NWCS NORTHWEST COLLAGE SOCIETY

Established to advance the stature of collage as a major art medium



Uncertainty by Kelly Clancy
(NWCS member, 2026)

IN THIS ISSUE...

- NWCS Fall Show, *Persons of Interest*: September reception, highlights & award winners!
- Member news.
- Collage meet-ups.
- Calls for art.
- And more...!



Message from the editor...

I discovered collage in a roundabout way, in a creative writing class. Our instructor had us write poetry using found words and images from magazines.

One of my classmates, NWCS member Tamar Hirsch, was exceptionally skilled at this exercise - and it was through her that I learned of the existence of the Northwest Collage Society. (Thanks, Tamar!)

What I love about collage is that there are so many ways to begin. In other art forms, you can easily feel stuck staring at a blank page or an empty canvas.

But there are endless fun and easy ways to approach collage - with a magazine, a prompt, a call for art, or at an event with your fellow artists.

All you have to do is pick a door and open it.

The Northwest Collage Society offers many such doors and you can find them here in these pages! I'm so honored and excited to be editing the NWCS newsletter, which serves as both a reliable source of inspiration and an invitation to join this vibrant and creative community!

Here's to new beginnings, new projects and new friends!

Sincerely,
Betsy

Betsy Bott
NWCS Newsletter Editor



CALENDAR

AT A GLANCE



NOVEMBER

8 (Sun) Collage Meet-up w/Kerry Maher

11am-2pm, **Greenlake Library**

12 (Thu) Collage Meet-up, 10am-2pm

Lake Forest Park, WA **(Pick up kite kits!)**

19 (Thu) Zoom Collage Night, 7-9pm

21 (Sat) General Meeting, 10:30am, Zoom. **Guest artist: Cathryn Miller**

21 (Sat) **KAC Gallery** Meet-up, Drop-in collage, 11:30am-2pm

DECEMBER

10 (Thu) Collage Meet-up, 10am-2pm. Lake Forest Park, WA

17 (Thu) Zoom Collage Night, 7-9pm

JANUARY

14 (Thu) Collage Meet-up, 10am-2pm. Lake Forest Park, WA

28 (Thu) Zoom Collage Night, 7-9pm



The Warm Beach Retreat will take place on

February 18 - 21, 2027

Check our website for more information to follow!

NWCS FALL SHOW

PERSONS OF INTEREST



There's still time to see ***Persons of Interest***, the NWCS's fall juried show of members' work! The exhibit runs through January 8 at the Together Center in Redmond, WA. Artists were invited to interpret the theme however they wished, and the variety of creative responses truly delivered!









Renowned Pacific Northwest artist **Robert Hardgrave** (pictured above) served as juror for *Persons of Interest*. He was also a NWCS program speaker in November 2017!

The show kicked off with an artist reception on September 25. Andrea Lewicki presented awards to selected artists, on behalf of the juror who was unable to attend. These included several signature **awards** and recognition honors.

These works are featured in the pages that follow; to view the complete online gallery, click **here**.

FALL SHOW – PERSONS OF INTEREST

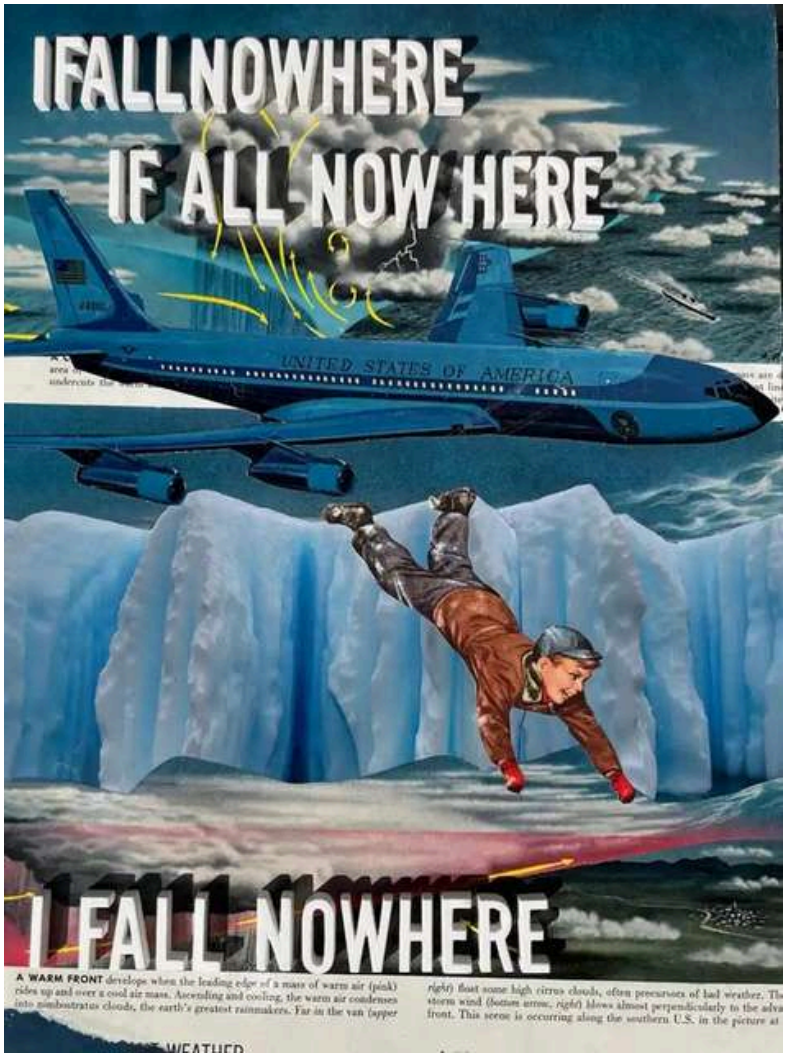
2026 AWARD WINNERS





Oh Miami
Johanna Porter
Merit Award

"The puzzle pieces don't fall into place, they just fall."
Deborah Suezle



I Fall Nowhere
Deborah Suelzle
Merit Award



Bob
Andy Pletz
Merit Award

FALL SHOW – PERSONS OF INTEREST

2026 AWARD WINNERS





Group Think Quoth the Raven
Janice Clem
Merit Award

"Do we ever tire of watching each other and wondering about other humans?"

Teri Bevelacqua



Person of Interest
Terri Bevelacqua
Merit Award



Persons of Interest
Nan Harty
Gay Jensen Innovation Award

FALL SHOW – PERSONS OF INTEREST

2026 AWARD WINNERS





Strange Plant Life
Judy Bjorling
Northwest Collage Society Award

"People have always fascinated me and I have created them most often from life."

Judy Bjorling

"Art, Science and Spirituality all converge at some point, as they all seek to describe and give meaning to the world we live in."

Judith Heim



Muse of Metaphorical Thinking
Judith Heim
Northwest Collage Society Fall Award

FALL SHOW – PERSONS OF INTEREST

2026 AWARD WINNERS



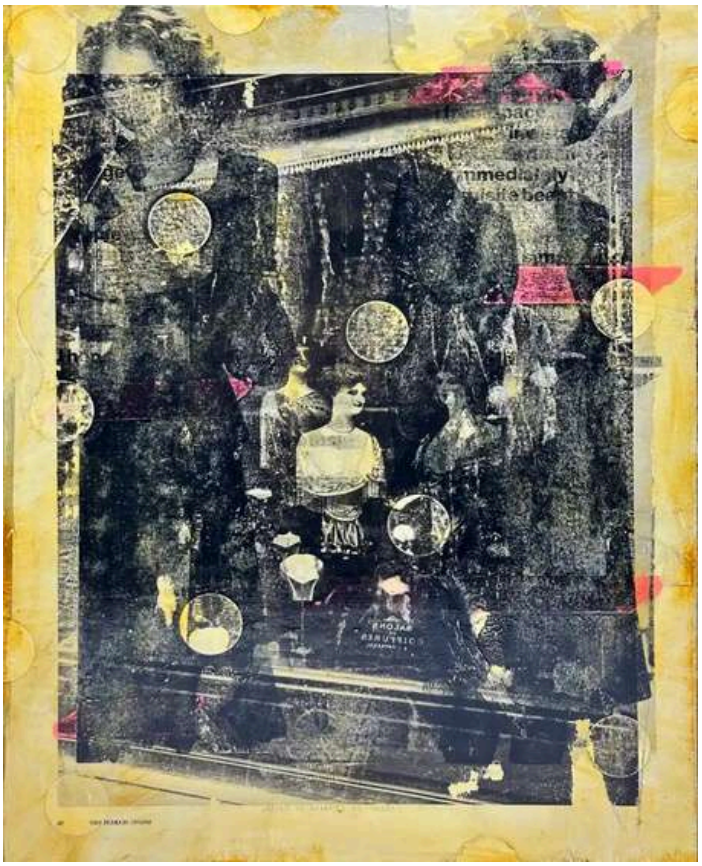
Life Chapters
Gina Hanzsek
Eleanor Wolters Smith Memorial Award

"People are full of dimension, layered with stories upon stories – some simple, some haunting."

Gina Hanzsek

"Perfect recall and perfect perception are fallacies, and all along we could have just been true to ourselves."

Andrea Lewicki



Merchandising a Persona
Andrea Lewicki
Peggy Tuttle Memorial Award

NWCS MEETING

SEPTEMBER 2026

Kite-ology

with Kathy Goodwind





Want to learn a lot more about kites?

At our September meeting, **Kathy Goodwind** (pictured above) delivered an enthusiastic and informative presentation about the history of kites, kite artists from around the world, and how she built her own long and successful career designing, creating, and selling many varieties of kites.

Check your email for the link to enjoy the entire presentation! (Program recordings are exclusively for members only.)

DID YOU KNOW?

In 1979, Kathy Goodwin legally added a "d" to the end of her name to reflect her passion for kitemaking!

EVENTS

Go Fly a Kite!

NWCS Spring Show 2027



Collage a kite for our special overhead exhibition, ***Go Fly A Kite!*** The show is tied to the September 2026 Kite-ology program with Kathy Goodwind. Entries must be created with kits purchased through NWCS for $6 each.

There are three designs available and up to three entries can be submitted, so go big and try all three!

This NWCS Juried Exhibit will be installed in the Grand Hallway at the foyer of Cascadia Art Museum in Edmonds, WA, the perfect venue for viewing the collaged kites from below.

Purchasing a Kite Kit

Kite kits are still available in all three designs. (See next page for photos and descriptions of each style of kite.)

Kite kits are $6 each and may be purchased using the **PayPal link**.

We do not ship kite kits, but they may be picked up from Jan Clem at the **Lake Forest Park meet-up**, located at The Commons near Third Place Books, on Thursday, November 12 between 10am-2pm.

Important Dates

Want to review the show details?

- Show dates: March 3-28, 2027, at Cascadia Art Museum in Edmonds, WA
- Deadline for entry is February 7.
- Apply using **Entrythingy** link: **https://app.entrythingy.com/nwcollagesociety/go-fly-a-kite/**
- Dropoff is February 22 in Edmonds; shipping is not an option for this show.
- Reception is March 20.

The full prospectus can be found here:

https://www.nwcollagesociety.org/Prospectus/NWCS_2027_Go-Fly-a-Kite_Prospectus.pdf

EVENTS *Go Fly a Kite!*

NWCS Spring Show 2027

Basics on collaging your kite

- A kite's basic anatomy has a leading edge (top), a vertical spine, and at least one cross spar. All three kite designs have a bridle point, which is how the kite string is attached. **We will be suspending the kites from the bridle point for the show.**
- Assembling the kite puts the paper under tension, creating a "sail" that allows the kite to fly. Adjusting the tension of the bridle creates a bow or arch in the kite (which is optional since we won't be flying them).
- It may be difficult to assemble the kite if you collage it first, although some collage processes are easier to do before assembly. Just keep in mind that the tension of an assembled kite can make any holes or cuts more prone to tearing and those areas may need to be reinforced. Also, if you do want your kite's surface to be bowed/arched, you might want to do that before you get too far along. It's going to involve some experimentation on your part and ***we have confidence in you!***
- **Collage on the non-support side.** You want the bamboo structure to be *the back of your collage*. You are welcome to collage both sides but when we install, we will prioritize viewing the front surface.
- The kites will hang from the ceiling so that **the non-support side is most visible**. Your collage will be farther away from the viewer than our typical gallery shows. Fine detail won't be discernible, so pay attention to contrasts and larger elements.



Brazington Bird

A bird-shaped kite with a spine and two wing supports. It has two tails.



Kakudako

A rectangular design with a spine and one cross spar. It has two tails that attach at the bottom corners.

Rokaku

6-sided (oblong hexagon) with a spine and two cross spars. It has two strips that can be joined for a long tail.

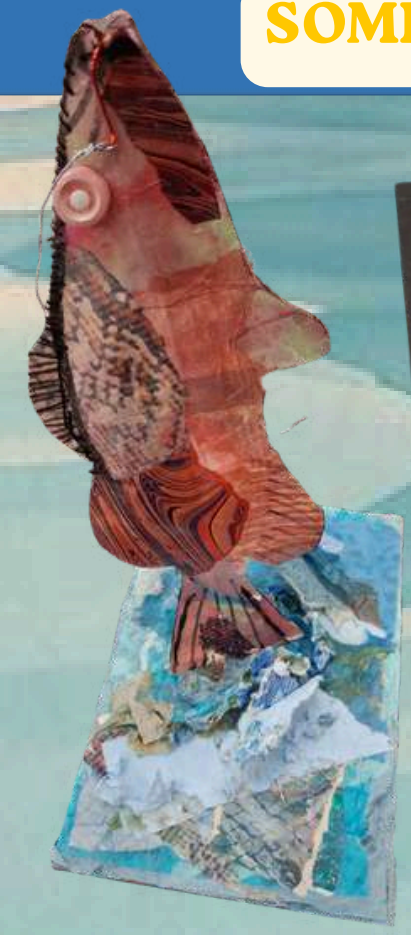




Leftover kits will be available for purchase (by anyone) in the **Cascadia Museum of Art** gift shop during the show.

NWCS MEETING

SOMETHING'S FISHY









NWCS members were challenged to create ***"Something Fishy"*** for our September meeting - and the resulting creations did *not* disappoint!





Continued on next page...

NWCS MEETING

SOMETHING'S FISHY



EVENTS



Andrea Lewicki is welcoming western WA's long gray season with creative kinship at her Open Studio event taking place **November 14-15, noon-5pm.**

She asks you *not to be afraid of the dark*, because art and light await across the river, up the hill, along the forest's edge. On both days at 4pm**,** we'll gather to read poems as the sun sets (inspired by Anis Mogjani's *Poems at Sunset Out a Window* in Portland, Oregon). Please bring a favorite poem of your own or someone else's, if you'd like to read. Her studio is on Lake Margaret NE of Duvall (WA).

Please message her on Instagram (@andrealewicki) or request the address by email (theandrea@andrealewicki.com).



On November 14 & 15, **Gabby Raudebaugh**, **Carol Tanner,** and many other talented artists will be selling their art at the **Artworks Holiday Gift Market**.

You can also find their art at the **Edmonds Waterfront Center Holiday Bazaar** on December 6 at the Waterfront Center. Sunday, December 6th from 10:00 a.m. – 3:00 p.m. You will be able to select from over forty-five vendors at this festive event!

NWCS MEETING

NOVEMBER 2026



Guest artist presentation: **Cathryn Miller**

We are honored to welcome guest speaker Cathryn Miller to our NWCS general meeting on Saturday, November 21 at 10:30 a.m. via Zoom, for a compelling presentation.

Cathryn's award-winning fiber works are displayed in provincial, national, and international collections. In the mid-1990s, she founded **Byopia Press** with her husband David. Works from Byopia Press have been shown in over one hundred exhibitions and are held in more than sixty public collections, as well as in private collections worldwide. Her **weekly blog** offers updates on her works in progress, as well as DIY projects to try on your own!



"I love squares, so a lot of what I make is square or contains squares. I also love words, so much of what I make is text-related in some way…

"My current practice focuses on paper, both as a medium and a substrate. Paper is often considered transient and unimportant in Western culture. My use of it is as a material is intentional…

"Most of my recent works are an exploration of either time/duration or memory storage/retrieval, or both."

MEMBER NEWS

Six collages by **Gina Hanzsek** are on display (through November 30) at the Beaumont Cellars wine tasting room at the Junction in Woodinville, WA. Stop by next time you are in the area!

She is also offering a selection of collages, mini's and cards for sale at **Art Muse Gallery, Gifts & Art Supplies** in Woodinville, WA. Open weekdays 11am - 6pm.

Gina's *Forest Walk* collage (pictured at right) was on display, and sold, during the **Willard Art & Frame** "Spooky Show," which featured local artists exploring "the spookier corners of the art world through an eclectic mix of media."





Three Sisters (pictured at left) by **Judy Bjorling** has been juried into the Woodinville Arts Alliance Annual Sip & Stroll at Winemaker's Reserve from Friday November 13 to Sunday November 15. The Opening (with awards, music and wine) will be from 5 to 8 PM on Friday, November 13.

MEMBER NEWS

Congratulations to Gina Hanszek, Susan Rose Cook, and Judy Bjorling, who have all had work accepted to the **Parklane Gallery Annual Show of Small Works**, running from November 4, 2026, through January 2, 2027, with an opening reception November 14, 5 - 7pm.



Saturn Sisters, Susan Rose Cook



French Flowers, Judy Bjorling



Out West
Gina Hanszek



Gal Pals, Susan Rose Cook



Flowers for the Symphony, Judy Bjorli



Floral Poetry,
Gina Hanszek



"And That's the Way It Is..."
Susan Rose Cook



Where Am I?
Susan Rose Cook



Basking, Susan Rose Cook

EVENTS

SHARP HANDS RESIDENCY

Cheryl is hosting the second annual **Sharp Hands Residency** at **Sou'wester Lodge** from April 25-30th 2027. Join in for an immersive week of self-directed experimentation in community!

Artists-in-residence are encouraged to delve into new techniques or mediums, and we are looking for folks willing to share their process, whether it is newly acquired or it's your go-to approach to art-making. Hone in on a new skill: everything is welcome from **cyanotypes**, to **bookbinding**, to **printmaking**, to **image transfer**, to **locative collage**, to **animation**, to **sculpture**, to **writing**, to **painting**, to **comics**, to **surrealist techniques** and everything in between!

Apply: https://www.sharphandsgallery.com/residency



Teri Bevelacqua demonstrates encaustic outside the Orange Bumpkin bus in 2026.

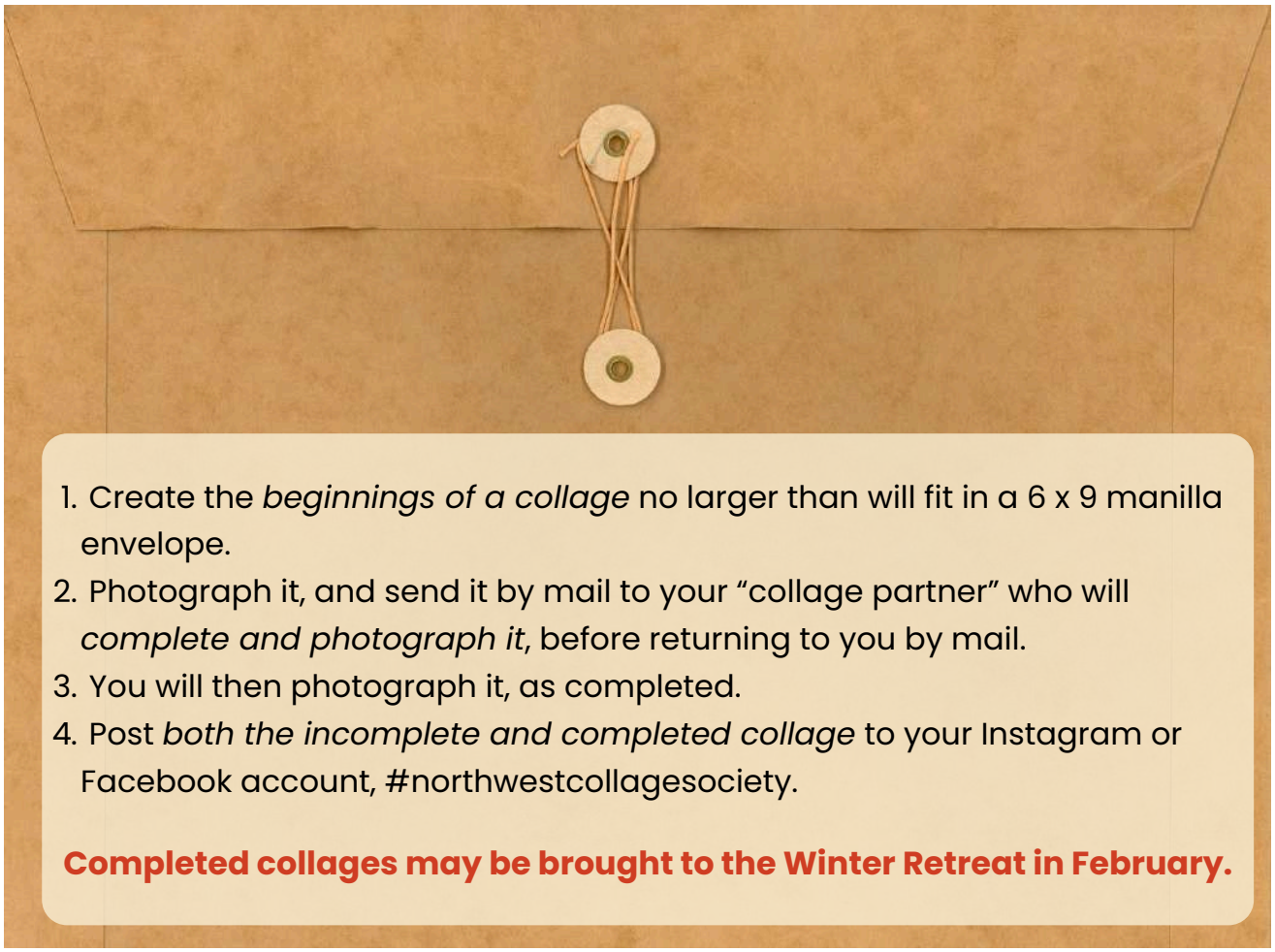
NWCS

WINTER ACTIVITY

MAKE SOMETHING OF THIS!

...is the title of our Winter Activity!

INSTRUCTIONS:



1. Create the *beginnings of a collage* no larger than will fit in a 6 x 9 manilla envelope.
2. Photograph it, and send it by mail to your "collage partner" who will *complete and photograph it*, before returning to you by mail.
3. You will then photograph it, as completed.
4. Post *both the incomplete and completed collage* to your Instagram or Facebook account, #northwestcollagesociety.

Completed collages may be brought to the Winter Retreat in February.

- If you choose to participate, send your name, email, and home address to activities@nwcollagesociety.org before **December 1.**
- The deadline for photographing and completing your collage is **February 1.**
- You and your collage partner will be notified of each other's address for mailing.

CLASSES



PHOTOGRAPH YOUR ARTWORK LIKE A PRO

with Sharon Gottula

- There are two kinds of art classes you can spend your weekend on.
- There are the creative skill-building classes, where you learn to paint, draw, or sculpt, and go home with something new on your hands and under your fingernails.
- And then there are the classes that move your art business forward.
- I've offered ***Photograph Your Artwork Like a Pro*** a few times over the years, and it's the class everyone tells me they need – and then nobody signs up for. I get it. You'd rather spend your weekend messing around with materials, and frankly, so would I.
- But if you're ready to start entering calls for art and you want your work to stop a juror mid-scroll, your photos *have* to do the work justice. **This class takes you from start to finish** through the tips, tricks, and techniques I've used as a professional photographer to get the most accurate images of artwork possible, plus a few hacks to make your quick and dirty phone shots a whole lot better.
- In this half-day workshop we'll cover **lighting**, **color control**, how to win the fight with **shiny surfaces**, how to shoot **3D work**, and **post-production** workflows.
- **So I'm trying something different and starting a waitlist for March 2027.** The date is still TBD, but it will 100% be on a weekend - and *if five people commit*, the class runs.

Where?

Schack Art Center, Everett, WA



Cost?

$250

Want in?

Add your name to the **waitlist**:

https://sharongottula.com/inperson-photo-course

CLASSES



COLLAGE, COLLABORATION AND THE ART OF GESTURE

with Clive Knights

This two-day workshop will introduce participants to a variety of collage-making techniques, using combinations of found and hand-printed papers (some created during the workshop).

To loosen up imaginations, each day will begin with a **fast-paced roundtable** group collaboration, including Clive's unique *Depth Chambers* collaborative collage-making experience, and one other community-generating creative group exercise.

On day one, **participants will craft papers** with monotype printing techniques which, on day two, will be put to work in individual collage-making practice exploring **depth**, **layering**, **color**, **texture** (as opposed to image which is typically foregrounded in collage).

The workshop will also explore augmenting collages with **free-form graphite line** gestures. Work will be shared and discussed in group pin-ups, where participants can offer **constructive and supportive feedback**.

Where?

Little Pearl Studios located at Laura Vincent Design & Gallery in Portland, Oregon

Cost?

$360

When?

Saturday, November 21 - Sunday, November 22, 10am-4pm

Enroll here:

https://lvdesignandgallery.com/little-pearl-studios/

For out-of-towners needing accommodations, Laura Vincent has established a very special room rate with the new neighbor to the gallery, **Cambria Hotel - Pearl District**. For details, contact LAURA VINCENT DESIGN & GALLERY

MEMBER NEWS

Congratulations to NWCS members **Lynn Skordal** and **Michele Unger!**

Lynn's collage piece, *The Inauspicious Quilt* (at right), has been selected for exhibition by the **National Collage Society** in its **42nd Annual Juried Exhibition**, which is being held at the **Kingsborough Art Museum** in Brooklyn, New York from October 28 through December 18, 2026.



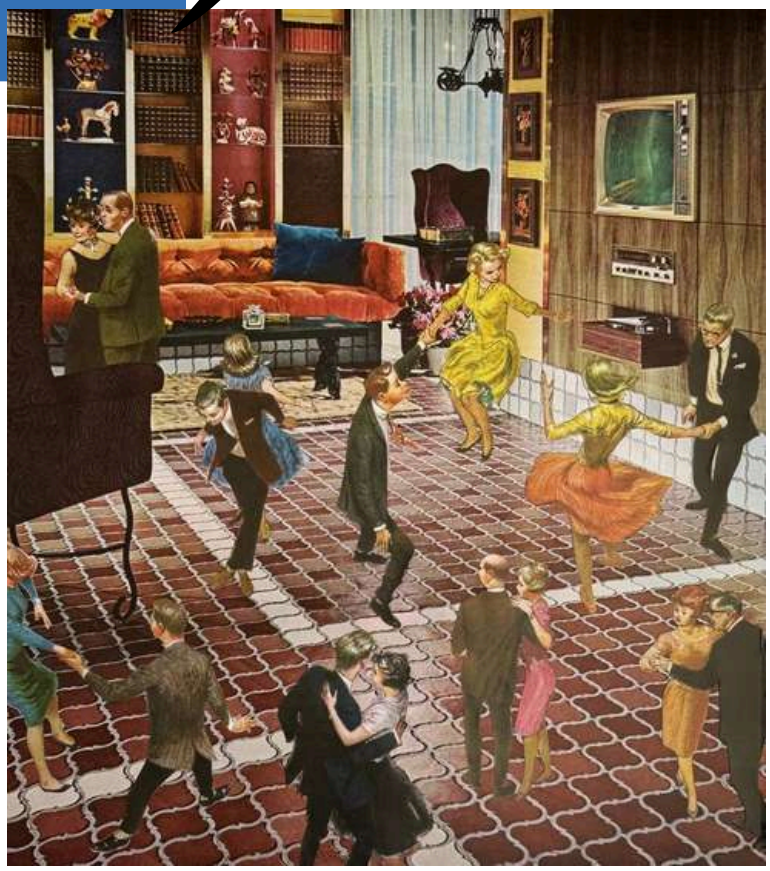


Michele's collage *Ikat* (at left) was also selected as a **2026 Juried Award winner.** This is a huge honor!

Use this link to view the entire exhibit online:

https://www.nationalcollage.com/2026-juried-exhibit

MEMBER NEWS



This fall, **Susan Rose Cook** received an **Honorable Mention** at the **46th Annual Arts of the Terrace Juried Art Show in Mountlake Terrace** for her collage *Dance Party 2* (pictured at right). This work, with its fun mid-century vibe, sold at the show, along with three other pieces.

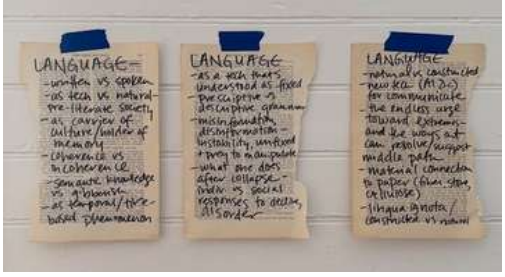
You can find more of Susan's work on Instagram @susanrosecook and online at dailypaintworks.com



Lisa Alden is thrilled that her collage *Dreaming in Blue* (at left) will be on display in the **"Eight x Eight" Annual Exhibit** at Gallery B612, Pioneer Square. The show runs through January 9. Congratulations, Lisa!



RESIDENCIES



NWCS member **Torea Frey** spent the month of October 2026 at **Centrum**, part of a five-person cohort for the Port Townsend art center's **Emerging Artist Residency**. Her current work focuses on language and its discontents, using destroyed dictionaries and instructional texts to communicate visual stories of loss and renewal, inspired by her experience of a neurological episode that ended her career as an editor and writer. And beyond her personal practice, Frey was delighted to cross paths with a number of NWCS members in studio and around town, exchanging collaged ideas and experiences with **Hope Amico**, **Andrea Lewicki**, **Cheryl C.**, **Kerrie More**, and **Victoria Foster Harrison**.









EVENTS

CELEBRATE COLLAGE MONTH



Did you know our very own **Katie Blake** officially registered October as **Celebrate Collage Month**?

Collage is a dynamic and wide-ranging art form made inclusive by individuals and cultures past and present. It is in recognition of these contributions and the deep history of Collage that the desire to dedicate a month of celebrating our fellow artists and the medium was born.

This initiative is about championing all Collage-related techniques and processes! It is about pushing the medium in your own practice, whether that means trying new paper-based techniques such as Silhouettes and *Scherenschnitte* or diving into the genre-bending works of Sound Collage. It can be about exploring the dimensional planes of Assemblage, capturing daily life through Witness Collage, or taking one's practice into the digital realm—perhaps with stop-motion animation or Complex Pictures.

There is no shortage of strategies and styles just waiting to be discovered, developed, and disseminated.

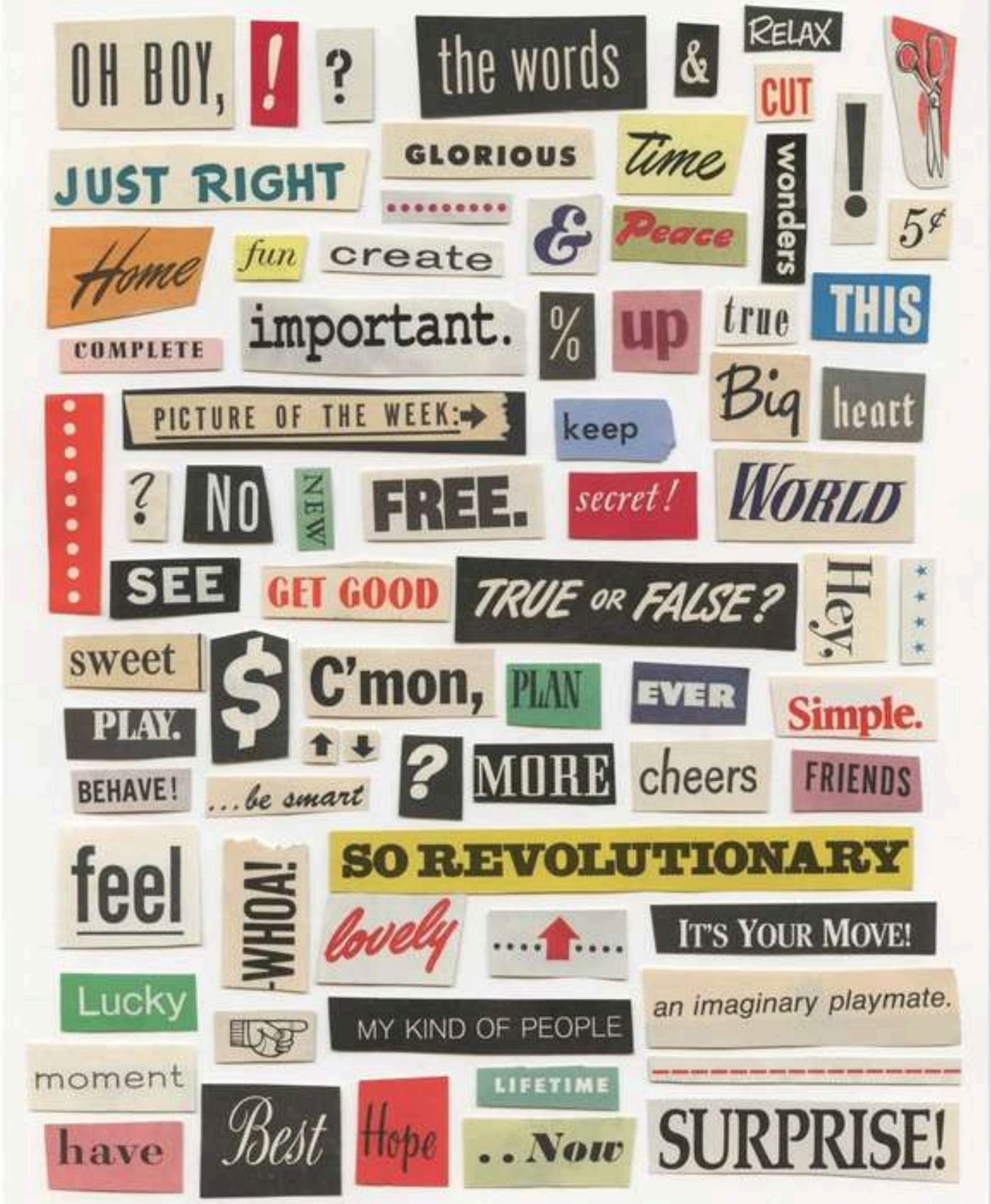
Celebrate Collage Month is for you and by you, and it is an invitation to lead a workshop, learn a new or challenging technique, study an archive, work in a series, talk adhesives and tools, reach out to someone whose work you admire, and ask *all the questions*, or create a framework that propels the medium forward.

In celebration, Katie and Cheryl curated and put together a free **Celebrate Collage Month Zine** available for download (https://twincitiescollagecollective.com/celebrate-collage-month/) that you can use as a starter or source material for your next works. Just credit the contributing artist(s) and tag Celebrate Collage Month; we are all excited to see what you make!

The next couple pages of this newsletter feature zine submissions by a few NWCS members and there are many more to explore.

EVENTS

CELEBRATE COLLAGE MONTH



CELEBRATE COLLAGE MONTH



CELEBRATE COLLAGE MONTH

Indigenous Peoples' Day was October 12th!

NWCS member **Katie Blake** honored the day by highlighting the work of some of the indigenous artists who make collages part of their creative practice.

This is just a sampling - you can find more of these amazing artists, as well as book recommendations, at Katie's Instagram account: **@celebratecollagemonth**



Alison Bremner



Jaune Quick-to-See Smith



Leanne Inuarak-Dall



Nicholas Galanin

MEMBER NEWS

NWCS members **Andrea Lewicki** and **Johanna Porter** have been invited to create window exhibits for **Shift Gallery** in Seattle in 2027.

Andrea's installation of abstract figurative work will be on display in March, to be followed by Johanna's display in October 2027. Johanna will install hand-sewn fabric collages, emphasizing sensual and seasonal connections to nature.



Sound Bath by Johanna Porter

EVENTS

CLARITY THROUGH COLLAGE

NWCS member **Wendy James** and professional facilitator **Marianne Picha** are offering a guided workshop on November 8 at **Dabble art space** in Greenwood.



Clarity Through Collage is a thoughtfully crafted combination of guided personal introspection and visual expression. You will create a beautiful, decorative 22-page journal using mixed media techniques to visualize your journal focus.

This first workshop is offered at a 25% discount. All materials are included!

Register with Wendy:
wendy-james@hotmail.com

dabble
drop in, make art

MEMBER NEWS



For the past year, a Round Robin Book group has met every two months. The members take turns teaching an art or craft.

Pictured at left are NWCS members **Bonnie Thompson Norman, Wendy James, Carol Tanner, Anne Kitaeff**, and **Jeanette Derry**, showing off their handmade gift bags.

SWAMPED!



NWCS member **Betsy Bott**'s 3-D collage *Abigail* is currently on display at The Fishbowl in Seattle, as part of **SWAMPED!**, a curated show exploring the ecological and metaphorical significance of wetlands.

Curated by **Rosie Pringle**, the show runs through November 30.

Stop by to say hi to Abigail. She loves meeting new people!



CALLS FOR ART

MONOCHROMANIA!



Base Camp Studios is looking for art of any medium centered around the color of your choice.

Collages, assemblages, photographs, paintings are all welcome, just so long as you **STAY ON HUE!**

Apply at: Bit.ly/Monochromeart

Key dates: Submissions due December 13.

Drop-off dates and times are Dec 18, 19, 20; Jan 1, 2, 3 at 2407 1st Ave, during gallery hours (Fridays 2-6pm, Saturdays and Sundays from 12-4pm).

Show opens January 8 at Base Camp Studios, and run through January 31.

Belltown Art Walk is also on Friday, January 8.





ART TERMINOLOGY

HOW MANY OF THESE TERMS...

DO YOU KNOW?

Horror vacui: ("fear of empty space") is a phenomenon in which the entire surface of a space or artwork is filled with detail and content, leaving as little perceived emptiness as possible.

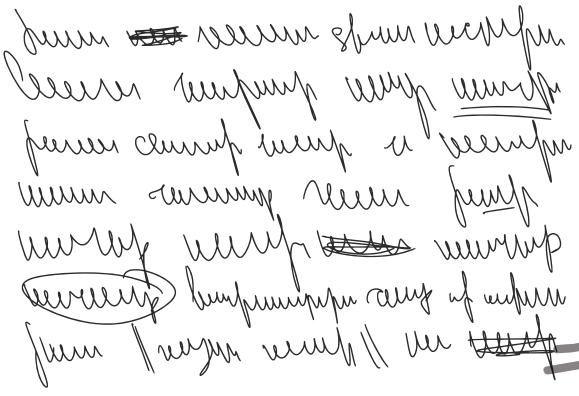
Fugitive watercolors are paint pigments that fade, darken, shift in hue, or disappear over time when exposed to light, humidity or air.

"La Trouvaille" is the unexpected, serendipitous discovery of something creatively valuable (like a forgotten sketch, an object in a flea market, or a unique piece of fabric). The term is frequently used in Surrealist art, where accidental encounters serve as methods to bypass conscious rational thought and tap into the unconscious.

Unlike an ***"objet trouvé"*** (found object)—an everyday item elevated to art by choice —*la trouvaille* places its emphasis on the magical chance encounter between finder and object.

Asemic writing uses loops, lines and dots to imitate the energy and flow of written language, without spelling out actual words or sentences. In bypassing conventional literacy, content and meaning become secondary to the expression of mood or rhythm.







The Northwest Collage Society is a non-profit social club, organized to foster appreciation and interest in the recognized medium of collage art. **Collage:** a work of formal art made by adhering different pieces of paper, photographs, fabric and other ephemera onto a supporting surface, thus creating a new whole.

2026 Northwest Collage Society Officers

President	
Cheryl C	nwcspresident@nwcollagesociety.org
Treasurer	
Katie B	treasurer@nwcollagesociety.org
Secretary	
Debbie S	secretary@nwcollagesociety.org
Member Activities	
Judy B	activities@nwcollagesociety.org
Membership Chair	
Kerrie M	members@nwcollagesociety.org
Member Liaison	
Judy B	memberliaison@nwcollagesociety.org
Shows	
Jan C, Andrea L, Sylvia R	shows@nwcollagesociety.org
Programs and Acting Secretary for Financial Matters	
Kathryn K	programs@nwcollagesociety.org
Newsletter	
Betsy B	news@nwcollagesociety.org
Website/Galleries	
Open	
Sara H	
Gina H	webdev@nwcollagesociety.org
Judith N	gallery@nwcollagesociety.org
Social Media	
Charmi S	nwcssocial@nwcollagesociety.org
Historian	
Liz R	
Sunshine Committee	
Carol T	sunshine@nwcollagesociety.org

volunteer needed

We are still in need of a **volunteer** to help with the **website**! Please contact Cheryl if you are interested.

Online Resources

nwcollagesociety.org

Follow us on Instagram

Like us on Facebook

Sunshine committee

Want to send a fellow member a little love and encouragement in any situation? Contact Carol with the Sunshine Committee and she can send along a hand-written card. sunshine@nwcollagesociety.org

NWCS
NORTHWEST COLLAGE SOCIETY

For further information about the Northwest Collage Society visit our website at **nwcollagesociety.org**

Please submit your contact information as you wish it to appear in the Membership Directory.

Associate Members: $40.00 a year.

Membership dues are collected each **September**. Pay via PayPal on our **website** or make checks payable to **Northwest Collage Society.**

Email **members@nwcollagesociety.org** for mailing address to send check to.

APPLICATION FOR MEMBERSHIP

Name: _____

Address: _____

City: _____ State: _____

Zip: _____

Phone: (____) _____

Email: _____

Instagram: _____

Website: _____

I can help with

- ☐ Social Media
- ☐ Programs
- ☐ Membership
- ☐ Website
- ☐ Shows
- ☐ I'll think about it
- ☐ Local Meet-ups
- ☐ Other _____

☐ Renewal ☐ New member

Newsletter is sent via email