

# Northwest Collage Society

Established to advance the stature of collage as a major art medium

## PRESIDENT'S MESSAGE

### Have any collage materials you'd like to pass on?

On June 21, our NWCS meeting day, there will be a table where members can bring ephemera and art related items to give away. Any items you bring that are not taken must return home with you.

### Welcome new & returning members!

Catherine Haynes, Seattle

IG: [@chaynes57](#)

Michelle McKibbin-Kable, Everett

Patrick McKenna, Everett

IG: [@papermanstudio](#)

Susan Wilson, Seattle

Join our **Zoom Collage Nights** every 4th Thursday of the month.

Meeting ID: 835 5136 5528. Check your email for the password.

Mark your calendars for June 23rd, July 28th, and August 25th.

### NWCS General Meetings:

Tuesday Jun 21, 2022

Tuesday Sep 20, 2022

Tuesday Nov 15, 2022 (ZOOM)

Tuesday Feb 21, 2023 (ZOOM)

Saturday Apr 15, 2023

Tuesday Jun 20, 2023

While reading a book on simulacra by John Michell, I began to ponder how our eyes see images everywhere and how nature is full of images, intentional or not. I think that seeing faces in nature is quite common, probably because as humans, we naturally gravitate toward the human face. You can see what appears to be faces on everything from moth wings to tree trunks. There is a chapter in the book that relates how artists from the earliest times were "inspired to set free the figures they saw within a piece of stone or timber." "Michelangelo spoke of liberating the figures hidden or imprisoned in a block of marble." I think this is an artist's approach. Mulling and envisioning until something appears.

An artist friend of mine told me that she was inspired by an afternoon shadow on her blank canvas. The composition appeared in light and dark shadow, which she followed up on. "You'd be surprised how many compositions I have begun this way," she said. "I just let light play on a surface and see a scene."

Likewise, I recall a painting of a squirrel that my Dad did. Apparently it started out as something else entirely - but the piece just wouldn't materialize, so he crumpled up the heavy watercolor paper and when he opened it up again, the dappled shadows of the outdoor light played on his paper and he saw a squirrel and proceeded to bring ("paint") it to life.

I'm sure we all have these stories of the unexpected coming to life as we collage, paint, draw. It is the serendipity of art that releases its true spirit.

-- Gina

*If your mind is already stocked with ideas and associations, more are likely to come your way.*

*-Unknown*

# NWCS JUNE 2022 PROGRAM

Please join us on **Tuesday June 21st at 10:30am** for our first in-person meeting since the pandemic began at our usual facility (Shoreline Masonic Center). Our speaker, Craig van den Bosch, is excited to tell us about his art and music and about Microverse Press. You can learn more about Craig at [vandenboschstudios.com](http://vandenboschstudios.com). As we transition back to in-person gatherings, the NWCS Board is exploring how to make programs available to members who are unable to attend. Please bear with us as we work through some technical, legal, and policy issues. We hope to be able to record and/or live-stream Craig's presentation, and we will provide additional details closer to the date of the program.



TRANSMISSION 14, Craig van den Bosch



**Craig van den Bosch** is a multimedia visual artist that exhibits locally and nationally. van den Bosch holds an A.A. from Muskegon Community College, a B.A. in Arts Education with a minor in English from Western Michigan University, and an MFA in Painting from Montana State University Bozeman.

Originally from Michigan, he has lived in several cities such as San Francisco, Oakland, Minneapolis, Bozeman, and Seattle. In San Francisco, he was an assistant for two established ceramic artists. At Montana State University in Bozeman, he was an Adjunct 2D and 3D Foundations Professor. He also worked as a Museum Educator for the Seattle Art Museum before transitioning back into the classroom full time at Shorecrest High School teaching ceramics, digital photography, and graphic design.

He has experience and works in the following media: printmaking, collage-based visual narratives, ceramics, painting, sculpture, video, Adobe CC, electronic music composition, and jewelry making. He is currently

represented by Shift Gallery and has exhibited in the prestigious international Seattle Art Fair in both 2017 and 2018. He is based in Seattle and lives with his wife Aerin and their two dogs Rory and Luna.

IG [@nanotomic](https://www.instagram.com/nanotomic)

**Have any collage materials you'd like to pass on?** On June 21st there will be a table where members can bring ephemera and art related items to give away. Any items you bring that are not taken must return home with you.



## NWCS @BIMA in April 2022

On April 16, 2022, members of the Northwest Collage Society were treated to a personal tour of Jan and Chris Hopkins's exhibit at the Bainbridge Island Museum of Art ("BIMA"), which is titled "Americans Incarcerated: A Family's Story of Social Justice." Jan and Chris were very generous with their time and energy, spending almost two hours with our group, explaining the personal and historical meanings behind their various works, describing their creative processes, and patiently answering our many questions. BIMA has developed a 22-minute video that gives you just a flavor of the amazing presentation offered by Jan and Chris. You can watch it [here](#). Jan discusses many of the pieces that were on display at BIMA on her blog, which is available [here](#). A nice summary of the show is available to [view online](#). Many thanks to Jan and Chris, as well as to Kate Henderson and Greg Robinson at BIMA, for helping us craft this wonderful opportunity for NWCS members.



Photograph courtesy of Wendy James

# NWCS SUMMER ACTIVITY



Our summer 2022 activity will be tiny collages. That is correct, small collages are in your future should you sign up for this activity. Have you ever made ATCs (artist trading cards) or APCs (artist playing cards)? They are lots of fun and perhaps a challenge since ATCs and APCs are only 3.5 x 2.5 inches. That is the size of a baseball trading card or playing cards.

John Arbuckle will facilitate this summer ATC or APC project. It will be run similarly to the postcard project for World Collage Day. All you have to do is let him know you wish to participate by June 15th. He will compile a list of participants and send out the directions along with the participant list near the end of June. Your responsibility will be to send out one ATC or APC to someone on the list monthly....one ATC for July, one for August, and one for September. Easy peasy! It really is like a tiny postcard or a mini collage.

Here is what you should do...

1. Email John at [johnner55@yahoo.com](mailto:johnner55@yahoo.com) if you wish to participate by June 15, 2022.
2. Please **include your snail mail address** so he doesn't have to look them up.
3. Wait until the end of June when the list comes out with the directions for the exchange.
4. While you are waiting gather some ideas for your ATC. Pinterest is a great place to do a search. There are books on making ATCs and maybe your library has one of them. If you like, you can even start making them now. Use a heavier watercolor paper or the like so they are sturdy. Remember the dimensions.

That is it. Email questions if you have them and he will address them all.



## CALL FOR ART



Local teaching artist Maja Sereda is partnering with NWCS members **Cheryl Chudyk** and **Suzanne Winkel** to create a call for collages to be curated into a printed publication to support her Guardians of the Jungle project.

**Create a collage** to raise awareness of her cause, exploring the **sense of interconnectedness** within the jungle and how it extends beyond its borders. Maja's project focuses on the threatened habitat in the vitally important Madre de Dios region of the Peruvian Amazon. It is a complex ecosystem, home to indigenous tribes, with the highest biodiversity per capita in the world, but it remains largely unresearched and is not nationally protected. Loggers, poachers, and goldminers who use mercury are a threat to this home of countless heartbeats, but like the animals, they too are looking for ways to survive.

Submissions must be TIFF format, 7" w x 10.5" h and 300dpi. Click [here](#) for more information on how to submit. Selected artists will receive a complimentary copy but will need to pay shipping. Deadline: **June 26th, 2022**

# MEMBER NEWS



**Andrea Lewicki** has three pieces in *Todo Loco IV*, displaying now in Frankston, Victoria (Australia) and traveling later this summer to Barranquilla (Columbia) with the show’s curator and producer, Emma Anna. This year’s theme is *Pandemonium*, which she responded to by creating slap-n-sew collages on calendar pages leftover from last year. She worked very fast to get an initial collage foundation together then tossed pre-cut pieces on top while sewing. Vibrations from the sewing machine randomized placement. *Pandemonium*, yes. And still connected.

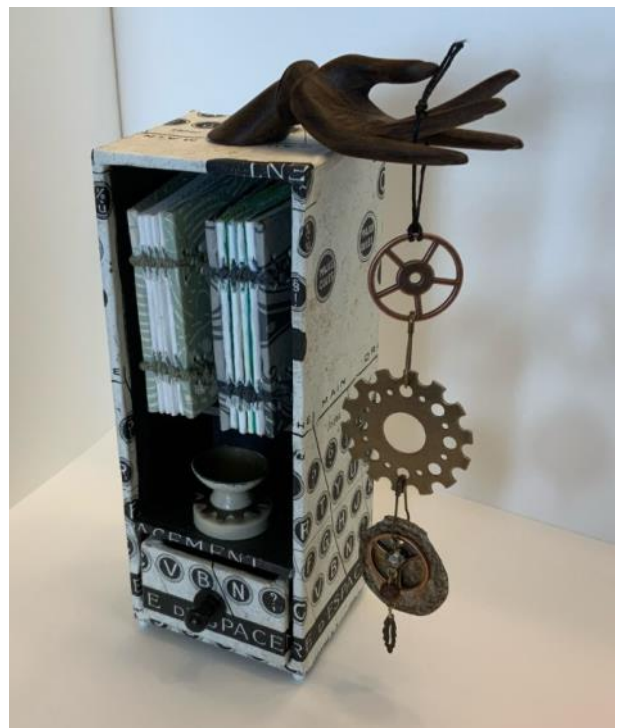


Andrea will be at Urban Craft Uprising’s Spring Fest in Tacoma on 6/5, the Bothell Art Walk on 6/9, and the Phinney Center Art Sale & Stroll on 6/18.

Images by Andrea Lewicki, left, from top to bottom: *Learning to Hate the Color Red*, *Folding in on Ourselves*, *Unclaimed Dry Cleaning*.



**John Arbuckle** will have over fifty of his collages in the Puget Sound Book Arts Guild Summer Show at the Collins Library at Puget Sound University in Tacoma. The show opens June 6th and closes August 5th. John’s collages are bound in two caterpillar stitched books and housed in a sculptural box (see image, right).





## MEMBER NEWS



“Dungeness River” Acrylic and marbled paper with collage  
19 3/4” x 25 7/8” Len Eisenhood

**Len Eisenhood** has a tree themed exhibition of his paintings/collage, which use his handmade marbled papers as substrates. Fourteen art works are on display at the Jeffrey Moose Gallery on Bainbridge Island until June 26th. Several of these works can be seen at [Jeffrey Moose Gallery’s website](#).



*Sweet Peas* Acrylic and marbled paper with collage  
19 7/8” x 11 1/4” by Len Eisenhood

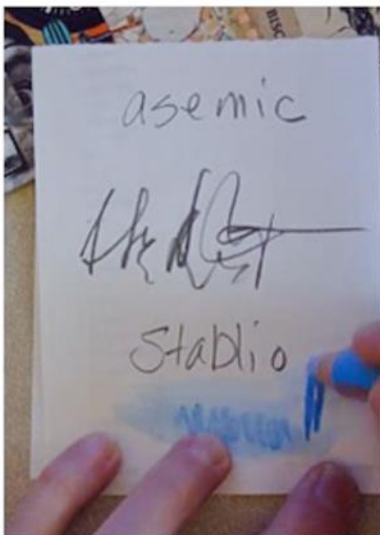


**Gina Hanzsek** will have both analog and digital collages on display at the Torii Mor Winery (one image shown, left) in Woodinville June 3rd till end of August as part of the Woodinville Arts Alliance Art Experience program. Her collage, *Winter Light*, was accepted into the Edmonds Art Festival June 18-19th.



# MEMBER NEWS

**John Arbuckle** celebrated World Collage Day presenting a workshop with the Everett Public Library online. If you did not get a chance to see that Crowdcast production it is not too late. You can catch it using this link: <https://www.crowdcast.io/e/collage2>





# WORLD COLLAGE DAY

For World Collage Day, we had 35 people participate in our fourth annual postcard exchange. How fun is it to receive original snail mail art?!!! If you have not mailed your postcard please do not forget. It is not too late. Recipients please check to see that an image of your postcard has been sent to Judith Noble at [gallery@NWCollagesociety.org](mailto:gallery@NWCollagesociety.org)



Robert Stockton



Peggy Ostrander

# SWING COLLAGE



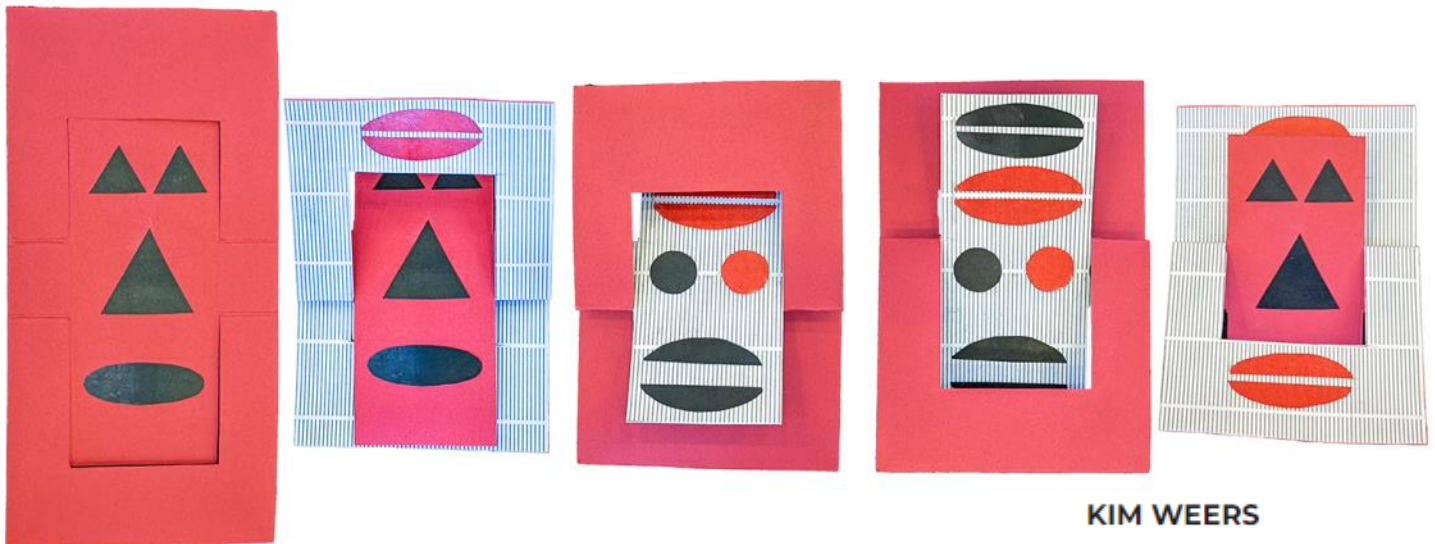
ANDREA LEWICKI



Over thirty people participated in the Swing Collage activity. Many of the members sent messages commenting on the challenge of this project. I am glad that you may have found it to be something new to spark your creativity. Please send photos of your swing collage to [gallery@NWCollagesociety.org](mailto:gallery@NWCollagesociety.org) if you have not. The recipients may have to do just that if you do not find yours in our gallery. The gallery is updated periodically by our one and only Judith Noble. She has been on vacation for a few weeks but will make sure your work is uploaded and has done an phenomenal job maintaining all our online galleries. If you have not mailed your swing collage it is not too late.



-John Arbuckle



KIM WEERS

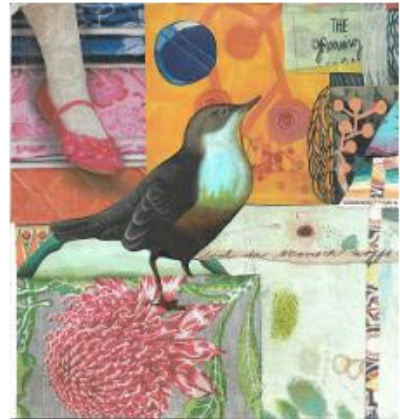




**LISA ALDEN**  
Skies Of Consciousness



**LISA ALDEN**  
Compassionate Gaze



**LISA ALDEN**  
Red Slipper



**MARCIA MECKELSON MILLER**  
Ride Sally Ride



**MARCIA MECKELSON MILLER**  
PNW Landscape



**NICOLE MERTES**  
Magic World

## SHOW WRAP UP

The fall show, Small Works, and the spring show at The Lodge have come to a close. Both shows were amazing. As of this writing, 10 pieces of art sold from the Small Works Show and 15 from The Lodge. Those are the most sales we have ever had from any of our shows. Congratulations artists in selling your work and congratulations to all the artists in each of the shows. Your work was spectacular.

## FALL NWCS SHOW

The Fall Show 2022 will be at Rosehill in Mukilteo once again. This venue has been one of the NW Collage Society favorites. A prospectus will be coming out at the end of June. The fall show will run November through January.



## TIPS AND TECHNIQUES

**Victoria Foster Harrison** recently had an [article published](#) by the blog ALL THINGS ENCAUSTICS on Adhesives for Encaustic Monotypes. While there are directions specific to monotypes, a good portion of the information is on Dry Adhesives and Wet Adhesives that are appropriate for collage artists as well, along with artists who create art on paper. Included are several instructional YouTube videos

Here is the link to a downloadable [PDF all about adhesives](#).

And here is a link to Vicky's own [blog post](#) with the extended version of the article.







Kolaj Fest will return to New Orleans on June 15-19, 2022 for a coming together of collage artists and art professionals; a multi-day festival and symposium about contemporary collage and its role in art, culture, and society; where the focus is how we celebrate and elevate the status of collage. Presenters will lead panel discussions and explore key curatorial issues. Artists will exhibit artwork, and create special activities and demonstrations. We will meet, network, share community, camaraderie, and fellowship. We will leave armed with new ideas for our artmaking, writing, and curatorial projects, but more importantly, we will leave Kolaj Fest New Orleans prepared to champion this artform in the year to come. NWCS member **Cheryl Chudyk** will be hosting a workshop there, it's not too late to sign up for the event. Click [here](#) for more information.

## LOCAL CALL FOR ART

Pacific Regent, 919 109<sup>th</sup> Ave NE Bellevue WA 98004, is an upscale retirement community in the heart of downtown Bellevue. Every 3 months "Calls for Art" go out to the local artists community, and artists are invited to submit artwork to be considered for a juried exhibition. The selected art will be displayed in the common areas of the community.

Pacific Regent is a secure community with 24-7 staff at the front desk. No fees or commissions are charged.

Upcoming Show Dates: **July 31, 2022 to Oct 28, 2022**

- 4 pieces allowed for submission by each artist
- All 2D media accepted including hand pulled prints and photographs. The image size of all submitted art must be at least 16" x 20". Larger pieces preferred. All art pieces have to remain in the show for the full 3 months.
- Artists may enter this show by e-mailing images of their entries as attachments to [swlovesart@gmail.com](mailto:swlovesart@gmail.com) by July 13, 2022
- The subject line in your e-mail must have "call for art",  
Images entered should use the following format: your first initial, last name, title, framed dimensions.jpg  
Example: s\_poe\_flower\_12x12.jpg
- Images entered must be in the JPEG/JPG format, 72 pixels per inch with 1000 pixels maximum on longest side and medium compression
- In the body of the email, list the submitted piece(s) including:  
\*\*Title of piece, Artist First Name, Last Name, Medium, Size, & Price\*\*

### Delivery of Art:

Artists must deliver the pieces selected for the show on July 29, 2022 between the hours of 8:30 and 10 am

### Important Dates:

Entry Deadline July 13, 2022

Artist email notification: July 14, 2022. If you haven't received acceptance or rejection e-mail by July 16, 2022 contact Susanne Werner at 425-373-9681 or [swlovesart@gmail.com](mailto:swlovesart@gmail.com)  
Art Delivery: July 29, 2022, from 8:30 to 10 am

Opening Reception: August 1, 2022 from 4:30 pm to 5:30 pm

Pick up of artwork: Saturday Oct 29, 2022 from 9:30 until noon

\*\*\* Please bring an Artist statement and a page of additional images of your work for an Artist Binder when you deliver your art\*\*\*



# INTERNATIONAL CALL FOR ART



Da Vinci and his artist friends decided to philosophize on the period between the 19th and 21st centuries and discussed what happened in the mid-14th century and the end of the 16th century, thus creating a certain parallel.

After all, in the Renaissance the transformations were quite evident in culture, society, economy, politics, gastronomy and religion. Our current Renaissance is characterized by the transition to a digital world signifying an evolution in relation to the structures of the contemporary before the influence of

the virtual world, the term is more commonly employed to describe its effects in the arts, philosophy and sciences.

Artists using collage or illustration as a medium are invited to apply. If you are interested in participating as an exhibitor in the “**NWFG CALLS - DA VINCI SELECTION**” in the edition that will be held between the 07th and 20th of November 2022 at the cultural space of Anspach Shopping - Boulevard Anspach 24 1000 Brussels Capital, **Belgium** - please fill out the application form [here](#). Up to 100 artworks will be selected by our team of curators. A €20 non refundable fee will be charged once your work has been selected. Selection will happen on a first come, first served basis and as long as the artwork is submitted within technical guidelines artists will get the answers within a few weeks of submission according to the Terms of participation.



The Northwest Collage Society is a non-profit social club, organized to foster appreciation and interest in the recognized medium of collage art.

**Collage:** a work of formal art made by gluing different pieces of paper, photographs, fabric and other ephemera onto a supporting surface, thus creating a new whole.

### 2021 Northwest Collage Society Officers

#### President

Gina Hanzsek [nwcspresident@nwcollagesociety.org](mailto:nwcspresident@nwcollagesociety.org)

#### Treasurer

Tress Connolly [treasurer@nwcollagesociety.org](mailto:treasurer@nwcollagesociety.org)

#### Secretary

Debbie Smith [secretary@nwcollagesociety.org](mailto:secretary@nwcollagesociety.org)

#### Member Activities

John Arbuckle [activities@nwcollagesociety.org](mailto:activities@nwcollagesociety.org)

#### Membership Chair

Odra Cardenas [members@nwcollagesociety.org](mailto:members@nwcollagesociety.org)

#### Member Liaison

Wendy James [memberliason@nwcollagesociety.org](mailto:memberliason@nwcollagesociety.org)

#### Shows

Jan Clem, Janet Atlas, John Arbuckle [shows@nwcollagesociety.org](mailto:shows@nwcollagesociety.org)

#### Programs

Kathryn Kim [programs@nwcollagesociety.org](mailto:programs@nwcollagesociety.org)

#### Newsletter

Cheryl Chudyk [news@nwcollagesociety.org](mailto:news@nwcollagesociety.org)

#### Website/Galleries

TBD [web@nwcollagesociety.org](mailto:web@nwcollagesociety.org)  
Judith Noble [gallery@nwcollagesociety.org](mailto:gallery@nwcollagesociety.org)

#### Social Media

Lisa Alden, [social@nwcollagesociety.org](mailto:social@nwcollagesociety.org)  
Corinne Lightweaver,  
Nicola Beeson

We are still in need of a **volunteer to help with the website!** Please contact [Gina](#) if you are interested. Duties include: adding program information, show information, images, announcements. Keeping board contact information up-to-date, and member, program speaker links up-to-date. Keeping additional pages updated as needed. (Retreat, Volunteer descriptions, Awards, Entry page). Volunteers must be familiar with web development/management including Bootstrap 4+, HTML, CSS3 and a photo editing program.

#### Online Resources

[nwcollagesociety.org](http://nwcollagesociety.org)

[Follow us on Instagram](#)

[Like us on Facebook](#)

[National Collage Society](#)

### NWCS Board Meetings:

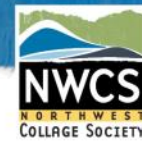
Aug 16, 2022

Oct 15, 2022

Jan 17, 2023

Mar 18, 2023

May 16, 2023



For further information about the Northwest Collage Society visit our website at [nwcollagesociety.org](http://nwcollagesociety.org)

Please submit your contact information as you wish it to appear in the Membership Directory. Directory is distributed to members once yearly.

Associate Members: \$40.00 a year.

Membership dues are collected each **September**. Pay via PayPal on our **website** or make checks payable to **Northwest Collage Society** and mail to:

Odra Cardenas  
NWCS Membership Chair  
8404 NE 160th Ln  
Kenmore WA 98028

### APPLICATION FOR MEMBERSHIP

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_

Zip: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_

Email: \_\_\_\_\_

Instagram: \_\_\_\_\_

Website: \_\_\_\_\_

I can help with

- Social Media
- Programs
- Membership
- Website
- Shows/Activities
- I'll think about it

Renewal  New member

Newsletter is sent via email