

# Northwest Collage Society

Established to advance the stature of collage as a major art medium

## PRESIDENT'S MESSAGE

### Welcome new & returning members!

MJ Connor Davison, Portland, OR  
[@mjmixedmediaart](#)

Peg Decker, Mukilteo, WA

Kathryn Gallant, Los Gatos, CA  
[@redkgallant](#)

Roxanne Lieb, Olympia, WA

Andy Pletz, Bellevue, WA  
[@mixed\\_up\\_media](#)

Marilyn Sandau, Port Townsend, WA

Jessie Summa Russo, Seattle, WA  
[@summarusso](#)

Cathy Tanasse, Snohomish, WA

Cheryl Yokoyama, Seattle, WA

**NWCS General Meetings, 10:30am,**  
doors open at 10am:

*Bring art/collage items to give away, but be mindful, anything not picked up by a fellow collagist must be taken back with you.*

Location: Shoreline Masonic Center

Saturday Apr 15, 2023

Tuesday Jun 20, 2023

Join our **Zoom Collage Nights** every 4th  
Thursday of the month

Meeting ID: 835 5136 5528. Check your email  
for the password.

Mark your calendars for:  
April 27th, May 25th

Hello Spring! I felt so happy walking in the sun the other day. Sun after rain will do that to you. Spring is also the time for creatives to reenergize. So I picked out some key focus points for myself this Spring and thought I'd share them.

Attentiveness. Where is my focus? Remind myself to keep centering in on my goal. Notice the singular "goal". Too many goals at once diffuse my focus, which I'm quite guilty of.

"Work on one idea at a time. When artists are flooded with ideas it becomes difficult to focus and complete a project. As an artist you have lots of ideas and visuals floating around in your imagination. Write them all down... and then commit to ONE. Start it and see it through" ([source](#)).

Practice keeps me in shape. Keep doing it. It doesn't stop. As my father repeatedly reminded me, "To do it is not to learn it, to do it again and again is the learning process."

Destruction and rebirth. There is a quote that has been tossed around the creative writing circles for a long time, "...kill your baby." I don't remember the whole quote, but I don't need to. I understand what it means. Time and again I've gotten hung up on a collage because I loved one part of it. I did not want to let go of that one part that I loved. Yet the 'whole' did not work. So, toss that really cool image aside and use it elsewhere. Even be brave enough to tear it in half!? 😬

Finish and move on to the next piece. Don't hold your art as sacred, keep moving, keep developing. There is more in there/out there, that won't be found if you are stuck on a "masterpiece."

Finally, I'll try and keep in mind, 'We are not trying to find perfection in art, we are trying to find our best voice.'

~ Gina

# NWCS SPRING SHOW



The Northwest Collage Society  
Members Juried Spring Exhibit

## *Heel, Toe and Away We Go*

**Fogge Studios & Gallery**

5519 Airport Way South, Seattle, WA 98108

## March 25 – April 30, 2023

**Artist Reception and "Art Attack"**

**April 8, 2023, 5–7 p.m.**

IMAGES (FROM LEFT TO RIGHT) | TOP ROW: Benjamin Thomas-Kennedy *batshitsermons 10/8* • Kathy Parker *Single Bloom* • Cheryl Chudyk *bottom of leg, top of leg, F-THOOM!* BOTTOM ROW: Connie Glinsmann *Heel Toe Away the Game of Life We Play* • Victoria Raymond *Summer in the City* • Nelson Wilbur *Merc 70 & the flower storm*

ALSO FEATURING WORKS BY: Meryl Alcibes • Lisa Alden • John Arbuckle • Janet Atlas • Suzanne Bailie • Sarah Banks • Judy Bjorling • Colleen Foye Bollen • Elsa Bouman • Marilee Clark • Susan Cook • Torea Frey • Stella Gausman • Gina Hanzsek • Victoria Foster Harrison • Nan Harty • Judith Heim • Kathryn Kim • Anne La Fever • Lynne Conrad Marvet • Nancy Meldahl • Nicole Mertes • Marcia Meckelson Miller • Andrew Miracle • Colleen Monette • Arlene Mraz • Karin K. Mueller • Lynn Skordal • Debbie Smith • Martha Soriano • Robert Stockton • Michele Unger • Kim Weers

[www.nwcollagesociety.org](http://www.nwcollagesociety.org)

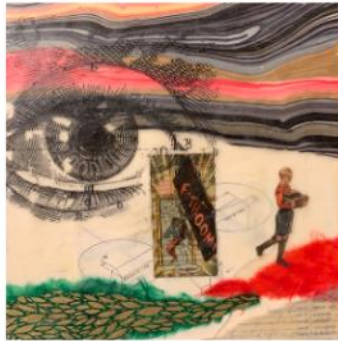
[www.foguestudios.com](http://www.foguestudios.com)



# NWCS SPRING 2023 SHOW



Toreia Frey  
The Words of Man  
Eleanor Wolters Smith Award



Cheryl Chudyk  
bottom of leg, top of leg, F\_THOOM!  
Peggy Tuttle Award

## Heel, Toe, and Away We Go!

Fogge Studios & Gallery  
5519 Airport Way South,  
Seattle, Washington



Judith Heim  
Cats Have More Fun!  
NW Collage Society Spring 2023 Show  
Award



Colleen Monette  
Nothing to Wear Mary  
Merit Award



Marilee Clarke  
Stepping Out  
Merit Award



Elsa Bouman  
Agnes Had Trouble Sleeping  
Merit Award



Victoria Raymond  
Angel Food  
NW Collage Society Award



John Arbuckle  
Roy Brown  
Merit Award

Congratulations to the award winners. On view through April 30th. Join us on **Saturday April 8th** for the Artist reception at Fogge Studios in Georgetown and "Art Attack" from 5-7pm.



# NWCS APRIL PROGRAM

**April 15, 2023**

Sherry Ying Ruden will join NWCS members at the Shoreline Masonic Center on April 15th 2023 to discuss her innovative use of traditional materials, namely Chinese rice paper, paint, ink, and cold wax. Sherry is an award-winning artist based in Seattle whose paintings have been widely exhibited nationally. Inspired by her life in the East and West, Sherry uses Chinese Xuan (rice) paper, which, though fragile, is surprisingly versatile. She continuously experiments with different methods, resulting in striking but subtle and luminescent outcomes. In contrast to Chinese paintings created with brush and ink, where the artwork is mounted afterwards, Sherry reverses the process, manipulating the material and creating shapes and colors based on the paper's natural grain and texture. She calls her approach Zì-Rán 自然, which in Chinese means Nature, or the interconnectedness of all things. Sherry's artistic process is specific yet spontaneous,



allowing the imagery to evolve organically. Sherry's work nods to traditional Chinese brush painting but goes well beyond the expected, connecting her surfaces to our contemporary world.

Doors open at 10am and the program begins at 10:30am. It will be available to view live via zoom, please check your email for the link.



## NWCS JUNE PROGRAM

**June 20, 2023**

Deborah (Debs) Gardner makes nature collage art, using tiny bits of paper from her (too many) old copies of The New Yorker magazine to create intricate mushrooms, butterflies, bees, birds, and more. She works on art when possible outside her main job of working as a public health professional focused on maternal and child health equity. Debs is inspired by the natural world and loves mushroom hunting, hiking, backpacking, birding, cooking with foraged ingredients, and learning about species and ecosystems. Debs will be at the Shoreline Masonic Center in June 2023 to talk about her art and her inspirations.

<https://deborahgardner.org>





## NWCS COLLAGE MEETUP



The NWCS is restarting the **COLLAGE MEET UPS** at

### **The Commons at Third Place Books**

17171 Bothell Way NE #A101, Lake Forest Park, WA 98155

We will meet Thursday **MAY 11th at 10:00 am**. Bring whatever you're working on, your table covering and your witty conversation!

Please RSVP to [Connie Glinsmann](#) by clicking her name to email.

# NWCS WORLD COLLAGE DAY ACTIVITY

# WORLD COLLAGE DAY POSTCARD EXCHANGE

The fifth annual World Collage Day will be celebrated on May 13, 2023. Again this year, NW Collage Society members will have the opportunity to exchange postcards.

If you would like to join in on this activity please send John an email to let him know you will be participating by April

30th: [activities@nwcollagesociety.org](mailto:activities@nwcollagesociety.org)

All you need to do is create a collage of your choice on a 4 x 6 substantial substrate.

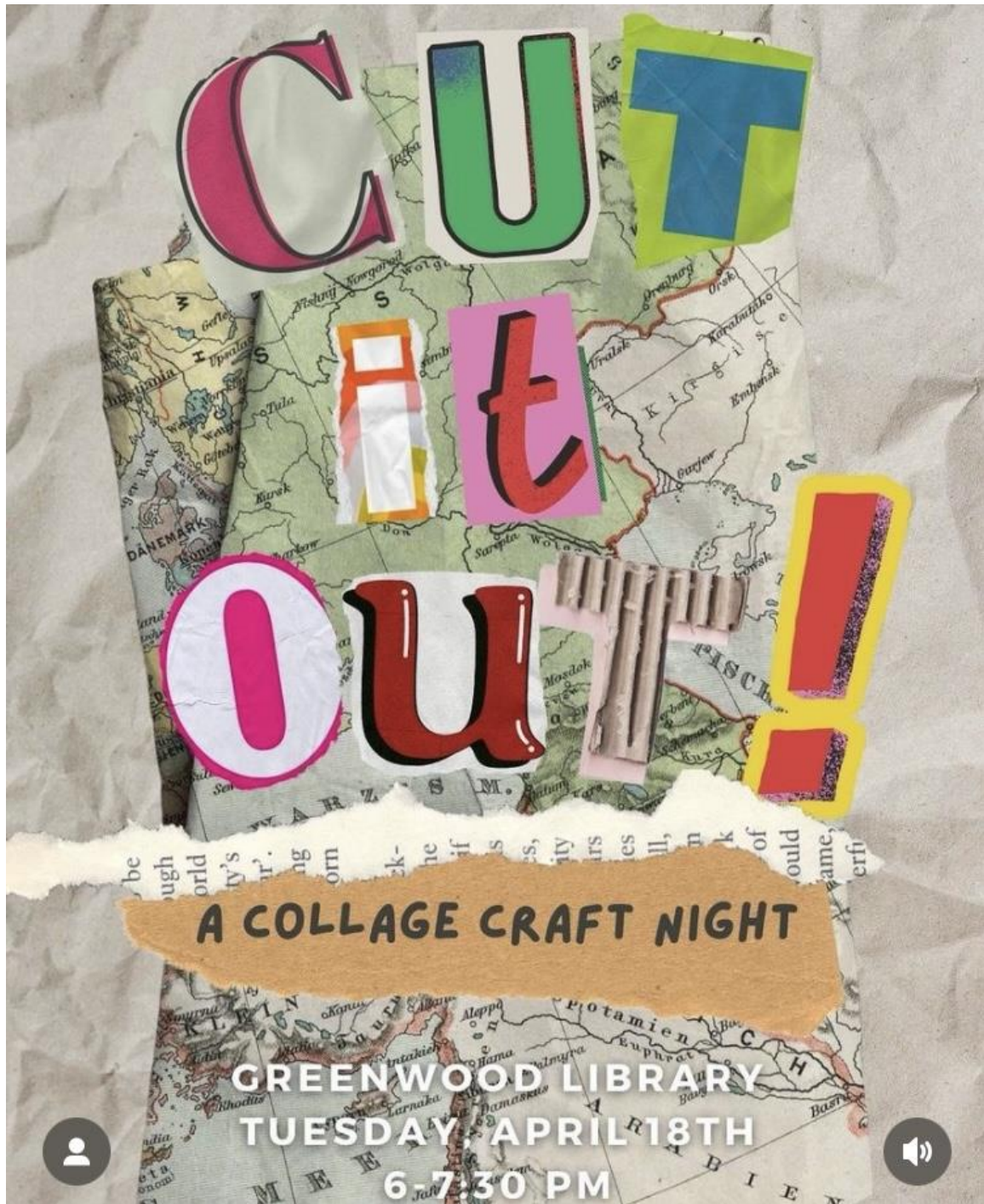
John will email you the address of your recipient and directions on May 1st. Stamp it and mail it after May 1st but before May 13th.



Official World Collage Day Poster by Anthony D Kelly based in Ireland



## LOCAL EVENTS



**Tuesday April 18th:** Cut it Out will be a fun and laidback opportunity for Seattlites to connect, create, and collage together. Scissors and glue will be provided alongside some source materials. I encourage you to bring any project you're working on as well as any magazines or picture books to share.

This event is free and open to the public so please tell your friends! Hosted by Mackenzie who runs the Seattle Collage Collective.



## LOCAL EVENTS

World Collage Day Art-Making Party

Gallery Event | **Saturday, May 13, 2023** | 12:00pm - 2:00pm | FREE

### Make Your Own Collage Sketchbooks



at ShoreLake Arts Gallery in  
the Town Center at Lake  
Forest Park  
Inside the mall, lower level

Join **Wendy James** and make your very own  
Collage Sketchbook. Flowers, animals, monsters,  
shapes, colors - fill your pages with whatever  
tickles your creative side! Wendy will help inspire  
and guide students through this fun, accessible

collage project. Learn how to layer, make funny scenes and add some extras. With the skills  
you gain, you can create more of your own collage books at home. All supplies are provided  
(first come, first served) so just bring your smile and get ready to create with paper and glue!  
Scissors are not required for little ones. All ages and experience levels are welcome.

### PLUS FREE COLLAGE KITS!

Lake Forest Park artist **Elsa Bouman** will be handing out her much anticipated FREE collage  
kits, while supplies last. She'll also have her collage work for sale in the gallery.



[Click here](#) for a virtual mini-lesson in collage making by Elsa!

## LOCAL EVENTS



**Graphite Arts Center** in Edmonds, WA is having a Collage Open Studio on **May 5th**.

Collage Open Studio | Hosted by Julie, Sarah and Lisa

1 session | Friday, May 5 | 5:00pm-8:00pm

\$40 | All supplies provided | Adults: All levels

Location: Graphite Arts Center, 202 Main St, Edmonds, WA

Celebrate World Collage Day with us by spending a fun, creative evening experimenting with collage and learning from each other. This is an open studio with minimal instruction. No experience required!



# NWCS RETREAT REPORT

We have enjoyed another fun and productive 2-night retreat and already have a date reserved for next years at Warm Beach Camp and Conference Center in Stanwood.

**Mark you calendars for February 23, 24<sup>th</sup> and 25<sup>th</sup>, 2024!**

Here are some highlights from this year's event:

26 people participated. Current members, brand new members and 1 non-member.

Robert Stockton won the big 100.00 Artist & Craftsman gift card – congratulations!

The bald eagle pair were supervising over the Maple Leaf workroom as usual.

We had demos on print transfers and gelli plate (see Nicola Beeson's demo, next page), applying texture/patterns, collagraph printing and sketchbook journals.

Zia Gipson facilitated non-traditional exquisite corpses.

Lots of good stuff on the share tables was enjoyed by all.

Shared time with current members and met some new ones!

Thank you to all of you who did our demonstrations and helped make this a great event!  
Special thanks to **Wendy James** for all her hard work and enthusiasm.











Left (top to bottom):

Cheryl Chudyk

Robert Stockton

Jan Clem

Above (top to bottom)

Robert Stockton

Cheryl Chudyk

Karen Hirsch

## EXQUISITE CORPSES AT THE RETREAT



# VOLUNTEER BUDDIES

Computer Assistance Volunteer List:

Some members just need a little help with their computer skills when navigating NWCS related issues.

"How do I use Entry Thingy for a show entry?"

"How do I re-size a photograph?"

When a member has one or more of these basic questions, they will be referred to you or another volunteer on this list.

These help sessions should be brief and will be arranged between member and volunteer.

Member **Marilee Clark** is the first to volunteer for this assistance pool!

Thank you Marilee!!



Please email :[Wendy James](mailto:Wendy James)

NWCS Member Liaison



# TIPS AND TAKEAWAYS

## HEIC vs JPG

HEIC is the file format name Apple has chosen for the new HEIF (High Efficiency Image Format) Standard. Using advanced and modern compression methods, it allows photos to be created in smaller file sizes while retaining a higher image quality compared to JPEG/JPG. Most browsers still do not support this file format, so it is necessary to convert your HEIC files to JPG prior to submitting them for shows.

**Convert on phone:** To convert HEIC files to JPG on your **iPhone**, change their format to "Most Compatible" in *Settings*. You can convert HEIC photos to JPG on **Mac** while in Preview. **On Windows**, you can convert HEIC images to JPG using the Photos app.

**Convert via online tool in your browser:** <https://heictojpg.com/>

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## NAMING YOUR IMAGE FOR SHOWS

All images that are entered for shows should have proper naming.. This is really important for those managing the website. It saves us a lot of time if you name your images. Please use this format: LastName\_FirstName\_Title\_Size.jpg (Example: Doe\_Jane\_where's\_the\_sunshine\_12wx18h.jpg)

**How do you name the image if you are only using your phone?**

### Android:

There are a few ways to name a photo in your gallery. One way is to open the photo in your gallery, select the ... for more and select the "Rename" option. Another way is to open the photo in your gallery and select the "Edit" option. Once you are in the editing menu, select the "Rename" option.

From [How To Rename Photos On Android Phone](#)

### iPhone:

1. Open the **Photos** app on your iPhone.
2. **Locate the image** that you want to rename.
3. **Select** the image.
4. In the bottom left corner, tap the **Share Sheet** icon.
5. Scroll down and tap **Save to Files**.
6. **Navigate to the location** where you wish to save the photo.
7. At the bottom of the page, tap the **image title**.
8. Enter a new name for the photo.
9. Tap the **Done** button on your virtual keyboard.

From <https://appletoolbox.com/how-to-rename-photos-on-iphone/>

[How to Rename Photos on an iPhone // Changing the Pictures Name](#) 1min video

(Thank you Gina for this invaluable information!)

## TIPS AND TAKEAWAYS

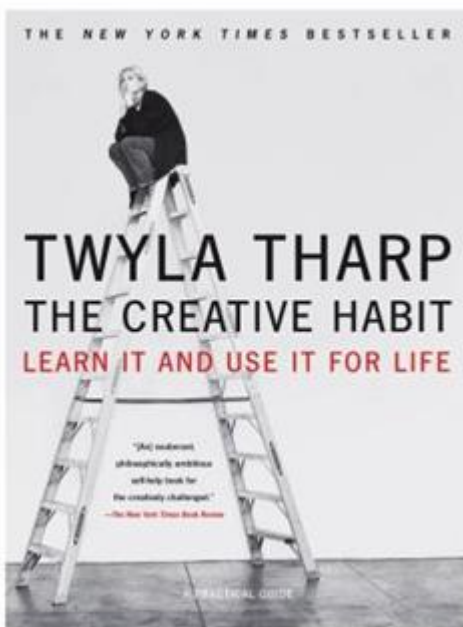
Gina recommends [www.matboardandmore.com](http://www.matboardandmore.com) as a great source for pre-cut and cut-to-size mats



Gina also recommends:

*The Creative habit: Learn It and Use It for Life*, by Tyla Tharp (2006) This is just one of those books I keep having to check out from the library over the years because there is so much to absorb!

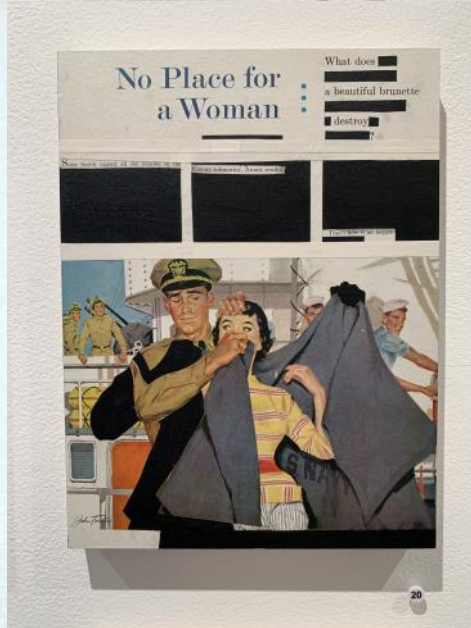
All it takes to make creativity a part of your life is the willingness to make it a habit. It is the product of preparation and effort, and is within reach of everyone. Whether you are a painter, musician, businessperson, or simply an individual yearning to put your creativity to use, *The Creative Habit* provides you with thirty-two practical exercises based on the lessons Twyla Tharp has learned in her remarkable thirty-five-year career. From <https://www.barnesandnoble.com/w/creative-habit-twyla-tharp/1100623171>



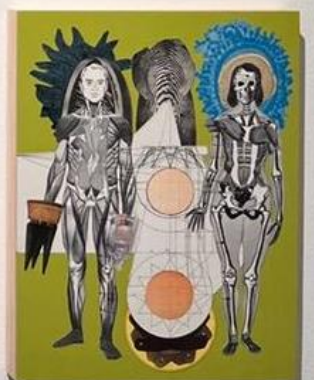


## MEMBER NEWS

**Craig van den Bosch** had a fantastic solo show at Shift Gallery in March, and invited 30 collage artists to exhibit as well. NWCS members (top row, L-R) **Elsa Bouman**, **John Arbuckle**, **Kathryn Kim**, (bottom row, L-R) **Torea Frey** and **Cheryl Chudyk**. See a panoramic of his show and some details of Craig's collages on the next page.



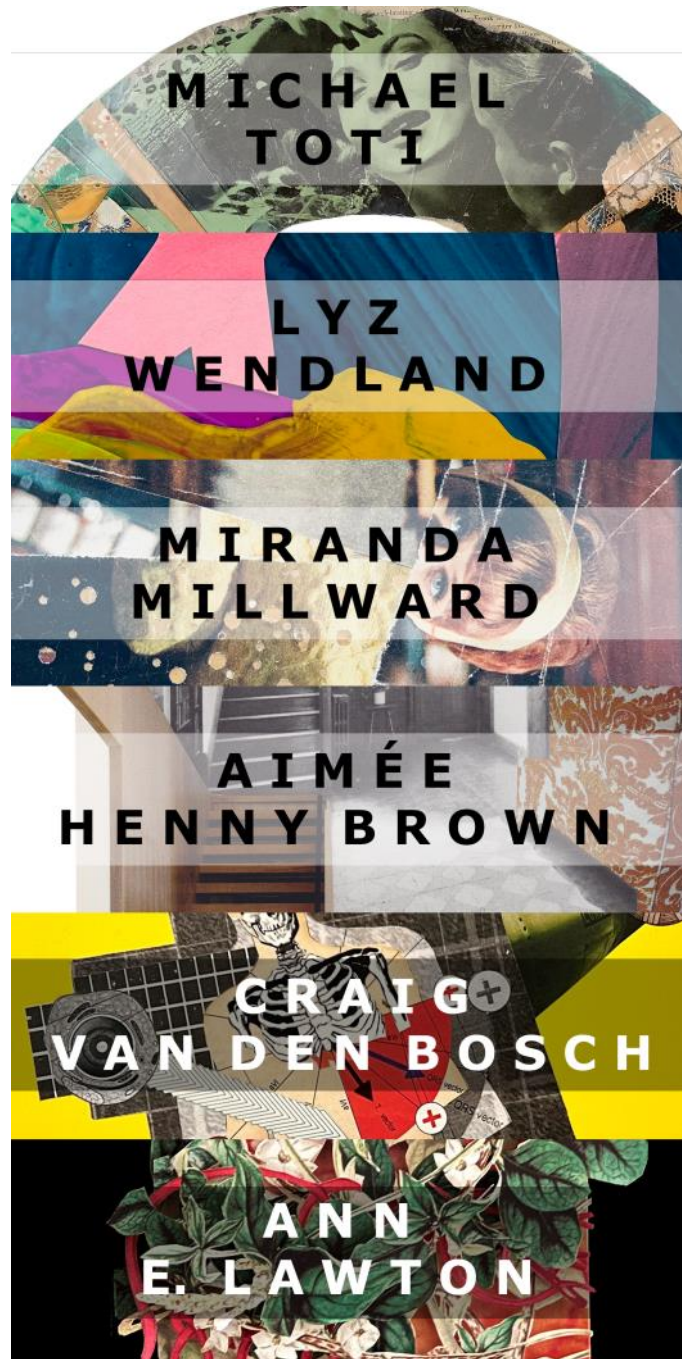






## MEMBER NEWS

The Sharp Hands Spring virtual show, curated by **Cheryl Chudyk** and Kevin Sampsell, is live and is celebrating educators, including NWCS member **Craig van den Bosch**, and other collage artists from across the US, Canada and the UK. As always, all works are available for purchase with 100% of proceeds going directly to the artists.



## MEMBER NEWS

Artspawn Studios in Woodinville will be having an open Studio day April 29th from 12-5pm. Come see work by **Lisa Sheets** (left) and **Debbie Smith** (right).



**Kimi Bruzas** (image bottom left) will be showing her collage art on Saturday May 13th, 2023 at the Waitsburg Art Garden. Several large original works of art plus many fine art prints and original collage note cards will be available and priced to sell. Visit historic Waitsburg, Washington. Only 20 minutes from Walla Walla. You can check out her work at [@KimiBruzas](https://www.instagram.com/KimiBruzas) on Instagram and [Kimibruzas Art](https://www.facebook.com/KimibruzasArt) on Facebook.



**Colleen Monette** (right) is showing her collage, assemblage and encaustic art at Capers in West Seattle through April. She'll be there during the art walk, April 13, 5-8.





## MEMBER NEWS

Gina Hanzsek has 14 collages on display at **Forgeron Cellars in Woodinville** through May. She also has several collages, books and cards on display at the **Arts of Snohomish Gallery in Snohomish**. April 29, 2 – 5 pm is an all artist reception celebrating the gallery's 20<sup>th</sup> year anniversary. Gina will be there, so drop by and say hello!

NWCS member **Elsa Bouman** (see work below) will be the May featured artist at **Shorelake Arts in Lake Forest Park**. On World Collage day she will be there handing out free collage kits!



*In the Meadow* by Gina Hanzsek



*CARL* by Elsa Bouman

**Judy Bjorling** was interviewed by Art Beat of **My Edmonds News** in connection with her prize-winning sculpture on display at Graphite Gallery in Edmonds as part of the NuD exhibit. See full article [here](#).

**"Mythical Landscape: Secrets of the Vale"** will be on view at the **Knoxville Museum of Art** in Knoxville, Tennessee, from March 17-May 7th, 2023.

**Colleen Monette** and **Cheryl Chudyk** have pieces included in this exhibition from their residency in Scotland last fall.

Mukilteo based **Susan Rose Cook** has 5 collages in the exhibit at **The Joe Center for the Arts**, Out of This World, in Port St. Joe, Florida, from April 8-28th, 2023. Her "spacey" pieces will add a fun flair to the show. "Fantastic art continues to capture the modern imagination with art that depicts magical or other supernatural themes, ideas, creatures, or settings. It inspires creativity and appreciation in its own right and endlessly intrigues artists, poets, philosophers, photographers, and all others who have somehow been able to achieve that willing suspension of disbelief and manipulation of reality."



*She's Got the Whole World in Her Hands* by Susan Rose Cook



# MEMBER NEWS



March was collage month at Vermillion in Seattle with the show Glue/Paper/Scissors. NWCS members **Benjamin Thomas-Kennedy** (above) and **Lisa Sheets** (below) were among the featured artists.





## MEMBER NEWS



On Friday May 5th, come Celebrate the season of new beginnings at **stilig studio** in Snohomish from 5-9pm. Their pop up one night event, Spring Fresh, will feature the art of **Lisa Sheets** in the main studio, and a collection of spring inspired art by various artists in the west studio.

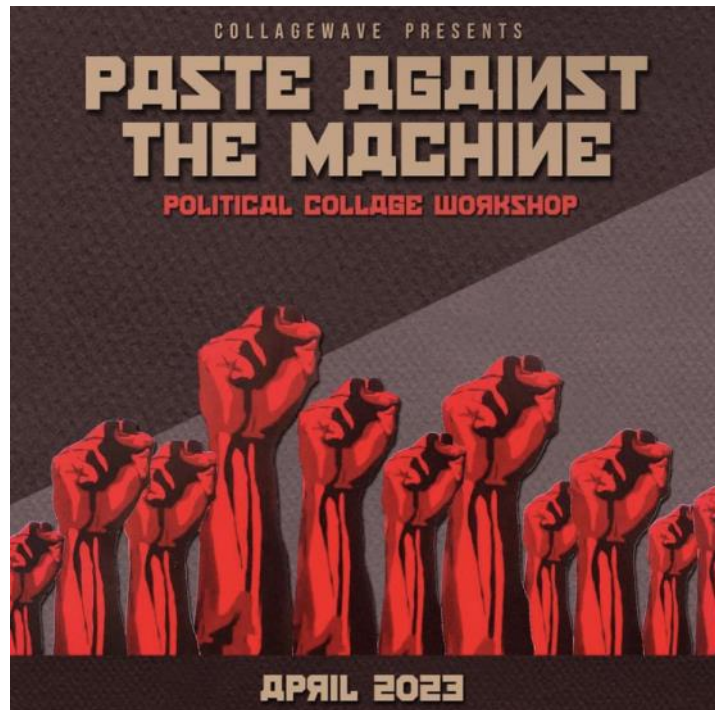
There will be art, artists, snacks, beverages and more. If you haven't been to the studio, now is the time to stop in, and if you have, come see what's new! Each event is unique, with different art, artists, and themes. Address: 122 Ave A, Suite 6S, Snohomish, WA (up-stairs on front of the Katlin Building, stairs-only access).

NWCS member **Colleen Monette** is offering an encaustic collage class on World Collage Day, **Saturday May 13th** from 12-4pm. Check out class info at <https://cemonetteart.com/classes>

This is also **Georgetown Art Attack** night and she'll have her studio available **5-8pm** for visitors to come in and make a collage!



# ONLINE WORKSHOPS



## Political Collage Workshop

with Kike Congrains

**Tuesdays April 18 - June 9th, 2023 (4 sessions)**

Paste Against the Machine is open for subscriptions! Four classes taught live by the inimitably energetic Peruvian artist Kike Congrains ([@canson\\_city](https://www.instagram.com/canson_city)). You'll explore the intersection of political art and collage. This course will provide you with an in-depth understanding of the history and theory of political art and its role in social movements. We'll explore various forms of political art throughout history and analyze how artists use their work to make social commentary. You'll learn about the techniques and visual elements of political collage and how they can convey everlasting messages, and you'll be guided through creating your own political piece while also emphasizing in group work, research, and DIY ethos.

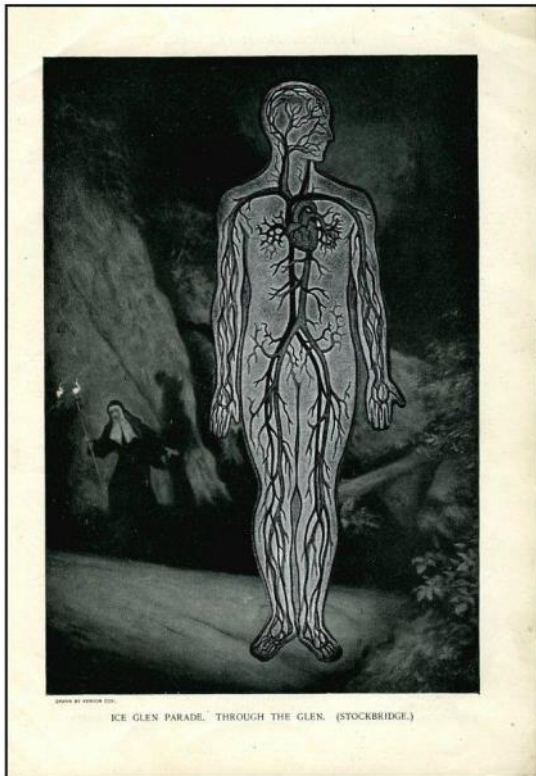
You'll explore your own creativity and political beliefs through hands-on activities and reflections and you'll interact with other artists from all over the world in a WhatsApp group for constant feedback and discussion. All works then will be compiled to a free electronic fanzine with the hopes of becoming a book later on.

Classes start on April 18th and are on each Tuesday at either 10am or 5pm Pacific. You don't need previous experience to attend the course. Each class is 3 hours, recorded and sent to you afterwards.

Contact Kike at [collagewave@gmail.com](mailto:collagewave@gmail.com) and he'll send you the complete syllabus and pricing. Payment only through Paypal.



# ONLINE WORKSHOPS



## Beginning to Intermediate Collage

with Larry Calkins

Fridays, April 14 - June 2, 2023 (8 sessions)

10:00 AM – 1:00 PM

Collage is a simple art form - anyone can do it. But it can also be a complex and interesting form of expression that can be thoughtful and idea-driven. In this class, we will build collages using a variety of techniques and materials including cut paper, vintage ephemera, old photos, old letters, postage stamps, tissue paper, watercolor, and drawings. We will create our own stamps using modeling clay and we will briefly touch on the development of collage in a historical context. Students will start with

simple 1-10 element collages and then move on to more complex multi-element work.

Register online [here](#).

## LOCAL CALL FOR ART

The 66<sup>th</sup> Annual **Edmonds Arts Festival** (EAF) will be taking applications for juried Gallery Art until April 29<sup>th</sup>, 2023. Juried Art includes: Painting, Mixed Media 2D, Prints, Drawings, Photography, Digital Art, Sculpture, Artisan Works, Miniatures and Small Paintings, as well as Small Artisan Works. To apply follow this link to [CaFÉ](http://CaFÉ(callforentry.org)) ([callforentry.org](http://callforentry.org))

The 66<sup>th</sup> Edmonds Arts Festival (EAF) will take place June 16-18, 2023 at the Frances

Anderson Center in Edmonds. EAF is one of the longest running art festivals in the Northwest and draws more than 30,000 visitors to view 2D and 3D artwork displayed in three galleries. Each year the Galleries showcase juried art from more than 400 regional artists.

This year's EAF jurors are:

Barbara Noonan: Paintings, Prints, Drawing and Mixed Media 2D

Sam Scott: Sculpture, Artisan Works and Small Artisan Works

Jennifer de Mello e Souza: Miniatures and Small Paintings

Amanda Ringstad: Photography and Digital Art



Edmonds has the distinction of being Washington State's first Certified Creative District for its unified recognition of the importance of the arts across all sectors. Every artwork purchased at the Edmonds Arts Festival helps to fund scholarships and grants for community art projects and public art. For more information about the EAF go to <https://www.edmondsartsfestival.com>.

**Contact:** Melissa Wadsworth/Janet Jensen, co-directors, Gallery Arts  
[galleryarts@edmondsartfestival.org](mailto:galleryarts@edmondsartfestival.org), 425-771-6412



# CALLS FOR ART

Special Agent Collage Collective's Mission 11:  
VMATCX

Briefing for Mission 11: Viva Magenta Artist Trading  
Card Exchange for World Collage Day 2023

**DEADLINE May 13, 2023**

Your mission is to mail 3 collaged artist trading cards to HQ. The challenge is that they must include Pantone's color of the year, Viva Magenta, in some way (or as close to it as you can get) and be on paper. Cardstock is ok but no cardboard or rigid materials that complicate international mailing. Participants will receive 3 cards in return (each from different collage artists) plus a little something from HQ. No image upload required.



This mission is open to everyone. If it's your first completed challenge for SACC, you'll earn official Special Agent status! Please be sure to include your mailing address and Instagram handle if you have one. Wanna tuck in a few postage stamps, too? That'd be awesome.

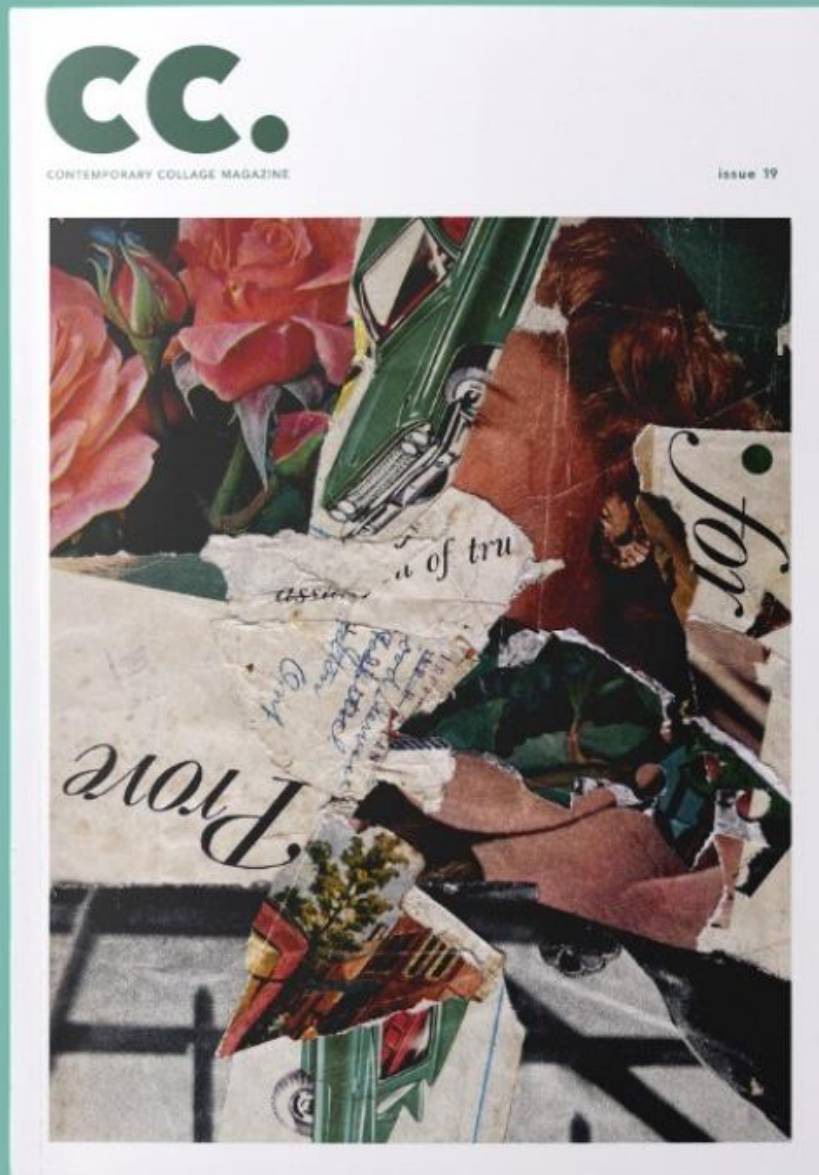
SACC HQ c/o Andrea Lewicki

PO Box 412

Carnation, WA 98014 ;

SACC is a global collective of over a hundred collage artists. We participate in theme-based collage challenges, public art drops, and other interactive activities. Don't let the intrigue and dark sunglasses fool you. Underneath it all we are a somewhat nerdy group of collagists who never stop being amazed at what magic can unfold from a few scraps of paper, a sharp blade, and a fresh glue stick. The compulsion to cut and paste is strong with us.

## CALLS FOR ART



The online magazine [Contemporary Collage](http://Contemporary Collage) has monthly themed open calls, this month it is **Music**. Send your digital or analogue collages to: [submissions@contemporarycollagemagazine.com](mailto:submissions@contemporarycollagemagazine.com) by the 25th of April. Please name your file as your name, then the title of your piece then your Instagram tag, e.g. **johnsmith\_collagetitle\_johnsmithart.jpg**. Also include the same information in the text of your email (as a backup).



## CALLS FOR ART

# Paper + Post

### Call for Mail Art Submissions

*Deadline: April 28, 2023*

Fine Arts Gallery at Boise State University  
10-28 May 2023  
Collage Meet-Up Event on World Collage Day, 10AM-1PM MDT

#### **Deadline: Friday, 28 April 2023**

Paper+ Post is an international open call for mail art with collage as the theme. Postcard-sized mail art will be presented in an exhibition at Boise State University, "Paper + Post", 10-28 May 2023. This exhibition will feature collage and mixed media works highlighting current worldwide trends in collage. The organizers ask participants to respond to life during the pandemic these past three years. They welcome participants to ponder the question, "How has living with the pandemic for the past three years changed your life?" Upon conclusion of the exhibition, artwork will be preserved in Boise State's Special Collections and Archives at Albertsons Library. Paper + Post's open call for collage-themed mail art is being held in conjunction with World Collage Day, an annual, international celebration of collage.

A live meet-up event will be held on World Collage Day, Saturday, 13 May 2023. Participants from the community can explore and create their own works using collage as the medium. Details of the event to follow.

#### **How to Submit and Further Information**

Please mail submissions to:

Paper + Post Exhibit  
c/o Exhibit D  
1912 North 25th Street  
Boise, ID 83702 USA

Please write your name, address, e-mail address and Instagram handle (optional) on the back of the postcards so that we may keep in touch.

Artwork must be composed of collage and/or mixed media, including but not limited to painting, drawing, printmaking, fabric, and more.

Standard postcard sized artwork, 4" x 6" (10 x 15 cm), is encouraged but not required; however, artwork cannot exceed 8.5" x 11" x 1/2" (21.6 x 28 x 1.3 cm) in depth.

No fee, No jury, No returns.

Any theme is acceptable. No racist, pornographic, or sexist works will be displayed.

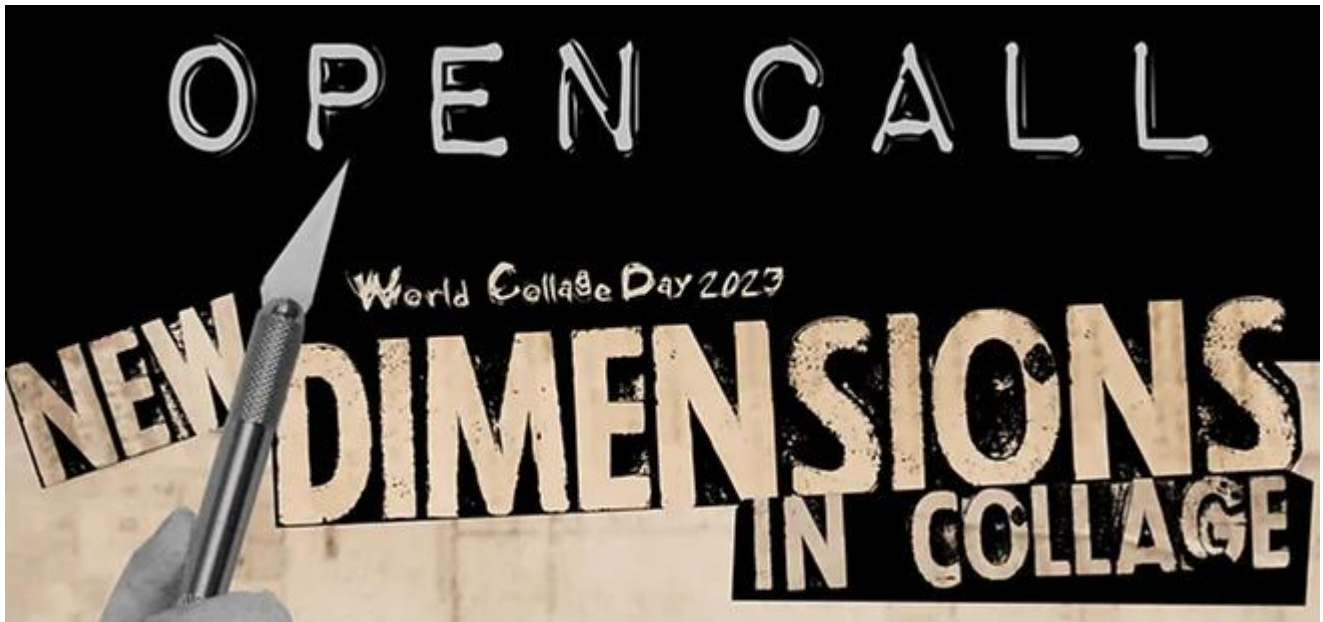
The call is open to people from all over the world.

Submissions must be sent through and delivered by the US Postal Service (i.e., through the official postal service of the artist's home country).

Online documentation for all received works will be made on Paper + Post's Instagram [HERE](#).

Please follow Paper + Post on Instagram [HERE](#) for more details and to view online documentation of the exhibition. For specific submission questions, send an email [HERE](#).

## CALLS FOR ART



### VAYO COLLAGE GALLERY – NEW DIMENSIONS IN COLLAGE

Rochester, NY | June 2023

**Deadline for Entries: May 10, 2023**

Vayo Collage Gallery is pleased to announce the open call for its 4th international exhibition of collage art, to take place in Rochester, New York from June 3–24, 2023.

NEW DIMENSIONS IN COLLAGE aims to disrupt the notion that fine art comes in a flat, four-sided shape. This exhibition will challenge the way we see collage, exploring unexpected forms, irregular edges, and dimensionality.



In May 2022, Vayo Gallery released a first deck of collage art playing cards to commemorate World Collage Day (click [here](#) for more info).

Their second deck of collage art playing cards will be based on a juried selection of artworks featured in the *New Dimensions show*.

For detailed information, please check out their [website](#).

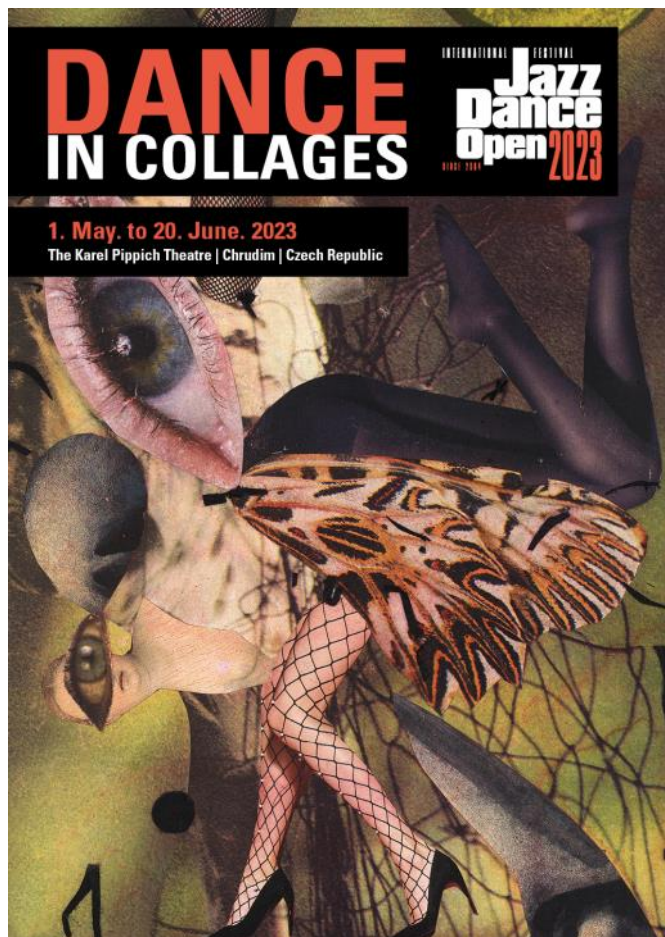


## CALLS FOR ART

The Thessaloniki Collage Club has an INTERNATIONAL OPEN CALL: “SEND ME A POSTCARD, DARLING!” (1968 Shocking Blue song) to celebrate the 6th edition of World Collage Day. Please send your collaged postcard with FREE THEME (mixed-media, embroidery etc is very welcome) to:

Koumbi coffee & crafts Café  
fao Anthi Chrysopoulou  
Peloponnissou 2  
54631  
THESSALONIKI, GREECE

and put your name and Instagram on the back. All postcards will be exhibited on World Collage Day and for some weeks after and a selection will be published in a booklet.



### Dance in Collages 2023

**Deadline: Saturday, April 15th, 2023**

This exhibition of collages will be held during the 20th International Festival Jazz Dance Open in Pardubice, Czech Republic. The art will be installed in The Karel Pippich Theatre Chrudim 1 May-20 June 2023.

The topic is “Dance” in general. How you interpret that is up to you. Collages can be either analog or digital.

Artists can send one piece of art, scanned at a high resolution in jpg format, to [md@maxx.cz](mailto:md@maxx.cz). **The deadline to send your art is 15 April 2023.** Selected collages will be printed on exhibition panels. Please indicate your name and address in the e-mail.

The exhibition will be part of the celebration of World Collage Day 2023.

For more information visit the organizers' webpage [HERE](#) and or their Facebook page [HERE](#).

# CALLS FOR ART

## Art for a Cause

at the MedStar Georgetown University Hospital

World Collage Day, Saturday May 13th, 2023

**Deadline: Friday, 10 May 2023**

The Georgetown Lombardi Arts and Humanities Program at MedStar Georgetown University Hospital (MGUH) invites artists (adults & children) to send 4"x4" (10x10 cm) collage art for its first ever Call for Art.

"Art for a Cause" is a call specifically for collage art, in conjunction with World Collage Day (Saturday, 13 May 2023). All works submitted by Friday, 10 May 2023 will be displayed in MGUH and then made available to patients, caregivers, their families, and hospital staff. Each work will be attached to a blank greeting card and will have a sticker indicating that it is original art generously donated to the MGUH community. Works will neither be sold nor returned to the artists.

### **How to Participate:**

**Mail your collage contributions to:**

Art for a Cause

1519 35th St NW

Washington, DC 20007 USA

### **Be sure to indicate on the back of your artwork:**

1. Your Name
2. The Date you made your collage
3. Title of the collage (if any)
4. An arrow indicating which end is up
5. An email or Instagram address if you would like the recipient to have your contact information

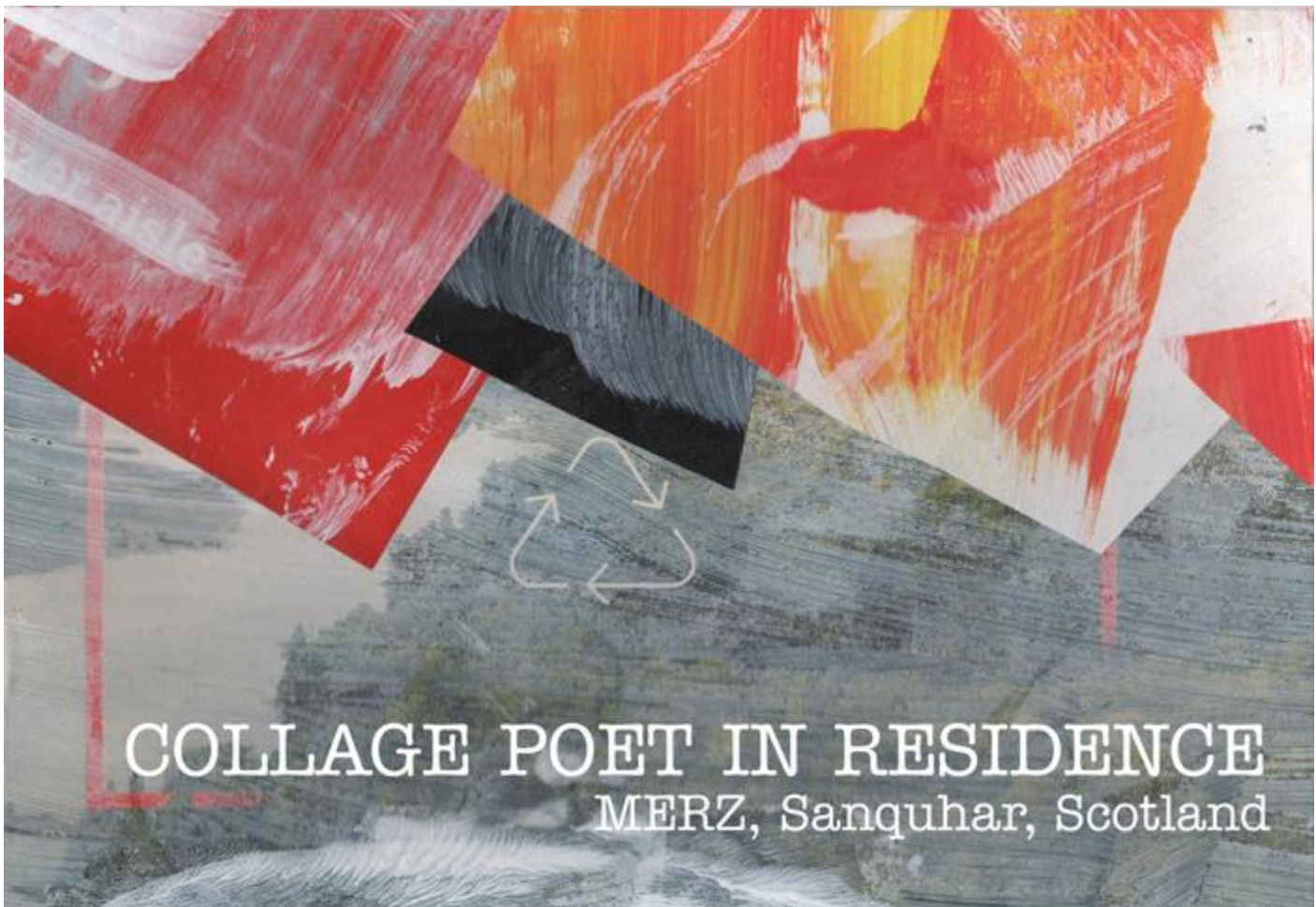
The Georgetown Lombardi Arts and Humanities Program at MedStar Georgetown University Hospital will highlight submissions in their Instagram stories [HERE](#).

**Questions?** Please email questions to Jennifer Penick [HERE](#).

**Deadline: Friday, 10 May 2023**



## CALLS FOR ART



### Collage Poet in Residence

at MERZ in Sanquhar, Scotland, Saturday, 6 May-Saturday, 20 May 2023

#### Application deadline: Saturday, 8 April 2023

MERZ is partnering with Kolaj Institute to offer a solo residency to one artist who works at the intersection of Poetry and Collage.

Over a two-week period, the Collage-Poet-In-Residence will live in the Bothy at MERZ and work out of the MERZ Gallery to make a body of collage poems that will be presented as part of World Collage Day 2023 in Sanquhar and be published in a future issue of *PoetryXCollage*. Kolaj Institute will consider the publication of a chapbook of collage poetry.

*PoetryXCollage* is a printed journal of artwork and writing which operates at the intersection of poetry and collage. We are interested in found poetry, blackout poetry, collage poems, haikus, centos, response collages, response poems, word scrambles, concrete poetry, scatter collage poems, and other poems and artwork that inhabit this world. Learn more [HERE](#).

Kolaj Institute will provide virtual support to the Collage-Poet-In-Residence including feedback and critique if desired. MERZ will connect the Collage-Poet-In-Residence with poets from the area.





**Kolaj Fest** will return to New Orleans on 7-11 June 2023 for a coming together of collage artists and art professionals; a multi-day festival and symposium about contemporary collage and its role in art, culture, and society; where the focus is how we celebrate and elevate the status of collage. Presenters will lead panel discussions and explore key curatorial issues. Artists will exhibit artwork, and create special activities and demonstrations. We will meet, network, share community, camaraderie, and fellowship. We will leave armed with new ideas for our artmaking, writing, and curatorial projects, but more importantly, we will leave Kolaj Fest New Orleans prepared to champion this artform in the year to come. More information is available [here](#).

This year Andrea Lewicki and Cheryl Chudyk will attend. If anyone has any questions about the Kolaj Fest experience, feel free to contact [Cheryl](#) (spoiler alert: it's fantastic, dare I say life changing).



The **Northwest Collage Society** is a non-profit social club, organized to foster appreciation and interest in the recognized medium of collage art.

**Collage:** a work of formal art made by adhering different pieces of paper, photographs, fabric and other ephemera onto a supporting surface, thus creating a new whole.

## 2023 Northwest Collage Society Officers

### President

Gina Hanzsek [nwcspresident@nwcollagesociety.org](mailto:nwcspresident@nwcollagesociety.org)

### Treasurer

Tress Connolly [treasurer@nwcollagesociety.org](mailto:treasurer@nwcollagesociety.org)

### Secretary

Debbie Smith [secretary@nwcollagesociety.org](mailto:secretary@nwcollagesociety.org)

### Member Activities

John Arbuckle [activities@nwcollagesociety.org](mailto:activities@nwcollagesociety.org)

### Membership Chair

Odra Cardenas [members@nwcollagesociety.org](mailto:members@nwcollagesociety.org)

### Member Liaison

Wendy James [memberliaison@nwcollagesociety.org](mailto:memberliaison@nwcollagesociety.org)

### Shows

Jan Clem, Janet Atlas,  
John Arbuckle [shows@nwcollagesociety.org](mailto:shows@nwcollagesociety.org)

### Programs

Kathryn Kim [programs@nwcollagesociety.org](mailto:programs@nwcollagesociety.org)

### Newsletter

Cheryl Chudyk [news@nwcollagesociety.org](mailto:news@nwcollagesociety.org)

### Website/Galleries

TBD [web@nwcollagesociety.org](mailto:web@nwcollagesociety.org)  
Judith Noble [gallery@nwcollagesociety.org](mailto:gallery@nwcollagesociety.org)

### Social Media

Lisa Alden, TBD [social@nwcollagesociety.org](mailto:social@nwcollagesociety.org)

### Historian

Andrea Lewicki

## NWCS Board Meetings:

May 16, 2023

Aug 19, 2023

2023-2024 board and general meeting dates will be posted in the next newsletter



For further information about the Northwest Collage Society visit our website at [nwcollagesociety.org](http://nwcollagesociety.org)

Please submit your contact information as you wish it to appear in the Membership Directory. Directory is distributed to members once yearly.

Associate Members: \$40.00 a year.

Membership dues are collected each **September**. Pay via PayPal on our **website** or make checks payable to **Northwest Collage Society** and mail to:

Odra Cardenas  
NWCS Membership Chair  
8404 NE 160th Ln  
Kenmore WA 98028

## APPLICATION FOR MEMBERSHIP

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_

Zip: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_

Email: \_\_\_\_\_

Instagram: \_\_\_\_\_

Website: \_\_\_\_\_

I can help with

- |   |  |
|---|--|
| <input type="checkbox"/> Social Media     | <input type="checkbox"/> Programs            |
| <input type="checkbox"/> Membership       | <input type="checkbox"/> Website             |
| <input type="checkbox"/> Shows/Activities | <input type="checkbox"/> I'll think about it |

☐ Renewal ☐ New member

Newsletter is sent via email

We are still in need of **volunteers** to help with the **website** and **social media**! Please contact [Gina](#) if you are interested

## Online Resources

[nwcollagesociety.org](http://nwcollagesociety.org)

[Follow us on Instagram](#)

[Like us on Facebook](#)

[National Collage Society](#)