

Northwest Collage Society

Established to advance the stature of collage as a major art medium

April General Meeting

CANCELLED

To ensure the health of NWCS members, their families, and the general public, and in light of the restrictions set forth by Governor Inslee, the NWCS Board has decided to cancel the general membership meeting for April 18, 2020.

The NWCS Program Chair will make every effort to engage the planned speaker, Mita Mahato, for a future meeting.

If the social distancing required as a result of the COVID-19 outbreak continues into the late spring, the Board will investigate options for conducting the June 16, 2020, meeting via a web-based platform. We will keep members informed via email.

In the meantime, please stay safe and well!

—NWCS Board



Northwest Collage Society 2020 Spring Show

Washington State History Museum
Tacoma, WA 98402

April 9 – August 30, 2020

RECEPTION POSTPONED

(Members will be notified by email when reception is rescheduled by WA State History Museum.)

Message from Anne La Fever

“Thank you to everyone for all your cards and messages of support during my recent health issues. I’m happy to say that my surgery was successful and my recovery is going well, even during this alarming COVID-19 pandemic.



Looking back on my years as NWCS president (and before that, membership chair) I’m grateful for being able to contribute my talent and leadership ability. With the energy and enthusiasm of the board and various members, we’ve been able to offer informative programs, quality venues for our exhibits, and meetups to foster member interaction. I feel confident that the NWCS will continue to move forward in a positive way.

I leave you with these words: Every member has their story to tell. My personal story would tell of the friendships I have made, the knowledge of collage I have gained...and the amazing generosity of spirit this group embodies.”

“Washington State Suffrage Centennial”



April 2020 POSTPONED PROGRAM

Mita Mahato, a Seattle-based cut paper, collage, and comics artist, will be rescheduled for a presentation in 2021. Using collage and paper-making techniques, Mita creates stories that center on issues related to loss—including loss of life, identity, habitat, and species.

Her recent comic, “**Lullaby**,” has been given an online home in the [Shenandoah Literary Magazine](#), a publication of Washington and Lee University (Lexington, VA). This issue also features an [Interview](#), in which Mita discusses her process and thinking for this new piece. To see more of her art visit: [Mita Mahato](#)



Image © Mita Mahato

June 2020 PROGRAM PREVIEW



Images © Kathy Ross



Kathy Ross has been a working artist most of her life. She has utilized many kinds of materials, most of them sculptural, to create some fascinating pieces of artwork. Kathy’s current work includes: 1) Map/book-collaged and bejeweled figures and clothing pieces (which look wearable, but aren’t). These sculptures can sometimes become

armatures for embellishment/encrustation/adornment with all kinds of shiny/strange found objects. 2) Found tea/cookie tins (cut up and soldered) to make sculptures resembling figures, vehicles, houses, globes. "I like cookie tins for the colours, and the way the sculpture and the surface treatment are one process; the challenge of making something flat behave like something 3-dimensional."

Visit Kathy Ross’ [website here](#).



February 2020 Program Notes “Marble-ology”

NWCS members Kathryn Kim and Carole Carroll presented a program on the history of marbling, focusing on paper marbling through the ages, from medieval times to the present. After a very informative slide presentation, several techniques were demonstrated: Suminagashi, sumi marbling kits, methylcellulose & acrylic, stone pattern, stencil method, and shaving cream. At the end of the program, members were invited to tryout the papers and materials to create their own marbled paper samples.





February Meeting Notes**

—Wendy James

Kathryn Kim presided over the meeting, after announcing that Anne La Fever was stepping down due to health issues.

Leslee Currie welcomed guests and new members.

John Arbuckle discussed World Collage Day, May 9th, and passed around a sign-up sheet. Participants should create their postcard before May 1st. Then, on the morning of May 1st, John will email the name & address of the person to whom you are sending the card. John suggests using the 4x6 format, and be sure to send the actual card (minus envelope) through the mail, so that it gets stamped.

Colleen Monette and **John Arbuckle** announced their upcoming meetups in March.

The need for a **Member Liaison** board position was announced. The position description will be included in the next newsletter.

Kudra Migliaccio passed around a sign-up sheet for those interested in featuring work or ideas on Instagram/Facebook.

Louise Pietrafesa won the collage by **Trish Murphy**. Members **Kathryn Kim** and **Carole Carroll** presented both a slide presentation and demo on paper marbling techniques. Members were able to try out the various methods after the meeting.

**For a complete transcript of the minutes, contact: Wendy James, secretary@nwcollagesociety.org

New Volunteer Position

Northwest Collage Society Member Liaison

- Be the go-to person for questions/suggestions that new members may have.
- Act as a liaison between the membership and the Board.
- Have the new suggestion box available at meetings and keep the suggestions/notes.
- Position requires one year commitment.
- Attend both NWCS General & Board meetings to pass on information and suggestions from the members.

Please contact any Board member if you would like to volunteer, or to learn more about this position.

Thank you!

New Members
Susan Lauzac, Seattle
Denise Kangas, Portland OR



WORLD COLLAGE DAY
SATURDAY, MAY 9TH, 2020
An International Celebration of Collage
#WORLDCOLLAGEDAY

kolajmagazine.com

NWCS members can participate in *Kolaj Magazine's* World Collage Day in the NWCS postcard exchange. Send an email to John Arbuckle, johanner55@yahoo.com, with your full name and street address. (Deadline for sign up is **April 29th.**)

Create a 4" x 6" postcard, with a collage on one side and a message of celebration on the other. (Check Pinterest for mail art examples.) Put a stamp on your postcard and mail it (no envelope please) just after May 1st, so that it's received by May 9th.

Check your email on **May 1st.** John will send the list of participants and let you know to which NWCS member you will be mailing your collaged postcard. Happy collaging!

Annual Post Card Exhibit Announcement



*"The 2020 NCS Small Format Exhibit opening reception on March 27th has been postponed. Ellen Nelson, Director of the Center of the Arts Boyer Gallery at The Hill School, Pottstown, PA, is preparing an online exhibit. In the past, only the award winners were posted on our [NCS website](#), so this is a wonderful opportunity for everyone to see the entire exhibit.***

I hope all of you have a sufficient supply of collage materials to have happy hands at home during our imposed isolation! "

Gretchen Bierbaum
President, National Collage Society

**NWCS Members will receive email with link when show is posted.

Member News



Susan K Miller
Waterfall

Susan K Miller and **Judith Heim** each have a collage in the Women Painters of Washington show “Present Tense”, at the Matzke Fine Art Gallery and Sculpture Park on Camano Island, March 7–April 12, 2020. The show is celebrating 90 years of the WPW organization.

Ann Ringstad has four artworks in a show at the Greenwood Senior Center, on view through April.



Ann Ringstad



Marcia Douglas
In the Deep

Marcia Douglas has new artworks in the current BallardWorks show through April.



Elsa Bouman



Judith Heim
Chairpersons



Lynn Skordal
*Every Atom in Our Bodies
Came from an Exploding Star*

Elsa Bouman's work was featured in the Spring 2020 issue of *Still Point Arts Quarterly*, in the [Still Point Art Gallery](#) show, “Grandparents and Other Wise Ancestors”, March through May.

Lynn Skordal has a collage in the “Women’s Works 33rd Anniversary” show, March 5–April 11, at the Old Courthouse in Woodstock, IL. She also had a collage selected for the cover of a [BOOK](#) by Barcelona writer Margarita Leoz.

Chris Baumgartner has several artworks in the March show, “Imaginative Perspectives”, at Clarke and Clarke Art & Artifacts on Mercer Island.

Barbara Matthews has a large, sculptural installation piece, *Glacier Cathedral*, in the Northwest Designer Craftsmen exhibit “Currents 2020”, March 5–April 11, at Schack Art Center in Everett.

Barbara Matthews ▶



Artist Statements...Got One?

Calling all NWCS members to submit an artist statement for our BIO book! Even if you’ve written one before, it might be time to revise and update your previous submission. It can be challenging for artists to describe their visual work in words; however, having an artist statement invites viewers into how you work and what your art means. Member [Judith Noble](#) has offered to help other members tackle this if they haven’t done it before.

There are many resources on the web to help artists write statements: [thecreativeindependent](#), [agora-gallery](#), [wikihow](#). Send any questions, or email a two page artist statement including photos of your art to [Membership Chair, Leslee Currie](#).

“When I adjust materials of different kinds to one another, I have taken a step in advance of mere oil painting, for in addition to playing off color against color, line against line, form against form, etc., I play off material against material, for example, wood against sackcloth.” —Kurt Schwitters



2020 NWCS Annual Collage Retreat

The NWCS Annual Collage Retreat was held on Feb 21-23, 2020 at the Warm Beach Conference Center, Stanwood, WA. With thirty-four participants, this was a lively group. Though everyone's table was filled with collage materials brought from home, we had to use the foyer for the "extras" that folks brought to share—two full size tables and six boxes of assorted collage papers and ephemera!! Many thanks to retreat coordinator **Stacy Hamm** for successful retreats the past several years; welcome to **Wendy James** (assisted by **Delorse Lovelady**) who will take over the responsibilities for next year's retreat. And thanks to everyone for another great event!



"Art has always been the raft onto which we climb to save our sanity. I don't see a different purpose for it now."

—Dorothea Tanning, Surrealist, writer & poet



2019-2020 Northwest Collage Society Officers

President	(Board Member)	nwcspresident@nwcollagesociety.org
Treasurer	Meg Gray	treasurer@nwcollagesociety.org
Secretary	Wendy James	secretary@nwcollagesociety.org
Regional Rep	Gail Larson	glarson456@gmail.com
Membership	Leslee Currie	members@nwcollagesociety.org
Shows	Susan Miller	shows@nwcollagesociety.org
Shows	Jan Clem	shows@nwcollagesociety.org
Shows	John Arbuckle	shows@nwcollagesociety.org
Programs	Kathryn Kim	programs@nwcollagesociety.org
Newsletter	Liz Simpson	info@nwcollagesociety.org
Webmaster	Gina Hanzsek	info@nwcollagesociety.org
Social Media	Kudra Migliaccio	social@nwcollagesociety.org
Member Liaison	OPEN	

The Northwest Collage Society is a non-profit social club, organized to foster appreciation and interest in the recognized medium of collage art.

Collage: a work of formal art made by gluing different pieces of paper, photographs, fabric and other ephemera onto a supporting surface, thus creating a new whole.

National Collage Society
President Gretchen Bierbaum, NCS
254 West Streetsboro St.
Hudson, OH 44236
www.nationalcollage.com

NWCS Meetings 2019-2020
www.nwcollagesociety.org

Sat, Apr 18, 10:30 am-General
May 19-Board

Tues, Jun 16, 10:30 am-General
Summer Break

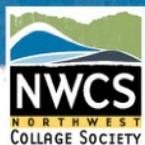
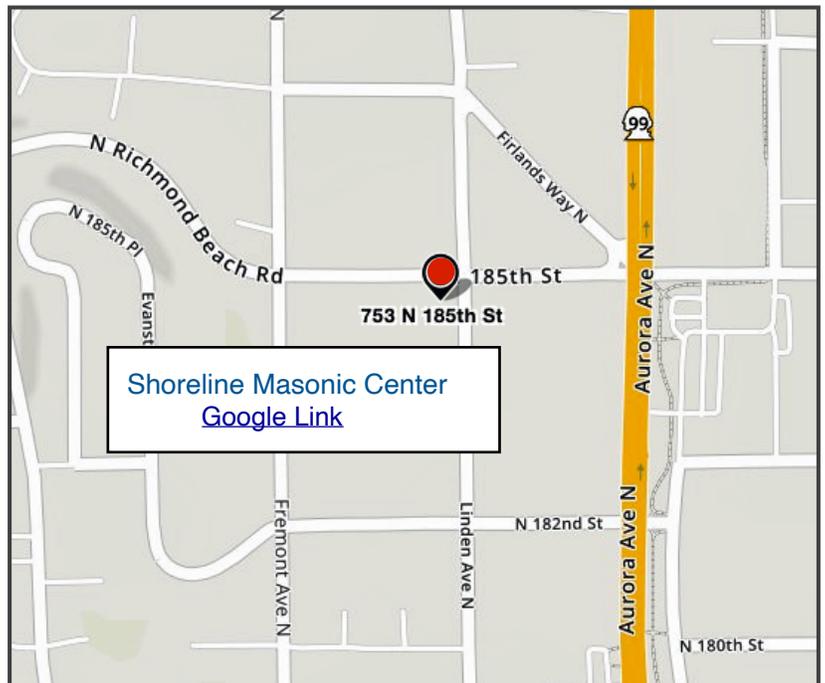
August 18-Board

Tues, Sept 15, 10:30 am-General
Oct 20-Board

Tues, Nov 17, 10:30 am-General
Winter Break

Information for the NWCS Newsletter:
Liz Simpson: info@nwcollagesociety.org

Information for the NWCS Website:
Gina Hanzsek: info@nwcollagesociety.org



Northwest Collage Society

For further information about the Northwest Collage Society please visit the Contact page on our website at www.nwcollagesociety.org

Please type or print your name as you wish it to appear in the Membership Directory.

Associate Members: \$40.00 a year.

Membership dues are collected each **September**. Pay via PayPal on our website or make checks payable to **NWCS** and mail to:

Meg Gray
NWCS Treasurer
6104 Latona Ave NE
Seattle, WA 98115

APPLICATION FOR MEMBERSHIP

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: (____) _____ Website: _____

Email: _____

Renewal New member

Newsletter is sent via email