



I want to express my deepest gratitude to Lisa Sheets for an encouraging series of online conversations in 2019 – without her enthusiastic endorsement of the NWCS February retreat, I may have never joined this organization, of which I have had the privilege of writing newsletters for, becoming the president, and, most importantly, making and deepening friendships with collage artists near and far. I also want to thank Wendy James, as well as Lisa, for making the trek to Sou'wester time and again, showing off all the cute trailers and cabins and all the work they were able to create onsite. Both are prolific, multi-disciplinary artists (did you know Lisa has a bronze sculpture in downtown Kirkland and Wendy does it all— from painting, to kitschy handbags, to textiles and assemblage and beyond), and they have the warmest, kindest personalities.

It is with this spirit that I was able to even think about facilitating a 5 night residency at Sou'wester this past April, where 29 artists from 6 different states came together to partake in so much more than just collage, and NWCS members truly shined. Teri Bevelacqua and Vicky Foster Harrison each set up encaustic stations outside their RVs, Patty Duggan shared her image transfer techniques, Andrea Lewicki gave Tarot readings as well as guided shape exploration exercises, and there were probably so many more shared ideas.

I now firmly believe that even just a few minutes invested in a new acquaintance can change the trajectory of their life and yours. It's happened to me many times, from attending the very first Kolaj Fest in 2017, not knowing a soul, meeting folks from Houston, North Carolina, Minneapolis, and more—then down the road, spending days on end with these same three folks in Wenatchee, Arizona, and the UK. Artists I met briefly in later years opened their homes to me in Bruges and Berlin. Collage artists are known for being generous with their knowledge; we rarely consider hard earned techniques as proprietary. It is my hope that the Collage "Society" doesn't sound too stuffy and pretentious for newcomers. I also think we're all somewhere on that introvert spectrum, most comfortable making art from within our homes and studios. I want wholeheartedly to encourage you to make art in community, to live life alongside other artists, and see what butterfly effect may transpire.

-Cheryl

CALENDAR

AT A GLANCE

JULY

9 (Thu) Third Place Books Drop in Collage, Lake Forest Park, 10a-2pm

23 (Thu) NWCS Zoom Hang out, 7-9pm

AUGUST

8 (Sat) Day Retreat, 9-5pm, Ballard, WA

13 (Thu) Third Place Books Drop in Collage, Lake Forest Park, 10a-2pm

27 (Thu) NWCS Zoom Hang out, 7-9pm



For bedroom, I'd choose gayest of wallpaper;



VOLUNTEER

WITH US!

Board Positions

Newsletter

Miscellaneous Tasks

Email Communications

Program assistant

Dates to remember:

- 2nd Thursdays: Lake Forest Park Meetup
- 3rd Saturdays: NWCS Meetings
Jun, Sep, Nov, April (Feb is an outlier)
- 4th Thursdays: Zoom Meet up, 7--9pm



DAY RETREAT

Registration is now open for the Day Retreat in Ballard, Saturday August 8th from 9am-5pm. Registration is reserved for NWCS members until July 10th, then it will open to the public if there are any remaining spots. Spots have already begun to fill, even without a formal announcement.

Spend a day making art in community, learn how not to wash acrylic paints and adhesive mediums down the drain, contribute unneeded collage and art materials to the share table, and bring some snacks. Bonus points if you have something you can contribute to the raffle drawings we have—please contact Gina if you can donate!



Wendy James working on a textile

NWCS MEETING



Emily Somoskey gave a great presentation to the NWCS in June, and she certainly wowed us when she mentioned a piece she recently finished that is 7x14 feet. On this page and the next, we're highlighting process photographs she took of one of her mixed media paintings. You can see her work in person:

Stefani Art Gallery in Salem, Oregon, June 5th-July 31st

AMcE in Seattle, WA, June 6th-July 26th

Emerge Gallery Coeur d'Alene, ID, Sept 11th-Oct 2nd

Watch your emails for a link to the recording if you missed it.

NWCS MEETING



Untethered, by Emily Somoskey 36" x 32"

COLLAGE

ON VIEW

AMcE | CREATIVE
ARTS

AMcE Creative Arts in Seattle, WA is showing work by Chris Lael Larson, Morgan Roskopf, and Emily Somoskey June 6 – July 26, 2026 in the exhibit *Sum of Its Parts*.



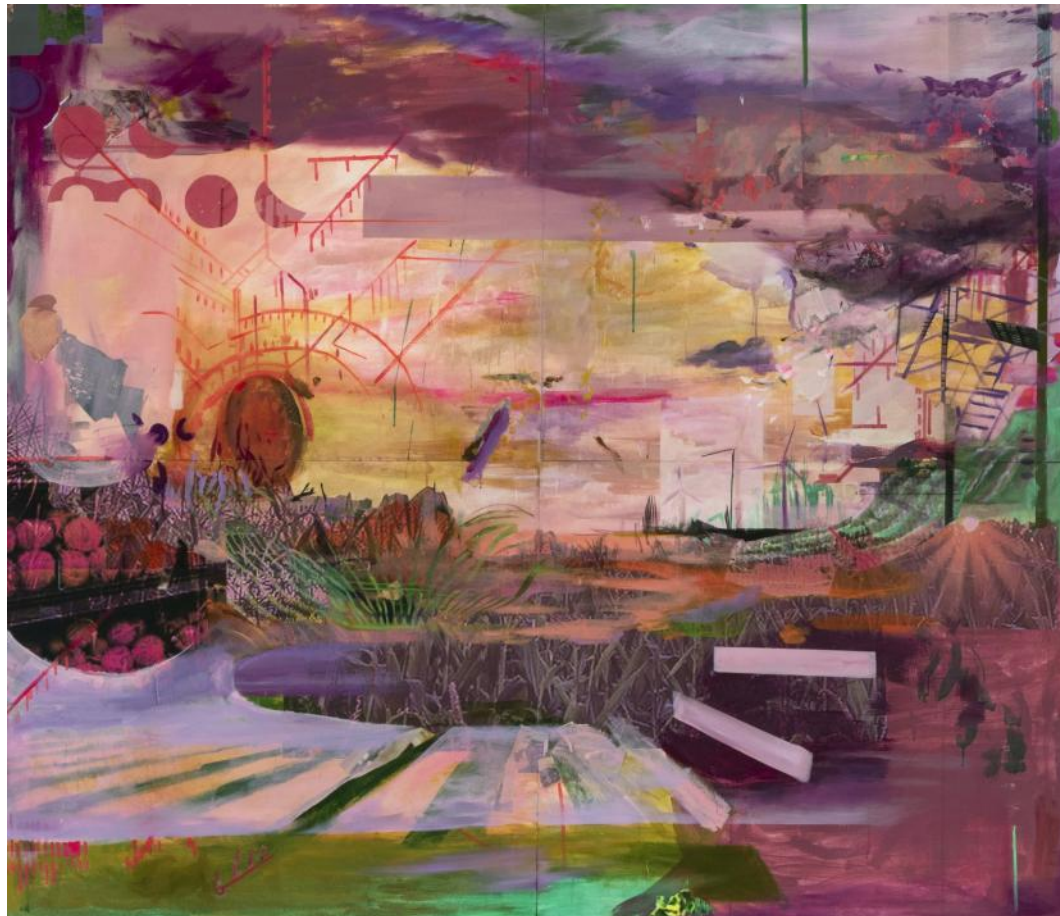
Murmur of Infinite Echoes by Morgan Roskopf
Machine embroidery on mixed textiles
24 ½ x 20 in.

Daughter of War & Wisdom by Morgan Roskopf
Machine and hand embroidery on mixed textiles
34 x 26 in.



Lost Lake 03 by Chris Lael Larson

Archival pigment print in a birch float frame, 30 x 20 in. Ed. 2 of 5



Skyward by Emily Somoskey

Oil, acrylic and collaged digital prints on canvas 72 x 84 in.

COLLAGE ON VIEW



The Obamas: Springing Forth , by Njideka Akunyili Crosby, 9X10 feet, on display in the Obama Presidential Center's museum

In the words of Katie Blake: This is a Xerographic, Witness, Collage within a Collage work. I especially want to focus on the Witness Collage aspect of it because it is such a powerful way to create a portrait. Incorporated images of their lives can, piece by piece and as a whole, recollect memories, moments, family, and people they have encountered, honored, or been inspired by to get to this moment in their lives. Thrilled to see Collage in a monumental way show up by such a talented artist. I strongly suggest you check out her page and her work. There are some solid exhibit books of her work if you're interested. I would really have loved to see her gallery say the word Collage but they didn't.. it's a missed opportunity our community could have benefited from.

Here is what the David Zwirner gallery said of the work:

In her methodically layered compositions, Njideka Akunyili Crosby (b. 1983) combines painted depictions of people, places, and subjects from her life with photographic transfers derived from her personal image archive as well as Nigerian magazines and other mass media sources. The resulting works are visual tapestries that vivify the personal and social dimensions of contemporary life while evocatively expressing the intricacies of African diasporic identity.

ACTIVITIES



Badis Badis, by Cheryl Chudyk

For the Summer Activity, compose a collage no larger than 5 x 7 inches, 2D or 3D, which you will photograph or scan. Send photos to gallery@nwcollagesociety.org and bring (or have a friend take) the finished collage to our September Meeting. We will have a display table available so we can see (what we already know) just how clever we all are!

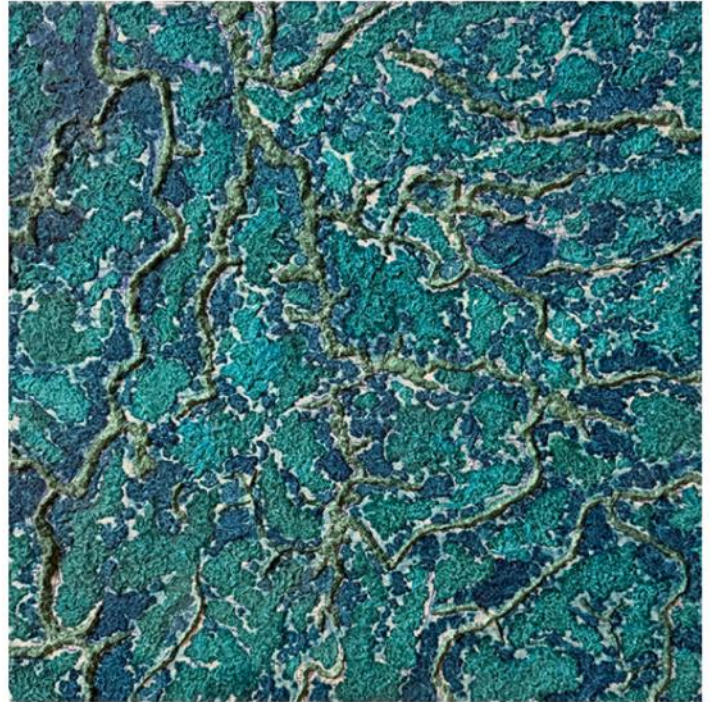
The topic is "Something's Fishy!"

SPRING SHOW

Here are the awards NWCS members received at Collage-O-Rama, host of our spring exhibit *Of a Topographical Nature*.



Lynne Conrad Marvet
Mountain Ranging
Northwest Collage Society Spring 2026 Award



Torea Frey
Topography of Grief
Peggy Tuttle Award



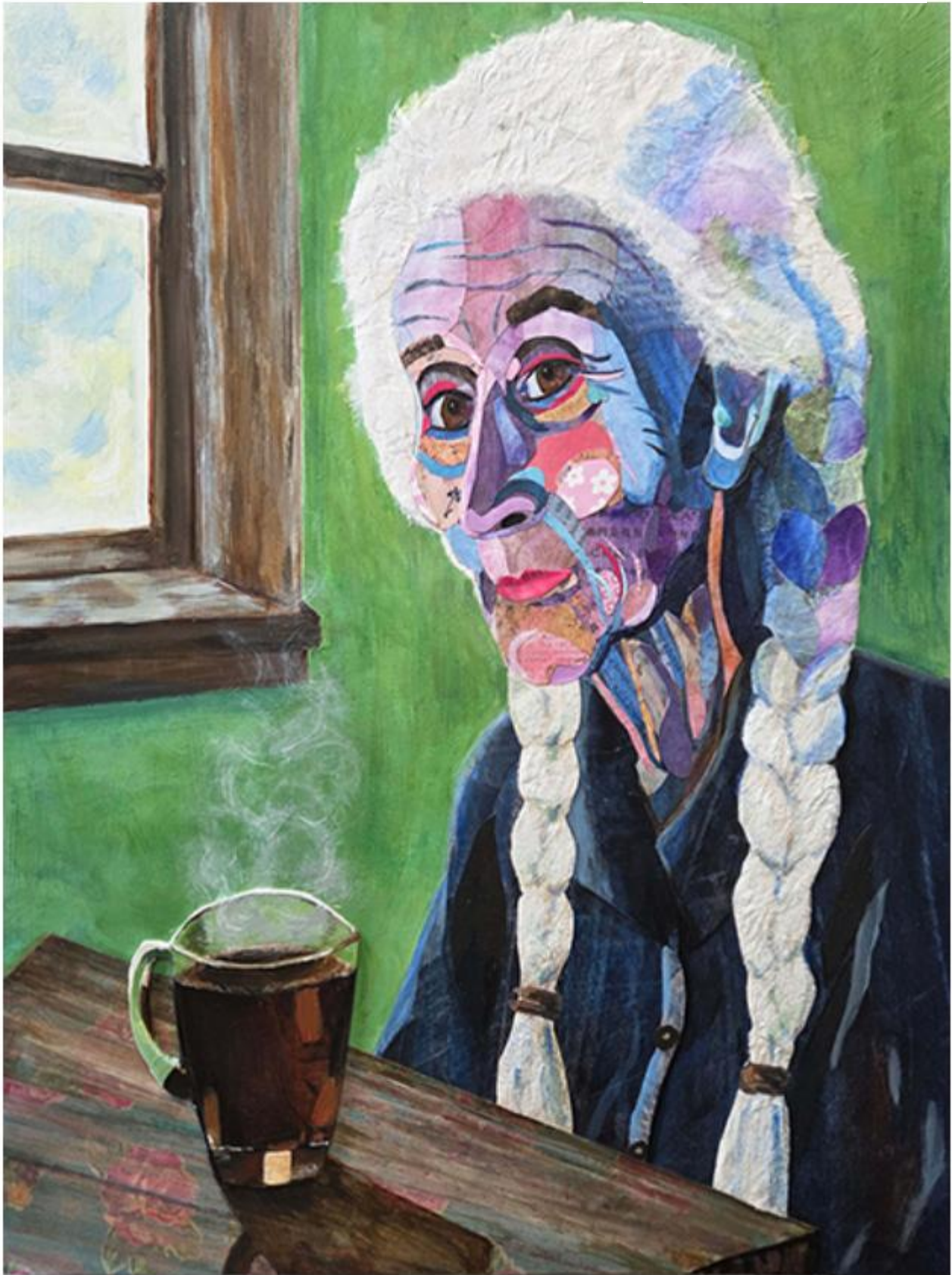
Nan Harty
We Are the Earth
Merit Award



Cheryl Chudyk
Plunder Chart
Merit Award

SPRING SHOW

Suzanne Bailie
Yolanda's Morning Coffee
People's Choice Award



COLLAGE-O-RAMA



Charmi Shah, Katie Blake, Patty Duggan, and Torea Frey tacky-maxxing in a fashion confrontage to celebrate opening night.



Above, Diana Robbins poses with her encaustic collage (bottom).



Andrea Lewicki, the mastermind behind Collage-O-Rama with Torea Frey.

Collage-O-Rama celebrated its 3rd year, featuring *Confrontage with Special Agent Collage Collective, Of a Topographical Nature* with Northwest Collage Society, and *Iconic Archetypes* by Jamie Curtismith.



Robert Stockton with his confrontage collage, bottom right.

COLLAGE-O-RAMA

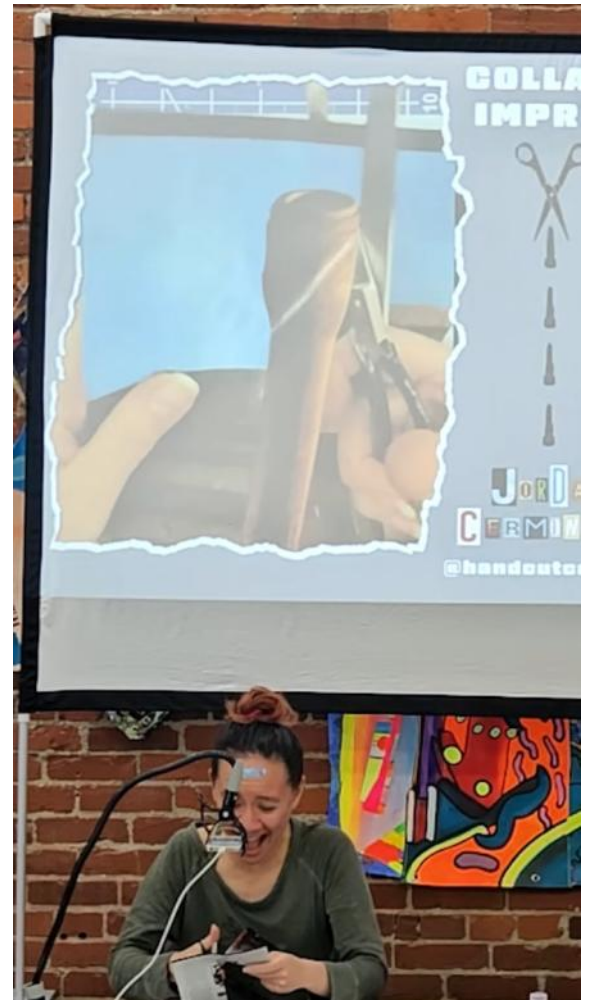
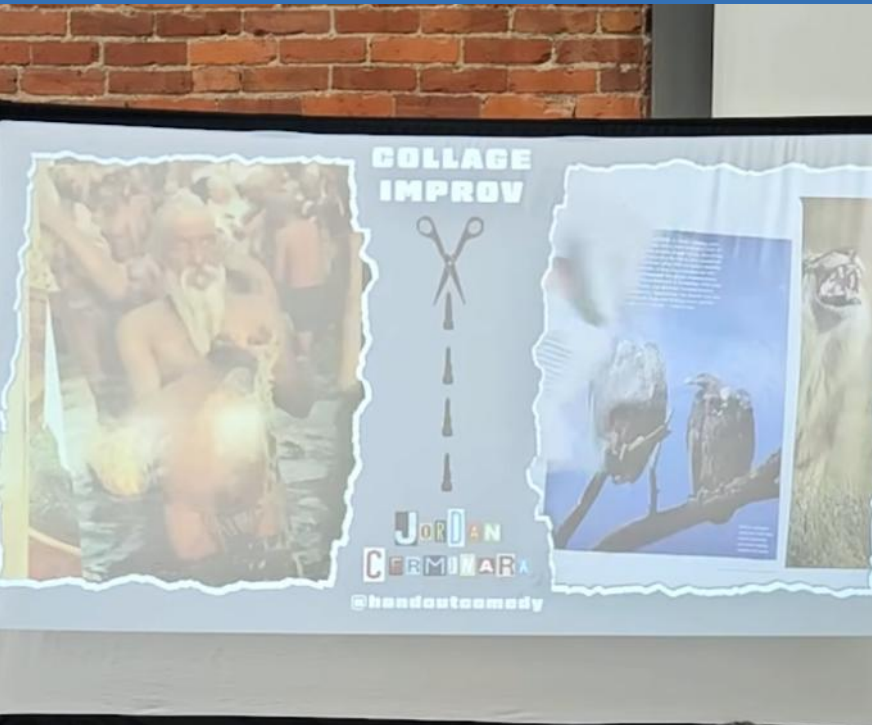


Katie Blake (above), Patti Duggan (artwork top right), Dawn Conry, Cheryl Chudyk, and Kim McIver (right) spent weeks at Collage-O-Rama, using part of the gallery as a studio on an almost daily basis. You can see how the wall behind Kim's area filled up with art

she and a few friends created over 5 weeks. Bottom left shows a glimpse of Dawn's area.



COLLAGE-O-RAMA



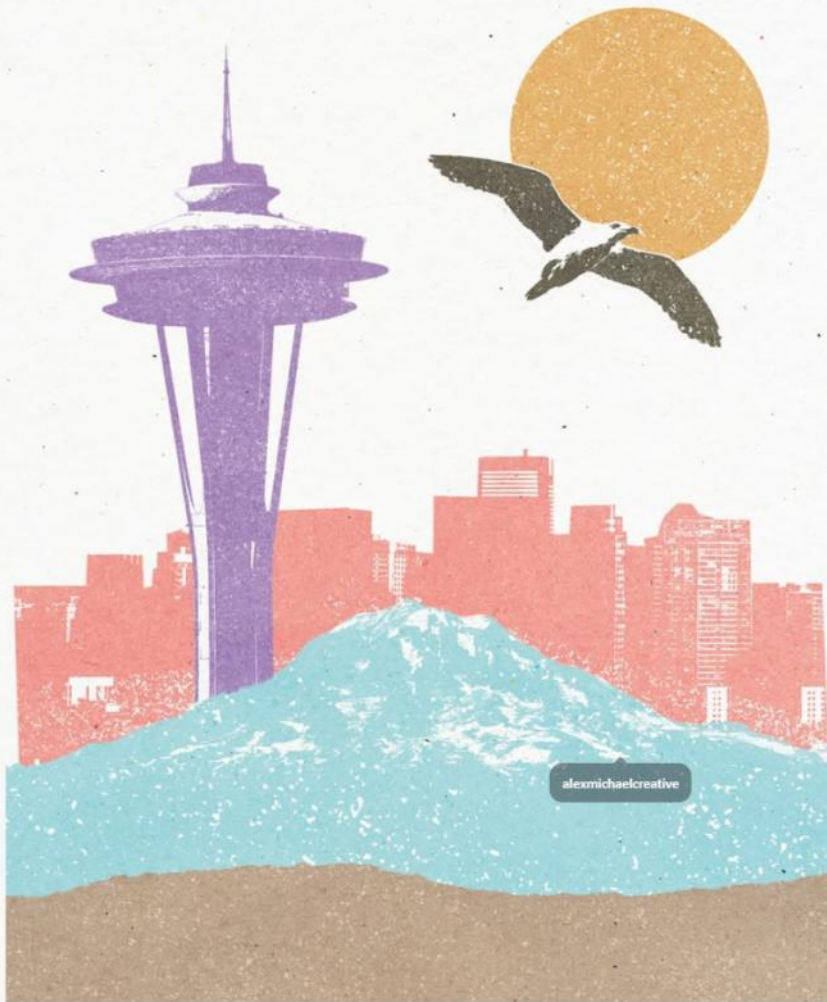
Collage-O-Rama set the stage for the first ever Collage Improv, hosted by Portland-based comedian Jordan Cerminara. Above left, Kathryn Kim playing the role of the sourcerer, above right, Cheryl Chudyk cutting every page that Kathryn selected against a ticking clock and Jordan's witty narration, and Patty, left, showing off the team's tiny trophy after playing her part as the bullsh*tter, touting the collage as her own after not seeing what they had made. You can catch a [recap](#) on Jordan's instagram.

EVENTS



Peggy Ostrander has generously offered to host a potluck social at her house in Kirkland on Sunday July 26th from 11:30am to 3 or 4pm. Her yard is large and mostly flat, shady on a hot day with room for bocce, croquet and corn hole, with colorful borders and nice size patio). Stop by for a bite with Peggy and other NWCS members, and then check out the Bellevue Art Fair while you're on the Eastside. Please RSVP to the phone number provided in the email, where you can also see her address.

EVENTS



SEATTLE COLLAGE CLUB
JULY 25 • 6 PM • CATHY HILLENBRAND COMMUNITY ROOM

goodvibescalanderson

Join The Seattle Collage Club on July 25th for their next meetup! Bring your own project to work on, or get creative with free materials.

Saturday, July 25

6pm

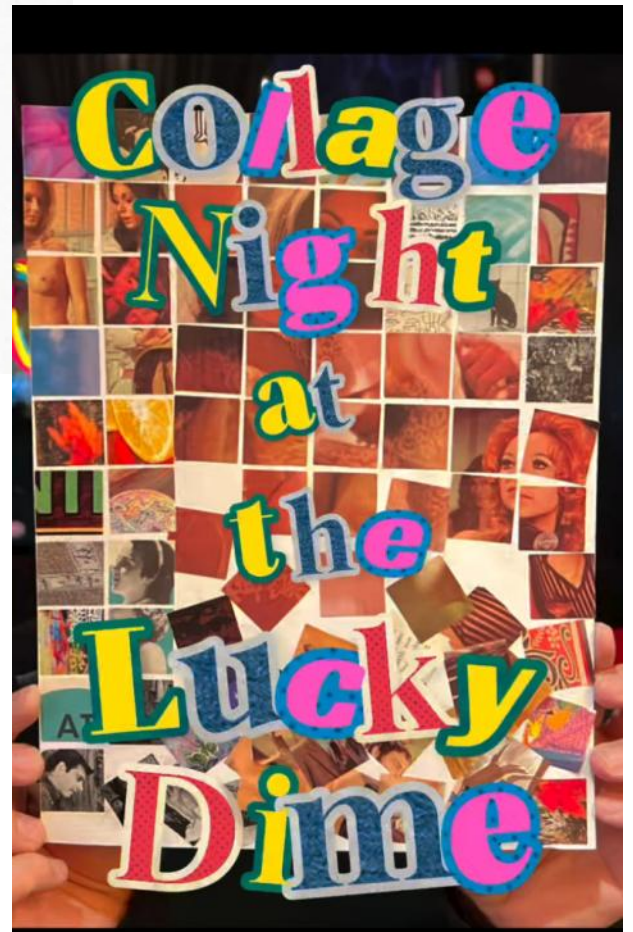
Cathy Hillenbrand Community

Room

FREE

No registration required.

Third Thursdays at the
Lucky Dime in Everett, WA
—Free Drop in collage 6-
10pm



EVENTS

Making Meaning

A Collage
Symposium

July 22-24, 2026
Poughkeepsie, NY

The Vassar Institute
for the Liberal Arts

transformingcollage.com

Andrea Burgay and Monica Church are hosting Making Meaning in Poughkeepsie in July. The event will explore new perspectives on collage history and current approaches to curating, publishing, and making. Through presentations, workshops, and exhibitions, the symposium brings together artists, curators, publishers, and historians to examine how meaning is constructed, disrupted, and reimaged through collage practices.

NWCS member **Clive Knights** will be involved in selecting artists for a PechaKucha-style presentation session, **Katie Blake** will be showcasing her self-published books including a collaborative zine for Celebrate Collage Month, and **Kirk Read** will have goods and wares as well. Follow along with their adventures on instagram, I'm sure **Charmi Shah** and **Andrea Lewicki** will

post photos, too!

Registration for the event is still available if you want to make a trip to New York this summer.



EVENTS

Bellevue Arts Fair will Continue!

While BAM has announced the final sale of their building, they are also announcing their firm intent to continue producing the annual Arts Fair (this year, July 24-26), as well having more community programs with curated installations, and educational workshops. They announced they are “trading a single address to a community footprint.”

If you want more info you can contact Emily Tyler, Director of The Bellevue Arts Fair and Artist Liaison, 425.519.0817 or email Emilyt@bellevuearts.org.

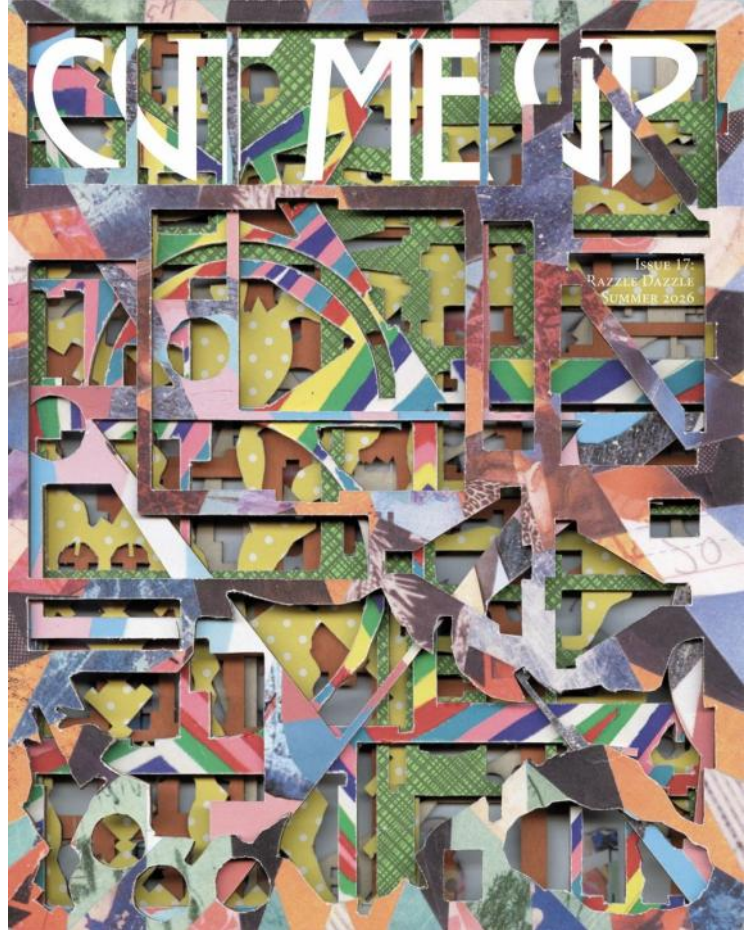
(Submitted by former BAM docent Peggy Ostrander)



MEMBER NEWS

Issue 17 of Cut Me Up Magazine has just launched, and included are NWCS members **Clive Knights**, **Cheryl Chudyk**, and **Kirk Read**. *Razzle Dazzle*, curated by Craig Deppen Auge, is a selection of 18 artworks that explore pattern in both overt and indirect ways. Moving between natural, biological, and constructed systems, patterns emerge and dissolve, hinting at underlying structures, perceptual shifts, and hidden connections. Together, the works reveal systems of order and repetition as structures that both reveal and conceal meaning.

Cut Me Up is a participatory magazine of visual call and response founded by Andrea Burgay. Each issue presents a curated selection of original collage images that will become raw material for reader-artists to respond by cutting, reconfiguring, and transforming them into new artworks, in response to curatorial calls addressing contemporary issues. The newly created responses form the content of the next issue.



Submissions for the next issue will be curated by our very own **Clive Knights** and are due October 1, 2026. Order your copy today.

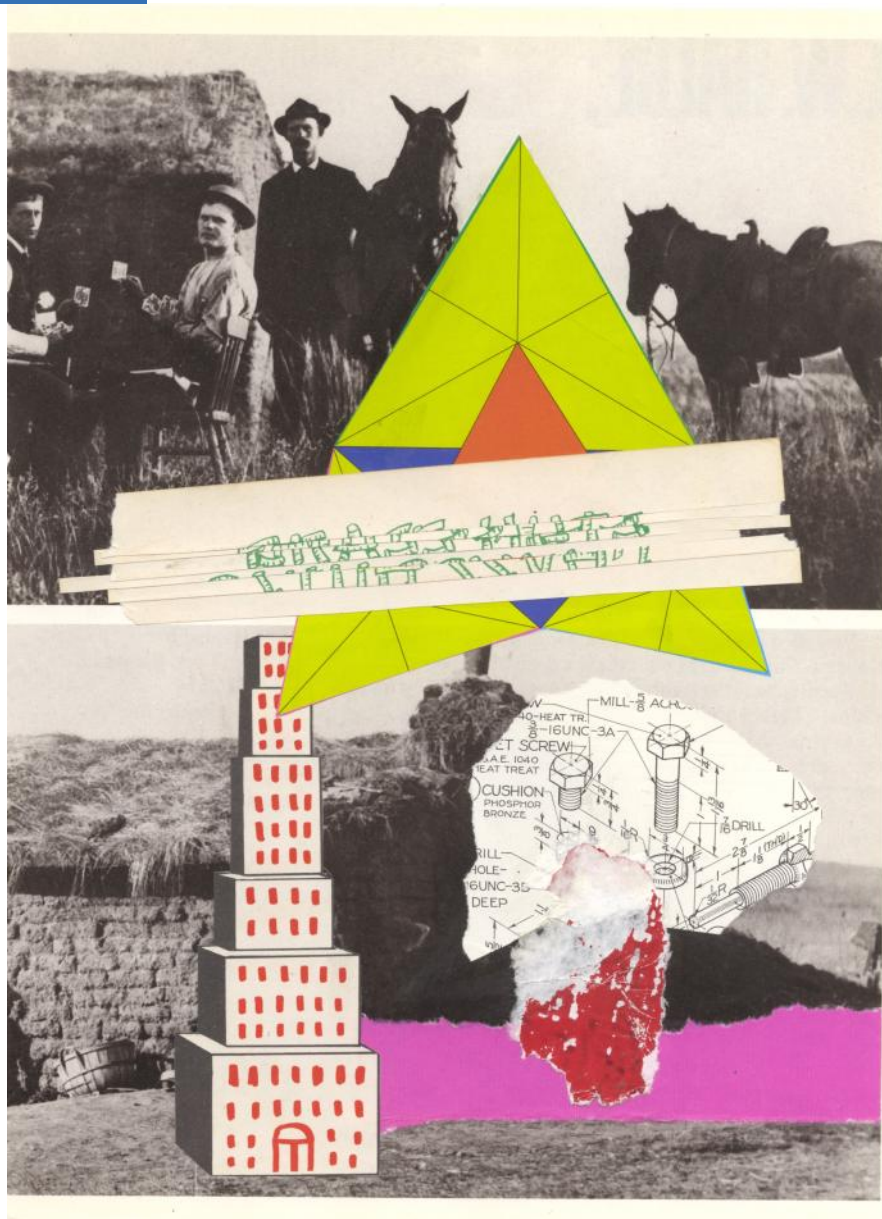


MEMBER NEWS



TAKEN TO HEAVEN, BY CLIVE KNIGHTS

Paper collage and graphite on wood panel
10 x 10 x 1.5 in



FRONTIER! BY KIRK READ

Analog Collage
12 x 8 x 1 in

Clive Knights and Kirk Read had work featured at Lemieux Gallery in New Orleans in June.

MEMBER NEWS



Johanna Porter

had an open studio day in Magnuson Park in June. Get in touch if you'd like to see her beautiful textiles in person.

MEMBER NEWS



Find **Carol Tanner** at the following summer events:

Artsplash
201 2nd Ave. S,
Edmonds, WA
Saturday and Sunday
July 18 & 19, 2026

Lake City Days
NE 125th Street near Lake City Way NE, Seattle
August 1, 2026
10:30am to 5pm

Train to Austria by Carol Tanner, 12x12"

Lake City Art Walk

On Lake City Way, between 127th and 125th in Northeast Seattle

Third Thursday each month from 5 to 8pm

Gina Hanzsek has five art pieces accepted into the Artist Galleries of the 2026 Edmonds Arts Festival, June 19 – 21, 2026, Friday & Saturday 10am – 7pm | Sunday 10am – 5pm, 700 Main Street, Edmonds, WA. Check out this great show. There is so much art to see.

Gina Hanzsek currently has a selection of small works, minis, and cards for sale at The Art Muse, Gifts & Art Supplies store in Woodinville, WA. Open weekdays 11am – 6pm.



Floral Poetry by Gina Hanzsek, 9.5x11.5"

MEMBER NEWS



Lisa Sheets had a feature in the recent Special World Collage Day issue of *Kolaj* magazine. This included a short write up about her work, a recent example of one of her collages, and a special artist cut out page.



GET INVOLVED

Sunshine Committee:

Do you know a member who could use a little sunshine? Please let [Carol Tanner](#) know so she can check in with the person.

arts
of KENMORE

AOK Opportunity:

The Arts of Kenmore offers free art classes to the public on the first Tuesday each month from 6 to 8 pm at the Kenmore City Hall. It is super fun! Would

you like to lead a 2-hour class? There is a stipend and additional (limited) reimbursement for materials. An AOK board member will be there to help. Contact [Carol Tanner](#) if you are interested.

SOU'WESTER



I gave a little spiel about Sou'wester on the first page of the newsletter, so now here are some photos.

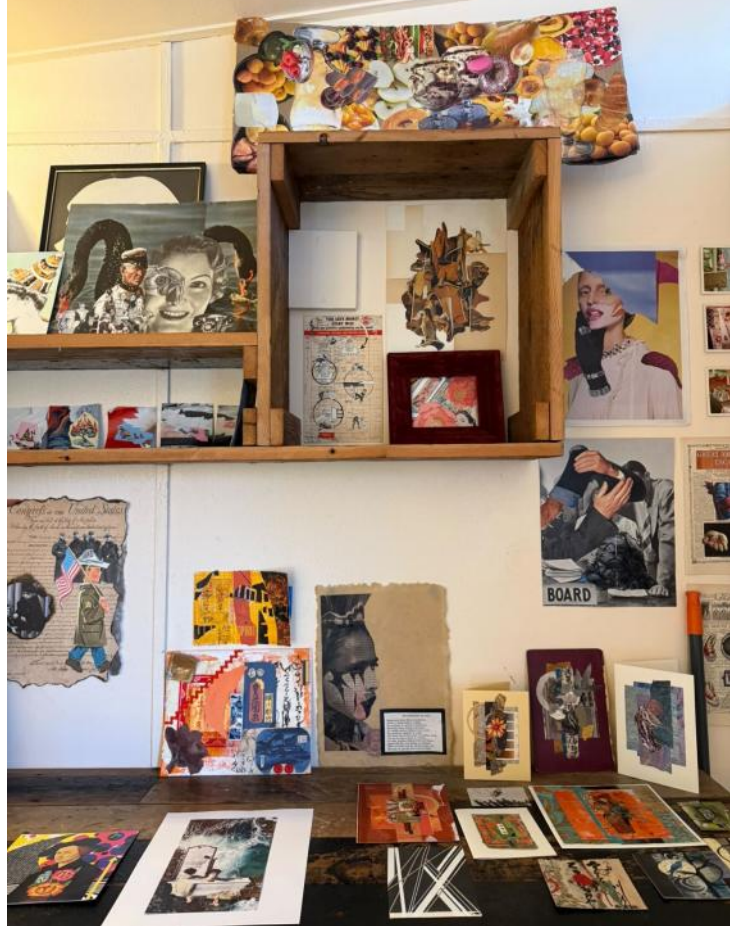
Left to right:

Ben DiNino (a NWCS speaker from Sept 2021), Kirk Read, Andy Pletz, Gina Hanzsek, Gretchen Vogt.



Campfire in the "meadow" behind the pavilion.

SOU'WESTER



The Work Lounge functioned as an impromptu temporary gallery space with pieces added everyday. One artist made 106 new works!



SOU'WESTER



Above, Patty Duggan gives a quick demo in image transfer. Top left, tea time in the QT tea trailer. Left middle, the pavilion work space. Bottom: Jordan Cerminara stitches by the light of the setting sun, the campfire, and finally a headlamp.



SOU'WESTER



Above, Teri Bevelacqua sets up an encaustic demo, top right, Patty Duggan enjoys the lodge after hours, middle right, Jenny Siegel shares her supplies and knowledge about Sashiko mending in the velvet lounge, right, Cindy Pestka with her dog Josie.



SOU'WESTER



Thursday night concluded with a collage swap and ice cream, with Andrea Lewicki's homemade habanero mango marmalade and a bottle of pistachio sauce to boot (did I mention how we had potluck breakfasts and dinners for the entire week and, wow, did these artists ever pull off some amazing food from their tiny trailers!)

Cheryl took to the velvet lounge to curate the swap, pairing pieces that “go together” but still inviting chance in not knowing the artists behind the images. It was amazing to see the serendipitous exchanges—two good friends ending up with each other's work (Andrea Lewicki and Cindy Pestka's, right), and two political collage artists swapping non-political work.



KOLAJ FEST



The seventh annual Kolaj Fest in New Orleans kicked off this June with a welcome from Kolaj Magazine's Ric Kasini Kadour (left) at the New Orleans Museum of Art. Boston-based Nikola Janesvki, who visited the PNW last summer and met with some NWCS members, revealed his "New Orleans—Magic and Protection," a collection of collage jackets created during his solo residency at Kolaj Institute In collaboration with local collage artists.

Modeling below, left to right: Chachi Lewis, Cindy Green, Andrea Burgay, Missy Arellano, Craig Auge, Kirk Read, Ben DiNino, and Paloma Trecka.



KOLAJ FEST

On Thursday, they screened the feature-length film, *The Inquisitor*, by New Orleans, Louisiana artist and filmmaker Angela Lynn Tucker. The film follows the life and career of Barbara Jordan (1936–1996), the first Black Texas state senator, the first Southern Black woman to join Congress (1973–1979), and the first Black American and the first woman to give a keynote address at a Democratic National Convention (1976). In the documentary, Kelly Gallagher’s collage stop-motion animation helps tell the full story of Jordan’s life and to illustrate aspects missing or erased from the historical record.

The film is available to [stream on PBS](#), and it is well worth the donation to view.

Angela Lynn Tucker was also a fully involved participant in Kolaj Fest and hosted a workshop on Friday night (below).



KOLAJ FEST

NWCS member **Clive Knights**, above right reading his poetry, and below, collecting detritus, participated in the symposium *Architecture as Collage, Collage as Architecture*, as well as *Autochthonous Cities, Anthropology, & Unfamiliarity: Collage Theory & Practice*, and he presented *The Fragmentarium* workshop with Craig Deppen Auge (see next page for images).

At the Saturday daily congress, NWCS member **Kirk Read** spoke about how he uses collage in his social work. Kirk also participated in the symposium *Words as Pictures, Collage as Text*, led the workshop *Prompt Means to Make Something Happen*, and read an excerpt from his forthcoming novel on Friday night's event *Hot Dog in the Bayou*.



KOLAJ FEST

Images from *The Fragmentarium* workshop with Clive Knights and Craig Deppen Auge.



KOLAJ FEST



Ric Kasini Kadour at the [Green Project](#) (above), and a collaborative "Big Ass Collage" made on Saturday.



KOLAJ FEST



Kolaj Fest concluded on Sunday with the Great Collage Swap at Lemieux Gallery, facilitated by NWCS member Cheryl Chudyk. You can check out the full program of events and speakers [here](#).

WORKSHOPS



Intro to Collaborative Collage

\$95.00

Dates: Sunday, July 12, from 1 pm to 4 pm

Fee: \$95/discount with member code

Ages: 15+

Levels: All

Sessions: 1

Instructor: **Andrea Lewicki**

Location: Schack Art Center, Printmaking Studio

Collaborative collage is a fun and dynamic way to create with others—once you know how to navigate the process.

In this class, you'll take part in an add-and-pass collage activity while learning strategies for managing expectations, communicating with fellow artists, and working within creative boundaries. You'll also receive an overview of opportunities for collaborative collage beyond the classroom.

By the end of the session, you'll leave with a group-created artwork and the confidence to participate in future collaborations, including the upcoming 16th annual global Postal Collage Project.

All supplies are provided.

WORKSHOPS



Collaged Artist Trading Cards

\$95.00

Dates: Sunday, September 20, 2 pm - 5 pm

Fee: \$95/discount with member code

Ages: 15+

Levels: All

Sessions: 1

Instructor: **Andrea Lewicki**

Location: Schack Art Center, Printmaking Studio




Artist Trading Cards are a snapshot of your style and a fun, low-pressure way to experiment and connect with other creators.

In this class, you'll learn how to quickly generate a series of themed ATCs and explore a variety of collage techniques to give each one its own unique flair. Your instructor will share examples from their personal ATC collection for inspiration.

By the end of the session, you'll leave with a collection of cards from fellow students, along with extras to continue trading on your own.

All materials are provided.

WORKSHOPS



**IMAGE TRANSFER
WORKSHOP ON
ZOOM**

**MONDAY
JULY 20 5-7PM**

**ON ZOOM
RECORDING AND
PRESENTATION INCLUDED**

**Come learn multiple image transfer
techniques! It'll be so much fun!**

**REGISTER AT KELLETEWORKS.COM ON
WORKSHOPS PAGE OR LINK IN INSTAGRAM BIO**

Image Transfers with
Kellette Elliott on Zoom.

Monday, July 20, 2026:

Image Transfer on Zoom
5-7pm PST
\$65 person on Zoom

[REGISTER HERE](#)

Plenty of online and in person
classes with Portland, OR
based [Hope Amico](#).



WORKSHOPS



PRESENTS

SERENDIPITOUS COLLAGE

WITH
@PHIBSTUFF

JULY 2026

SCHEDULE

RECORDED
CLASSES!

2 ONLINE CLASSES

WEDNESDAY, JULY 22TH

WEDNESDAY, JULY 29TH

SHIFT 1

NEW YORK	14:00
LOS ANGELES	11:00
BERLIN	20:00
LONDON	19:00

SHIFT 2

NEW YORK	20:00
LOS ANGELES	17:00
BERLIN	02:00
LONDON	01:00

Dive into the captivating world of serendipitous collage with expert guidance from [@phibstuff](#). Discover new ways of seeing, cutting, combining, and transforming found imagery through the art of analog collage. Secure your spot now!

Join Connor for an in-depth exploration of collage history, styles, and creative approaches. Through demonstrations, hands-on exercises, and guided discussions, you'll develop your artistic voice while learning practical methods for sourcing, organizing, and working with vintage materials. Explore essential cut-and-paste techniques, composition strategies, visual storytelling, and the role of chance in the creative process.

Using carefully selected pre-1980s sources, you'll experiment with a variety of techniques and complete original collage projects while receiving feedback and inspiration from fellow participants. Whether you're a beginner or an experienced artist, this workshop offers fresh perspectives and new creative tools to expand your practice.

Classes start Wednesday, **July 22th**. No previous experience required. Each class is 2 hours, recorded, and shared with participants afterward. [Register here.](#)

2 shifts to pick depending on your timezone!

WORKSHOPS

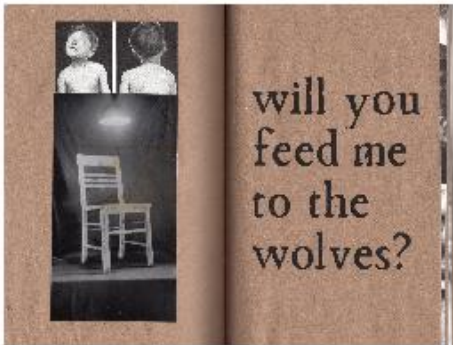
Link to [Winslow Art Center Upcoming Workshop on Wednesdays](#).



Karen Sako – Embedded: Collage, Texture & Oil with Cold Wax (Online); Wednesdays, June 24 & July 1, 2026

\$160.00

Collage workshops at Pratt Fine Arts Center in Seattle this summer—[click here](#)



2 weeks Mixed Media Collage

||||| 26U-MMC-0049

👤 Larry Calkins

📅 Mondays, August 17 - 24, 2026 (2 sessions)

🕒 11:00 AM - 2:00 PM

📍 Drawing Studio

👤 All Levels, Ages 18 year+

\$125.00 \$111.00 (members) + \$15.00 (Materials)

FREE—a recording of a talk with Bellevue-based artist with [Soo Hong](#). Check out all the past free demos [here](#) with artists from all over the world.

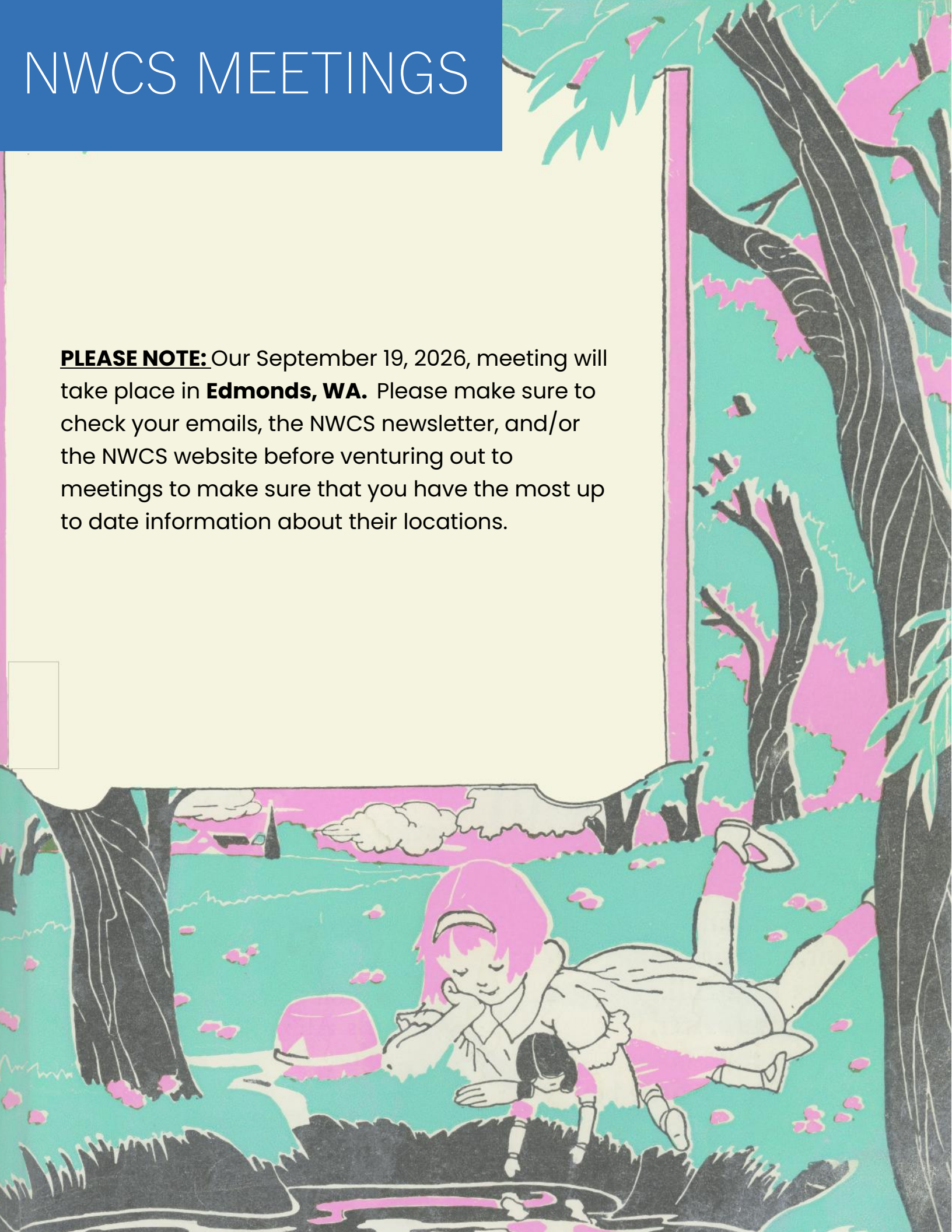
Soo Hong – Love Across Mediums (Recording)

Soo explores how we define different art mediums and how various materials can be used in the image-making process. She looks at how photos and collage can be part of abstraction and how they can blend with painting.



NWCS MEETINGS

PLEASE NOTE: Our September 19, 2026, meeting will take place in **Edmonds, WA**. Please make sure to check your emails, the NWCS newsletter, and/or the NWCS website before venturing out to meetings to make sure that you have the most up to date information about their locations.



The Northwest Collage Society is a non-profit social club, organized to foster appreciation and interest in the recognized medium of collage art.

Collage: a work of formal art made by adhering different pieces of paper, photographs, fabric and other ephemera onto a supporting surface, thus creating a new whole.



2026 Northwest Collage Society Officers

President

Cheryl C nwcpresident@nwcollagesociety.org

Treasurer

Katie B treasurer@nwcollagesociety.org

Secretary

Debbie S secretary@nwcollagesociety.org

Member Activities

Judy B activities@nwcollagesociety.org

Membership Chair

Kerrie M members@nwcollagesociety.org

Member Liaison

Judy B memberliaison@nwcollagesociety.org

Shows

Jan C, shows@nwcollagesociety.org

Andrea L, Sylvia R

Programs and Acting Secretary for Financial Matters

Kathryn K programs@nwcollagesociety.org

Newsletter

Open news@nwcollagesociety.org

Website/Galleries

Sara H

Gina H web@nwcollagesociety.org

Judith N gallery@nwcollagesociety.org

Social Media

Charmi S social@nwcollagesociety.org

Historian

Liz R

Sunshine Committee

Carol T sunshine@nwcollagesociety.org

Want to send a fellow member a little love and encouragement in any situation? Contact Carol with the Sunshine Committee and she can send along a hand-written card. sunshine@nwcollagesociety.org

The logo for Northwest Collage Society (NWCS) features a stylized landscape with a blue sky, green hills, and a white path leading to a body of water. The text "NWCS" is in a bold, black font, with "NORTHWEST" and "COLLAGE SOCIETY" in smaller text below it.

For further information about the Northwest Collage Society visit our website at nwcollagesociety.org

Please submit your contact information as you wish it to appear in the Membership Directory. Directory is distributed to members once yearly.

Associate Members: \$40.00 a year.

Membership dues are collected each **September**. Pay via PayPal on our **website** or make checks payable to **Northwest Collage Society**.

Email members@nwcollagesociety.org for mailing address to send check to.

APPLICATION FOR MEMBERSHIP

Name: _____

Address: _____

City: _____ State: _____

Zip: _____

Phone: (____) _____

Email: _____

Instagram: _____

Website: _____

I can help with

<input type="checkbox"/> Social Media	<input type="checkbox"/> Programs
<input type="checkbox"/> Membership	<input type="checkbox"/> Website
<input type="checkbox"/> Shows/Activities	<input type="checkbox"/> I'll think about it

Renewal New member

Newsletter is sent via email

volunteer needed

We are still in need of a **volunteer** to help with the **newsletter**! Please contact Cheryl if you are interested.

Online Resources

nwcollagesociety.org

[Follow us on Instagram](#)

[Like us on Facebook](#)