



Northwest Collage Society

Established to advance the stature of collage as a major art medium

PRESIDENT'S MESSAGE

Online Resources

[2020-2021 Membership Renewal](#)

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[National Collage Society](#)

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My studio is quite small. So, I am fortunate to also have a separate room to store many of my supplies. But, in early October, I was forced to clean up my 'craft' room, the room I store all my art supplies in (due to a leak in the wall from a faulty drainage pipe outside). After the initial clean up and then a *couple* of deep breaths, it was kind of fun to discover some of the items saved that I had forgotten all about. Each one was stored with an idea for some creation that, needless to say, hadn't materialized... yet. I think it helps to dump everything out of the drawer – both literally and figuratively – and reorganize it anew. A little like collage. You get fresh ideas as you put things in different places. Dare I say, even get excited about the prospect of using that old piece of wood and brass in an assemblage. Piles were created - this goes with this, and that will go perfect with that and so on. A few things ended up in the give-away bag, because after awhile I felt a bit overwhelmed. Collage artists are innately collectors, and it is important that the input does not outpace the output (too much). If so - it can lead to clogged creative mental space. So, this unexpected cleanup was perfect - it reenergized me for new possibilities. Now, what else can I clean up and reorganize to shine light into my creative space?

2020-2021 Meetings are pre-recorded or on Zoom until further notice

General: Tues Nov 17th, Tues Feb 16th, Sat April 17th, Tues June 15th

Board: Jan 19th, Mar 16th, May 18th

“Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep.” ~ *Scott Adams* (comic artist known for Dilbert)

RECOMMENDED READING: UNCOLLAGE

Massachusetts based collage artist Todd Bartel introduced the concept of “uncollage” in 2018 at Kolaj Fest New Orleans. He has since unraveled this idea and practice in four articles published in Kolaj magazine. Bartel explains: “Painting as collage? “Uncollage” may be a new word, but the idea of “uncollage” has been in existence for well over century and a half before the need for the word arose. Since the advent of photography, artists have explored many avenues of composite creativity including aleatoric practices, assemblage, bricolage, chiasmage, confrontage, crumblage, decalcomania, décollage, decoupage, digital collage, farrago, film, froissage, frottage, fumage, grattage, marouflage, montage, parsemage, prolage, reverse collage, rolage, and ventillage. Despite all these avenues of creative inquiry, certain practices have yet gone unnamed. “



These written works can be viewed in full here: <https://issuu.com/toddbartel>

Todd Bartel received a BFA in painting from Rhode Island School of Design in 1985 and also studied in Rome as part of RISD's European Honors Program between 1984-1985. He achieved his MFA in Painting from Carnegie Mellon University in 1993. Bartel teaches drawing, painting, sculpture, installation art and conceptual art at the Cambridge School of Weston, Weston, MA. Bartel is the founder of IS (Installation Space) a proposal-based installation gallery and the founder and Gallery Director of the Cambridge School's Thompson Gallery, a teaching gallery dedicated thematic inquiry—thompsonsgallery.csw.org.

Todd Bartel is a collage-based artist. His work assumes assembled forms of painting, drawing and sculpture that examine the roles of landscape and nature in contemporary culture.

Fall 2020 Show: COLLAGING THROUGH A PANDEMIC

A huge congratulations to our award winners for the 'collaging through the pandemic' which can be viewed on the NW Collage Society website. Member turnout was amazing for our first virtual show. Award winners are:

Lynn Skordal - "I Apologize" - NWCS Award

Gina Hanzsek - "Time Shards" - Eleanor Wolters Smith Memorial Award

Marion Canan - "Benny" - NWCS Autumn Award

Lisa Sheets - "The Rainbow" - Peggy Tuttle Memorial Award

Merit Awards

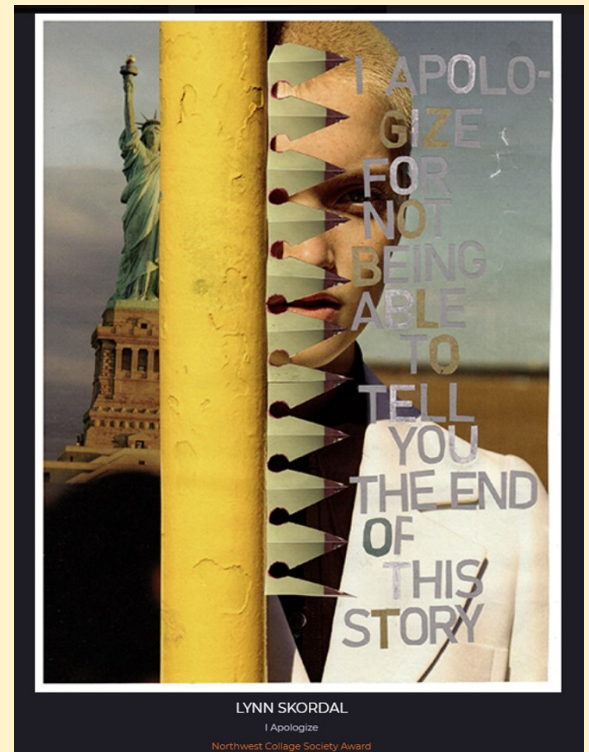
Susan Miller - "Crop Circle"

Janet Atlas - "Uncertainty"

Judith Sander - "Written Thoughts"

Debbie Smith - "Does Anyone Really Know What Day It Is?"

See the full exhibit [here](#).



Spring 2020 Show: WASHINGTON STATE SUFFRAGE CENTENNIAL

Our juror Mary Mikel Stump was just recently able to select the awards for our show at the Washington State History Museum in Tacoma, which had been delayed due to Covid. The pieces are viewable on the third floor until January 17, 2021 and available online [here](#).



SUZANNE BAILIE
Susie Revels Cayton
PEGGY TUTTLE AWARD



ELSA BOUMAN AND JUANITA CHOO
Yesterday, Today And Tomorrow
NW COLLAGE SOCIETY AWARD



COLLEEN MONETTE
Shadow Army
NW COLLAGE SOCIETY SPRING SHOW AWARD



CHERYL CHUDYK
Suppression
ELEANOR WOLTERS SMITH AWARD



KATHRYN KIM
The Unfinished Business Of Building One America
MERIT AWARD



NANCY MEL DAHL
We Vote
MERIT AWARD



JANET ATLAS
SBA 1871
MERIT AWARD



LISA SHEETS
Hero: Lucy Burns
MERIT AWARD

2021 NWCS Annual Retreat: Feb 19-21, 2021

The NWCS Annual Retreat registration is currently open. This is a great way to get to know other artists, learn new techniques and have some concentrated work time at the Warm Beach Conference Center near Stanwood, WA.

- Sleeping quarters are located in the Olympic Lodge across from the large workroom. *Single rooms: \$387.00 Shared rooms: \$277.00 (all rooms have private bathrooms.)
- Our workroom is the Maple Center, a large room with individual, socially distanced 8 foot tables for each artist.
- Buffet meals are served in the Cedar Lodge dining room.

This year, having the retreat will be dependent upon Covid-19 Pandemic conditions, and all participants will be expected to follow guidelines at that time. The NWCS Board will make a decision to go forward with the retreat by February 3rd, 2021. If the Board decides to cancel, your deposit and fees will be refunded.

Email any questions you may have to wendy-james@hotmail.com

EVERYTHING YOU EVER WANTED TO KNOW ABOUT NWCS JURYING (BUT WERE AFRAID TO ASK)

Each of the shows for the the NW Collage Society always only has one juror. The juror is paid a small stipend and usually does a preliminary screening and selection of membership works submitted to Entrythingy for each of the shows. In the preliminary screening, pieces must meet the technical requirements of the call, such as size and framing. Note, that for the virtual show all member submitted works were included in the show and all judging was done virtually.)

Once the selected collages have been determined the art is again judged in person by the juror to determine the eight or nine awards. The top four awards are The NW Collage Society Award, The Spring or Fall Show Award, The Eleanor Wolters Smith Memorial Award, and The Peggy Tuttle Memorial Award. Each of these awards are \$75.00. In addition four \$50.00 Merit Awards are given. Once each year, another award is given called the Gay Jensen Award for innovation which is \$100.00, until the grant has been exhausted.

The juror has total discretion in his/her judging. Each juror is invited to share the criteria used for judging the show at the receptions. Since the juror choice is only one person's opinion it is always subjective. When we have a theme for the show the juror is instructed to remember the theme during the judging process. Judging is always a difficult position because only eight or nine works can be selected. Many members wonder why his or her piece might not have been selected. Feedback is valuable, however, we must remember that we do not want to put the juror in a difficult position of answering directly why a certain piece has or has not been selected. That is why we encourage the jurors to speak about the selection process at the reception. Unfortunately due to the pandemic we are not able to presently meet the juror personally. The Shows committee does encourage the juror to give general feedback when possible. We always try to share juror art and information in the prospectus.

We have a variety of opinions on our collaged works because different jurors are selected for each show. You might wonder how a juror is selected. Frequently our presenters become jurors. Sometimes the venue stipulates the juror. At other times, we contact jurors who are well known artists in our community. Finding jurors has been a challenge at times and at other times very easily done. Please remember that you can always suggest an artist to become a juror. The Shows committee makes all final juror determinations.

Spring 2021 Show: ~~Rock~~ Paste, Paper, Scissors

Our spring show is scheduled for March at Lynn Hanson Gallery in Pioneer Square. We have to be prepared that this show might be virtual. Works can be 2D or 3D and there will be no size restriction (we can finally break out from the 12x12!). Prospectus for this show to be available on the website soon.



SUPPORT LOCAL TEACHING ARTISTS

Surfaces for Mixed Media with Barbara DePirro

Sunday November 15, 1-4pm (online)

Papercut! With Larry Calkins

Wednesdays, November 18-December 16, 2020

Collage & Writing: Mixing Images & Text on Paper with Larry Calkins and Dianne Aprile

Tuesdays January 12-March 2 10-1pm (zoom)

Collage and Abstraction with Virginia Paquette

Thursdays January 7-March 11, 2-5pm

Beginning to Intermediate Collage with Larry Calkins

Fridays January 15-March 5, 10-1pm (zoom)

Beeswax Collage with Paper Ephemera with NWCS member Victoria Foster Harrison

Friday Dec 3, 2-5pm, Sunday Dec 6 12-5pm (in person)

The Art of True Ephemera Collage with Patrick LoCicero

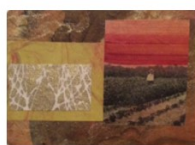
March 27-28 9:30-4:30pm

Scherenschnitte by Larry Calkins





KIM WEERS
After The Equinox



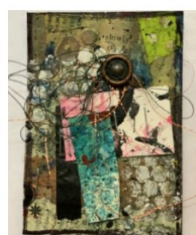
SUSAN LEHMAN
(Front)



SUSAN LEHMAN
(Rear)



JANET ATLAS
Collage #1



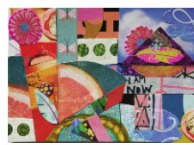
LESLEE CURRIE



ROBERT STOCKTON
Fright Night



JUDITH NOBLE
This is A Watchbird Watching You



LISA ALDEN



LIZ SIMPSON



LYNNE OLSON
(Front)



JOHN ARBUCKLE



TERRY BERG



LOUISE PIETRAFESA



LU MCBRIDE



LYNNE OLSON
(Back)

NWCS October ATCs



WENDY JAMES



WENDY JAMES



ELSA BOUMAN



CAMILLE BLANCHETTE
Happy



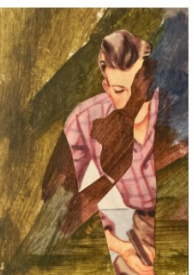
JOHN ARBUCKLE



GINA HANZSEK
Night Garden



PEGGY CHAMPIN
Autumn Moon



CHERYL CHUDYK



NICOLE MERTES
Poppy Dreams



MICHELE UNGER
Old Friends 1



KATHRYN KIM
The Ballot



MICHELE UNGER
Old Friends 2



ARLENE MRAZ



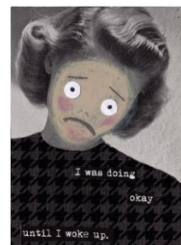
SARA JORDAN



DELORSE LOVELADY



MARY ANDERSON



LYNN SKORDAL
Pandemic Portrait No. 1

Remember to submit your ATCs to gallery@NWCollageSociety.org if you wish your work to be published in the gallery online.

THE INTERNATIONAL COLLAGE COMMUNITY



APC's by John Arbuckle

Forty-four NWCS members signed up to participate in the autumn artist trading card (ATC) swap. If this scale and process is up your alley, there is also an opportunity to participate in an APC (artist *playing card*) swap organized by a collage artist from Illinois. You can find the group on facebook as the "Monthly International Playing Card Exchange" or MICPCE. Instead of the standard ATC size, they use playing cards as the substrate. You don't have to be a member of facebook to participate, simply email Luellen at luellenjoygiera@gmail.com.

Collage-Lab.com is hosting Treasure #Trovember, a 30 day creative challenge. Each day, registered participants are emailed a video instructional to explore the Treasure Trove of art supplies and collage materials. A Dynamic Layered Mixed Media Collage that is built one day at a time! Register to participate.



Kolaj LIVE continues its interactive online forums. Click the links below to register.

Collage Community Forum

Sat, November 21, 2020

10:00 AM – 11:00 AM PST

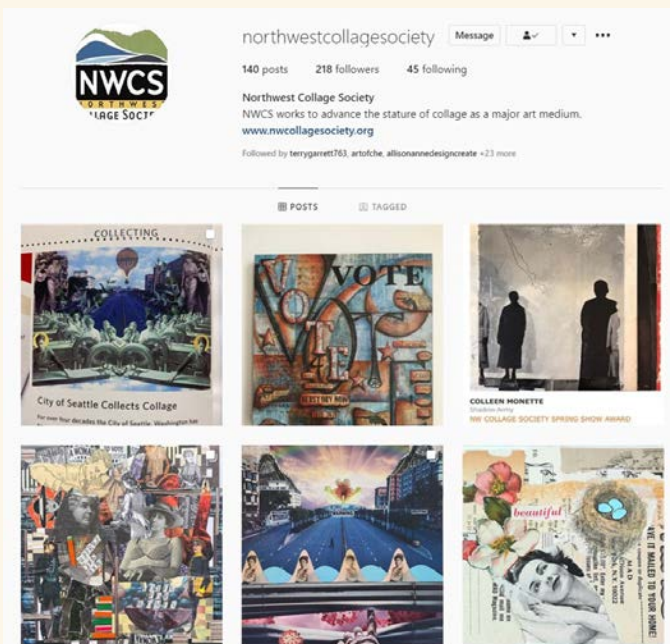
Leaders of collage communities in North America, Europe, and Latin America will share their experience creating collage communities.

How-To Kolaj

Sun, December 6, 2020

10:00 AM – 11:00 AM PST

At *Kolaj Magazine*, we are often asked by artists how to be featured in the magazine or how to list an exhibition or how to get a book listed on Collage Books. In this forum. How-To Kolaj, Editor and Publisher of *Kolaj Magazine* Ric Kasini Kadour will walk attendees through the various ways in which one can both submit to the magazine and be featured. Kadour will offer a brief presentation, after which he will take questions about the magazine, upcoming events, and various initiatives and projects. He will offer some pointers that will help your submission both be seen and be successful.



northwestcollagesociety

140 posts 218 followers 45 following

Northwest Collage Society
NWCS works to advance the stature of collage as a major art medium.
www.nwcollagesociety.org

Followed by terrygarrett763, artofche, allisonannedesigncreate +23 more

POSTS TAGGED

City of Seattle Collects Collage
The City of Seattle has collected the City of Seattle, Washington 1911

VOTE
EXTINCT MD


COLLEEN MONETTE
Shelburne, Vermont
NW COLLAGE SOCIETY SPRING SHOW AWARD

beautiful
ALL IT TAKES IS YOUR WORDS

Are you on Instagram? Send your Instagram handle to members@nwcollagesociety.org to update our roster.

and -

Let's build community on Instagram during these socially distant times! Use the hashtag **#northwestcollagesociety** when posting your collages for a chance to be featured on our [Instagram page](#).



VOLUNTEERS NEEDED

Hello members! the Northwest Collage Society is in serious need of a **TREASURER**. Can you help? If crunching numbers isn't your thing, how about helping with **WEBSITE** Maintenance or **SOCIAL MEDIA**? These positions need someone to step forward and give a helping hand. That is what keeps our group strong and lively. Board meetings are conducted on zoom and are a great way to get some social interaction while we are physically distant. Please email Gina if you can help in any way nwcspresident@nwcollagesociety.org See board position descriptions here: <https://nwcollagesociety.org/volunteer.htm>

HOW DO I RENAME AN IMAGE? — a little help with navigating technology

Are you submitting images of your artwork to shows via your iPad? Gina thought this might be helpful.

How to change the name of an image on iPad

1. Select image
2. Save to files
3. Before saving - change name - by clicking in the 'img' field. It opens up a sub-screen to edit. Rename and click Done and then
4. Save to "pages". If you use iCloud Drive, you could save it there too.

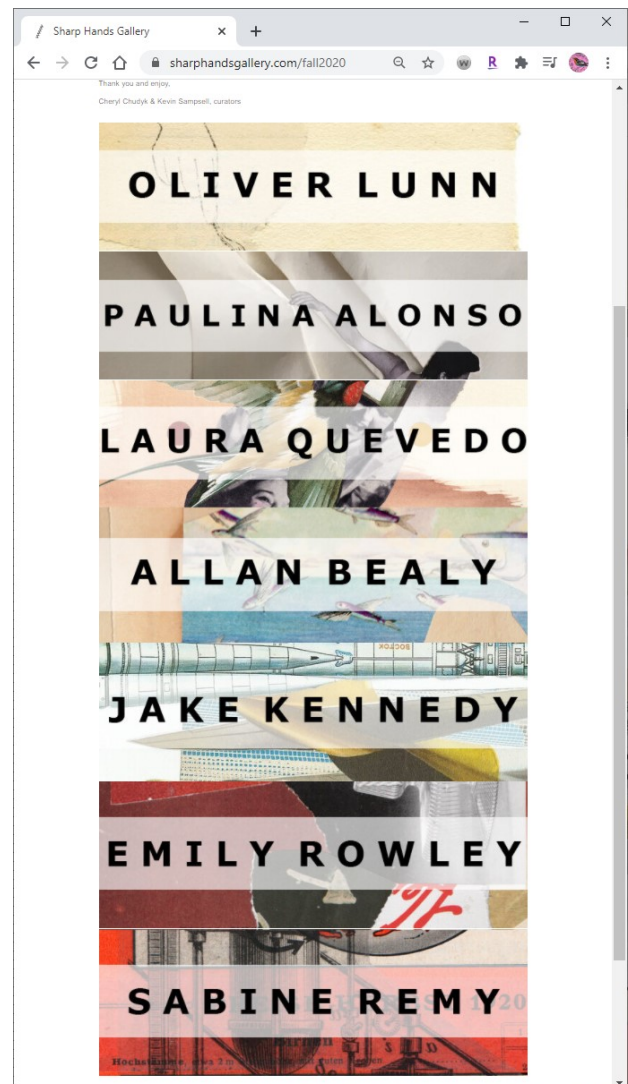
If I want to add it to an email I click and hold in email and "add document" (which is different than adding a photo.) Then go to pages or iCloud or wherever you saved it and get it.

So from entrythingy you would browse your 'pages' or 'documents' on the iPad (not the photo folder) to select the renamed image.

MEMBER NEWS



Judith Sander's piece, titled "The Jar of Possibilities," was accepted in the National Collage Society Show.



November marks the opening of the fall collection at **Cheryl Chudyk's** sharphandsgallery.com, featuring 7 collage artists from Brooklyn, Germany, the UK, and Spain.



Barbara Matthews has art featured in Jane Dunnewold's 2020 Creative Strength Training member art [online exhibition](#)

2020-2021 Northwest Collage Society Officers

President	Gina Hanzsek	nwcspresident@nwcollagesociety.org
Treasurer	Meg Gray, TBD	treasurer@nwcollagesociety.org
Secretary	Wendy James	secretary@nwcollagesociety.org
Regional Rep	TBD	
Membership	Leslee Currie	members@nwcollagesociety.org
Member Liaison	Marilee Clarke	members@nwcollagesociety.org
Shows	Jan Clem, John Arbuckle & Janet Atlas	shows@nwcollagesociety.org
Programs	Kathryn Kim	programs@nwcollagesociety.org
Newsletter	Cheryl Chudyk	info@nwcollagesociety.org
Website	Judith Noble & TBD	info@nwcollagesociety.org
Social Media	Kudra Migliaccio & TBD	social@nwcollagesociety.org

The Northwest Collage Society is a non-profit social club, organized to foster appreciation and interest in the recognized medium of collage art.

Collage: a work of formal art made by gluing different pieces of paper, photographs, fabric and other ephemera onto a supporting surface, thus creating a new whole.

Only active, dues-paying members will receive the link to the November program and follow up zoom session. In 2021 we will be using the zoom platform for informal meet ups. Renew today if you haven't already so we can all stay in touch!

Dues for your 2020-21 membership are \$40.00. You may renew and pay online via Paypal, under contacts on the NWCS website, or mail a check payable to NWCS to Leslee Currie.



Northwest Collage Society

For further information about the Northwest Collage Society please visit our website at nwcollagesociety.org

Please submit your contact information as you wish it to appear in the Membership Directory. Directory is distributed to members once yearly.

Associate Members: \$40.00 a year.

Membership dues are collected each **September**. Pay via PayPal on our website or make checks payable to **NWCS** and mail to:

Leslee Currie
NWCS Membership Chair
21 W Comstock St, Unit 103
Seattle, WA 98119

APPLICATION FOR MEMBERSHIP

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: (____) _____ Instagram: _____

Email: _____

Website: _____

☐ Renewal ☐ New member

Newsletter is sent via email