

# Northwest Collage Society

Established to advance the stature of collage as a major art medium

## Welcome new & returning members!

Patty Duggan, Seattle

Instagram: [@dharmadollbooks](#)

Diane Howard, Seattle

Instagram: [@dianehowardart](#)

Julia Lebert, Seattle

[Mary O'Shaughnessy](#), Port Townsend

Vicki W-O Sullivan, Lake Stevens

Instagram [@retroqueenbee](#)

**NWCS General Meetings, 10:30am,**  
doors open at 10am:

*Bring art/collage items to give away, but be mindful, anything not picked up by a fellow collagist must be taken back with you.*

**Location: Shoreline Masonic Center\***

Tues Jun 20, 2023\*

Tues Sep 19, 2023\*

Tues Nov 21, 2023

(ZOOM Out-of-town guest)

Tues Feb 20, 2024

(ZOOM Workshop)

Sat Apr 20, 2024\*

Tues Jun 18, 2024\*

## **Ballard day retreat: August 5, 2023**

Stanwood weekend Retreat: Feb 23-25, 2024

Join our **Zoom Collage Nights** every 4th Thursday of the month

Meeting ID: 835 5136 5528. Check your email for the password.

Mark your calendars for:

June 22nd, July 27th, August 24th

## PRESIDENT'S MESSAGE

Our **Summer Day-Retreat** is back! August 5th, 9 - 5 in Ballard. Mark your calendar and bring a friend! Last year was our first Summer Day-Retreat, it was so much fun, we just had to do it again! Think of it as a mid-summer creative perk day. More details in the newsletter.

I came across the following quote on [The Painter's Keys website](#) - and it just cried out Collage to me - so I wanted to share it:

*"Common objects become strangely uncommon when removed from their context and ordinary ways of being seen." (Wayne Thiebaud)*



"Using this concept, you need to ask yourself what extraordinary thing could be made to happen in your picture. It could be, among many things, a burst of light or an unlikely inclusion. You need to think of something just a bit magical. An engagement of imagination brings a shot of emotion, drama or surprise. This visual epiphany, devised or not, is key to entering the sensibilities of others. Artists who merely rest on their drawing or other facility are forever condemned to the back room." ~ Robert Genn

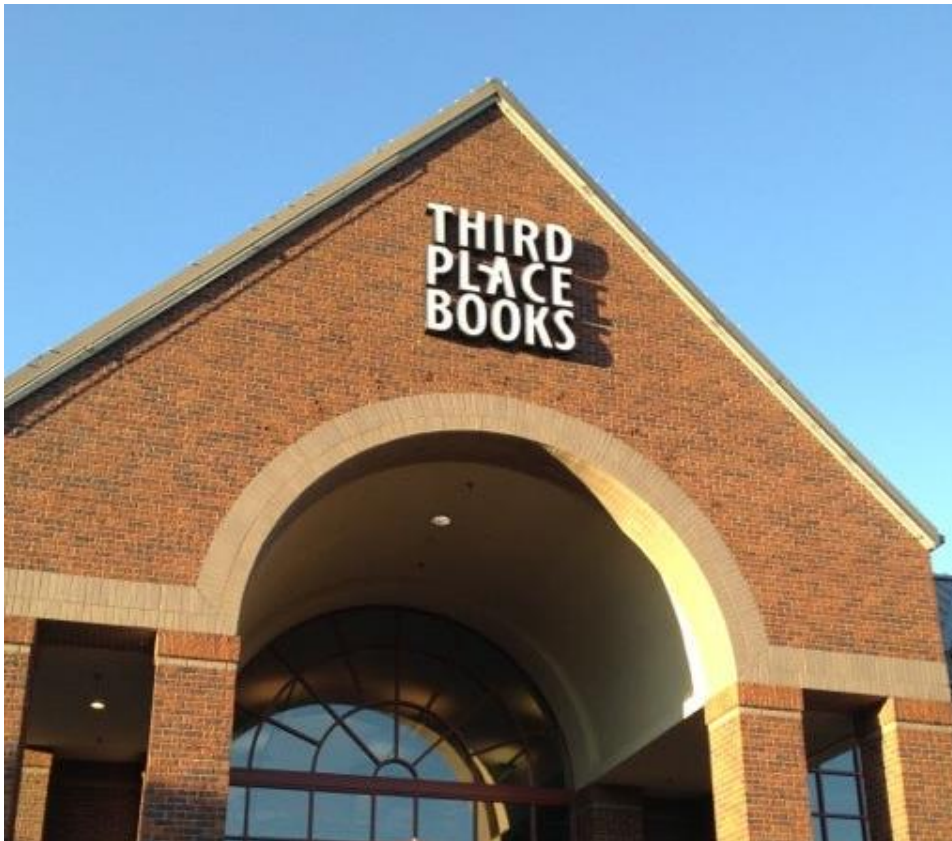
I love this quote. It embodies collage as I see it. The whole concept of taking the ordinary and putting it into a new landscape to become a whole new composition. I think this delights the observer. How can you make your next collage magical?

~ Gina

*...can a painting proper be considered a collage under the right circumstances? If not, maybe they are uncollages, works that essentially undo and deny the residue of their composite origins due to the unification process of painting. - Todd Bartel*



# NWCS COLLAGE MEETUP



The NWCS has restarted our **COLLAGE MEET UPS** at

**The Commons at Third Place Books**

17171 Bothell Way NE #A101, Lake Forest Park, WA 98155

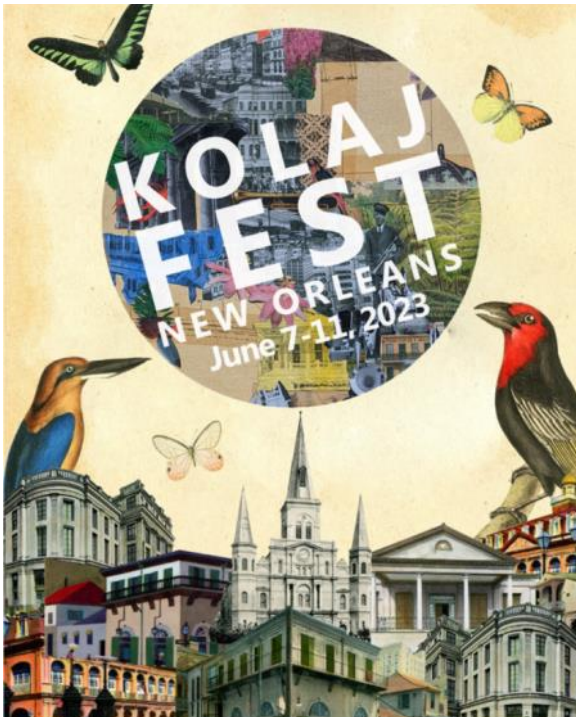
Join us on Thursday **June 15th at 10:00 am**. Bring whatever you're working on, your table covering and your witty conversation!

Please RSVP to [Connie Glinsmann](#) by clicking her name to email.





## JUNE 2023 PROGRAM



Join us at the Shoreline Masonic Center on Tuesday, June 20, 2023, for a lively discussion about [Kolaj Fest 2023](#) with **Cheryl Chudyk**, **Kathryn Kim**, and **Andrea Lewicki**, followed by an entertaining make-and-take event assisted by **Debbie Smith**. Our previously scheduled speaker, Deborah (Debs) Gardner, cancelled for work and family emergency reasons, so we are taking the opportunity to promote the annual pilgrimage to New Orleans for all things collage. Participants will hear about the highlights of the recent symposium, and they will leave the session with new ideas and inspirations, as well as with a collage created in collaboration with other NWCS members. The fun will begin shortly after the

business meeting, which will commence at 10:30 a.m., and the entire program will be viewable via Zoom, the link for which will be made available to NWCS members via email a few days in advance. Bring any ephemera or supplies you'd like to contribute to the share table, and be sure to take home anything of yours that wasn't claimed.





# NWCS Day-Retreat is Back!!

YOU ARE INVITED TO JOIN IN THE FUN!

**\*\*Saturday August 5th, 2023, 9:00 am to 5:00 pm\*\***

**SUNSET HILL COMMUNITY CENTER**

**3003 NW 66th Street, Seattle, WA 98117**

\*No experience needed - just the desire to create! NWCS members and non-members are welcome. Have a fun, creative day in a supportive and friendly environment.

We will collage and share ideas in a light, airy space with access to kitchen. There will be some fun demonstrations, activities, prize drawings and a share table throughout the day. Loading zone in front of building, elevator to upper floor and plenty of street parking.

Sign up and pay on the NWCS website [HERE](#) OR \*send check to address below.

Cost is 35.00 per person until August 1 and 45.00 per person after that.

Bring your collage materials, a table covering and lunch (there is a fridge). Snacks to share if you'd like.

Questions? Call or e-mail: **Martha Soriano, NWCS Summer Day-Retreat Coordinator**

[retreats@nwcollagesociety.org](mailto:retreats@nwcollagesociety.org) / 425-344-2287

**We sure hope to see you there!**

\*If paying by check, make payable to NWCS and send to: Wendy James, 753 N. 81st St. Seattle, WA 98103



## What to bring:

- **Collage papers:** Old books, magazines, music, wrapping paper, scrapbook paper, etc..
- **Glue:** Glue sticks, Matt medium, Mod Podge, Yes Paste, etc., Brush and water jar if needed.
- **Something to collage your art on:** Wood panel, canvas, #140 wt. watercolor paper, etc...
- Table covering and a work apron, or old clothing.



## NWCS ACTIVITIES

This summer we are having not one but two activities. The poems and narratives have been selected for the Cancer Lifeline Show but it is not too late to participate in the second activity, Stones Throw. This activity uses an idea that has been around for awhile but we are going to adapt it for the Collage Society.

Choose a flat rock that is no bigger than the size of an ATC (artist trading card, 3.5 x 2.5 inches). You do not want it to be too small either. Create a collage on the flat stone. Some Collage Society information will go on the back of this stone. You will be hiding the stone in plain site somewhere where it can be found. All you need to do is photograph the collaged stone and the stone in its hiding place. Those photographs will be sent to Judith Noble. All details will be sent out to you, the participants, after you sign up to take on this challenge. Let John know if you wish to participate.....[activities@nwcollagesociety.org](mailto:activities@nwcollagesociety.org)





# WORLD COLLAGE DAY



Becky Birinyi

World Collage Day has passed once again. This was our 5th year creating postcards to send to our participating members. About 25 members should have received a postcard in the mail from another member. It really is fun to receive an original piece of snail mail art. We will continue this activity next year. Check out the gallery from this year [here](#).



Sally Little



## TRIFOLD ACTIVITY



Andrew Miracle  
Between Stations-front

The trifold project has been completed. The students work was to be originally mailed to all participants in this activity. However, many of the works ended up being incompatible for mailing through the postal system. It would have been cost prohibitive to follow through with the original plan. So the student trifolds will be passed out to participating members at the June 20th membership meeting. Any artist not able to attend that meeting to pick up your art will receive the art at a future date after the meeting.

The trifold activity was a first collage experience for most of the students. I am pleased that members provided excellent examples of collage for the students to begin their collage journey. A huge thank you goes out to Craig van den Bosch and his students for their willingness to exchange art with our members. It is our hope that we can have other community exchanges in the future.

Check out the gallery of NWCS participants [online](#).



Nan Harty  
front

## ACTIVITIES AND SHOWS

All of the poems and the narratives for the Cancer Lifeline summer activity have been chosen. Thank you to those of you who will be participating. The date for drop off at Cancer Lifeline in Seattle will be August 1st. A notice will be sent to the artists as we approach that date. The reception date for this show will be sent out as more information is gathered from Cancer Lifeline.

The NWCS Fall Show will be held at the new Edmonds Waterfront Center Gallery. The show will run from October 9, 2023 to January 2, 2024. The show prospectus will come out at the end of June. The size of the pieces for this show will be 12 X 12 inches. Pieces accepted in the show may be for sale or NFS. There is no theme for the show other than the 12x12" cradle board requirement.





# SPRING SHOW

Our spring show at the Fogue Gallery was well received. Eleven pieces of art were sold. Congratulations to **Elsa Bouman, Anne LaFever, Gina Hanzsek, Kathy Parker, Torea Frey, Kathryn Kim, Susan Cook, Lisa Alden, Marcia Meckelson Miller, and Marilee Clarke**. Their works are now gracing someone's home. We have been invited back to Fogue for a future show. A huge thank you goes out to Kerry Gates, the gallery owner, for hosting us. You can view all the images online [here](#).



Susan Cook  
Lovely Day, Darling



Kathy Parker  
Single Bloom



Elsa Bouman  
Agnes Had Trouble Sleeping



Torea Frey  
The Words of Man



Gina Hanzsek  
In Tune



Kathryn Kim  
Joy



# SPRING SHOW



Lisa Alden  
**Wisdom Seeker**



Marcia Meckelson Miller  
**Community**



Anne La Fever  
**Gender Bender Class of 1938**



Marilee Clarke  
**The Elephant in the Room**



## MEMBER NEWS



This Spring, NWCS member **MJ Connors Davison** launched an Exquisite Corpse Project to culminate in a 2023 World Collage Day celebration at Lajja Studio in Milwaukie, Oregon. Four NWCS members were involved in creating this collaborative exquisite corpse shown left. **Elsa Bouman** (feet), **Craig van den Bosch** (legs), **John Arbuckle** (torso), and **Robert Stockton** (head) created the four-panel "corpse" with absolutely no idea of what the other collaborating artists had done, or were going to do! Following the "reveal" of the completed figure on May 6th at Craig's studio, it was mailed to MJ Connors Davison in the Portland area where it was shown, with a number other collaborative exquisite corpse projects. Follow them all on Instagram: @mjmixedmediaart, @elsa\_bouman, @nanotomic, @johnner55, @scrapbox9

The corpse shown to the right was created by **Cheryl Chudyk** (head), **Kathryn Kim** (torso), Lydia Selk (legs) and **Craig van den Bosch** (feet).





## MEMBER NEWS



**Torea Frey** completed the head of this exquisite corpse, shown right.

**Susan Rose Cook's** *Space Model*, 11x9", was awarded First Place at the "Out of This World" show in Port St. Joe, Florida during the April exhibit.

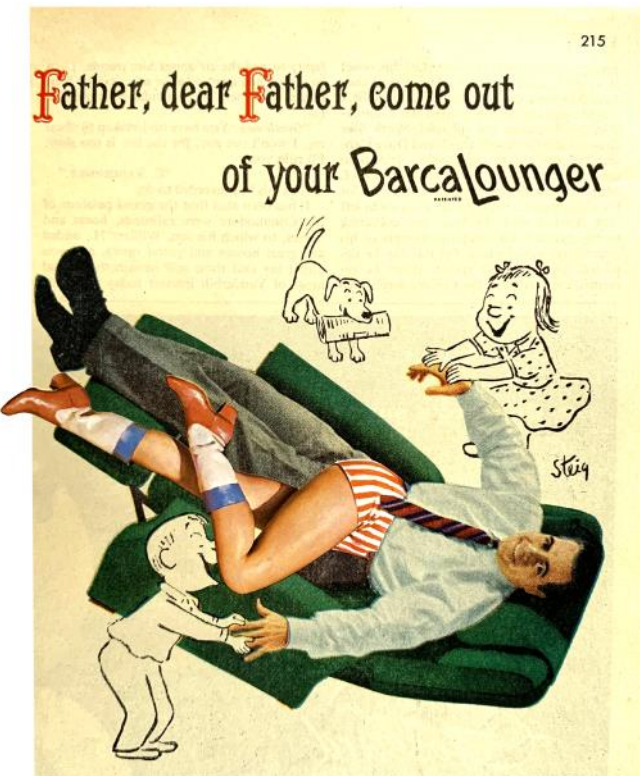
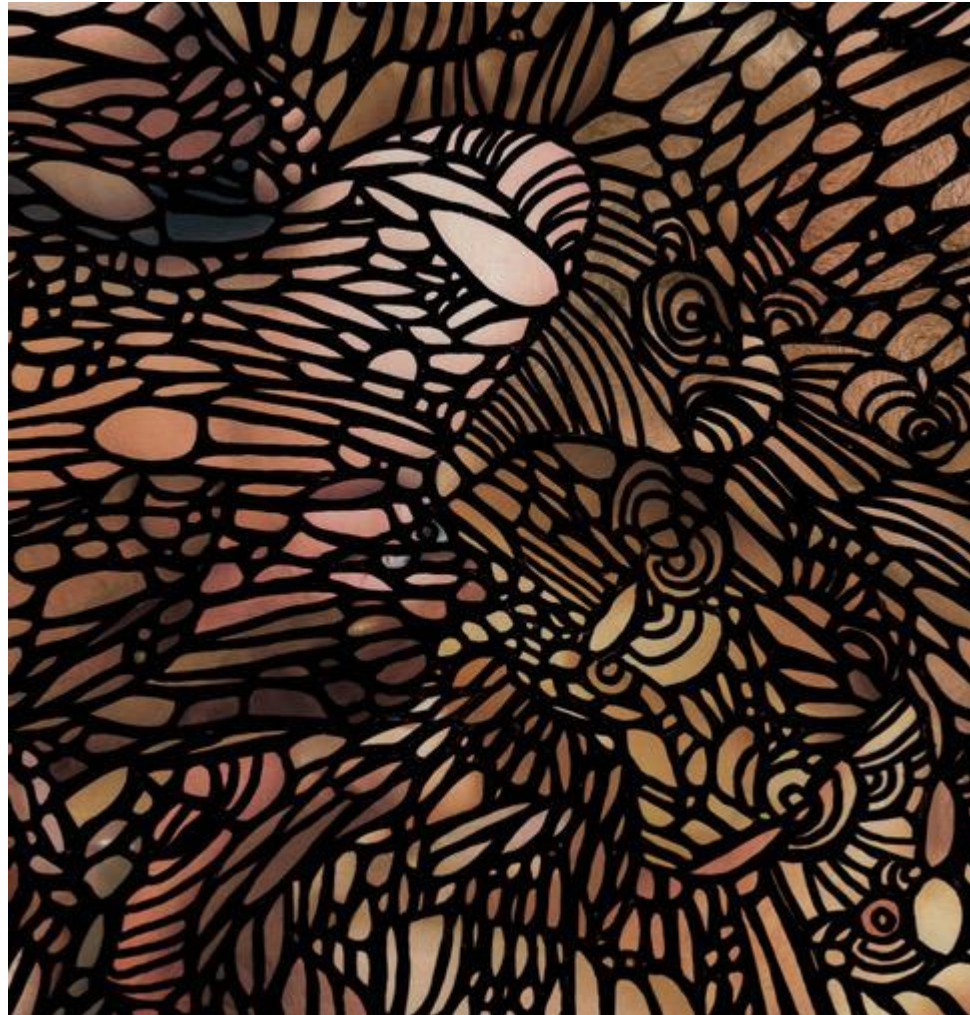




## MEMBER NEWS

**Jeffrey Larson** (collage featured, right) will have several collages included in a group show, *Palace of Peen (PoP)* at Passable," an art gallery participating in Seattle's Capitol Hill Art-walk on June 8th. *PoP* seeks to reclaim the penis, honoring its positive root as a source of affection, humor, and, dare we say, pride.

1005 E Union St  
Seattle WA 98122



**Cheryl Chudyk** will have several collages on view one night only, June 9th, in Greenwood at the Sugarwall Gallery within the Greenwood Art Collective for their group show *Pulp Fiction, Works on and with Paper*. 6-10pm

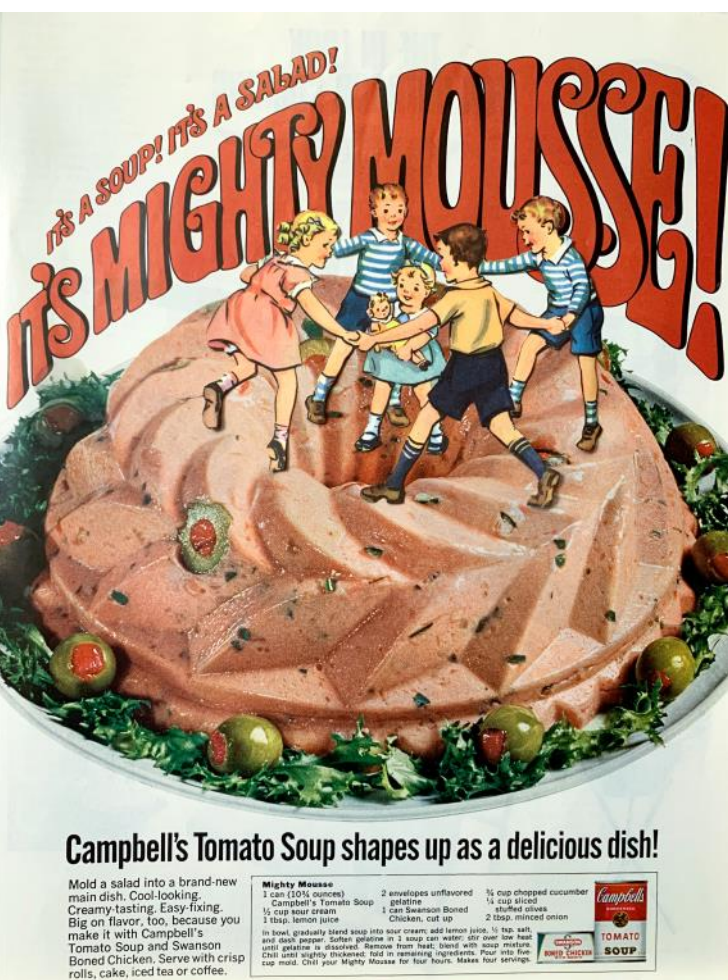
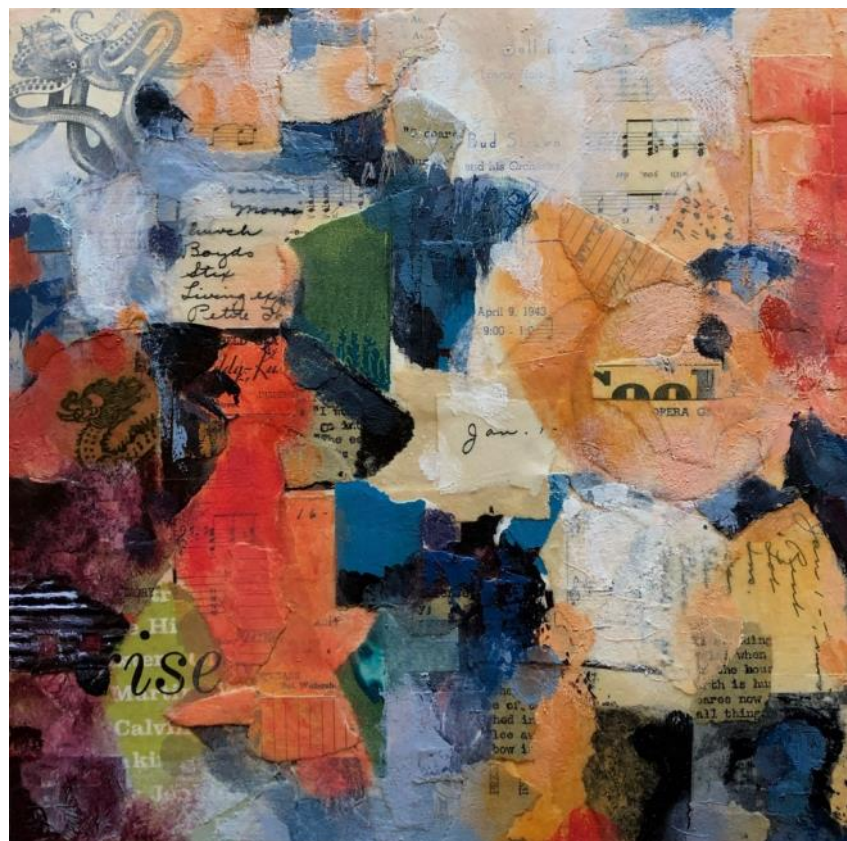
8537 Greenwood Ave N, Seattle WA



## MEMBER NEWS

**Jessie Summa Russo** is showing seven paintings at Side Rail Collective in Seattle's Georgetown neighborhood from May 6th through June 10th as part of the group show 'a sticky melty hot start to summer.'

An artist reception will take place on Saturday, June 10th, coinciding with the annual Georgetown Carnival. <https://www.georgetownseattle.org/Carnival>



**Cheryl Chudyk** will have this collage on view in June at Lemieux Galleries in New Orleans for their show, *Amuse-Bouche*.



## MEMBER NEWS

**Lisa Sheets'** collage *Her Cigar Crown* (shown on next page) and **Cheryl Chudyk's** assemblage *The Motanka (Ukrainian: мотанка)* (shown on page 17) were selected for inclusion in *Cut Me Up Issue #11, Souvenir*, to be published this summer. Their works will also be shown in the first Cut Me Up public group exhibit at the Albany International Airport June 30th to December 27th 2023. The exhibit is located post-security, but if anyone is passing through the airport they can schedule an [appointment](#) with the Art and Culture director Tuesday to Friday 10am-5pm to view all the works.

Order your very own issue of [Cut Me Up Magazine](#) here, or feel free to print Lisa and Cheryl's pieces and you can, yes, *cut them up* to create a collage that you can [submit](#) to the next issue.

At Kolaj Fest New Orleans this June, Cheryl will be participating on an artist and curator panel discussing the last 5 years of Cut Me Up Magazine. Here are some of her submissions over the last 10 issues, including one with **Kathryn Kim**. Pieces accepted for publication in the magazine are denoted with an asterisk.



02-chudyk\_cheryl\_because he was very inebriated.jpg

\*



03-chudyk\_cheryl\_roving city quarters.jpg



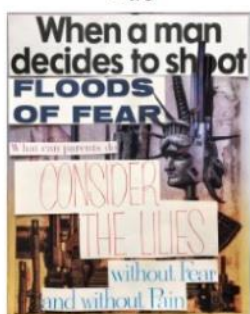
03-chudyk\_cheryl\_spectators.jpg

\*



04-chudyk\_cheryl\_untitled landscape.jpg

\*



05-Cheryl\_Chudyk\_Consider+the+Lilies.jpg



05-Cheryl\_Chudyk\_The+Screen's+Most+Convincing+Hoodlum.jpg



06-Chudyk\_Cheryl\_The+Surrealist+Salt+Cellar.jpg



06-Kim\_Kathryn\_and\_Cheryl\_Chudyk\_Women+re.jpg

\*



08-chudyk\_cheryl\_what+if+all+we+leave+behind+are+mosquitos+and+bullheads.jpeg

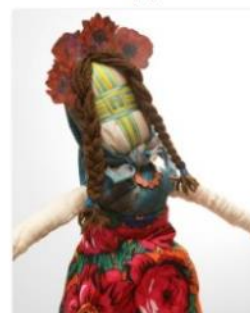
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09-chudyk\_cheryl\_danceinjectpaintcutilivewith hafaibrousgrowth.jpeg



11-chudyk\_cheryl\_balakbayan\_box.jpg



11-chudyk\_cheryl\_motanka2c.tif





Smith



OSKALOOSA IOWA

Cut 2  
Copper 2  
Copper 2

(To be used in)  
(A double of seasons)  
(Pais for the of spajo)







## MEMBER NEWS

**Gina Hanzsek** (image, right) will be showing a few collages this summer at Lifted Taco in Woodinville. By the way they have GREAT tacos. She also has a new rotation of art on view at the Arts of Snohomish Gallery. Gina also has one collage accepted into the Edmonds Art Festival that runs June 17-18th.



**Judith Sander** was accepted into the *Wild Women Show* in June with 3 collages at River Gallery in Independence, Oregon. Her collage below is titled *Midnight Visitors*.



**Susan Rose Cook** will be showing two of her collage pieces at a show in Bethlehem, PA called *Everything Blue*. Susan's pieces *Serenity* and *Wistful* will be on display in the show for the month of June.





## MEMBER NEWS



**Victoria Foster Harrison**, of the Curly Girl Art Studio in Port Townsend, is pleased to announce acceptance of new artwork to the Edmonds Art Festival, titled *Optimistic*, 36" x 44", encaustic monotype (warmed beeswax and paper), book spines, 75+ year old hand printed rice paper and vintage journal pages.



## Member Support Needed for the NWCS to Thrive!

Many wonderful opportunities to get involved are available right now. It's fun and gratifying to get more involved with this supportive and active group. It's the only way the NWCS can keep running! Please email us with your questions if you are at all interested! (Contacts are below.)

1. Membership Desk at Meetings      Contact Wendy:    [memberliaison@nwcollagesociety.org](mailto:memberliaison@nwcollagesociety.org)

In-person meetings only – April, June, September in Shoreline area.

Hand out and collect the name tags, make the sign in list, and put out the suggestion box.

Make tags for new members and guests. Works with the Membership Chair position.

2. Member Liaison      Contact Wendy:    [memberliaison@nwcollagesociety.org](mailto:memberliaison@nwcollagesociety.org)

Take ideas and suggestions from the membership to the board. Answer /refer general questions from current and new members.

Maintain the suggestion box.

3. NWCS Retreat Coordinator      Contact Wendy:    [memberliaison@nwcollagesociety.org](mailto:memberliaison@nwcollagesociety.org)

Organizes the 2-night event and collect fees and paperwork. Coordinate with Warm Beach Conference Center and the NWCS board members.

2024 Retreat could be a co-coordinating event with Wendy for training.

4. Website 2<sup>nd</sup> Position      Contact Gina:      [nwcspresident@nwcollagesociety.org](mailto:nwcspresident@nwcollagesociety.org)

Work with Gina to update and maintain our beautiful NWCS Website! Some knowledge of web-site function is essential.

5. NWCS Social Media 2<sup>nd</sup> Position      Contact Lisa:      [aldenlisa@hotmail.com](mailto:aldenlisa@hotmail.com)

Maintain our Instagram and Facebook presence to help promote the NWCS and it's events.

Works directly with NWCS board.

**Please find some time to support your NW Collage Society!**



## CALLS FOR ART



NWCS member **Andrea Lewicki** runs the Special Agent Collage Collective, and Mission 12 is live: **Philatelic Collage, Microscale**.

Your mission is to create an analog collage **ON** a postage stamp (not an artist stamp). This means a tiny collage.

Image upload only. You keep the original collage. Use the "[Submit Completed Mission](#)" form. Deadline July 15

Tweezers and large stamps might be your greatest friends for this mission. New stamps, old stamps, layers of stamps, it doesn't matter except the footprint of the collage must be within the boundaries of a single stamp. If the stamp is still attached to the envelope or package you can build your collage on it without removing the stamp, just make sure the elements you add stay within the stamp's edges.

Good luck and happy collaging!



## LOCAL CALLS FOR ART

### 2023 Parklane Gallery Winter Show of Small Works and Miniatures

One of our most popular exhibitions is back again: Parklane Gallery is accepting entries for their Annual Winter Show of Small Works and Miniatures. This show is timed to take advantage of holiday shopping, and customers will be delighted to take treasures home with them after purchase instead of after the show closes. The Winter Show begins November 8 and runs through December 31.

#### AWARDS

Best in Show: \$500

1st Place, Miniature \$300

1st Place, Small Works \$300

2nd Place, Miniature \$200

2nd Place, Small Works \$200

+ Many Honorable Mention & Sponsor Awards

**Deadline for entries Sept 15 2023**

Notification of Jury Results Sept 22 2023

Show dates Nov 8 2023 thru Dec 31 2023

Apply [here](#).



### 43rd Annual Arts of the Terrace Juried Art Show

Arts of the Terrace Juried Art Show (City Of Mountlake Terrace, WA)

Call for Artists 2023

Over \$5,000 in Award Money

Mountlake Terrace Arts Commission is seeking paintings, prints, drawings, miniatures, photographs, 3-dimensional works, and artisans' works for its 43rd Annual Juried Art Show, Arts of the Terrace held September 23rd through September 30th, 2023. For more information, please visit <https://mltarts.org/artsoftheterrace/> or email [info@mltarts.org](mailto:info@mltarts.org).

Delivery of artwork will be Friday, Sept. 15th from 2-5pm & Saturday, Sept. 16th from 12-3pm.

This year, artwork pickup will be Sunday, October 1st from 11am-4pm. (one day pickup)

**Deadline for entries Aug 18 2023**

Notification of Jury Results Aug 28 2023

Show dates Sept 23 2023 thru Sept 30 2023

Apply [here](#).



## LOCAL CLASSES



Summer creativity.....Join **John Arbuckle**, **Craig van den Bosch**, and **Colleen Monette** August 12 and 13, 2023 for an adventure in book binding and collage. The workshop will be at The Lodge in Kenmore. Details are evolving. If you would like to be notified of more workshop information let John know at [activities@nwcollagesociety.org](mailto:activities@nwcollagesociety.org).



## LOCAL AND ONLINE CLASSES

### One Day Workshop: Zines

Larry Calkins

Saturday, August 5, 2023

11:00 AM – 6:00 PM

Pratt Fine Arts Center Drawing Studio

Learn to create your own zines, small booklets between 8 and 32 pages long often illustrated with imagery and poetry, etc... Dating back to the 19th century, these charming folded-paper books, called chapbooks were inspired by popular culture and were perfect for mixing visual art and written texts. In the 1970's the zine was coopted by the young punk movement as a way to disseminate information on various punk bands and other information including poetry and photocopy imagery... In this workshop, we will write from prompts and exercises to produce fragments of poetry and prose then blend with stamping, drawing, painting, and collage techniques to make our own individual zines sewn by machine, hand or stapled. Join us to think big in a small way.

Register [here](#).

### Beginning to Intermediate Collage (Online)

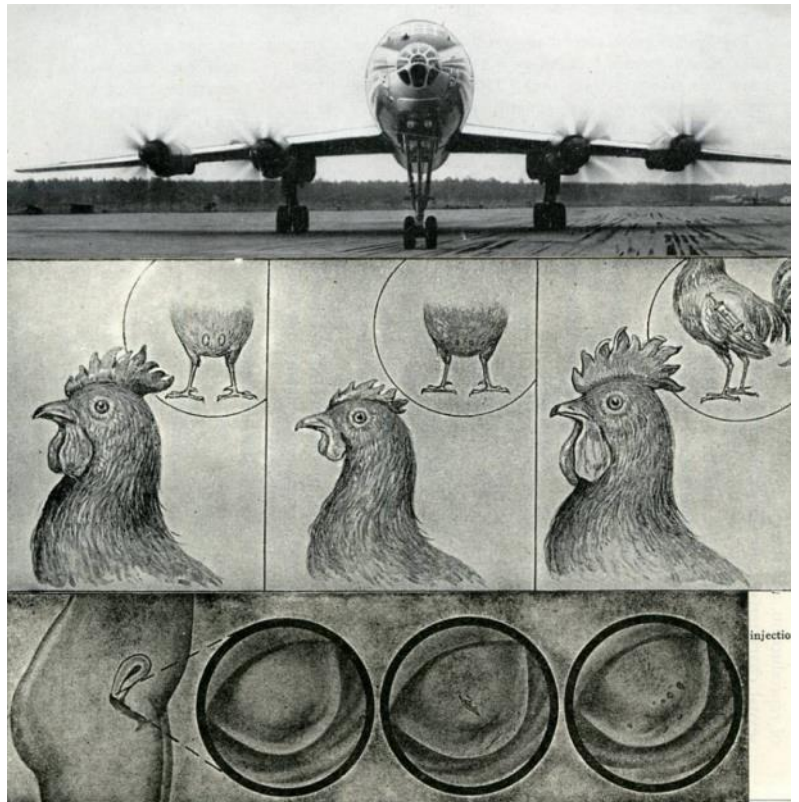
Larry Calkins

Fridays, July 7 - August 25, 2023 (8 sessions)

10:00 AM – 1:00 PM

Online

Register [here](#).





## LOCAL CLASSES



Bidding the Pope Goodnight, John Avendaño, 48x48"

### Understanding Collage

John Avendaño

Fridays, June 30 - July 28, 2023 (5 sessions)

6:00 PM – 9:00 PM

Kirkland Arts Center Skylight Studio

Register [here](#).

### Exploring Mixed Media Collage

Kay Bae

Wednesdays, July 5 - August 23, 2023 (8 sessions)

6:00 PM – 9:00 PM

Kirkland Arts Center Skylight Studio

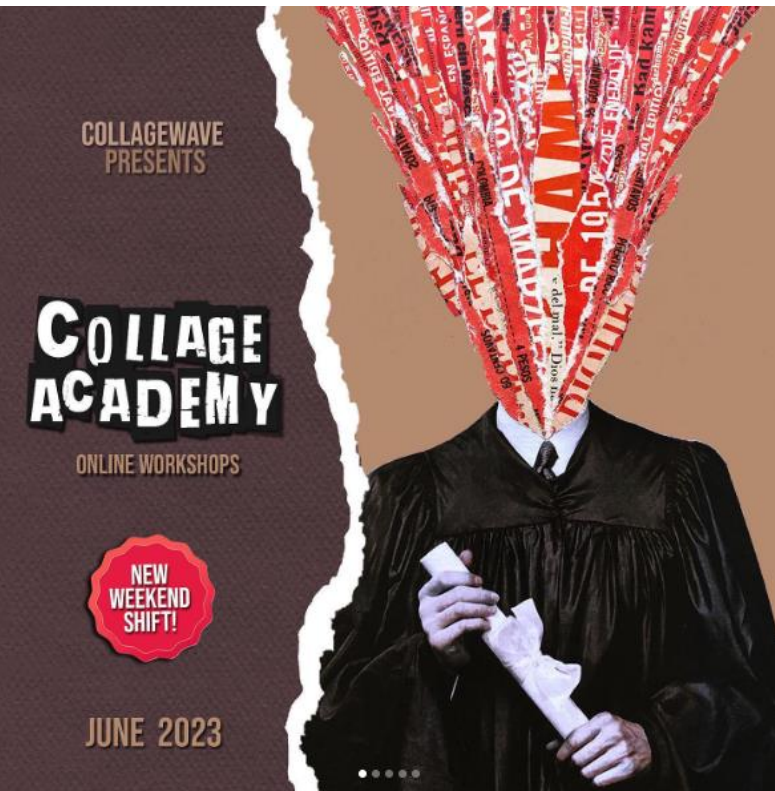
Register [here](#).



Symbiosis: Flying High, Kay Bae



## ONLINE CLASSES



Collage Academy is a 4-class course taught by Peruvian collage artist Kike Congrains via Zoom where you will learn all about the history of contemporary collage, its main exponents and its political background in 3 lectures. You'll become familiar with the techniques that exist within collage, you'll learn to master the blade to make rings, circles, and intricate fretwork. You'll learn to make paper art so you won't depend so much on magazines. You're going to get out of two dimensions by thinking in layers, you'll learn to how to make collage in little boxes among other tricks of the trade. Interact with other collage artists from all over the world, there is a WhatsApp group for constant feedback from each other!

There are 2 classes to pick from, Class 1 starts June 13th, and is on each Tuesday (13,20,27,04), Class 2 starts June 17th and is on each Saturday (17,24,01,08). Each class has 2 shifts you can pick from depending on your time zone. You don't need previous experience to attend the class. Each class is 3 hours, it's recorded and sent to you afterwards. You'll Interact with other collage artists from all over the world. The best works in class will be featured on the [CollageWave](https://www.instagram.com/collagewave) Instagram page.



## ONLINE CLASSES



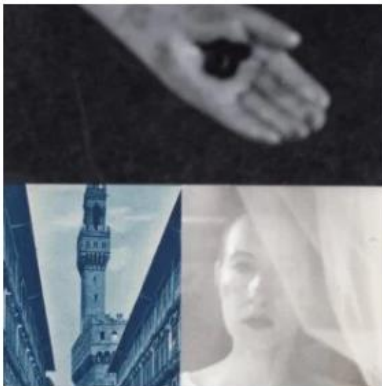
Fran O'Neill 70x100" (178x254cm) oil on canvas, 2022

### Collage with Fran O'Neill

Wednesdays starting June 21st (6 sessions)

6:00 – 9:00pm

Register [here](#).



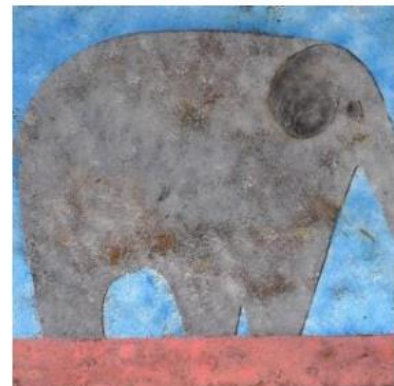
Larry Calkins – The Simplified Collage: A Minimalist Approach (Recording) – Free!

Free!



Larry Calkins – Papercut! Scherenschnitte Demo & Work-Along (Recording) – Free!

Free!



Larry Calkins – The Art of Pochoir (Online)

Free!

Free collage recordings available [here](#) through Winslow Art Center.





The Northwest Collage Society is a non-profit social club, organized to foster appreciation and interest in the recognized medium of collage art.

**Collage:** a work of formal art made by adhering different pieces of paper, photographs, fabric and other ephemera onto a supporting surface, thus creating a new whole.

## 2023 Northwest Collage Society Officers

### President

Gina Hanzsek [nwcsresident@nwcollagesociety.org](mailto:nwcsresident@nwcollagesociety.org)

### Treasurer

Tress Connolly [treasurer@nwcollagesociety.org](mailto:treasurer@nwcollagesociety.org)

### Secretary

Debbie Smith [secretary@nwcollagesociety.org](mailto:secretary@nwcollagesociety.org)

### Member Activities

John Arbuckle [activities@nwcollagesociety.org](mailto:activities@nwcollagesociety.org)

### Membership Chair

Odra Cardenas [members@nwcollagesociety.org](mailto:members@nwcollagesociety.org)

### Member Liaison

Wendy James [memberliaison@nwcollagesociety.org](mailto:memberliaison@nwcollagesociety.org)

### Shows

Jan Clem, Janet Atlas,  
John Arbuckle [shows@nwcollagesociety.org](mailto:shows@nwcollagesociety.org)

### Programs

Kathryn Kim [programs@nwcollagesociety.org](mailto:programs@nwcollagesociety.org)

### Newsletter

Cheryl Chudyk [news@nwcollagesociety.org](mailto:news@nwcollagesociety.org)

### Website/Galleries

TBD [web@nwcollagesociety.org](mailto:web@nwcollagesociety.org)

Judith Noble [gallery@nwcollagesociety.org](mailto:gallery@nwcollagesociety.org)

### Social Media

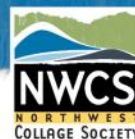
Lisa Alden, TBD [social@nwcollagesociety.org](mailto:social@nwcollagesociety.org)

### Historian

Andrea Lewicki

## NWCS Board Meetings:

Aug 19, 2023 Saturday 9am  
October 17, 2023 Tuesday 10:30am  
January 20, 2024 Saturday 9am  
March 19, 2024 Tuesday 10:30am  
May 18, 2024 Saturday 9am



For further information about the Northwest Collage Society visit our website at [nwcollagesociety.org](http://nwcollagesociety.org)

Please submit your contact information as you wish it to appear in the Membership Directory. Directory is distributed to members once yearly.

Associate Members: \$40.00 a year.

Membership dues are collected each **September**. Pay via PayPal on our **website** or make checks payable to **Northwest Collage Society** and mail to:

Odra Cardenas  
NWCS Membership Chair  
8404 NE 160th Ln  
Kenmore WA 98028

## APPLICATION FOR MEMBERSHIP

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_

Zip: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_

Email: \_\_\_\_\_

Instagram: \_\_\_\_\_

Website: \_\_\_\_\_

I can help with

- |   |  |
|---|--|
| <input type="checkbox"/> Social Media     | <input type="checkbox"/> Programs            |
| <input type="checkbox"/> Membership       | <input type="checkbox"/> Website             |
| <input type="checkbox"/> Shows/Activities | <input type="checkbox"/> I'll think about it |

☐ Renewal ☐ New member

Newsletter is sent via email

We are still in need of **volunteers** to help with the **website**! Please contact [Gina](#) if you are interested

## Online Resources

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