



NORTHWEST COLLEGE SOCIETY

Established to advance the stature of collage as a major art medium

PRESIDENT'S MESSAGE

What informs your collage practice?

Did you grow up with these *Draw Me* ads? I think the ones in my childhood featured an anthropomorphic bear. I feel like some people gravitate to collage because they think they can't draw, and because they can't render with a pencil, they don't fully consider themselves an artist. Seattle artist and instructor Mark Miller says that everyone, *everyone*, has some legitimate ingrained inclination toward art, and it is usually one of three things:

1. Being able to render, like drawing the face, the bear, a still life, etc.
2. Having a movement-based capability more rudimentary than sculpting, like pouring liquid onto canvas with a perfect arc of the arm, or creating tactile shapes.
3. Understanding color *without* a background in color theory, like selecting colors that go well together, often without being able to explain it.

My friend and fellow member Sharon Wherland says that every "talent" is honed through repetition. Calling a musician "gifted" discounts hours of practice that went into their craft, and the same applies to visual arts. We can put in the hours, but how do we improve our eye for collage? I think our artistic aptitude is developed more in the doing than in the seeing. However, collage can be such a solitary process - in our studios, in our kitchens, at our desks, cutting, ripping, pasting all by ourselves.

What do you do to inform your collage practice? I personally dabble in a lot of other realms. I love community and am a perpetual student, often repeating classes because the instructors always have something new to teach, even on the same subject matter.

For in-person classes, Mark Miller makes figure drawing easy in Georgetown. Anything taught by Ruthie V. online or in-person will help you see shape, color, composition, transcription, and more with fresh eyes, and she is hands down the best instructor I've ever had even though charcoal and paint are not my forte. You can explore pattern and repetition with my collage mentor Larry Calkins at Pratt this December. I've even done over a year's worth of haiku comics with David Lasky, but have yet to incorporate collage into my comics like Mita Mahato so elegantly does. Maybe what I learn will resurface in my collage work in unexpected ways, and maybe even years down the road.

(cont'd on page 2)



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(President's Message, cont'd)

This is a rambling way of saying: **jump into something collage-adjacent, even if it's outside your comfort zone.**

Members Meryl Alcabes, Judy Björling and I have been participating in weekly Zoom drawing sessions with Paris-based Drawing is Free on Monday mornings (see my fast sketch of Judy in the lower right). Can't draw a face? It's okay, try blind contour drawings. Or draw inspiration from what must be incredibly fast portrait collages by Isabel Taylor and use the piles of gelli-plate-printed papers in your arsenal. I've done a lot of classes in the last 5 years, and Drawing is Free is hands-down the best art experience I have ever had. Poses are held for the length of a song, and the models are also artists. Sometimes a particular song, paired with the gaze of the person, is such an emotional experience. Seeing what everyone else draws is magical.

And if you want to stick to collage, do it in community. Bring some supplies and any art giveaways you'd like to share to The Commons in Lake Forest Park (WA), the second Thursday of every month from 10am till 1ish/2ish - I'm usually there, too. NWCS Zoom hang outs on the fourth Thursday of each month are what you make of them. Invite an artist friend or two, even someone outside of the NWCS.

Since Thanksgiving falls on this date in November, let's set the casual Zoom drop-in for the 30th.

Join us for our general meeting on Zoom on November 21st, with artist, curator, historian, and educator Todd Bartel. If you enjoyed the book our September speaker Evan Clayton Horback highlighted (Katie Blake's What Kind of Collage is that?), you will thoroughly be enthralled with who I consider to be the original authority on collage taxonomy, and whose interlocking collage technique is beyond awe-inspiring.

Hope to see you soon!

Cheryl

“Jump into something collage-adjacent, even if it's outside your comfort zone.”



NWCS CALENDAR

Event times are Seattle (Pacific).

Zoom links and passcodes are sent by email.

NOVEMBER

9 (Thu) Collage Meet-up. 10am - 2pm. The Commons (Lake Forest Park, WA)

21 (Tue) General Meeting via Zoom, 10:30am

30 (Thu) Zoom Collage Night. 7 - 9 pm

DECEMBER

1 (Sat) February Retreat sign-ups open to non-members

12 (Tue) Pickup artwork from Cancer Lifeline. 1 - 3pm.

14 (Thu) Collage Meet-up. 10am - 2pm. The Commons (Lake Forest Park, WA)

27 (Thu) Zoom Collage Night. 7 - 9 pm

JANUARY

3 (Wed) Pickup from e=WC2 show, 4-5:30pm at Edmonds Waterfront Center

11 Jan (Thu) Collage Meet-up. 10am - 2pm. The Commons (Lake Forest Park, WA)

20 (Sat) NWCS Board Meeting, 9am via Zoom

25 (Thu) Zoom Collage Night. 7 - 9pm.

26 (Fri) Deadline for February newsletter inclusion

31 (Thu) Full payments due for February Retreat

Thanks to Laurel King for stepping up as the moderator for Zoom Collage Nights!

General Meetings, 10:30am

Tues Nov 21, 2023 (Zoom only)

Tues Feb 20, 2024 (Zoom only)

Sat Apr 20, 2024 (In person & Zoom)

*Doors open at 10:00am.

Zoom Collage Nights

Monthly, 4th Thursdays, 7 - 9pm

Meeting ID: 835 5136 5528.

Password by email.

Upcoming dates: **Nov 30***, Dec 27, Jan 25

In-Person Collage Meet-Ups

Monthly, 2nd Thursdays, 10am - 2pm

The Commons, Lake Forest Park, WA

Upcoming dates: Nov 9, Dec 14, Jan 11

RSVP by email to Connie Glinsmann

We are in the process of securing a new general meeting venue so upcoming meeting dates may change. We'll be sure to keep you informed!



NEW MEMBERS

Welcome back to our returning members as well!

Hope Amico, Portland, OR, [@hopeamico](#)
Katie Blake, Eagle River, AK, [@katieblakeart](#)
Jacqueline Calladine, Edmonds, WA, [@jkcalladine](#)
Dawn Conry, Tempe, AZ, [@astral_bears_collage](#)
Jeanette Derry, Seattle, WA
Suzanne Elliot, Seattle, WA
Elizabeth Koenig, Everett, WA
Linda Mondloch, Burien, WA
Daisye Orr, Tumwater, WA, [@dorr_art](#)
Cindy Pestka, Seattle, WA, [@cpseattle](#)
Diana Robbins, Seattle, WA, [@fredstargirl](#)
Liz Ruest, Seattle, WA, [@lizruest](#)
Charmie Shah, Redmond, WA, [@tarrangart](#)

2024 Weekend Retreat

February 23 - 24th

Warm Beach Camp, Stanwood WA

It's time to put down a \$50 deposit to reserve your spot for the NCWS annual weekend retreat.

Whether you have been to this event before or it's your first time, you'll have a great time working with lots of friendly people and collaging to your heart's delight!

The cost is \$438 for a single room and \$318 per person for a double/shared room. Dietary preferences can be specified during registration.

Full payment is due by January 31st.

Contact our new Retreat Coordinator Susan Akers-Smith with questions that are not covered in the registration packet.

retreats@nwcollagesociety.org

- Beautiful, natural setting
- Spacious, well-lit workroom
- Demos
- Donate and take collage materials
- Free coffee and tea
- 7 meals included
- Complete collage immersion!



**Registration &
information packet**

Retreat registration is reserved for NWCS members through November 30th. After that date, non-members may register if space is available.

MEMBERS JURIED FALL EXHIBIT

e:WC² Edmonds Waterfront Center Squared

If you have not been to the NW Collage Society's Fall Show at the Edmonds Waterfront Center you are in for a treat. A viewer commented that each piece in the show is a stunning collage in itself but since the show is displayed as an array all of the pieces together make one large collage. If you have nothing to do on a rainy afternoon why not take in the exhibit? The show closes on January 3.



INNOVATION AWARD

Sally Little

Papa Red #2



**ELEANOR WOLTERS SMITH
MEMORIAL AWARD**

Wendy James
Emerge



NW Collage Society Award

Lynette Hensley
Flutterby



**NW Collage Society
Fall 2023 Award**

Karen Mueller
Bad Hair Day



**PEGGY TUTTLE
MEMORIAL AWARD**

Laurie Baars
Shades of Indigo

MERIT AWARDS



Judith Heim
If Wishes Were Horses



Yael Zahavy-Mittleman
Working in Chaplin's Shoes



Susan Cook
The Woman in the Yellow Hat



Anne La Fever
Youngest Magi

UPCOMING PROGRAMS



Todd Bartel

Tuesday, November 21
10:30 AM via Zoom

Todd Bartel's work assumes the forms of painting, drawing, and sculpture in a collage and assemblage format. His work investigates the interconnected histories of collage and landscape painting and the roles of nature and natural resources in Western culture.

Bartel was Artist in Residence at Weir Farm National Historical Park in July of 2023. Bartel is a historian of collage and landscape and has published several articles in *Kolaj* magazine on his neologism "uncollage." A seasoned teacher since 1986, Bartel currently teaches drawing, painting, collage, assemblage, conceptual art, and installation art at The Cambridge School of Weston, in Weston, MA.

Sublime Climate by Todd Bartel. (2011) burnished, interlocking collage, 19th-century papers, end pages, book engravings, dictionary definitions, photo-transfers on end pages, map graticules, yes glue, archival document repair tape, and Alfred DeCredico's collage remnants 13 1/4 x 12 1/2 inches



Susan Rossiter

Tuesday, February 20
10:30 am via Zoom

Susan is a mixed media artist inspired by colors, patterns, and shapes of the 1950s through the 1970s. She creates paint and paper assemblages with a fun retro feel. The papers are made using traditional and non-traditional printmaking processes.



Matthew Lazure

Saturday, April 20
10:30 am, Shoreline Masonic Center

Matthew is a skilled mosaic artist and award winning scenic designer. A graduate of the Massachusetts College of Art and Design, Matthew spent much of his career as a theater artist in the Boston area, designing and painting scenery. He is a multiple recipient of the Boston Theatre Critics Association Elliot Norton Award for outstanding design.

SEPTEMBER PROGRAM RECAP

49 people attended the September meeting (9 by Zoom). Chris Romine won the drawing for Susan Cook's collage, and will bring a collage for the drawing at our April meeting. For a chance to win an original piece of art from an NWCS member, be sure to sign in with Nan Harty. Nan has taken on the hospitality role for the in-person meetings, bringing tea/coffee and staffing the check-in table!

Evan Clayton Horback

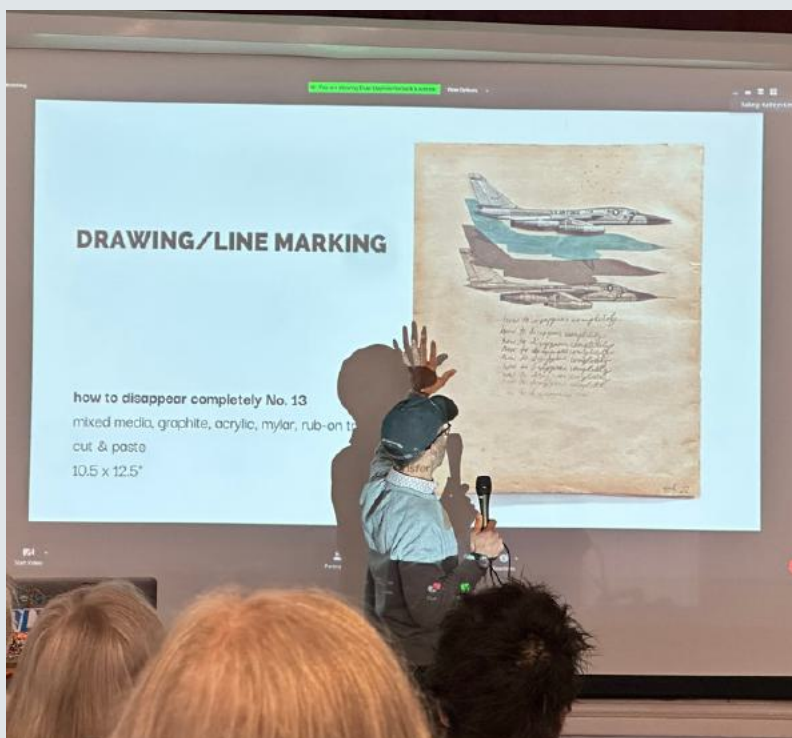
Website: www.evanclaytonhorback.com

Instagram: [@srin108](https://www.instagram.com/srin108)

The program began with a presentation of mini collage books smaller than three inches. Per Evan, the book format allows collage to be appreciated *in the round* rather than through a single dimension. We could see how Evan takes a particular element as a theme or motif and allows it to evolve through repetition. Repeating motifs became tessellations, a way to scale to larger work that included handwriting. In Evan's mind, handwriting is a form of drawing, and in one piece he wrote the same phrase over and over, erasing it more and more on each line.

We were shown images of collages with hand-cut elements reproduced at the same scale with carbon paper drawings, Xerox copies, etc — generating a series of ghost images. A theme of disappearance is present in Evan's work. "Collage itself is a sort of appearance and disappearance of forms." *How to disappear completely No 13*, seen in the bottom left photo, is from a series based on what was mentioned before — reproduction and ghost images, a way of taking a thing apart to make it more present.

Once, when looking through source material, he found a piece he didn't know what to do with and when he flipped it over, there was an advertisement with a woman named Margene (bottom right photo) that inspired his next steps. Evan refers to it as the Margene Principle of serendipity of curiosity. Where does the Margene Principle show up when you collage?



OPEN OPPORTUNITIES

NWCS receives admiration and recognition from collagists across the country because of our activities and level of engagement. Members like you make that possible! Lend your talent and assistance to NWCS by taking on one of the following roles. You would receive plenty of support from fellow members and much appreciation.

John Arbuckle and Janet Atlas are retiring from their positions on the Shows committee. Jan Clem will remain on the committee for the foreseeable future but she needs help. Torea Frey has taken on Position 1 so there is one opening left to fill. John is available for on the job training for the Spring 2024 Show, and will walk you through the process should you choose to join Torea and Jan.

Don't be scared to spend quality time with the membership to help make our shows great. It's a fun job! If you think you are interested and want to chat about the open position contact John at johnner55@yahoo.com or Shows@NWCollagesociety.org.

The following are the job descriptions which can be rearranged to meet the needs of the volunteers:

Shows Coordinator: Position 1 (*welcome, Torea Frey!*)

- Create online prospectus in EntryThingy. Previous show info all defaults in, so you simply change dates, etc.
- When you receive Entrythingy email that an entry was submitted, check that each piece meets all requirements.
- Verify entry fee paid. Email members to confirm check receipt.
- Keep a spreadsheet (Excel, Google Sheets, or just list by hand) as a permanent record of show entries. A copy is used to sign show art in and out.
- After show entry deadline prepare the entries for the juror.
- Set up juror on EntryThingy.
- After the juror's selections, email results to each participant.
- Each show coordinator is a board member. Attending board meetings is very desirable, but can be waived.

Shows Coordinator: Position 2 (This could be you!)

- Receive show art on the delivery day at the Shoreline Masonic Lodge or at the venue for the Spring and Fall Shows.
- Coordinate the pick up of the art after each show closes.
- Mail art back to members who live remotely.
- Create awards for each show and present the awards at the receptions.

OPEN OPPORTUNITIES

Member Liaison

Are you our next Member Liaison, the person who captures membership suggestions, questions and ideas at meetings? Contact Wendy at memberliaison@nwcollagesociety.org to learn more about this role

Meeting Set-Up Assistant

You would arrive at 8:45am for the April, June and September meetings (just 3 times a year!) to assist the Program Coordinator Kathryn Kim.

Historian

You're the person who recognizes how valuable it is to preserve a record of NWCS activities. This role provides bio booklets for NWCS shows (twice a year), and ideally you are able to digitize material from the early memory books. Contact Andrea for more info. news@nwcollagesociety.org

Website

Who knows how to go from an I-know-HTML kind of situation to a platform-based website? We've seen some of your artist websites. We know some of you got the know-how NWCS needs to help keep our fantastic resource of a website going. Contact Gina if you'd like to be part of the website team. web@nwcollagesociety.org

Membership Chair

Are you a spreadsheet person? Then we need you to keep the membership roster up to date. This role also deals with incoming dues payments. This is a good time to train with Odra to take on this role in 2024. members@nwcollagesociety.org



Full information about these roles and other volunteer positions can be found at <https://www.nwcollagesociety.org/volunteer.htm>.

NWCS ACTIVITIES FOR MEMBERS

Fall Activity: New Member Welcome

30 members participated in the fall activity 2023. All new members for this year and last should have received a welcoming piece of art in the mail. Perhaps it was an ATC or APC. Maybe it was a collage greeting card or a postcard. What fun to get an original piece of art in the snail mail! If you did not receive yours and you are a new member please let John know at johnner55@yahoo.com.

We will have a different activity this winter. Members will be notified by email and in the next newsletter.

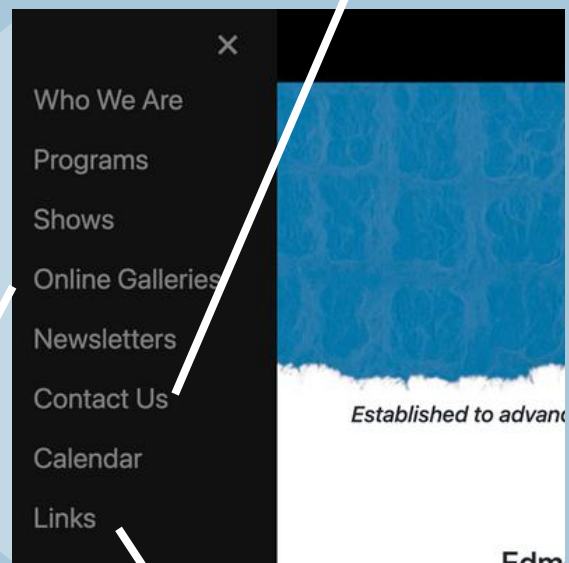
A TOUR OF THE NWCS WEBSITE

The Northwest Collage Society website is a great resource for discovering other collage artists and connecting with your fellow members. Here are some highlighted features.

Clicking on the 3 stacked lines in the upper left corner (the *hamburger menu*) of the home page expands the menu options for a treasure trove of content.



Need to get in touch with a Board member?
The **Contact Us** page lists NWCS emails.



Previous Northwest Collage Society Exhibits

View past NWCS exhibits and group activities

2023 Fall - Edmonds Waterfront Center
[View Gallery](#)

NWCS Members- Stone's Throw Challenge 2023
[View Gallery](#)

NWCS Members Cancer Lifeline Collaborative Show 2023
[View Gallery](#)

World Collage Day NWCS Postcard Exchange 2020-2023
[View Gallery](#)

2023 Spring - Heel, Toe, and Away We Go--Fogues Gallery
[View Gallery](#)

2023 Winter - Members' Trifold/Triptych High School Exchange
[View Gallery](#)

2022 Fall - Members' Prompt Game
[View Gallery](#)

2022 Fall - Every Picture Tells a Story Don't It--Rosehill Community Center Gallery



The **Online Galleries** link takes you to image galleries for previous shows and member activities (many thanks to Judith Noble for maintaining these!).

MEMBER WEBSITES	PROGRAM SPEAKERS	VENUES
Susan Akers-Smith John Atkuckie Suzanne Balke Sarah Banks Judy Worthing Carole Blalock Candice Christie Cheryl Chudlyk Susan Cook Teresa Frey Zia Gibson Gina Harasch Victoria Harrison Judith Hearn Lynette Hensley Wendy Hudson Wendy James Gay Jensen Sandra Johnson Anne Laffey Cathy Lapsley Jeffrey Larson	Pamela K. Deer Morgan Bigg Larry Collins Cheryl Chudlyk Sue Collins Aimee Doherty Marion Dyloman Rita Gessinger Deborah Greenwood Gail Grinnell Jeannie Grisham Elizabeth Hallgren Robert Handgrave Arthur Harris Victoria Foster Harrison Chris Hopkins Jan Hopkins Richard Walter Eva Isaksson Lita Krayon Deborah Faye Lawrence Mia Mahato	3221 Creative, Everett WA ArtsNow (Edmonds Community College), Edmonds WA Bellevue Arts Museum, WA Cancer Lifeline at the Dorothy O'Brien Center, Seattle WA Cascadia Art Museum, Edmonds, WA Columbia City Gallery, Seattle WA Edmonds Conference Center, Edmonds WA Francis Anderson Center Arts Festival Gallery, Edmonds WA Kannone City Hall, Kenmore WA The Lodge at St. Edward Park, Kenmore Lynn Hanson Gallery, Seattle Mercer Island Community Center Gallery, Mercer Island WA National Collage Society Olympia Art League, Olympia WA Pacific Northwest Quilt & Fiber Arts Museum, La Conner, WA Parklane Gallery, Kirkland WA Phinney Center Gallery, Seattle WA Rob Schouten Gallery, Phinney Island WA

Links will give you a list of member websites, program speakers, and the venues where we have had events.

MEMBER NEWS

Fourteen artists from the Pacific Northwest have collages in the *Contemporary Collage* exhibition at Era Living Lakeshore (Seattle, WA) curated by Malayka Gormally, including NWCS members **Cheryl Chudyk**, **Torea Frey**, **Barbara Krauss**, **Andrea Lewicki**, **Colleen Monette**, **Lisa Sheets** and **Lynn Skordal**. The exhibit is on view in The Lakeshore's common areas until February 3rd.



Running From // Running Toward, above, and Mother's Helpers, right, by Torea Frey.



Curious, left, and Unravelling, below, by Cheryl Chudyk.



Lisa Sheets posing with her mom in front of *Jury of Her Peers*, snapped at the reception in October.



MEMBER NEWS

Vantage Point by [Lisa Sheets](#) is part of 2023 Interstate, a national exhibition, where I-90 meets I-82 at Sarah Spurgeon Gallery, Central Washington University. The show runs until December 2nd.

Daggers by [Andy Pletz](#) was added to NothingNew Press's Sci-fi Poetics gallery of art at the intersection of passion and technology. (*NothingNew Press* was started by NWCS member [Matthew Kirshman](#) and features work with strong surrealism.)



In Good Faith is one of two pieces by [Torea Frey](#) in Paper Play, a group show in Vancouver, BC at Outsiders and Others (716 East Hastings Gallery). The show runs through November 25 with an artist discussion planned for November 18.

Also, congratulations to [Torea Frey](#), who was shortlisted for three Contemporary Collage Magazine awards and made the Highly Commended list for Portrait, Single Entry!



MEMBER NEWS



Artisanal balance sheet. Settling may occur, (left) and *Gluten-free pink. Use by 1989 for pinkest results* (above), are collaged, weighted boxes by **Andrea Lewicki** that will be exhibited by Jen Tough Gallery at Red Dot Miami during Art Basel week, December 6 - 10.



Andrea Lewicki's project *Unstable Illusions* was selected by Seattle Restored for a three-window panel in the Mason & Main complex (209 12th Ave S). The installation is a collaged representation of her childhood neighborhood. It will be accompanied by a series of written pieces, collage kits, and an artist talk by Zoom which will be announced soon on Andrea's Instagram account and newsletter.

MEMBER NEWS

Torea Frey presented a dozen new collage, assemblage, and mixed-media works reckoning with her experience of transient aphasia for Willing & Able: Cultivating Disability Arts in Community, a group show at Sator Projects in Portland, OR, that ran from October 6 to November 4. The show also involved a series of community events including artist talks, workshops, and a makers market for disabled artists, and more.

The “what a pain” wall - a visual ode to her headaches and their effects.



Blue (relief, relief) made from upcycled instructional aids, left, and a piece from the *what a pain* wall, right.



MEMBER NEWS

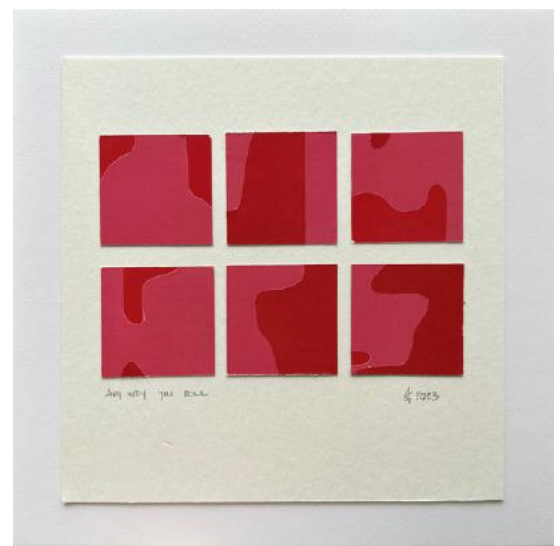
Debbie Smith participated in Woodinville Arts Alliance's *Oktoberfest* in September, featuring small collages like this 3x5" piece, created on repurposed panels found at a thrift store.



Debbie Smith had five pieces chosen for the Mountlake Terrace *Arts of the Terrace Show* (WA) in September. She also had two pieces juried into Woodinville Arts Alliance's annual *Sip & Stroll* event at Molbak's in Woodinville, WA last month.

Andrea Lewicki and **Debbie Smith** have pieces in Parklane Gallery's *Winter Show of Small Works and Miniatures* (Kirkland, WA) that runs until December 30. There is a reception on Saturday, November 11, 4-6pm, and online shopping of the show will be available beginning November 10.

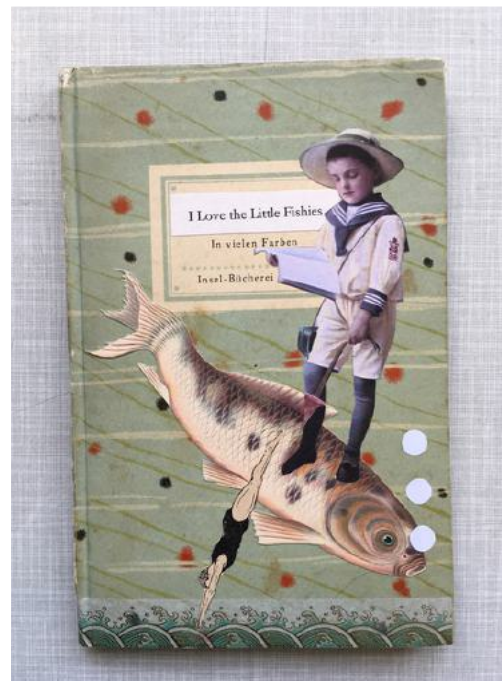
Quatre-vingt, left, and *Any Way You Roll*, right. 10x10" tiled collages by Andrea Lewicki.



MEMBER NEWS

Lynn Skordal has been in a longtime collaboration with collage artist Sabine Remy (Germany). These are images from their project *The Unequal Twins*. Each artist began modifications on a book that the other finished.

This page features the book Lynn started and Sabine finished.



MEMBER NEWS



Here is the second half of the collaboration between Sabine Remy and [Lynn Skordal](#). These images show the book started by Sabine, finished by Lynn.



MEMBER NEWS

Torea Frey has two pieces in Collage Artists of America's *Connections* show, on view online through December 31.

Top right: *Dancing with Your Ghost* (which won Honorable Mention). Bottom right: *Closing the Space That's Grown Between Us*



Cheryl Chudyk has work accepted into Issue 12 of *Cut Me Up* magazine, with the theme of eroticism, curated by Allan Beally. The magazine will soon be available to order at cutmeupmagazine.com, and the contents of the issue are to be used by artists to submit to the next issue.

Feel free print out Cheryl's image, *West Coast Coral Orgy* (next page), to submit to the next issue. Theme and submission guidelines will be announced soon.

"I recently put into words how collaborative work and the collage community are such a huge part of my art practice - and that Cut Me Up magazine was one of two formative instigators in developing this. The second instigator was witnessing the work of Allan Beally. The pressure to create something good enough for this issue was intimidating to say the least. Over half of the imagery used in this piece was collected from material giveaways from members of the Northwest Collage Society, which is a nice nod both to the title of this work and to the support of the artists around me."
- Cheryl Chudyk



Multiplicity: Blackness in Contemporary American Collage

A major museum exhibition showcasing collage is noteworthy, and when the work reflects the breadth and complexity of Black identity, includes 52 **living** artists and fills the walls with 80 significant pieces sourced from multiple collections, the impact is raised by orders of magnitude. *Multiplicity* is on view at the Frist Art Museum in Nashville, TN through the end of the year. From there it will travel to Houston and then Washington, DC. Unfortunately the show is not represented online but the links below will give you a good overview, and searching each artist's name online will reveal plenty of creative and inspiring richness.



Let them be children (above) by Deborah Roberts. Mixed media and collage on canvas. 45 x 120 inches. [Visit the artist website](#) where a 20-year monograph is available for pre-order.

Untitled #3C by Howardena Pindell (left). Mixed media on paper collage. 8 x 9.75 inches. [A collection of Pindell's written works](#) is available online via Museum of Contemporary Art Chicago.

Links:

- [Gallery guide](#) with introduction from curator Katie Delmez
- [Video](#) featuring some of the artists
- [Frist Art Museum exhibition page](#) and [description](#)
- [Write up](#) in Nashville Scene Arts & Culture

SPOTLIGHT SECTION

Squatter

What is the wildest thing you've ever collaged? Mark Milazzo, based in Charlotte, North Carolina, collaged a toilet. The porcelain surface was prepped with a spray primer and the results were encapsulated with acrylic sealer and Mod Podge. Images courtesy of the artist.



CALLS TO ARTISTS



City of Redmond Postal Art Call

Equity and Inclusion is a major theme of the Comprehensive Plan updates for the [City of Redmond \(Redmond 2050\)](#). This fall, there will be a number of conversations about how we design and build our community in a way that is welcoming and inclusive for all ages, cultures, and abilities. Some of the questions we will be exploring include:

- How does the built environment (for example: roads, sidewalks, parks, public space, buildings) exclude segments of our community?
- What issues have you experienced in Redmond, in how it is built and designed, that need to be addressed?
- What could be designed differently to enhance belonging, independence, community connections, and pride?
- How can Redmond become more accessible to community members with disabilities?
- What would make you feel more welcome, comfortable, safe, and included in Redmond?

You can help answer the questions above by drawing, collaging, and/or writing your responses on postcards.

Visit City Hall (15670 NE 85th Street), the Redmond Library (15990 NE 85th Street), and other local businesses in Redmond to pick up a postcard. The postcards have prepaid postage, so you can drop them off in the mail or at the Redmond Library box.



Looks Good on Paper at Gallery One, Ellensburg, WA

[GALLERY ONE VISUAL ARTS CENTER](#) announces their ninth national juried call. Entries of artworks that feature paper as a primary medium will be accepted from across the nation and juried by Janice LaVerne Baker and Lehuauakea for a month-long exhibition in March, 2024 in their Main Gallery in downtown Ellensburg, WA.

Examples of work that would feature paper include collage, handmade paper, origami, woven or cast paper sculptures, drawings featured on paper, video art including paper, etc. We are open to interpretations to the call. Awards totaling \$800 will be distributed by the jurors.

[Entry deadline is January 28, 2024 via CaFE.](#)

CALLS TO ARTISTS

Special Agent Collage Collective Label Collage Call



🎯 Your mission is to collage on labels. Any size, any format. Analog collage, only. Feel free to share photos and tempt your collage friends into participating.

📍 The label collages will be exhibited in May 2024 at a gallery space in Seattle, WA so consider pushing your creativity on this mission! SACC HQ will mount the labels on nice paper with your name, Instagram handle if provided, and country. M

✉️ To participate, mail your label collages so they arrive at SACC HQ by February 29, 2024. Include a slip of paper with your name and address printed legibly. Your Instagram handle, too. Send as many label collages as you like. Want to include some postage stamps? HQ will happily take them!

SACC c/o Andrea Lewicki
PO Box 412
Carnation, WA, 98014
USA

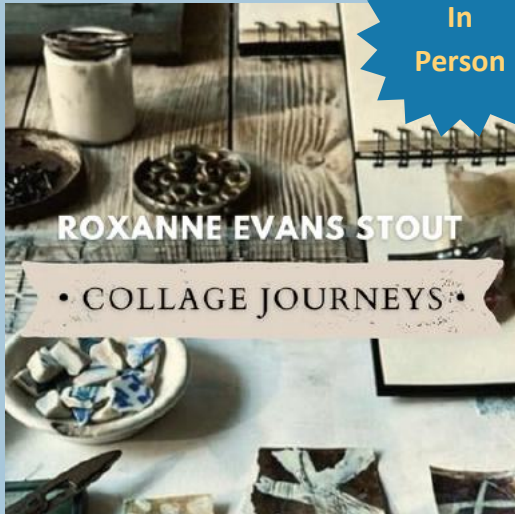
⚠️ Important details: Keep the labels on their backings! Also, Post-It notes are not labels. If you peel a found label, use it in a collage instead of making it the foundation. No glitter.

Participating means you are ok with HQ using your entries in prints and publications related to the mission (with attribution) and that these SACC-generated materials (not the original artwork) may be offered for sale. Sales offset venue rental, printing and mailing expenses related to the exhibit.

Your original collages will not be returned to you. Instead, you will receive originals from other participating artists (the swap!) and some super cool stuff that will ship after May 2024.



COLLAGE (and related) CLASSES



In
Person

Collage Journeys at AIR Studios (Santa Fe, NM)

We will use fabric, paper, and hand stitching to create unique landscapes and abstract collages. To house our creations, we will nest and loosely arrange them inside of old book covers that you source ahead of time. Some pages will be tied and wrapped, others will be stitched into beautiful bundles of textures, patterns, and symbols.

Taught by Roxanne Evans Stout. April 8 - 12, 2024

[More info and registration here.](#)



In
Person

Mixed Media Collage @ Pratt Fine Arts Center (Seattle, WA)

Build collages using a variety of techniques and materials including cut paper, vintage ephemera, old photos, old letters, postage stamps, tissue paper, watercolor, and drawings. Create your own stamps using modeling clay. Learn about the rich history of collage.

Taught by Larry Calkins. Mondays, 11/27 - 12/18 (3 sessions, no class 12/3)

[More info and registration here.](#)



Online

Papercutting for the Holidays. Via the Seattle Nordic Museum.

In this season of Advent we're focusing on slowing down and creating moments of warmth and joy, and the same goes for this class. Together we'll work on creating our own holiday-themed designs to turn into a final papercut.

Taught by Anna Brones. Sunday, December 3, 10am - Noon.

[More info and registration here.](#)

COLLAGE (and related) CLASSES



In
Person

Exploring Beauty through Collage Intensive @ Kirkland Arts Center (Kirkland, WA)

The class emphasizes the development of technical skills, composition understanding, exploration of textures and materials, creative expression, and critical thinking abilities

Taught by Kay Bae, Mondays and Wednesdays, 11/27 - 12/6 (4 sessions)

[More info and registration here.](#)



In
Person

Exploring Mixed Media Collage @ Kirkland Arts Center (Kirkland, WA)

The mixed media collage class will lead students to explore textures, composition, and layers using various materials. The early classes will teach material exploration using paper, felting wool fiber, and fabric. The individual guidance in the latter classes will allow students to discover and develop personal creative processes.

Taught by Kay Bae. Wednesdays, 1/17 - 3/6 (8 sessions)

[More info and registration here.](#)



In
Person

Understanding Collage @ Kirkland Arts Center (Kirkland, WA)

The creative process takes place during the layering, gluing, painting, and scraping away until abstract forms appear. We will create art with a mixed medium platform; a usage of oil paintings (three colors) combined with a range of powerful or subtle collage cutout

Taught by John Avendaño, Fridays, 1/19 - 3/24 (8 sessions)

[More info and registration here.](#)

COLLAGE (and related) CLASSES



Online Painted Papers: Collage, Book Arts & Sculpture

“There are many different ways to create pattern and texture on paper; stencil, stamp, imprint, saturate, mask, resist, comb, dabble, brush, splatter...and so on. I will demonstrate using a range of acrylic paints plus explore mark making techniques & the gluing of these papers using various acrylic mediums & gels. Students will also learn how I use painted papers in my sculptures!”

Taught by Barbara De Pirro. Saturday, November 18, 11am - 1pm.

[More info and registration here.](#)



Autumn Art in Action Festival, Winslow Art Center

A 4-day festival with demos, talks and work-alongs to inspire your art practice. The event may have already passed but registration for a Festival Pass is free and gives you access to all of 20 recordings. Image from Larry Calkin's Mixed Media Tools of the Trade: the Pop Can Calligraphy Pen and the Humble Pencil.

[More info and registration here.](#)

EVENTS, ETC



In
Person

Collage Night with Ebony Jansen at House of Funk (Vancouver, BC)

Laid back night of art and play! Creative block? Too many old magazines? Come cut and paste with us.

Monday, November 27, 6:30 - 9pm

[More info and registration here.](#)



In
Person

Online

Hybrid Collage Night with IPRC (Portland, OR)

Collage Night returns virtually for the 1st Sunday of the month, 5-6pm. The first 40 mins or so will be open collage with occasional prompts, followed by a show & tell. Zoom link will be sent day of event for online attendees. Masks and proof of vaccination required for in-person attendance.

Sunday, December 3, 5-7pm

[More info and registration here.](#)



In
Person

Portland Correspondence Co-op at IPRC (Portland, OR)

PDXCC is a monthly gathering where participants make and share analog correspondence in the great mail art tradition of Ray Johnson and Anna Banana: art and conversation through the mail. This uniquely democratic, DIY art form incorporates writing, drawing, collage, rubber stamps, faux postage, decorative tape, typewriters – anything goes, as long as it goes through the mail. Free and open to the public.

Sunday November 19, 5 - 7pm

[More info here.](#)

EVENTS, ETC

In
Person



Eye on Artist: Colette Fu at BIMA Auditorian (Bainbridge Island, WA)

Artist, paper engineer, and photographer Colette Fu combines these passions into extraordinary, one-of-a-kind pop-up books and art pieces. This fall, she is in residency at BIMA, creating a giant carousel book with pop-up elements of a Wishing Tree in the MESA Gallery. She'll share a presentation on her process, her work, and her inspirations.

Saturday, November 11, Noon - 1:30pm

[More info and registration here.](#)



Artist's Books Unshelved

Bainbridge Island Museum of Art

51 videos 12,321 views Updated 2 days ago



▶ Play all

↻ Shuffle

Take a deep dive into the unique artform of artist's books with a new video series exploring selected pieces from the Cynthia Sears Artist's Books Collection.

Online



Artist's Books Unshelved

A great source of inspiration you can access for free. Do you know about this video series from Bainbridge Island Museum of Art? Over 50 videos, each a deep dive into specific artist's books in the Cynthia Sears collection.

[Video playlist here.](#)

BLAST FROM THE PAST

2012 Retreat

Northwest Collage Society RETREAT 2012

There is still time to sign up for the retreat if you haven't already. We will be holding a working retreat at **Camp Warm Beach** (www.warmbeach.com)

The camp is located north of Seattle off of I-5 outside of Stanwood. This is an opportunity for the members to get to know each other better and work on their art for 2 days with meals provided by the retreat center. Both single and double rooms are available. Currently there are over 23 members signed up! Looking forward to a fun time for all! Please contact _____ at _____ if interested in attending.



2023 Northwest Collage Society Officers

President

Cheryl Chudyk, nwcsresident@nwcollagesociety.org

Treasurer

Tress Connolly, treasurer@nwcollagesociety.org

Secretary

Debbie Smith, secretary@nwcollagesociety.org

Member Activities

John Arbuckle, activities@nwcollagesociety.org

Membership Chair

Odra Cardenas, members@nwcollagesociety.org

Member Liaison

TBD, memberliaison@nwcollagesociety.org

Shows

Jan Clem, Torea Frey, TBD

shows@nwcollagesociety.org

Programs

Kathryn Kim, programs@nwcollagesociety.org

Newsletter

Andrea Lewicki, news@nwcollagesociety.org

Website, Online Galleries

Gina Hanzsek web@nwcollagesociety.org

Judith Noble gallery@nwcollagesociety.org

Social Media

Torea Frey, social@nwcollagesociety.org

Historian

TBD

Next NWCS Board Meeting

January 20, 2024 Saturday 9am

Online Resources

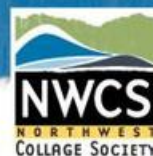
Website NWCollageSociety.org

[NorthwestCollageSociety on Facebook](#)

[@NorthwestCollageSociety on Instagram](#)

Northwest Collage Society is a non-profit social club, organized to foster appreciation and interest in the recognized medium of collage art.

Collage: a work of formal art made by adhering different pieces of paper, photographs, fabric and other ephemera onto a supporting surface, thus creating a new whole.



For further information about the Northwest Collage Society visit our website at nwcollagesociety.org

Please submit your contact information as you wish it to appear in the Membership Directory. Directory is distributed to members once yearly.

Associate Members: \$40.00 a year.

Membership dues are collected each **September**. Pay via PayPal on our **website** or make checks payable to **Northwest Collage Society** and mail to:

Odra Cardenas
NWCS Membership Chair
8404 NE 160th Ln
Kenmore WA 98028

APPLICATION FOR MEMBERSHIP

Name: _____

Address: _____

City: _____ State: _____

Zip: _____

Phone: (____) _____

Email: _____

Instagram: _____

Website: _____

I can help with

- | | |
|---|--|
| <input type="checkbox"/> Social Media | <input type="checkbox"/> Programs |
| <input type="checkbox"/> Membership | <input type="checkbox"/> Website |
| <input type="checkbox"/> Shows/Activities | <input type="checkbox"/> I'll think about it |

☐ Renewal ☐ New member

Newsletter is sent via email

The NWCS website is an archive of activities and a great resource to our membership. Are you handy with maintaining websites? Lend your skills to NWCS! Contact Gina for more info.