

Northwest Collage Society

Established to advance the stature of collage as a major art medium

General Meeting Shoreline Masonic Center [Shoreline Map Link](#)

Tuesday, February 18, 2020

10:00 AM: Meet & Greet
10:30 AM: Meeting

REFRESHMENTS

Delorse Lovelady
Louise Pietrafesa
Michele Unger
Coffee, Marcia Miller

COLLAGE DRAWING

February Donor:
Tricia Murphy

NWCS 2020

Spring Exhibit

Washington State History Museum, Tacoma

April 9–August 30, 2020

Awards Presentation:
To Be Announced

NWCS Annual Retreat

February 21-23, 2020

Warm Beach Conference Center
Stanwood, WA

VISIT OUR
WEBSITE:



President's Message

Welcome back after our holiday break! It seems that I've spent a lot of time focusing on my health in the past year, and I wish that were different. However, due to additional medical issues, I must resign as President, effective now, before my third year in office would end in June. I've been honored to serve as a member of the Board since January 2013. It has been so enjoyable to be among a group of dedicated people who share my passion to maintain the high standards of collage and level of professionalism in the Northwest Collage Society.

I look forward to seeing all of you again at future meetings. Until then, please send some positive thoughts and good vibes my way! Thank you for all your support during my term as president.

~Anne



NWCS 2020 Spring Exhibit

"Washington State Suffrage Centennial"

Votes for Women: 100 Years and Counting

Washington State History Museum

April 9–August 30, 2020

Important Dates:

March 2: 10 am–12 noon, DELIVER artwork to Shoreline Masonic Center, (NWCS meeting location)

April 9: Show opens

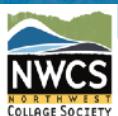
TBA: Reception and Awards presentation, 6:30–8:30pm (after museum closes) Tentative date: April 9; updates by email.

August 30: Show closes

September 19: 2–3 PM, PICK UP artwork, at Shoreline Masonic Center

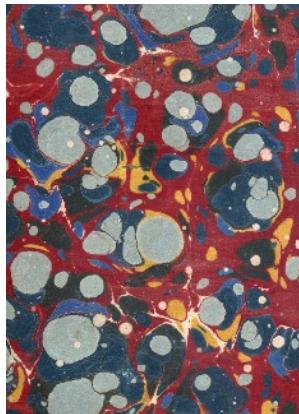
Volunteers Needed!

Recently some members have asked about helping the NWCS Board—yes please! We are always looking for more volunteers to help in a myriad of ways. In the coming year we will be looking for a few new candidates to fill the positions of several board members. This is your chance to get involved in planning the future direction of the NWCS. Your new ideas and enthusiasm will help the Board move forward in a positive way. Think you might be interested in learning more? Please contact Leslee Currie, [membership coordinator](#).



February 2020 Program — “Marble-ology”

Come join us in February for an exciting and educational make-and-take session. NWCS Program Chair **Kathryn Kim** and former NWCS board member **Carole Carroll** will discuss the history of marbled paper* and demonstrate three different marbling techniques. NWCS members will then have a chance to experiment with the various methods and bring home their results. All materials will be supplied. Bring an apron, or dress accordingly (you might get dirty). Also bring plastic bags and/or box tops to carry away your goodies. You may also bring your own papers to try (size 4x6, 5x7, not larger than 8"x10"). The marbling stations will be available after the meeting until 3:00 p.m.



*These images are marbling examples from the UW Library Collection and [Wikipedia](#).

Announcement

Please note that the February meeting will be the last time that the Masonic Center remains open until 3:00 PM after NWCS meetings. Future NWCS meetings will end around 1:00 PM, after the guest presentation.

—NWCS Board

November 2019 Program Notes — Joe Rudko

Joe Rudko presented a slideshow of his work, explaining his process and inspirations. His background is in photography, and he is most inspired by Ansel Adams. Joe collects antique photos, and feels that collage is a way to use existing objects to say something else, “bridging the old and the new.” He likes folded and torn photos, and combines overlapping images, as in Venn diagrams. Joe has done this technique with cut up images from Ansel Adams books.

Sometimes he creates new artworks using papers run through a shredder. He also uses stacked photos and torn edges without planning the resulting images, and calls this process meditative at times. He likes the imperfections and surprises that happen. Joe prefers hot press watercolor paper and Yes paste. Photo spotting pens and colored pencils are used to draw parts of the collage together. For more information about Joe and his artwork visit: joerudko.com

—Wendy James

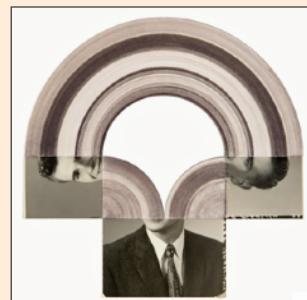


Image © Joe Rudko

“Stop sometimes and look into the stains of walls, or ashes of a fire, or clouds, or mud or like places—you may find marvelous ideas.”

—Leonardo da Vinci



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November Meeting Notes** —Wendy James

Anne La Fever called the meeting to order; **Leslee Currie** welcomed new members and led an icebreaker exercise. **Meg Gray** announced our IRS approval of 501c7 status for the NWCS. Most dues have been paid for the 2019-20 year. **Susan Miller** reminded members of the Cancer Lifeline show reception on Nov 21st. She discussed the NWCS Spring Show at the Washington State History Museum in Tacoma. Collages will be in conjunction with "Votes for Women – 100 Years and Counting". All the relevant information will be available on the NWCS website.

Gina Hanzsek thanked those who submitted work for the Members Gallery page, and noted that it will be updated before Feb 2020.

Stacy Hamm talked about the 2020 Retreat. There are more signups, and she reminded all to be sure their paperwork has been completed.

Kathryn Kim discussed the February 'Marble-ology' program, which will include technique demonstrations and work stations for members to participate. Carole Carroll and Kathryn will present the program.

Anne La Fever thanked retiring board members **Kathy Parker** and **Carole Carroll** for all the time and contributions to the NW Collage Society over the years. Anne presented each with a flower and gift certificate.

Wendy James talked about the Facebook campaign to "Save the Macy's Star" in downtown Seattle, and asked members to share the information with others.

Tricia Murphy won the collage piece by **Lynne Olson**. **Kathryn Kim** introduced the presentation by Joe Rudko.

**For a complete transcript of the minutes, contact:
Wendy James, secretary@nwcollagesociety.org

2020 Pantone Color of the Year: Classic Blue

"A timeless and enduring blue hue, PANTONE 19-4052 Classic Blue is elegant in its simplicity. Suggestive of the sky at dusk, the reassuring qualities of the PANTONE Classic Blue highlight our desire for a dependable and stable foundation on which to build as we cross the threshold into a new era."

—[Pantone Color Institute](#)



New Members

Camille Blanchette Seattle
Cheryl Chudyk Kirkland
Janine Johnson, Seattle
Sandee Johnson Asheville, NC
Nelson Lowhim Seattle
Kim McIver, Kirkland
Trish Murphy Lynnwood
Roberta Schrote Seattle
Randena Walsh Kingston
Sharon Wherland, Redmond



Annual Postcard Exhibit

The **National Collage Society** Annual Post Card Exhibit is a small format show (4" x 6" postcard sized collages). This

exhibit gives participating members a guaranteed opportunity to display the one collage that they send for entry. There is no jury, and one awards judge. This is a member show; anyone who is a NCS member and enters will be in the show. This year the exhibit will be held at [The Hill School Boyer Gallery](#), Pottstown, PA.

The link for entry and NCS membership is here:
[NCS Postcard Exhibit](#)

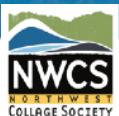
On My Bookshelf...

Illustration below from Austin Kleon's popular book, *Steal Like An Artist*. It's a fast read on creativity, with many engaging illustrations! ~Liz

THE LIFE OF A PROJECT*



* STOLEN FROM MY FRIEND MAUREEN MCHUGH

**Member News**

Carole Bleistein has a collage, "Cliffdwellers", accepted in the National Collage Society Calendar for 2020. She also has a painting in the 2019 Fall Members Only Juried Online Exhibit of the International Society of Experimental Artists (ISEA):

[View the ISEA show.](#)



Colleen Monette

Colleen Monette will offer Encaustic "Wax and Wine" classes at Fogue Studios and Gallery, Saturday Feb 29, 12-4, and Sunday Mar 8, 12-4. For more information please email: [ColleenMonette](#)

Elsa Bouman will conduct a collage card making class on Saturday, Feb 8, 11am-1pm, in the Multi-Purpose Room at Cascadia Art Museum. Friends and family welcome. Colorful papers and a myriad of diverse images will be provided along with glue sticks, scissors and foundation cards.

Lisa Sheets has a collage in "Schwitters Army Mobilizes" at the MERZ Gallery, Edinburgh, Scotland.

[LINK](#) (this collection was produced by *Kolaj* magazine editor, Ric Kasini Kadour). She also has collages in the exhibit titled "Restraint and Freedom", at Gallery Erato, Pioneer Square, February & March.

Donna Jean Perry has 80 metal (some wood) frames for sale, most with free glass or plexiglass and cut mats, from \$3 to \$25 each. If interested, call Donna Jean at 425-454-4726, or: [DonnaJeanPerry](#).

Kim Weers has a Flourish mesh hanging setup for 2-D art, that fits a 10'x10' pop-up tent. Used only twice; three 10' and one 4' wide walls. (*Photo at left*)

Selling for \$500 (half price), OBO.

Set up designs and more info at: [Flourish](#),
or contact: [KimWeers](#).



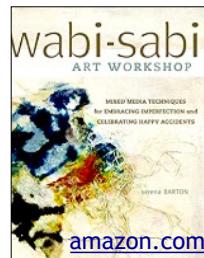
Carole Bleistein



Elsa Bouman



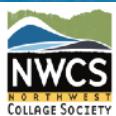
Lisa Sheets



Serena Barton's ***Wabi-Sabi Art Workshop*** —Full of good ideas for mixed media work, including lots of collage. Best inspiration I got was to use collage over parts of old artworks, creating a piece of new artwork.

"Pared down to its barest essence, wabi-sabi is the Japanese art of finding beauty in imperfection and profundity in nature, of accepting the natural cycle of growth, decay, and death. It's simple, slow, and uncluttered, and it reveres authenticity above all. Wabi-sabi is flea markets, not warehouse stores; aged wood, not Pergo; rice paper, not glass. It celebrates cracks and crevices and all the other marks that time, weather, and loving use leave behind. It reminds us that we are all but transient beings on this planet—that our bodies as well as the material world around us are in the process of returning to the dust from which we came. Through wabi-sabi, we learn to embrace liver spots, rust, frayed edges, and the march of time they represent."

—Tadao Ando



The 3rd Annual World Collage Day* will be celebrated on May 9, 2020. Once again we'll do a postcard swap within the membership of the Northwest Collage Society. All you have to do is make a 4" x 6" postcard to send to another NWCS member—it's easy!

- First, find your support: a piece of matte board or cereal box works well, or heavy watercolor paper, or an old travel postcard never addressed or sent.
- Next, complete a collage on one side and write a message of celebration on the other. Not much to it! If you need ideas, check Pinterest (search for mail or postcard art) You can also find many examples on my blog: [artjuvenation.blogspot](http://artjuvenation.blogspot.com)
- Last, put a stamp on your postcard and get ready to mail it just before May 9th.

There are two ways to sign up for participation:

1. Sign the list at the Membership meeting in February or April. OR,
2. Send an email to John Arbuckle at johnner55@yahoo.com with your full name and street address. Deadline to commit participation is April 29th.
3. John will compile the list of participants and let you know to whom you will be mailing your collage postcard. Happy collaging!

**For more information about World Collage Day visit: kolajmagazine.com

"Whether you succeed or not is irrelevant, there is no such thing. Making your unknown known is the important thing."

—Georgia O'Keeffe

Program Preview: April 2020

Mita Mahato: "My work in paper arts was, in some ways, an accident. I had been drawn to the work of other paper artists like Saelee Oh, Nikki McClure and the amazing Henri Matisse, but didn't think of working with paper myself until my mother died. There was something about taking paper, tearing it up, slicing it into shapes or isolating patterns and colors that were already printed onto it that assuaged my grief.... Paper is such a dynamic medium. We often think of it as a flat and blank foundation for other media (ink, paint, etc.), but paper can speak as loudly as what's put upon it."

(Excerpt from an interview with: Whitman.edu News)

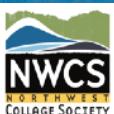


To see more about her art visit: [Mita Mihato](#)

Program Preview: June 2020

Kathy Ross: "It seems that for this lifetime I have been loaned a quantity of molecules from the universe's available supply, and it has organized itself into a shape I call 'me'. At the end of my time, I must give back this self, these molecules, to the universe, like returning a book to the library. Now the world rushes into every aspect of my life, invasive, undeniable. Maps cover everything, charting a course that plots the intersection of my life with the world. We try to think the world is Out There but it isn't. We are made of the same stuff the world is made of and we are part of it." To read more of her artist statement visit: [Kathy Ross](#).





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2019-2020 Northwest Collage Society Officers

President (Board Member)
 Treasurer Meg Gray
 Secretary Wendy James
 Regional Rep Gail Larson
 Membership Leslee Currie
 Shows Susan Miller
 Shows Jan Clem
 Shows John Arbuckle
 Programs Kathryn Kim
 Newsletter Liz Simpson
 Webmaster Gina Hanzsek
 Social Media Kudra Migliaccio
 Member Liaison OPEN

nwcspresident@nwcollagesociety.org
treasurer@nwcollagesociety.org
secretary@nwcollagesociety.org
glarson456@gmail.com
members@nwcollagesociety.org
shows@nwcollagesociety.org
shows@nwcollagesociety.org
shows@nwcollagesociety.org
programs@nwcollagesociety.org
info@nwcollagesociety.org
info@nwcollagesociety.org
social@nwcollagesociety.org

The Northwest Collage Society
 is a non-profit social club,
 organized to foster appreciation
 and interest in the recognized
 medium of collage art.

Collage: a work of formal art made by gluing different pieces of paper, photographs, fabric and other ephemera onto a supporting surface, thus creating a new whole.

National Collage Society

President Gretchen Bierbaum, NCS
 254 West Streetsboro St.
 Hudson, OH 44236
www.nationalcollage.com

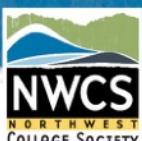
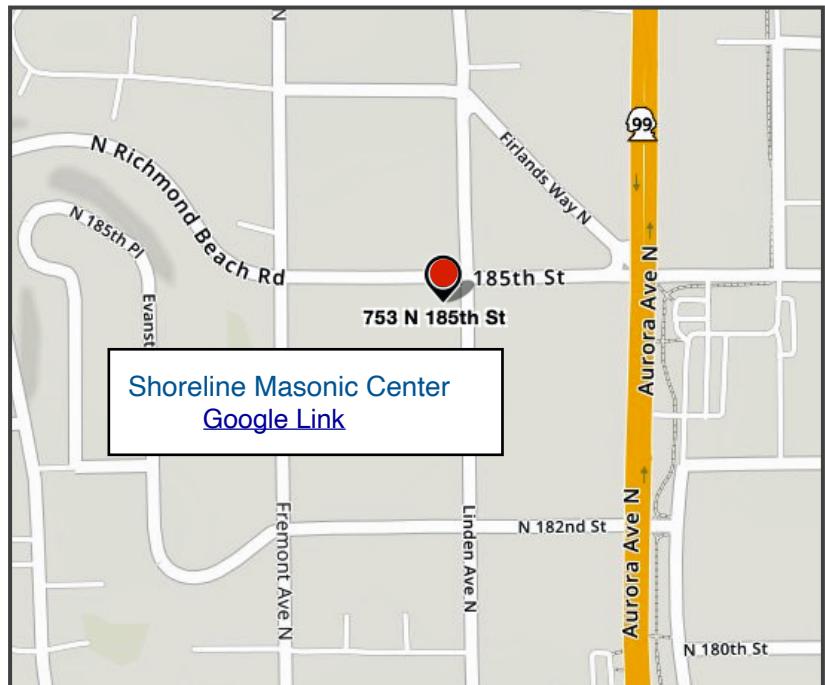
NWCS Meetings 2019-2020

www.nwcollagesociety.org

Tues, Feb 18, 10:30 am-General
 Mar 17—Board
 Sat, Apr 18, 10:30 am-General
 May 19—Board
 Tues, Jun 16, 10:30 am-General
 Summer Break
 Tues, Sept 15, 10:30 am-General
 Oct 20—Board
 Tues, Nov 17, 10:30 am-General

Information for the NWCS Newsletter:
 Liz Simpson: info@nwcollagesociety.org

Information for the NWCS Website:
 Gina Hanzsek: info@nwcollagesociety.org



Northwest Collage Society

For further information about the Northwest Collage Society please visit the Contact page on our website at www.nwcollagesociety.org

Please type or print your name as you wish it to appear in the Membership Directory.

Associate Members: \$40.00 a year.

Membership dues are collected each

September. Pay via PayPal on our website or make checks payable to **NWCS** and mail to:

Meg Gray
 NWCS Treasurer
 6104 Latona Ave NE
 Seattle, WA 98115

APPLICATION FOR MEMBERSHIP

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: (_____) _____ Website: _____

Email: _____

Renewal New member

Newsletter is sent via email