA
Kerry Maher, Seattle, WA [@the_toasted_cat](mailto:the_toasted_cat)
Kelly Marshall, Seattle, WA [@kelly_marshall_fine_art](mailto:kelly_marshall_fine_art)
Catalina Mercado
Jill McDougall, Anacortes, WA [@jillmcdougallart](mailto:jillmcdougallart)
Ann Naumann, Seattle, WA [@naumannclature](mailto:naumannclature)
Pamela Piette, Renton, WA
Alexis Raphael, Shoreline, WA
Jennifer Roche, Chicago, IL, [@jrillinois](mailto:jrillinois)
Susan Sanders, Seattle, WA, [@susansanders](mailto:susansanders)
Roberta Schrote, Edmonds, WA
Patricia Schug, Kent, WA, [@trisicashug3293](mailto:trisicashug3293)



August 5 Day Retreat Recap

There was a great turnout for the full-day retreat in August! The light-filled space was perfect and besides collaging together, attendees enjoyed hunting for treasure on the community table. Thanks to Marcia Soriano for the welcome stretch breaks and for coordinating such a fun day!

There were two group collage activities led by Judy Bjorling. For the first activity, everyone used the same source page to make a collage on an index card (above left). The second activity was an add-and-pass collage of the same size (above right).

2024 Weekend Retreat

Registration information will be coming to you in September! Mark your calendars for **February 23, 24th and 25th, 2024 at Warm Beach Camp in Stanwood, WA**. Two and a half days and two nights of great fun and creativity!

FYI, we are looking for someone to take the Retreat Coordinator position. Current Retreat Coordinator Wendy will show you all you need to know at the 2024 event so you must be a participant as well. It is an enjoyable volunteer position and has lots of great support and creative freedom!

Contact Wendy: retreats@nwcollagesociety.org for questions about the Retreat Coordinator position.

MEMBERS JURIED FALL EXHIBIT

e:WC² Edmonds Waterfront Center Squared

Judging is underway for our fall juried Show. We had 118 entries from 48 artists, one of our highest turnouts ever! Thanks for the great response! We now have 160 members in NWCS so about 1/3 of our members created a piece for the show.

The show location is the beautiful brand new Edmonds Waterfront Center right on the Puget Sound by the Ferry Terminal: 220 Railroad Avenue. We chose the 12"x12" cradle board format this time to accommodate as many pieces as possible in the space provided.

Our judge is Sharon Grader, an abstract painter whose mediums are hot beeswax, ink, watercolor, oil and acrylic combined with asemic writing or mark making. In her work career of over 30 years she was a graphic designer using elements of composition familiar to collagists: shape, line and color.

Drop off of pieces that are accepted into the show has been changed to October 6th from 4-5 pm.

The Show opens October 9, 2023 and closes January 3, 2024 with art pick up from 4-5:30 pm.

Meet the artists! Join us for the awards presentation on Saturday, October 14th, 10 - 11am.



Sharon Grader

Represented by Lynn Hanson Gallery (Seattle)
www.lynnhansongallery.com/sharon-grader.html

Image: *Words Create Dreams*, encaustic



Edmonds Waterfront Center

www.edmondswaterfrontcenter.org

Yael Zahavy-Mittelman has taken on creating the postcards for NWCS shows! Hooray! And thank you to Kathryn Kim for past postcards.

UPCOMING PROGRAMS



I See You, Be Kind by Evan Clayton Horback.

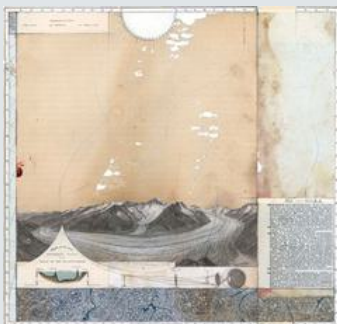
Evan Clayton Horback

Tuesday, September 19

10:30 AM, Shoreline Masonic Center

Evan Clayton Horback grew up in New Jersey and entered college pursuing a fine arts degree with an emphasis on photography and film. After two years, he opted to leave school to pursue a monastic life. He lived, studied, and served for five years in ashrams on both sides of the planet. He eventually settled down to study Visual Communications and Art Education at the State University of New York in New Paltz.

Evan is primarily a collage-based artist who has taught art classes in NYC, Philadelphia, Portland, and now at his studio located in downtown Olympia. He has focused much of his artistic energy on developing a body of work that investigates collage in relationship to cultural marginality. Evan was a 2016 Artist Trust Gap Grant Recipient and has spent the last year developing a community-based Arts Apprenticeship Program for graduating high school students in the city of Olympia. It is called the A.C.E. Program: Apprenticeships for the Creative Economy.



Todd Bartel

Tuesday, November 21

10:30 am via Zoom

Todd Bartel's work assumes the forms of painting, drawing, and sculpture in a collage and assemblage format. His work investigates the interconnected histories of collage and landscape painting and the roles of nature and natural resources in Western culture



Susan Rossiter

Tuesday, February 20

10:30 am via Zoom

Susan is a mixed media artist inspired by colors, patterns, and shapes of the 1950s through the 1970s. She creates paint and paper assemblages with a fun retro feel. The papers are made using traditional and non-traditional printmaking processes.



OPEN OPPORTUNITIES FOR MEMBERS

NWCS receives admiration and recognition from collagists across the country because of our activities and level of engagement. Members like you make that possible! Lend your talent and assistance to NWCS by taking on one of the following roles. You would receive plenty of support from fellow members and much appreciation.

Do you know what “a href” means? Can you spot an unclosed HTML tag from a mile away?

Website

Who knows how to go from an I-know-HTML kind of situation to a platform-based website? We’ve seen some of your artist websites. We know some of you got the know-how NWCS needs to help keep our fantastic resource of a website going.

Contact Gina if you’d like to be part of the website team. web@nwcollagesociety.org

Who loves scheming for group plans and making an event come together. Is this you?

Retreat Coordinator

The NWCS needs a member to take the 2-Day Retreat Coordinator position. Wendy will show you all you need to know at the 2024 event so you must be a participant as well. It is an enjoyable volunteer position and has lots of great support and creative freedom!

Contact Wendy retreats@nwcollagesociety.org for questions about the Retreat Coordinator position.

Volunteer simply by collaging over Zoom? Might this be a fit for an NWCS member in BC, Oregon, Idaho, beyond?

Moderator for Monthly Zoom Collage Night

For quite some time the Collage Society has had a once a month meeting for members to get-together on Zoom and do art together. We are in need of a moderator for that Zoom meeting.

All you would need to do is show up and greet members and remain online with them for awhile to get the ball rolling. You would not need to plan the event. It is just a work session for those who want to make contact with other Collage Society members and spend time working and chatting about collage.

Please let John Arbuckle know if you are interested in this position.

Johnner55@yahoo.com or 425-678-5725


Is this someone who keeps their Goodreads up to date? Someone who enjoys capturing moments with photos, memorabilia & words?

Historian

You’re the person who recognizes how valuable it is to preserve a record of NWCS activities and the keeper of the memory books. You would also provide bios for NWCS shows (twice a year).

Contact Andrea for more info.

hello@andrealewicki.com



Full information about these roles and other volunteer positions can be found at <https://www.nwcollagesociety.org/volunteer.htm>.

Fall Activity: New Member Welcome

Over this past year we have many new members join the NW Collage Society. Many of those new members are just becoming acquainted with our group. I thought it would be nice to reach out to them by sharing a piece of art. It is one way we can encourage our new members to participate in our many activities and programs. So here is the task....

1. Create a piece of art that can be mailed. This could be any size you like that won't cost you a fortune to mail. For instance, postcards, ATCs, APCs, an original greeting card, etc. You may wish to add some ephemera to your envelope to encourage the new member to make something to return to you. Since this is a surprise for the new members and they might not necessarily be participating in this activity, do not expect a mailing in return. If you do get one then that is a bonus.

New members may wish to participate as well. I will connect you to another new member.

2. Let John know that you will be participating in this welcoming activity. I will send you a name and address of a new member so you can make contact and send your work.

John Arbuckle, activities@nwcollagesociety.org

Stones Throw

The Stones Throw activity involved collaging on a rock about the size of an artist trading card. These rocks were collaged by Debbie Smith (left) and Marcia Miller (center and right). Send your images to Judith Noble for addition to our online gallery! gallery@nwcollagesociety.org



NWCS Collaboration with Cancer Lifeline, Dorothy O'Brien Center Seattle, WA

Our activity was a total success. The art has been hung and the reception brought in about 50 people. It is exciting to announcement that of this writing seven pieces have sold. At least 10% of the sales goes to Cancer Lifeline.

There was a challenge for this activity this time. As we collected the art three pieces were not created for a variety of reasons. That challenge required a solution so that each poem or narrative could be represented with a piece of art. Three people stepped forward when asked to complete a piece of art in just a couple of days. Thank you Sally Little, Elsa Bouman, and an anonymous artist.



Images of artwork from the Cancer Lifeline collaboration. Top left, untitled collage by Karen Pauley. Lower left, *Angels Wings, Singing Stones, Letting the Sun Back In* by Delorse Lovelady.



Triptych Update

At the membership meeting on September 19, 2023 John will bring the remaining triptychs for you to retrieve if you participated in this activity and if you have not already procured your student piece. If you participated in the triptych activity and did not receive your student work and you can not attend the membership meeting, please find a member who will attend to pick up your work. As explained several times, the student triptychs turned out to not be flat enough to mail easily. Thank you for your patience and understanding in receiving your student triptych.

The Palace Gallery Ellensburg, WA

Lisa Sheets has a solo exhibit:
"Easing Into Hope - Recent
Collages by Lisa Sheets," during
the month of September at The
Palace Gallery in Ellensburg
Washington. Opening Friday,
September 1st, from 5pm-7pm.

Image:
Depot Redux, mixed media
collage on wood panel, 11"x14",
2023 by Lisa Sheets



Artist Attic SALE

Find great deals on Artwork,
'Seconds', Art Supplies,
Handmade Items & Gifts!

FREE
EVENT

Saturday, September 9 • 10AM - 3PM
Fairview Church & School • 844 NE 78th St, Seattle
More info at NWArtAlliance.org



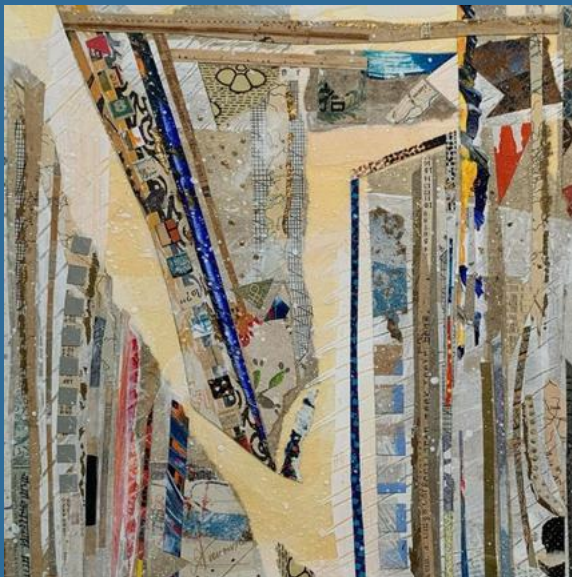
Artist Attic Sale Seattle, WA September 9

Kim Weers is participating in the
NWArt Alliance Artist Attic Sale Sept
9th-a great place to pick up supplies
and gifts-everything from beads and
crayons to paints and brushes to
frames to framed art.

Shorelake Arts Gallery Lake Forest Park, WA

Wendy James has a collection of wonderful assemblages on view at Shorelake Arts Gallery through September 27.

A great time to see them is during the NWCS in-person collage meetup! Shorelake Arts Gallery is located in the same building as Third Place Books and The Commons.



Schack Art Center Everett, WA

Robert Stockton had two collages on display in the summer juried show at Schack Art Center that ran until late August. Left, *North Coast Hazards*, and right, *Stories I Was Told*.



Arts of Snohomish Gallery Snohomish, WA

Gina Hanzsek is the Featured Artist at Arts of Snohomish Gallery in September. Come visit her at the gallery the last weekend of the month.

Snohomish Studio Tour

Who wants to visit a collage artist's studio?

Gina Hanzsek is one of the artists on the inaugural Snohomish Studio Tour which takes place September 30 - October 1, 10am - 6pm.

Cougar Crest Winery Woodinville, WA

Gina Hanzsek will be the featured artist at Cougar Crest Winery September through November.

Image, Time Travel.

**SNOHOMISH
STUDIO
TOUR**

SEP 30 & OCT 1
10 - 6

SHUTTLE
SERVICE
AVAILABLE



KICK OFF FALL WITH THE 1ST ANNUAL SNOHOMISH STUDIO TOUR!

Come spend the weekend exploring 12 different art studios, hosting 20+ artists! Meet the artists, watch them create and learn about their process.

Artists will open up their workspaces to share an intimate look into their work, finished and in progress, in the spaces in which they create. Browse through original paintings, pottery, sculpture, photography, artisan made clothing, and purchase directly from the creator!

From outbuildings to historic homes, garages, shared art spaces and production studios-each studio will be a unique experience!

VISIT THE EVENT SITE FOR MORE ON LODGING, DINING AND SPECIAL OFFERINGS.

postcard art by
PA Mathison (top right)
Jennifer Oak (bottom left)



Brought to you in partnership with
Snohomish Art Community and
the Historic Downtown Snohomish Association
www.snohoart.com



Cheryl Chudyk has a piece included in "COLLAGE : SATIRE, DEFAMATION and FAKERY" at MERZ Gallery in Sanquhar, Scotland for the month of September.

This exhibit explores collage's social engagement in speaking truth(s) to power.

Title: *It was once, but not now. America had its chance and missed. Now the communists are going to win.*
14x11"



National Collage Society
2023 Juried Show
Through Sept 30
Kean University
Union, NJ

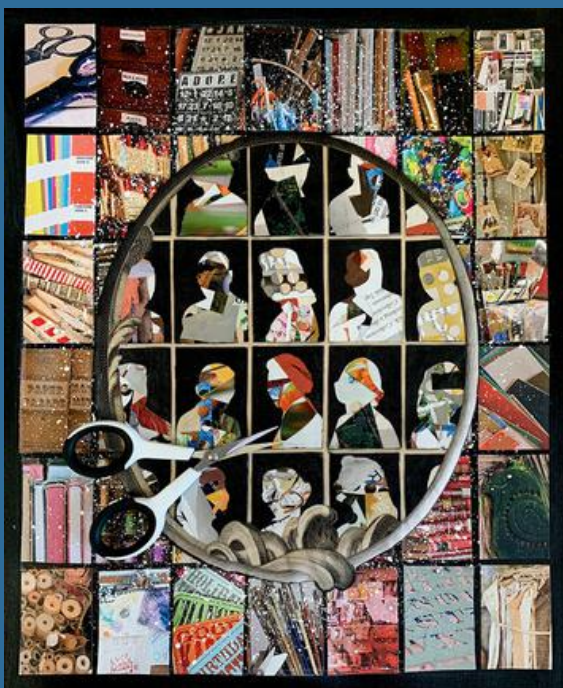
The 2023 National Collage Society's Juried Exhibit includes work from two NWCS members.

Right: **Judith Sander**, *Turning Pages in Her Mind*, collage, 16 x 14".

Below: **Lynn Conrad Marvet**'s piece *Flowers and Energy Fields*. Colored pencil and collage, 10x14".



View the full National Collage Society show [online here](#).



Susan Wakal's collages.

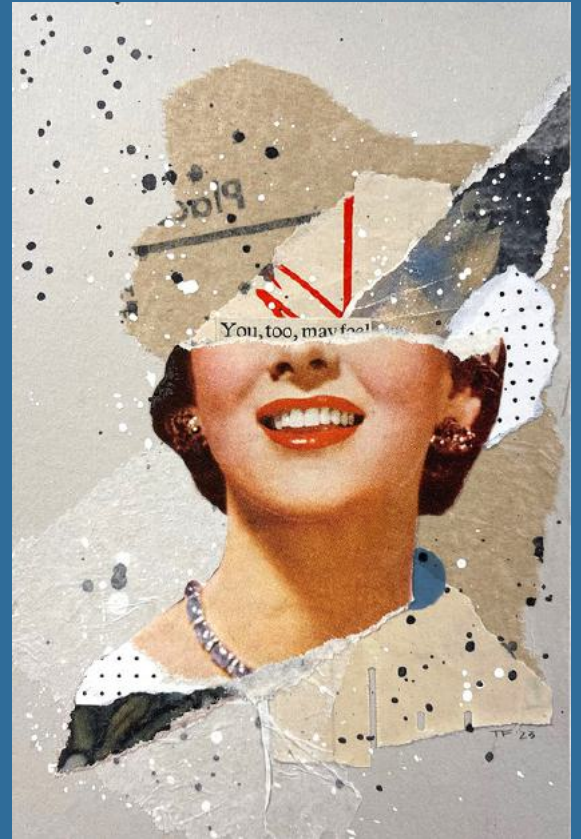
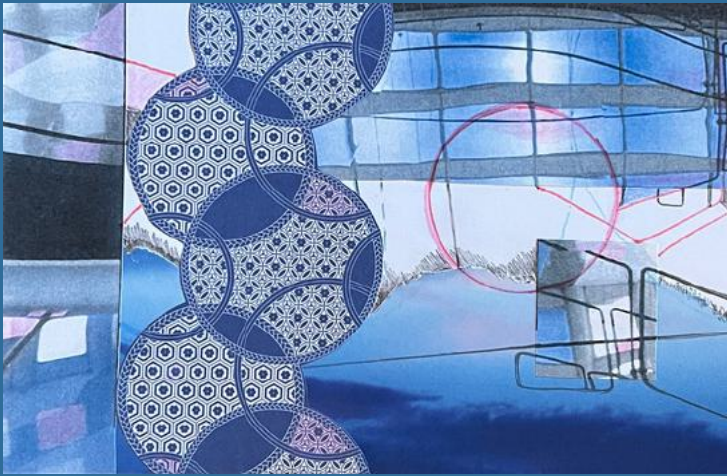
Far left, *Portrait of a Collage Collective*. Mixed media collage, 12.75 x 10.25".

Near left, *Thief*. Mixed media collage, 10.75 x 7.75".

National Collage Society Small Format Exhibition

Two NWCS members were recognized with awards in National Collage Society's 26th Annual Small Format Exhibition.

Below: **Lynne Conrad Marvet**'s piece *Blue and White Blushing*.
Right: **Torea Frey**'s piece *Catching Feelings*.



New Dimensions in Collage Vayo Collage Gallery Lyons, NY

Members **Cheryl Chudyk**, **Torea Frey**, **Karen Mueller**, and **Susan Wakal** had pieces in Vayo Collage Gallery's New Dimensions in Collage exhibit, which explored unexpected form, irregular edges, and dimensionality. [See the show catalog here for all of the collages.](#)

Image: Torea Frey's assemblage, *Unpaired*.





Toreia Frey had two mixed-media collages on view at Playground Gallery's August group show Little Things, Big Thoughts. Above, left: *The Messy Circles of Time*. Right, *Onward, Upward, Round and Round*.



Summer Cuts Vein of Gold Portland, OR

Toreia Frey has six mixed-media collages in the Summer Cuts group exhibit at Portland's Vein of Gold. This exhibit celebrates the sunny season with a vibrant show of cut and torn creations. On view through September.

John Arbuckle, Torea Frey, and Cathy Lapsley had work juried into Tieton's 10x10x10 exhibition which is on view through October 8 in person or through [this virtual exhibit](#).



Torea Frey, *Urbex I*, mixed media collage



John Arbuckle, *KYKI* (above), *No Paps* (below), mixed media, collage, book arts

Cathy Lapsley, *Mapping #1*, Collage



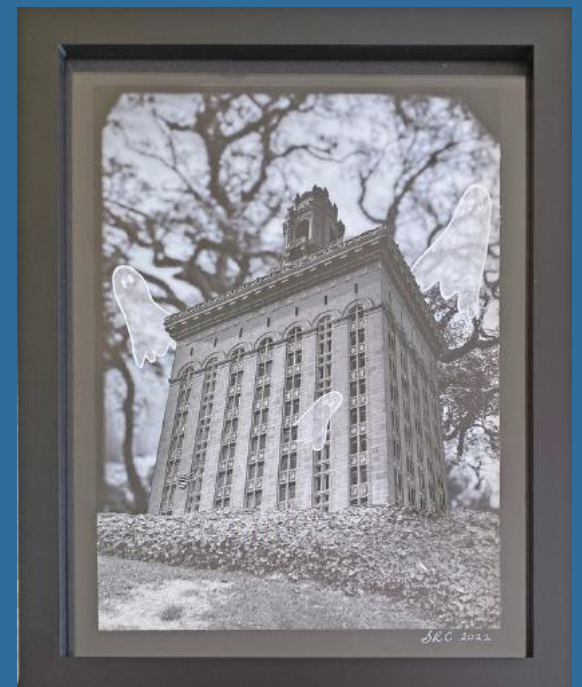
Please Touch

A/NT Gallery & El Centro de la Raza
Seattle, WA

ReVision Arts organizes an annual tactile show for visually impaired guests. The 2023 exhibit happened in July and included **Lynne Conrad Marvet**'s *All the Colorful, Chaotic Feels* (pictured below).



Schacktoberfest
Schack Art Center, Everett, WA
Through October 1



Susan Rose Cook has two collages in the harvest-themed Schacktoberfest which features a glass pumpkin patch and artwork by over 100 local artists. Top right, *The Mushroom Hunter*, 15.5 x 10.75". Bottom right, *Haunted House*, 10 x 13".

Jan Tervonen also has a piece in the Schacktoberfest exhibit (not pictured).

Lisa Sheets was recently interviewed for the website CanvasRebel. [You can read the interview here.](#)



Andrea Lewicki has a collage at Jen Tough Gallery in Santa Fe in the Autumn 2023 Collective exhibit.

I Might Have Been Stoned When the Vortex Shimmered and the Myth of Dry Clean Only Unravelled. 20 x 16". Sewn mixed media collage with dyed silk.



Wilder Roam, a new publication from Wilder Collage

Torea Frey's collage *All Roads Lead Within* was selected for an "On the Road" theme for Wilder Collage's first issue of *Wilder Roam*.

Wilder Collage is an online platform and membership dedicated to education, connection and visibility.



COVID-19 Storytellers Project Oregon Health Equity Alliance

Torea Frey's collage *Words Fail* was accepted for this project, which sought artistic responses about personal experiences with the COVID-19 pandemic.

CVG 2023

Collective Visions Gallery,
Bremerton, WA
Through October 1



Judy Bjorling has two acrylic pieces with copper leaf displayed in the 2023 CVG show at Collective Visions Gallery. Above, *Poinsettias II*, and below, *Underwater Dreams*.



Judy Bjorling's self-portrait *Can't Decide* was selected for Gallerium.art's international online exhibit Portraits 2023 running through September 10. Colored pencil and ink on watercolor paper.

SPOTLIGHT SECTION

Sharp Hands Gallery Show #10: Ukranian Collagists

Cheryl Chudyk, who is half Ukrainian, is celebrating the tenth show for Sharp Hands Gallery, which features all Ukranian collagists curated by Kyiv-based Annete Sagal.

In the curator's words:

"Now our daily life (at least for the people in my circle) is based on going to work, doing basic daily routines, working with a psychologist, donating, educating ourselves on the history of Ukraine, AIR RAID ALARM! – going to hide from the russian bombs, donating again, watching videos of how to prepare ourselves in case of the Zaporizhzhia NPP explosion, laughing at memes. It is all mixed with cries and laughs and we are in the war-life balance. We must never forget that the war is still active, that our men and women are dying daily — dying for our freedom, protecting the entire world. We are learning how to communicate with the injured soldiers and civil victims. We are attending free First Aid courses to know how to help. We never know which residential building is going to be hit next in this russian roulette, so we must be prepared for everything. All of us have faced wicked events and have been traumatized by repulsive imagery, but to keep living, learning, and creating is the only way to survive in this mad world."



Editor's note: A collage from each artist is presented on the next page. These artists are young, almost all in their 20s, each with a style that is individually poetic and strong. Collage is just as much about expression as it is community. The curator Annete Sagal is the founder of Cutout Collage Festival, the first contemporary collage project in Ukraine. The festival will take place first in Paris this month and later in Kyiv. She is also the founder of Kyiv Collage Collective.

The collage by Ivan Halchenko is his first and only collage, completed at a community meetup in Kyiv only a handful of months before he died while on combat duty.

Maria Shapronova
Марія Шапранова
 @mariashapr, right

Taras Stepoviy
Тарас Степовий
 @taras.stepoviy, far right



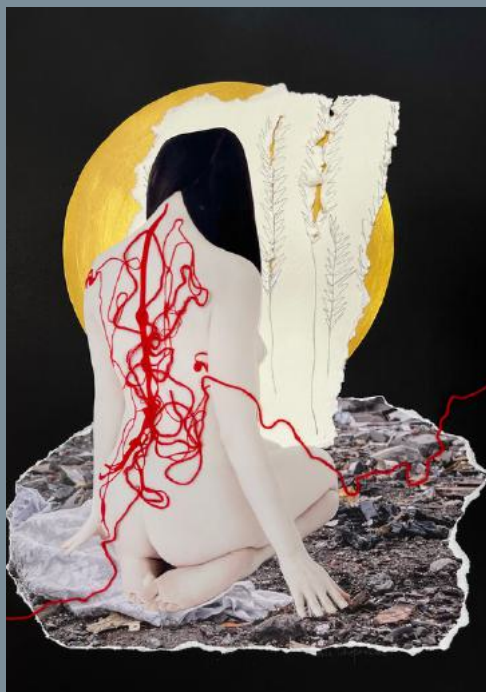
Mykyta Rogovets, Микита Роговець
 @nukutasey



Ivan Halchenko, Іван Гальченко



Valeria Miroshnikova
Валерія Мірошнікова
 @vmrshnk.v.collage



Mila Cheprasova
Міла Чепрасова
 @mila.cheprasova.artist



Annete Sagal
АННЕТ САГАЛЬ
 @xxthemoment

CALLS TO ARTISTS

Contemporary Collage Magazine Awards

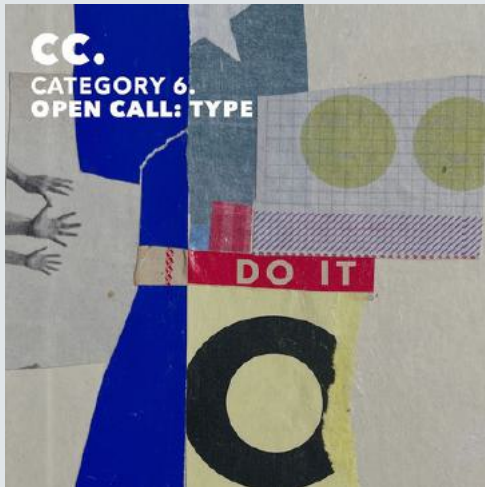
There are 6 categories and submissions are 4 to 10 images.

Deadline is September 15. [Information and entry here.](#)

Jurors for the 2023 awards are:

Rhed Fawell, collage artist and founder / curator of Edinburgh Collage Collective

Aaron L. Beebe, collage artist, designer, and founder of Plastikcomb Magazine





CALLS TO ARTISTS

City of Auburn (WA) Artist Opportunities. Art on Main and Vault Gallery is accepting applications from regional artists to install 3D or multi-media installations. \$1000 artist stipend. The City of Auburn also manages a gallery program with rotating exhibitions featuring 2D and small 3D works from Puget Sound artists. Deadline for both opportunities is SOON: **September 7** at 10:59pm. [Links to details and applications here.](#)

Parklane Gallery Winter Show of Small Works & Miniatures. Kirkland, WA. Size requirements: under 144 square inches including frame and 13 inches or less on the longest size. Pieces under 25 square inches will be considered in the Miniatures section of the show. Deadline **September 15**. [Prospectus with link to apply here.](#)

Creative Arts Grant Program / Funding. The City of Bothell Arts Commission is excited to announce a new grant program benefitting artists and organizations that hire artists for their projects. Recipients of the award will be able to demonstrate innovative projects meant to showcase artistic and cultural diversity, community building activities through the arts, and an appreciation for the creative spirit. All projects must end in a culminating event that is open and accessible to residents and visitors of Bothell. Deadline **September 15**. [Guidelines for applications here.](#)

Skagit Artists Juried Fall Show 2023. Deadline **September 18**. Open to all 2D and 3D WA artists. [Application and details here.](#)

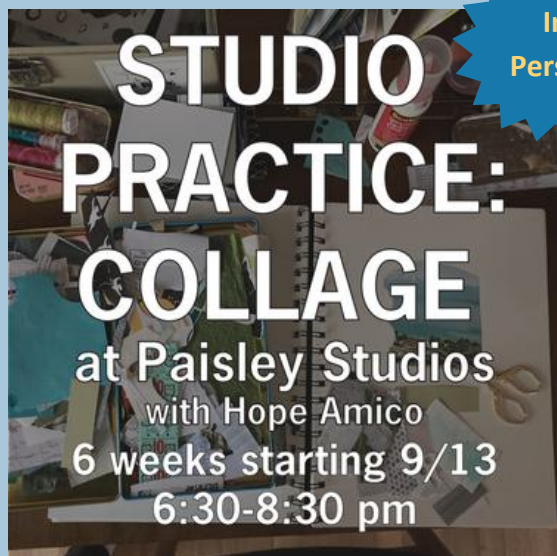
Burien Parks & Recreation 2024 Gallery Call. Deadline **September 28**. WA artists only. There are three display spaces and a stipend is awarded depending on the display space. View details [here](#) and apply [here](#).

14th Annual International Juried Exhibition at Gallery 110. Deadline **October 30**. Held in Gallery 110's Pioneer Square space in Seattle. 2D and 3D media accepted. [Application and details here.](#)

2024 CVG Show. Washington artists are invited to apply to the 17th Annual CVG show, a juried competition for Photo/Digital, 2D, and 3D art at Collective Visions Gallery in Bremerton, WA. [Entry via CaFE.](#) Read show [Prospectus here.](#) Deadline **November 19**.

Deschutes Public Library Artist Roster. Deschutes Public Library is assembling a roster of artists for commissioning artwork for a new library branch and library renovation projects. The selection committee seeks work in all genres. **Early application is encouraged because commissions are ongoing.** Artists in western states are eligible to apply with special consideration given to OR artists. **Deadline March 31, 2024.**

COLLAGE CLASSES



Expand your knowledge of collage with hands-on practice. Wednesday nights starting 9/13. In person in **Portland**. Taught by Hope Amico.



An intro to collage. Monday nights 10/16 to 11/20. In person in **Portland**. Taught by Hope Amico.



Collage Workshop by Don Fels on September 24 to Benefit The Civita Institute

Artist Don Fels is having a collage workshop for ten people on the afternoon of Sunday, September 24, starting at 1:00 pm to benefit The Civita Institute. It will be offered, as have been the previous (sold-out) iterations of the workshop, at his home and studio nestled on their beautiful property in the **Snoqualmie Valley foothills**.

Having gathered potential collage paper from the walls of buildings in urban centers Don will demonstrate how he lets a kind of meditation take over to create a collage. Class participants are encouraged to gather their own papers for the workshop, Don will provide collage substrates and glue, along with his experienced artistic guidance.

Don has been a teacher virtually all his life, most recently at Pratt, Cornish, and the Kirkland Art Center. He has learned that his best teaching practice is to get out of the way, thus facilitating what the students bring to the process.

The cost to participate in this amazing workshop is \$200 per person. **To register, please email info@civitainstitute.org**. Registration for this collage workshop is on a "first come, first serve" basis, so don't delay in signing up!

Collage Classes



Online

Fodder School

Great art doesn't need to start with a blank page or a white canvas. Handmade collage fodder is the secret to great mixed media art!

Unique and exciting mixed media art projects, like the ones in Fodder School, are created by having lots of handmade collage fodder at the ready.

A full year of lessons from 12 different instructors. Self-paced with optional Zoom meet-ups and private Facebook group.

Starts October 1.

[More info and registration here.](#)



Online

Collage Then and Now

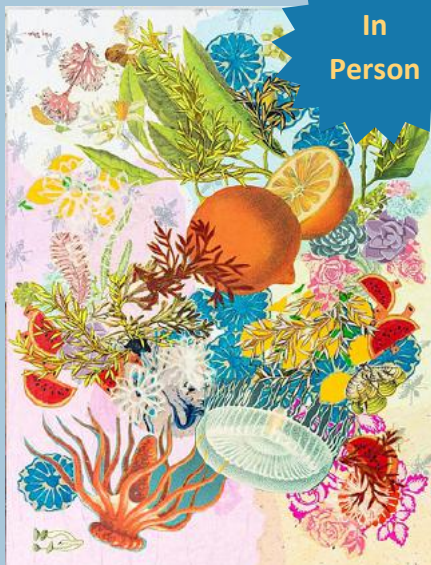
Each week we will look at a different collage or mixed media artist and learn about their work as a jumping off point for our own work. Taught by the amazing Erin Mcluskey Wheeler (artwork shown above).

Through slides and demonstrations, students will gain new skills and ideas for making their own collage and mixed media class. Open to any skill level and experience with collage, this is a great class for learning new techniques that can easily be done from home with materials and paper you have on hand.

Offered on Fridays 9/22 - 10/20 **or** 11/3 - 12/8
12:30 - 2:30pm ET (9:30 - 11:30 Seattle)
Via 92NY.org. [Sign up here.](#)

COLLAGE CLASSES

**In
Person**



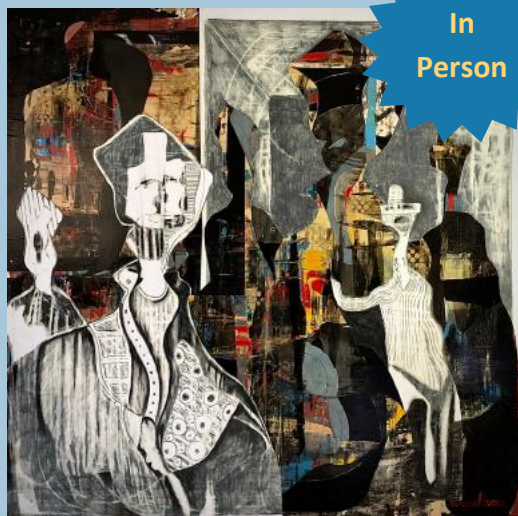
Exploring Mixed Media Collage @ Kirkland Arts Center (Kirkland, WA)

The mixed media collage class will lead students to explore textures, composition, and layers using various materials. The early classes will teach material exploration using paper, felting wool fiber, and fabric. The individual guidance in the latter classes will allow students to discover and develop personal creative processes.

Taught by Kay Bae. Wednesdays, 9/20 - 11/8

[More info and registration here.](#)

**In
Person**



Understanding Collage @ Kirkland Arts Center (Kirkland, WA)

The creative process takes place during the layering, gluing, painting, and scraping away until abstract forms appear. We will create art with a mixed medium platform; a usage of oil paintings (three colors) combined with a range of powerful or subtle collage cutouts.

Taught by John Avendaño. Fridays, 9/22 - 11/10

[More info and registration here.](#)

**In
Person**



Mixed Media Collage @ Pratt Fine Arts Center (Seattle, WA)

Build collages using a variety of techniques and materials including cut paper, vintage ephemera, old photos, old letters, postage stamps, tissue paper, watercolor, and drawings. Create your own stamps using modeling clay. Learn about the rich history of collage.

Taught by Larry Calkins. Mondays, 10/2 - 11/20.

[More info and registration here.](#)

BLAST FROM THE PAST

National Collage Society NW Region Members Show

August - October 1995

The Tolles Gallery, Mercer Island, WA

Juror: Don Fels



Exhibiting artists: Ann Barth, Carole Bleistein, Jackie Brooks, Margery Brown, Patrice Bruzas, Liz Congdon, Junette Dahmen, Betty Jo Fitzgerald, Margery Hellmann, Joyous Greenwell, Peggy Jehn, Ruth Brand Johnson, Mike Juetlen, Lee Korbel, Suzy Kueckelhan, Gail Larson, Sjari La Pierre, Carol Merrick, Barbara Mills, Jean Munro, Elanie Norvil, Michi Osaka, Shirley Palm, Kathy Parker, Betty Phillips, Kara Pilcher, Rosanna Preston, Edna Rideout, Dorothy Ross, Teiko Shimazaki, Peggy Tuttle, and Frederic Wong.

CALENDAR AT A GLANCE

All times are based in Seattle (Pacific).

Zoom links and passcodes are sent by email.

September

1 (Friday). Annual membership fees due

14 (Thursday). Collage Meet-up. 10am - 2pm. Third Place Books (Lake Forest Park, WA)

19 (Tuesday). Membership meeting. 10am. Shoreline Masonic Center (Shoreline, WA) & Zoom

28 (Thursday). Zoom Collage Hangout. 7pm - 9pm

October

6 (Friday). Fall-Winter show dropoff. 4pm - 5pm. Edmonds Waterfront Center (Edmonds, WA)

9 (Monday). Fall-Winter Show e=WC2 opens

12 (Thursday). Collage Meet-up. 10am - 2pm. Third Place Books (Lake Forest Park, WA)

14 (Saturday). e=WC2 Reception and Awards. 10 - 11am. Edmonds Waterfront Center (Edmonds, WA)

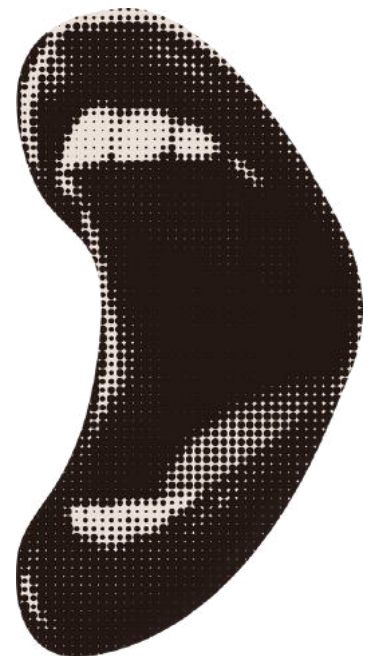
21 (Saturday). NWCS Board Meeting. 8:30am. Via Zoom

22 (Sunday). Deadline for November newsletter inclusion. Send updates to news@nwcollagesociety.org

26 (Thursday). Zoom Collage Hangout. 7pm - 9pm

Did you pay your
membership dues?

[Do it now!](#)



2023 Northwest Collage Society Officers

President

Cheryl Chudyk, nwcsresident@nwcollagesociety.org

Treasurer

Tress Connolly, treasurer@nwcollagesociety.org

Secretary

Debbie Smith, secretary@nwcollagesociety.org

Member Activities

John Arbuckle, activities@nwcollagesociety.org

Membership Chair

Odra Cardenas, members@nwcollagesociety.org

Member Liaison

Wendy James, memberliaison@nwcollagesociety.org

Shows

Jan Clem, Janet Atlas, John Arbuckle,

shows@nwcollagesociety.org

Programs

Kathryn Kim, programs@nwcollagesociety.org

Newsletter

Andrea Lewicki, news@nwcollagesociety.org

Website, Online Galleries

Gina Hanzsek web@nwcollagesociety.org

Judith Noble gallery@nwcollagesociety.org

Social Media

Torea Frey, social@nwcollagesociety.org

Historian

Andrea Lewicki

NWCS Board Meetings

October 21, 2023 Saturday 8:30am

January 20, 2024 Saturday 9am

March 19, 2024 Tuesday 10:30am

May 18, 2024 Saturday 9am

Online Resources

Website NWCollageSociety.org

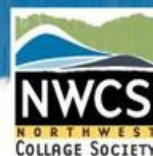
[NorthwestCollageSociety on Facebook](#)

[@NorthwestCollageSociety on Instagram](#)

The NWCS website is an archive of activities and a great resource to our membership. Are you handy with maintaining websites? Lend your skills to NWCS! Contact Gina for more info.

Northwest Collage Society is a non-profit social club, organized to foster appreciation and interest in the recognized medium of collage art.

Collage: a work of formal art made by adhering different pieces of paper, photographs, fabric and other ephemera onto a supporting surface, thus creating a new whole.



For further information about the Northwest Collage Society visit our website at nwcollagesociety.org

Please submit your contact information as you wish it to appear in the Membership Directory. Directory is distributed to members once yearly.

Associate Members: \$40.00 a year.

Membership dues are collected each **September**. Pay via PayPal on our **website** or make checks payable to **Northwest Collage Society** and mail to:

Odra Cardenas
NWCS Membership Chair
8404 NE 160th Ln
Kenmore WA 98028

APPLICATION FOR MEMBERSHIP

Name: _____

Address: _____

City: _____ State: _____

Zip: _____

Phone: (____) _____

Email: _____

Instagram: _____

Website: _____

I can help with

☐ Social Media

☐ Programs

☐ Membership

☐ Website

☐ Shows/Activities

☐ I'll think about it

☐ Renewal

☐ New member

Newsletter is sent via email