

Northwest Collage Society

Established to advance the stature of collage as a major art medium

Welcome new members! Click their Instagram handles to see some of their work!

Sharon Styer, Tacoma, WA
[@sharonstyer](#)

Meryl Alcabes, Seattle, WA
[@merylalc](#)

Board vacancies: Join the board and help the NWCS community. We meet only 5 times per year from the comforts of our own homes on zoom, alternating 3rd Tuesdays at 10:30am and 3rd Saturdays at 9am.

The NWCS board needs a Membership Chair, can you help? If so, please contact Wendy or Gina [via email here](#). More info can be found on our [Volunteer Job Description](#) page.

Website maintenance support: Please contact [Gina](#).

Meetings:

General:

Nov 16, 2021 Tuesday:
Sharon Wherland

Feb 15, 2022 Tuesday:
Zia Gipson

April 16, 2022 Saturday: BIMA
June 21, 2022 Tuesday

Board:

January 15, 2022 Saturday
March 15, 2022 Tuesday
May 21, 2022 Saturday

PRESIDENT'S MESSAGE

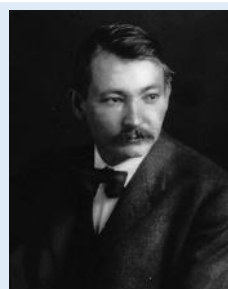
As fall swirls down upon us, it is a wonderful time to pick up a book. I started reading *The Artist's Spirit*, compiled writings of Robert Henri. It had been buried on my bookshelf unread for who knows how long. I ended up marking several pages for reference, here is one that particularly caught my interest...

"The object of painting a picture is not to make a picture -- however unreasonable this may sound. The picture, if a picture results, is a by-product and may be useful, valuable, interesting as a sign of what has passed. The object, which is back of every true work of art, is the attainment of a state of being, a state of high functioning, a more than ordinary moment of existence. In such moments activity is inevitable, and whether this activity is with brush, pen, chisel, or tongue, its result is but a by-product of the state, a trace, the footprint of the state.

These results, however crude, become dear to the artist who made them because they are records of states of being which he has enjoyed and which he would regain. They are likewise interesting to others because they are to some extent readable and reveal the possibilities of greater existence."

This concept of art as a state of being was an aha moment for me, as it highlighted that feeling of being in the now when I am deeply focused on some work. When I see that in other artwork, it is wonderful. As we burrow into the winter season, I hope many of you have the opportunity to step into your studio and immerse yourself in your art.

~ Gina



...All satisfying things are good organizations. The forms are related to each other, there is a dominant movement among them to a supreme conclusion.

~ Robert Henri



NWCS Yearly Retreat!

The 2022 Collage Retreat is still on for Feb 18, 19th and 20th, 2022 at this time. A separate member e-mail will be coming soon with all necessary information and the application form. Please stand by!



Are your dues current for the 2021/2022 year? Our membership year begins September 1st so in order to continue receiving the NWCS Newsletter, guest speaker program links and other activities – your membership needs to be renewed by end of September. Our November program with Sharon Wherland (pictured above, walking into the 2020 retreat) will be via Zoom and a link will be sent out to all current members.

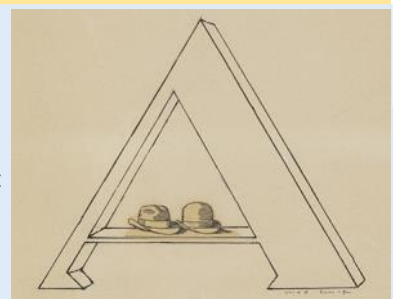
Renew on the website with PayPal or check: nwcollagesociety.org

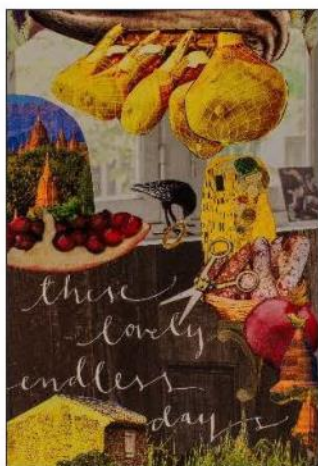
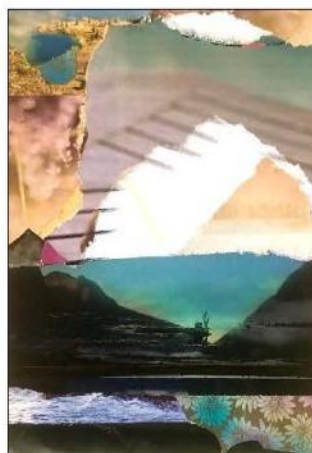
Not sure? Check with Wendy: wendy-james@hotmail.com

Collage is the noble conquest of the irrational, the coupling of two realities, irreconcilable in appearance, upon a plane which apparently does not suit them.

— Max Ernst

MAX ERNST, *LETTRINE A*, 1958, PEN, INK, AND COLLAGE ON PAPER, 10" X 11 1/8" X 1 1/4"





Northwest Collage Society's Fall 2021 Show
COLLAGES: SMALL WORKS
featuring more than 100 works
by over 40 different artists



Frances Anderson Center's Arts Festival Gallery

700 Main Street • Edmonds, WA 98020

November 9 – December 28, 2021

Open Monday – Friday (8:30 am – 8:00 pm)

Artist Reception and Awards Ceremony

November 18, 2021 (5:00 – 8:00 pm)

IMAGES ABOVE (FROM LEFT TO RIGHT)

TOP ROW: Peggy Ostrander *Paradise; Paved?* • Lynne Conrad Marvet *Territorial Passages* • Martha Soriano *The Three Containers* • Kim McIver *The Ebullient Now* • Nicola Beeson *Amazing*

BOTTOM ROW: Cindy Smith Shih *Irrational Thought* • Ann Ringstad *Burdened* • Randena Walsh *Night Flight* • Karin K. Mueller *Flapper Girl with Flower Headdress* • Lynn Prewitt *Why Me?*

Also featuring works by: Lisa Alden, John Arbuckle, Janet Atlas, Colleen Foye Bollen, Elsa Bouman, Cheryl Chudyk, Janice Clem, Teresa Ettel, Stella Gausman, Gina Hanzsek, Nan Harty, Wendy James, Kathryn Kim, Anne La Fever, Gail Larson, Nancy Meldahl, Nicole Mertes, Kudra Migliaccio, Marcia Meckelson Miller, Colleen Monette, Arlene Mraz, Kathy Parker, Louise Pietrafesa, Lisa Sheets, Lynn Skordal, Debbie Smith, Robert Stockton, Michele Unger, Kim Weers, and Kathryn V. White

www.nwcollagesociety.org

www.edmondswa.gov/government/departments/parks_recreation_cultural_services/frances_anderson_center

FALL 2021 NWCS SMALL WORKS SHOW

Congratulations to
our award winners!

NAN HARTY
The Beholder
GAY JENSEN AWARD FOR
INNOVATION IN COLLAGE ART



WENDY JAMES
Honor
PEGGY TUTTLE MEMORIAL
AWARD



LYNN SKORDAL
Various Causes Of Humming
NW COLLAGE SOCIETY AWARD



KIM WEERS
Emigrating
ELEANOR WOLTERS SMITH
MEMORIAL AWARD



KUDRA MIGLIACCIO
Harvest Joy
NW COLLAGE SOCIETY AUTUMN
2021 AWARD



KATHRYN KIM
The Dress
MERIT AWARD



COLLEEN MONETTE
Electric Legs
MERIT AWARD



ELSA BOUMAN
Belle's First Day
MERIT AWARD



MICHELE UNGER
Impending Sandstorm
MERIT AWARD



NOVEMBER PROGRAM: Sharon Wherland

Tuesday, November 16, 2021, 10:30 am, Virtual Live Presentation via Zoom

Sharon Wherland is a collage artist, painter and violinist. She studied painting and violin performance at Western Washington University. From 2006-2009 Sharon worked as an artist, violinist, and art educator in Guatemala. She currently lives in Redmond, Washington where she maintains a collage and painting studio and runs her own business teaching violin and viola. Her work has been exhibited in various restaurants and galleries, including the Oasis Gallery in Seattle (2009-2012), the Kirkland Art Center (2017), and Kirkland Healing Arts (2020- present).

Sharon takes artistic inspiration from her experiences as a violinist, working to express the rhythm, harmony, dissonance and melodic forms through lyrical, abstract, colorful works in painting and collage. Her work can be seen currently on Instagram [@sharonwherland](https://www.instagram.com/sharonwherland)

FEBRUARY PROGRAM: Zia Gipson

Tuesday, February 15, 2022, 10:30 am, Virtual Live Presentation via Zoom

Early deep exposure to Japanese culture more than 50 years ago set the stage for Zia's life and work as an artist. Much of what she has learned about pattern and color comes from exposure to Japanese textiles in travel and study. For many years, she worked with and taught about handmade wool felt. After an epiphany in 2013, she moved into 'felted' paper aka joomchi. Her favorite material, long fiber mulberry paper, offers an enormous range of textural outcomes and thus is perfect for someone who enjoys making many different types of aesthetic objects.

Zia is a member of Northwest Designer Craftsmen and exhibits in a seven-person paper art group, Uncommon Paper Group. She also belongs to the International Association of Hand Papermakers and Paper Artists and the Surface Design Association. Zia's small, wearable artworks are carried by the Bainbridge Museum of Art. She is currently working on a one-woman exhibition at the Pacific Northwest Quilt and Fiber Arts Museum in La Conner, Washington. Visit Zia's [website](https://www.ziagipson.com) and Instagram: [@ziagipson](https://www.instagram.com/ziagipson).



NWCS April 2022 Program

The Northwest Collage Society is excited to announce that its first in-person meeting since the pandemic began will take place on Saturday, April 16, 2022, at the Bainbridge Island Museum of Art ("BIMA"). Participants will congregate in BIMA's "classroom" and then have an opportunity to view the work of Jan and Chris Hopkins. Their exhibit, "Americans Interned: A Family's Story of Social Injustice," coincides with the 80th anniversary of the Japanese-American exclusion from Bainbridge Island. After everyone has taken a tour, Jan and Chris will join us in the classroom to answer questions. NWCS members will be asked to reserve their spots for this event, and attendees will be provided additional details via email. Don't miss this chance to meet the Schack Art Center's 2018 Artists of the Year, see the results of their collaborative efforts, and hear about their artistic journeys and creative processes. See more of their art at the websites below:

hopkinsfamilyart.blogspot.com

www.chrishopkinsart.com

janhopkinsart.blogspot.com



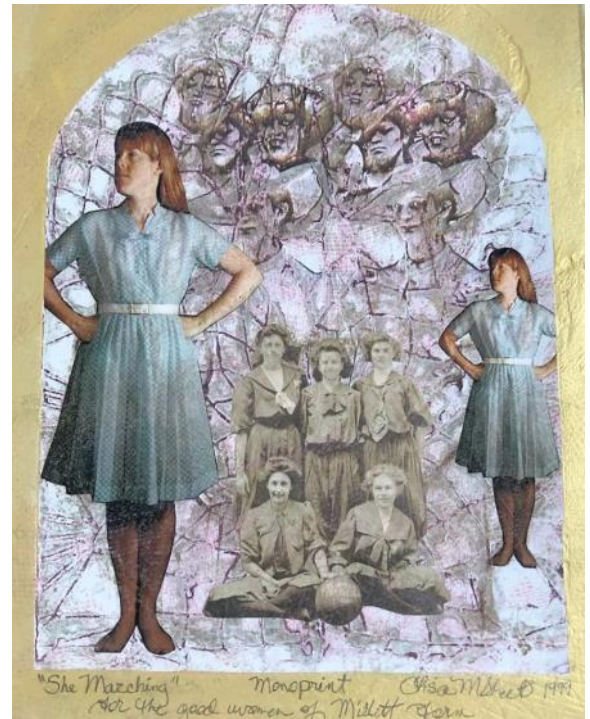
Ed Bremer talks with Jan and Chris Hopkins. They are the Schack Arts Center Artists of the Year for 2018. They also have a collaborative exhibition at the Schack - Americans Interned: A Family's Story of Social Injustice.



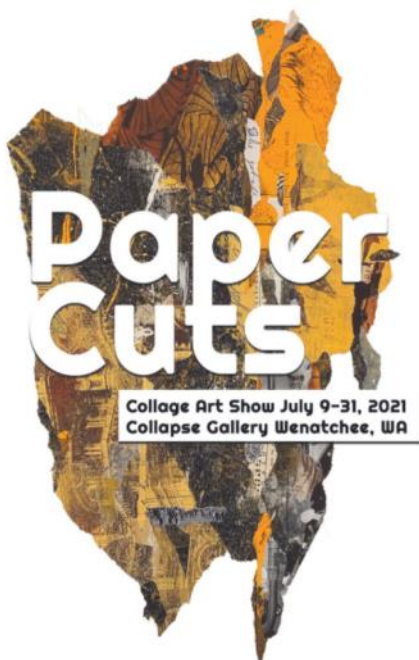
MEMBER NEWS

Lisa Sheets has a piece on display in New York in the show LIFE AFTER THE REVOLUTION: KATE MILLETT'S ART COLONY FOR WOMEN, Sept 11 – Dec 12, 2021. [Click here](#) for a virtual tour of the show.

Torea Frey, Tess Ettel, Lisa Sheets, Lydia Selk, and **Cheryl Chudyk** have work included in a publication by the Pacific Northwest Collage Collective that documents their summer show with over 50 collage artists from the region. The catalogue is available [here to view and purchase](#).

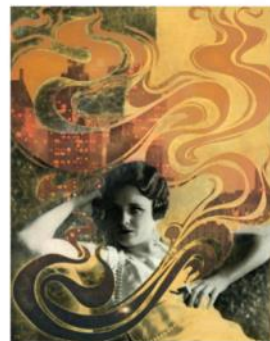


She Marching 13x9" collage, acrylic and collagraph by Lisa Sheets



Collage Art Show July 9-31, 2021
Collapse Gallery Wenatchee, WA

PRESENTED BY THE PNW COLLAGE COLLECTIVE
HOSTED BY THE COLLAPSE GALLERY



Lydia Selk
"City Life"
Puyallap, WA
@lydiafairymakesart



Torea Frey
"Tempting"
Clackamas, Oregon
@toreajade



Tess Ettel
"Sir Hot Foot"
Bainbridge Island, WA
@tess.collage



Lisa Sheets
"Cautiously Optimistic"
Woodinville, WA
@LisaSheets_artspaw



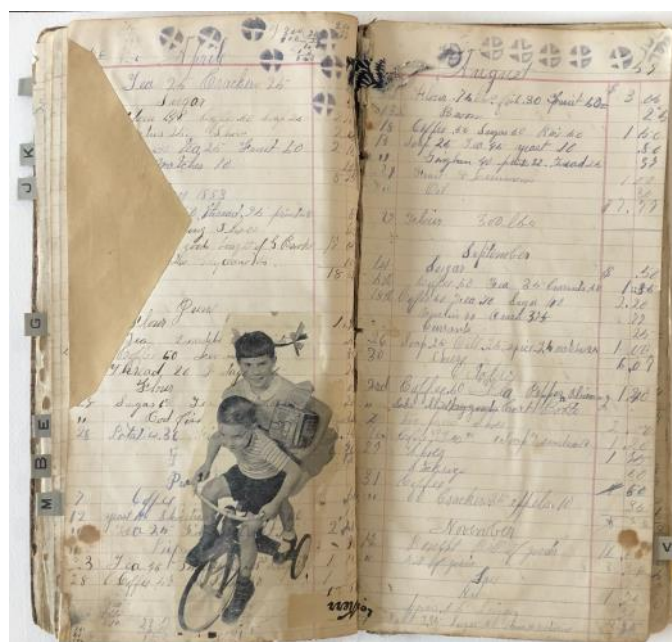
Cheryl Chudyk
"If I Could design a Camera, I'd Put a Bird on It"
Kirkland, WA
@stitchpixie

MEMBER NEWS

Colleen Monette is exhibiting at AMcE Gallery in Capitol Hill in the show *Home & Away* which runs from Nov 6, 2021– Jan 8, 2022. See her work online [here](#).

She had a piece accepted into *Jack and Jane Photo Book*, a collage book on the use of photos in collage, and she had a collage book accepted into the Kanyer Art Collection and published in the book *Finding Love and Transformation*.

Colleen is teaching Create Your Mantra, a two day encaustic collage class Dec 18-19, 10a-1pm. Email for more info: c.e.monetteart@gmail.com



Judith Sander has 2 pieces accepted into “What Will Nature Do” exhibit on climate science Sept 30—Nov 13 at The Arts Center, Corvallis, Oregon.

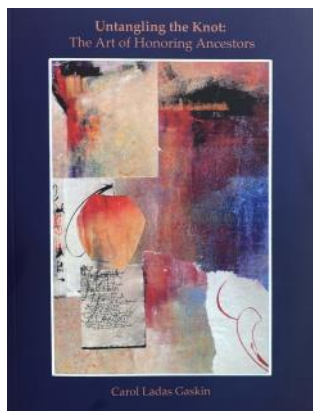


MEMBER NEWS

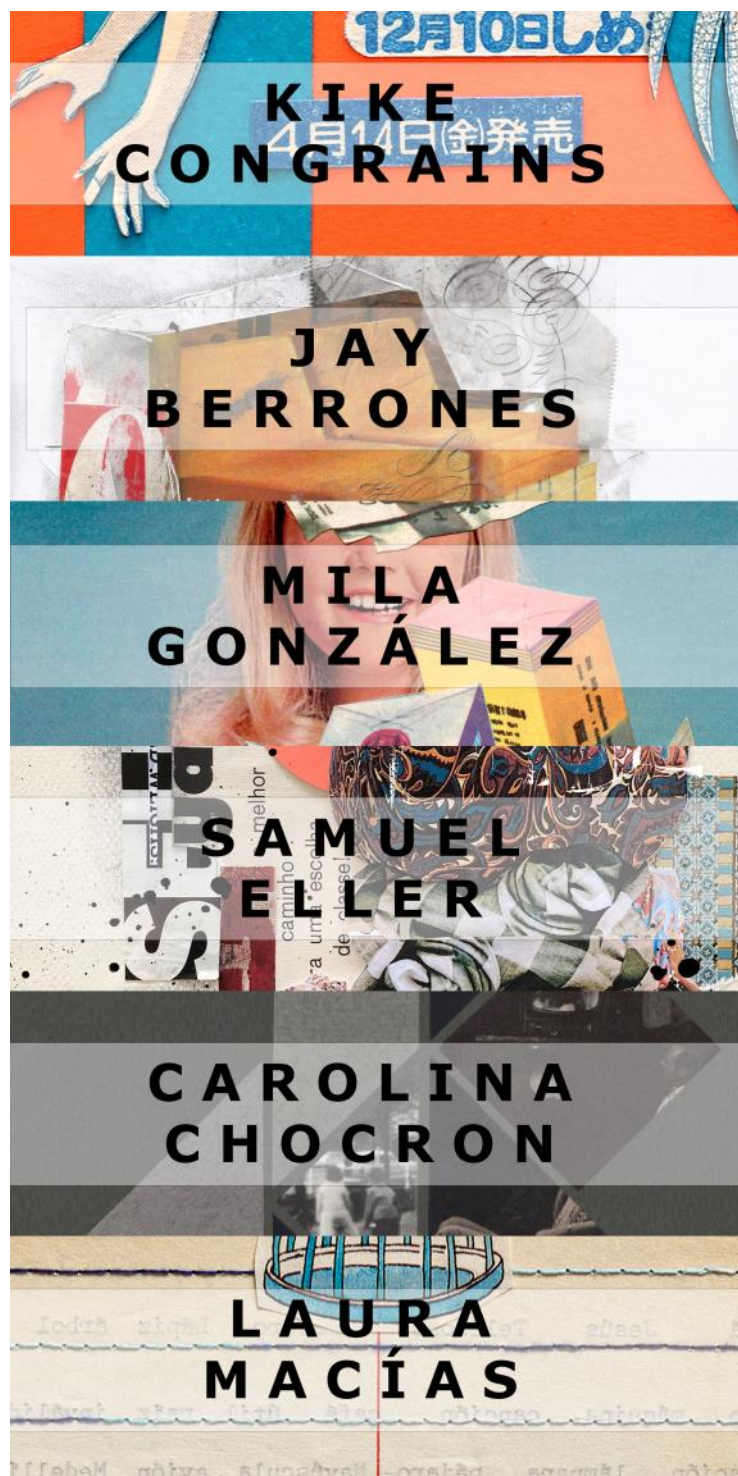
Colleen Foye Bollen has six collages on display in the gallery space at The Lodge at Saint Edwards Park in Kenmore, September 28 – December 28. Image below, left.



Carol Ladas Gaskin's book *Untangling the Knot: The Art of Honoring Ancestors*, a book of collage, poetry and memoir is now available online [here](#).



The fall show at **Cheryl Chudyk's** sharphandsgallery.com is up, featuring contemporary Latin American collage artists, curated by Kike Congrains, the artist behind the curatorial site [@collagewave](#) and the intricate narratives and imagery of [@canson_city](#).



The Northwest Collage Society is a non-profit social club, organized to foster appreciation and interest in the recognized medium of collage art.

Collage: a work of formal art made by gluing different pieces of paper, photographs, fabric and other ephemera onto a supporting surface, thus creating a new whole.

Online Resources

nwcollagesociety.org

[Follow us on Instagram](#)

[Like us on Facebook](#)

[National Collage Society](#)

2021 Northwest Collage Society Officers

President

Gina Hanzsek nwcspresident@nwcollagesociety.org

Treasurer

Tress Connolly treasurer@nwcollagesociety.org

Secretary

Debbie Smith secretary@nwcollagesociety.org

Member Activities

John Arbuckle activities@nwcollagesociety.org

Membership

Wendy James members@nwcollagesociety.org

Member Liaison

TBD

Shows

Jan Clem, Janet Atlas,
John Arbuckle shows@nwcollagesociety.org

Programs

Kathryn Kim programs@nwcollagesociety.org

Newsletter

Cheryl Chudyk news@nwcollagesociety.org

Website

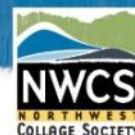
Judith Noble & TBD info@nwcollagesociety.org

Social Media

Lisa Alden, Nicola Beeson, social@nwcollagesociety.org
Corinne Lightweaver

“Don’t try to paint *good landscapes*. Try to paint canvases that will show how interesting landscape looks to you – your pleasure in the thing.”

~ Robert Henri



For further information about the Northwest Collage Society visit our website at nwcollagesociety.org

Please submit your contact information as you wish it to appear in the Membership Directory. Directory is distributed to members once yearly.

Associate Members: \$40.00 a year.

Membership dues are collected each **September**. Pay via PayPal on our **website** or make checks payable to **Northwest Collage Society** and mail to:

Wendy James
NWCS Membership Chair
753 N 81st St
Seattle WA 98103

APPLICATION FOR MEMBERSHIP

Name: _____

Address: _____

City: _____ State: _____

Zip: _____

Phone: (____) _____

Email: _____

Instagram: _____

Website: _____

I can help with

- | | |
|---|--|
| <input type="checkbox"/> Social Media | <input type="checkbox"/> Programs |
| <input type="checkbox"/> Membership | <input type="checkbox"/> Website |
| <input type="checkbox"/> Shows/Activities | <input type="checkbox"/> I'll think about it |

☐ Renewal ☐ New member

Newsletter is sent via email