

# Northwest Collage Society

Established to advance the stature of collage as a major art medium

## PRESIDENT'S MESSAGE

Welcome all collagers to 2022!

There are a number of ways to stay involved with the NWCS community. Join the February 15 program with Zia Gipson via Zoom, sign up for a snail mail NWCS collage activity, submit a collage to the Spring Show call-for-art, and brand new -- drop in on a 4th Thursday Zoom gathering and collage with fellow members (Meeting ID: 835 5136 5528, check your email for the password and direct link). Remember to keep up-to-date with all our events via our Newsletter and [Website](#).

What better to kick off the new year with than some idea starters. Do you keep a collage idea list or folder for collages you want to create? I keep both, and reviewing them gets me excited about starting my next project. But sometimes we need an extra nudge to get out of a rut. Well don't let the dark winter days dampen your creative spark, instead, try one of these prompts to push you out of your box:

### Self-Interrogation That Can Lead To Ideas:

1. Put to other uses	New ways to use as is or other uses if modified
2. Adapt	What else is like this? What other idea does this suggest? Does past offer a parallel? What could I copy or whom could I emulate?
3. Modify	New twist? Change meaning, color, motion, sound, odor, form, shape, etc.
4. Magnify	What to add? More time? Greater frequency? Stronger, higher, longer? Thicker, extra value? Plus, ingredient, duplicate, multiply, exaggerate
5. Minify	What to subtract? Smaller, condensed, miniature? Lower, shorter, lighter? Omit, streamline - simplify, split up, understate
6. Substitute	Who else instead? What else instead? Other ingredient, material, process, power, place, approach instead? Other tone of voice?
7. Rearrange	Interchange components? Other pattern, layout, sequence? Transpose cause and effect? Change pace, schedule?
8. Reverse	Transpose positive and negative? How about opposites, turn it backward? Turn it upside down? Reverse roles, change shoes, turn tables? Turn other cheek?
9. Combine	How about a blend, an ally, an assortment, an ensemble, combine units, combine purposes, combine appeals, combine ideas?

~ Gina

Welcome new members! Click their Instagram handles to see some of their work!

Gail Fligstein, Seattle  
[@gailflig](#)

Lynette Hensley, Seattle  
[@lynettehensleyartist](#)

Jean Walton, Bellevue, WA  
[@pinholepenelope](#)

Hannah Hunter, Langley, WA  
[@hkhunterarts](#)

Jonah Connolly-Cruz, Vaughn, WA

Joan Youngberg, St Helens, OR

Leonard Eisenhood-Bainbridge Island, WA

Come join our new **Zoom Collage Nights** every 4th Thursday of the month. Meeting ID: 835 5136 5528. Check your email for the password and direct link.

### Meetings:

**General (10:30am):**  
Feb 15, 2022 Tuesday  
April 16, 2022 Saturday  
June 21, 2022 Tuesday  
Sept 20, 2022 Tuesday  
Nov 15, 2022 Tuesday

### Board:

March 15, 2022  
May 21, 2022  
Aug 16, 2022  
Oct 15, 2022

# NWCS 2022 SPRING SHOW



*The Lodge, St Edwards Park Hotel, 14477 Juanita Dr NE, Kenmore, WA 98028*

The NWCS has been lucky to find a stunning show space for this Spring. Thank you to **Jan Clem** who secured The Lodge at St. Edwards Park for the dates: March 3 thru May 29, 2022. The show will be juried by Kamela Daniels, Gallery Manager. Artwork needs to be a minimum of 11x14 inches up to a maximum of 4x6 feet, and all pertinent information is available on the [prospectus](#). Please review [this document](#) before entering. Submit up to three works [via EntryThingy](#) by February 18, 2022.

## **FEBRUARY PROGRAM: FEATURING Zia Gipson**

Tuesday, February 15, 2022, 10:30 am, Virtual Live Presentation via Zoom

Early deep exposure to Japanese culture more than 50 years ago set the stage for Zia's life and work as an artist. Much of what she has learned about pattern and color comes from exposure to Japanese textiles in travel and study. For many years, she worked with and taught about handmade wool felt. After an epiphany in 2013, she moved into 'felted' paper aka joomchi. Her favorite material, long fiber mulberry paper, offers an enormous range of textural outcomes and thus is perfect for someone who enjoys making many different types of aesthetic objects.

Zia is a member of Northwest Designer Craftsmen and exhibits in a seven-person paper art group, Uncommon Paper Group. She also belongs to the International Association of Hand Papermakers and Paper Artists and the Surface Design Association. Zia's small, wearable artworks are carried by the Bainbridge Museum of Art. She is currently working on a one-woman exhibition at the Pacific Northwest Quilt and Fiber Arts Museum in La Conner, Washington. Visit Zia's [website](#) and Instagram: [@ziagipson](#).



## NWCS April 2022 Program

The Northwest Collage Society is excited to announce that its first in-person meeting since the pandemic began will take place on Saturday, April 16, 2022, at the Bainbridge Island Museum of Art (“BIMA”). Participants will congregate in BIMA’s “classroom” and then have an opportunity to view the work of Jan and Chris Hopkins. Their exhibit, “Americans Interned: A Family’s Story of Social Injustice,” coincides with the 80<sup>th</sup> anniversary of the Japanese-American exclusion from Bainbridge Island. After everyone has taken a tour, Jan and Chris will join us in the classroom to answer questions. NWCS members will be asked to reserve their spots for this event, and attendees will be provided additional details via email. Don’t miss this chance to meet the Schack Art Center’s 2018 Artists of the Year, see the results of their collaborative efforts, and hear about their artistic journeys and creative processes. See more of their art at the websites below:

[hopkinsfamilyart.blogspot.com](http://hopkinsfamilyart.blogspot.com)

[www.chrishopkinsart.com](http://www.chrishopkinsart.com)

[janhopkinsart.blogspot.com](http://janhopkinsart.blogspot.com)



Ed Bremer talks with Jan and Chris Hopkins. They are the Schack Arts Center Artists of the Year for 2018. They also have a collaborative exhibition at the Schack - Americans Interned: A Family’s Story of Social Injustice.



## NWCS April 2022 Program:

### Jan Hopkins

Jan Hopkins is a master at creating narrative/sculptural vessels from unusual natural materials such as citrus peel, lotus pods, sturgeon skin, leaves, and seed pods, while simultaneously incorporating traditional materials like ostrich egg shell beads and cedar bark. Each piece is a marriage of deep sensitivity and reverence to materials, with a heavy emphasis on concept and innovation.

An award-winning artist, Jan has exhibited internationally and widely across the United States. Her artwork is in permanent collections, including the Racine Art Museum, the Museum of Art and Design in New York, the Museum of Fine Arts, Boston, and Fuller Craft Museum, Brockton, MA

### Chris Hopkins

The career of Chris Hopkins spans over three decades. He graduated with honors from the Art Center College of Design in Pasadena, California, and began his career as a commercial illustrator in the entertainment industry. He has created theme art for three Superbowls and iconic posters for movies, including *Indiana Jones and the Temple of Doom*. His works were displayed in the White House during the Reagan, George H.W. Bush, and Obama administrations and, as a civilian Air Force Artist, Chris painted on assignments to Afghanistan, Thailand, and Central America, generating pieces that are part of the Pentagon's permanent collection. Chris has produced three series of portraits, one depicting Northwest Coast First Nations People, another celebrating the human spirit demonstrated by the Tuskegee Airmen, and the third delving into the experience of Japanese Americans interned during World War II. Each series has been extensively exhibited. Chris has received various honors, including a Life Achievement Award from Air Brush Action Magazine.





artjuvenation

News from **John Arbuckle**:

The next Northwest Collage Society Activity information will go out February 1, 2022. It is going to be a **Swing Collage**. That is correct, it is a kinetic collage. Any member wishing to participate will receive a physical sample of this easy swing collage format in the mail.

**World Collage Day** is coming up on May 14, 2022. The Northwest Collage Society will have its annual postcard exchange. Watch for more information in the April newsletter.

The NWCS **Small Works Show** which was supposed to have opened in November is still on hold. The current plan is that it will open in February. Of course, it is dependent on the Covid situation. The Edmonds mayor makes the decision on city facilities, so we should know by the end of January if it is a go or not. We are the next show at the Frances Anderson Center when it finally does open again. Your art is locked away for safe keeping.



John the mastermind behind our community driven activities, but did you know that he maintains a blog that he updates ~~Da~~ *daily*? It's filled with collages, handmade books, videos, musings, and more! This amazing man is prolific! Check out all his hard work: <http://artjuvenation.blogspot.com/>

- Cheryl Chudyk

# 2021 FALL VINTAGE ENVELOPE EXCHANGE

Thanks to all who are sending images of their NWCS exchange contributions for posting on the website. Please remember that a scan (in lieu of a photo) of your work is perfectly fine for these galleries. Email them to [gallery@nwcollagesociety.org](mailto:gallery@nwcollagesociety.org) -Judith Noble

The collection showcased online is truly remarkable, with over 125 featured pieces. Check them all out at this [link](#). Thank you **John Arbuckle** for organizing this and for providing all the beautiful envelopes. A video on how to do the Japanese Stab Binding for this project was sent to participating members, click [here](#) if you'd like to view his great tutorial



NANCY MELDAHL



NANCY MELDAHL



NANCY MELDAHL



NANCY MELDAHL



NANCY MELDAHL



NANCY MELDAHL



GINA HANZSEK  
Over Land and Mountain



GINA HANZSEK  
Jump Art Go



GINA HANZSEK  
Gardenwalk



GINA HANZSEK  
Apple of My Eye



CAMILLE BLANCHETTE  
To the Lakefront



CAMILLE BLANCHETTE  
Swimming With Stars



CAMILLE BLANCHETTE  
Harmony Romance



CAMILLE BLANCHETTE  
Through A Neglected Wall



ARLENE MRAZ

# MEMBER NEWS

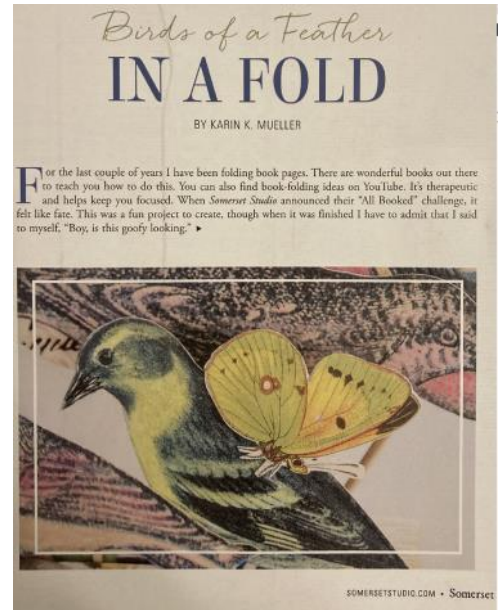


“Time Machine” by Gina Hanzsek

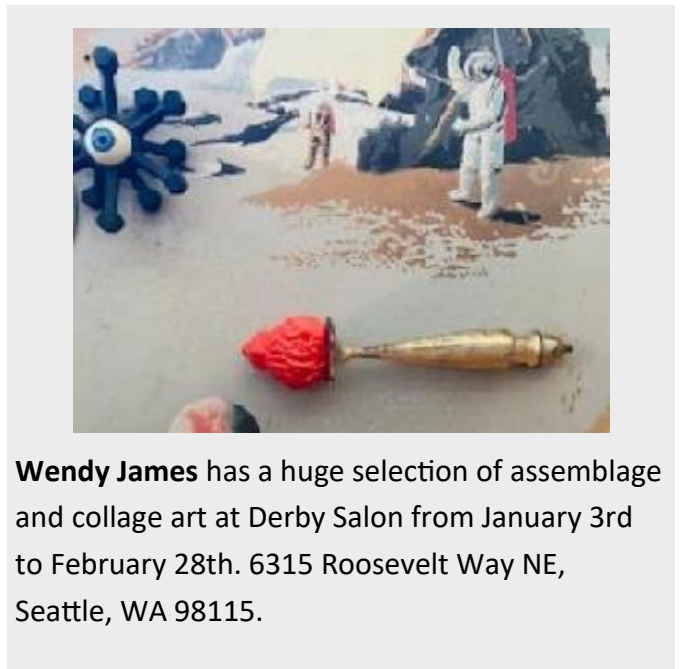
**Gina Hanzsek** has new collages on display at the Arts of Snohomish Gallery, Snohomish, WA. She also has her collage books, and cards for sale there too.

**Karin Mueller** submitted pieces to Somerset Studio and was accepted in the fall and winter magazines (right).

**Shannon Weber** of Oregon was featured in the Subjective Journal. Click [here](#) to read the interview.



**Lisa Sheets** was the guest artist for the month of January at the Ryan James Fine Art Gallery in Kirkland, Washington at the Urban Plaza Center.



**Wendy James** has a huge selection of assemblage and collage art at Derby Salon from January 3rd to February 28th. 6315 Roosevelt Way NE, Seattle, WA 98115.



**Cheryl Chudyk** is included in the newest issue of Cut Me Up Magazine, a participatory call and response publication where the content from the previous issue serves as the materials to submit to the next. **Issue 8: Guided by Instinct**, is a selection of 18 artworks that explore humans’ complex relationships with animals, and the implications these relationships have on our lives and planet. See Cheryl’s piece, “What if all we leave behind are mosquitoes and bullheads?” on the next page, and try your hand at cutting it up. You can purchase issue 8 [here](#).



<del>GREEN FROG</del>	<del>PICKEREL FROG</del>	<del>SHINER</del>	<del>LEOPARD FROG</del>
<del>WATER ANTS</del>	<del>TUBIFEX WORMS</del>	<del>BULLHEAD</del>	<del>SUNFISH</del>
<del>MOSQUITO LARVA</del>	<del>MAY FLY</del>	<del>HORSE LEECH</del>	<del>WATER STRIDER</del>
<del>LY LARVA</del>	<del>PHANTOM LARVA</del>		

"What if all we leave behind are mosquitoes and bullheads?" by Cheryl Chudyk



## MEMBER NEWS



### *transitional* MOMENTS

Congratulations to **Suzanne Winkel**, the NWCS member behind the [Arizona Collage Collective](#), on the newly published book, *transitional MOMENTS: restoring equilibrium through the art of collage*.

Suzanne mailed packets to artists around the globe for World Collage Day 2021. Each packet contained several dozen images intricately cut by Suzanne herself, with some help from Dawn Hudson and another artist as the applications soared to 600 individuals. Jurors Andy Burgess and Janny Taylor selected one hundred collages from over 2000 submissions.

Suzanne writes that the book “reflects our current state of uncertainty as we wrestle with feeling constrained, disoriented and suspended in air between what was and what will be. And yet, these thresholds, unsettling as they are, can be spaces of great creativity and transformation.”

Cover art is by Liberty Blake, the daughter of the famous British collage artist Peter Blake, who is perhaps best known for his album cover for the Beatles’ *Sgt. Pepper’s Lonely Hearts Club Band*.

*transitional MOMENTS* is available for purchase [here](#) and features collages by NWCS members **Cheryl Chudyk** and **Dawn Hudson**.

## MEMBER NEWS



This 24x30" acrylic collage on canvas by **Susan Lehman** was accepted into Seattle's Gallery 110's 12th Annual Juried Exhibition for the month of February, 2022. Check the [link](#) for more info.



**John Arbuckle** has five of his collages on display at Both Ways Café near Columbia City in Seattle. His art will be on display indefinitely. If you want a good breakfast or lunch and want to eat looking at art, this is the place to spend a bit of time.





Congratulations to **Lynne Conrad Marvet** and **Anne La Fever** whose pieces recently won awards in the National Collage Society's 37th Annual Juried Members Show.

Above: "Light Blue Flower" by Lynne Conrad Marvet  
Below: "Gender Bender Class of 1938" by Anne La Fever





# Februllage

Official 2022 Prompt List in English  
Our challenge

<b>1st</b> <sup>February</sup> Cat	<b>2nd</b> <sup>February</sup> Sisters	<b>3rd</b> <sup>February</sup> Octopus		
<b>4th</b> <sup>February</sup> Escape	<b>5th</b> <sup>February</sup> Magnifying Glass	<b>6th</b> <sup>February</sup> Overdress	<b>7th</b> <sup>February</sup> Telephone	<b>8th</b> <sup>February</sup> Clouds
<b>9th</b> <sup>February</sup> Surprise	<b>10th</b> <sup>February</sup> Disturbing	<b>11th</b> <sup>February</sup> Float	<b>12th</b> <sup>February</sup> Newspaper	<b>13th</b> <sup>February</sup> Time
<b>14th</b> <sup>February</sup> Stolen	<b>15th</b> <sup>February</sup> Wheel	<b>16th</b> <sup>February</sup> Calm	<b>17th</b> <sup>February</sup> Upside down	<b>18th</b> <sup>February</sup> Forest
<b>19th</b> <sup>February</sup> Umbrella	<b>20th</b> <sup>February</sup> Thirst	<b>21st</b> <sup>February</sup> Hide & Seek	<b>22nd</b> <sup>February</sup> Waves	<b>23rd</b> <sup>February</sup> Ink
<b>24th</b> <sup>February</sup> Stack	<b>25th</b> <sup>February</sup> 1970's	<b>26th</b> <sup>February</sup> Fire	<b>27th</b> <sup>February</sup> Climb	<b>28th</b> <sup>February</sup> Scissors

**Enjoy!**

**Februllage How To:**

1. Make a collage based on the daily prompt (analog or digital).
2. Post it on Instagram
3. Hashtag it on Instagram with [#februllage2022](https://www.instagram.com/explore/tags/februllage2022)

You can set your own goal. For example, this can be one collage a week or three collages a week... the decision is entirely yours! Importantly, Februllage is here to help you stay creative and connected through these isolating times. It's also about fun and collage, creativity and cutouts, inspiration and practice, dedication and challenge, it's for you!

Every day they will showcase a selection of the collages made that day. But there are many more made than they can share. You can view all the amazing work by searching the hashtags [#februllage](https://www.instagram.com/explore/tags/februllage) and [#februllage2022](https://www.instagram.com/explore/tags/februllage2022). Thank you to the Scandinavian Collage Museum and the Edinburgh Collage Collective for dreaming up [@februllage](https://www.instagram.com/februllage), now in its fourth year! Instagram is best used with your smartphone, but you are able to see the contributions at the above links even from a computer.



The Northwest Collage Society is a non-profit social club, organized to foster appreciation and interest in the recognized medium of collage art.

**Collage:** a work of formal art made by gluing different pieces of paper, photographs, fabric and other ephemera onto a supporting surface, thus creating a new whole.

**Online Resources**  
[nwcollagesociety.org](http://nwcollagesociety.org)  
[Follow us on Instagram](#)  
[Like us on Facebook](#)  
[National Collage Society](#)

### 2021 Northwest Collage Society Officers

**President**

Gina Hanzsek [nwcspresident@nwcollagesociety.org](mailto:nwcspresident@nwcollagesociety.org)

**Treasurer**

Tress Connolly [treasurer@nwcollagesociety.org](mailto:treasurer@nwcollagesociety.org)

**Secretary**

Debbie Smith [secretary@nwcollagesociety.org](mailto:secretary@nwcollagesociety.org)

**Member Activities**

John Arbuckle [activities@nwcollagesociety.org](mailto:activities@nwcollagesociety.org)

**Membership**

Wendy James [members@nwcollagesociety.org](mailto:members@nwcollagesociety.org)

**Member Liaison**

TBD

**Shows**

Jan Clem, Janet Atlas, [shows@nwcollagesociety.org](mailto:shows@nwcollagesociety.org)  
 John Arbuckle

**Programs**

Kathryn Kim [programs@nwcollagesociety.org](mailto:programs@nwcollagesociety.org)

**Newsletter**

Cheryl Chudyk [news@nwcollagesociety.org](mailto:news@nwcollagesociety.org)

**Website**

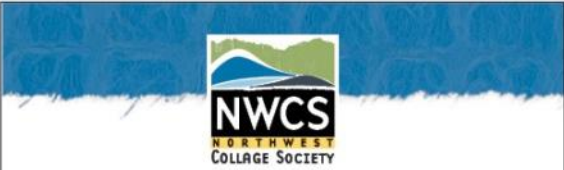
Judith Noble & TBD [info@nwcollagesociety.org](mailto:info@nwcollagesociety.org)

**Social Media**

Lisa Alden [social@nwcollagesociety.org](mailto:social@nwcollagesociety.org)  
 Corinne Lightweaver,  
 Nicola Beeson

**Board vacancies:** Join the board and help the NWCS community. We meet 5 times per year from the comforts of our own homes on zoom.

The NWCS board needs a **Membership Chair** and **Website Support**, can you help? If so, please contact Gina [via email here](#). More info can be found on our [Volunteer Job Description](#) page.



For further information about the Northwest Collage Society visit our website at [nwcollagesociety.org](http://nwcollagesociety.org)

Please submit your contact information as you wish it to appear in the Membership Directory. Directory is distributed to members once yearly.

Associate Members: \$40.00 a year.

Membership dues are collected each **September**. Pay via PayPal on our **website** or make checks payable to **Northwest Collage Society** and mail to:

Wendy James  
 NWCS Membership Chair  
 753 N 81st St  
 Seattle WA 98103

**APPLICATION FOR MEMBERSHIP**

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_  
 Zip: \_\_\_\_\_  
 Phone: (\_\_\_\_) \_\_\_\_\_  
 Email: \_\_\_\_\_  
 Instagram: \_\_\_\_\_  
 Website: \_\_\_\_\_

I can help with

<input type="checkbox"/> Social Media	<input type="checkbox"/> Programs
<input type="checkbox"/> Membership	<input type="checkbox"/> Website
<input type="checkbox"/> Shows/Activities	<input type="checkbox"/> I'll think about it
<input type="checkbox"/> Renewal <input type="checkbox"/> New member	

Newsletter is sent via email