



*Established to advance the stature of collage as a major art*



THE MINI COLLAGE COLLECTIVE

APRIL 17

## haiku half marathon



In celebration of International Haiku Poetry Day (April 17th), The Mini Collage Collective's presents the 2nd annual HAIKU HALF MARATHON. The goal is to make 12 collaged haiku in 12 hours, using found text.

YOU CAN: glue your collages ahead of time  
YOU CANNOT: write your haiku ahead of time

YOU WILL NEED: scissors, glue, and found text (from an old book, magazine, newspaper, etc.).

Also: 12 of your chosen bases (either ATC/playing cards, a small accordion book, or standard 4x4in squares)

START TIME: 9am, April 17th // END TIME: 9pm, April 17th.

(You can make a collaged haiku each hour, every hour, or go at your own pace—the only goal is to create 12 of them by the end of the day's 12 hours.)

From **7-9pm on Friday April 17th**, join members from NWCS on **zoom** at our usual 4th Thursday link and make some collages together or present what you've made for the day, or just to say hi and make collage in community!

### **Dates to remember:**

- 2nd Thursdays: Lake Forest Park Meetup
- 3rd Saturdays: NWCS Meetings  
Jun, Sep, Nov, April (Feb is an outlier)
- 4th Thursdays: Zoom Meet up , 7--9pm
- April 11th: Kirkland Art Center Meet up
- Collage-o-rama: May 8-June 4th
- World Collage Day: May 9th



# CALENDAR

AT A GLANCE

## APRIL

- 9 (Thu) Third Place Books Drop in Collage, Lake Forest Park, 10a-2pm
- 11 (Sat) Drop in Collage Kirkland Arts Center Gallery, 11:30-2pm
- 18 (Sat) General Meeting 10:30am, Zoom
- 23 (Thu) NWCS Zoom Hang out, 7-9pm
- 26 (Sun) Free Drop in Collage with Andrea Lewicki, Bothell Library, 11-2pm

## JUNE

- 4 (Thu) Spring show closes
- 5, 6 (Fri, Sat) Pick up artwork Friday 10 am-6 pm or Saturday, 10 am - noon at Slip Gallery
- 11 (Thu) Third Place Books Drop in Collage, Lake Forest Park, 10a-2pm
- 20 (Sat) General Meeting 10:30am, Redmond, WA\*
- 20 (Sat) Free Drop in Collage with Andrea Lewicki, Bothell Library, 3-6pm
- 25 (Thu) NWCS Zoom Hang out, 7-9pm

## MAY

- 3 (Sun) Deliver art for Spring Show to Slip Gallery, 3-5pm
- 8 (Fri) Spring show opens, Belltown art walk
- 9 (Sat) WORLD COLLAGE DAY
- 9 (Sat) Artist reception Slip Gallery, 2-5pm
- 14 (Thu) Third Place Books Drop in Collage, Lake Forest Park, 10a-2pm
- 28 (Thu) NWCS Zoom Hang out, 7-9pm

# VOLUNTEER

WITH US!

### Board Positions

**Newsletter**

### Miscellaneous Tasks

Email Communications

Program assistant

February Retreat Coordinator



April 2026

# NWCS MEETING

On Zoom



Saturday, April 18, 2026, 10:30 am  
via Zoom  
Danielle Krysa

Danielle Krysa (Canada) has a BFA in Visual Arts, and a post-grad in graphic design. She is the writer behind the contemporary art site [The Jealous Curator](#) (est. 2009), and she has curated art shows all over North America. Krysa is also an artist herself, and her mixed media collage work is held in private collections worldwide. She is the author of several art books, including "Creative Block," "Your Inner Critic Is A Big Jerk," "A Big Important Art Book - Now with Women," and two children's books: "How To Spot An Artist" and "Art and Joy." Danielle has had the great

pleasure of speaking at TEDx, PIXAR, and Creative Mornings, and she was interviewed in series of video segments on [www.oprah.com](#) about breaking through creative blocks and self-doubt.

[krysa.com](#)

[@thejealouscurator](#)

[@daniellekrysaart](#)

[thejealouscurator.substack.com](#)

# NWCS MEETINGS

**PLEASE NOTE:** We are no longer able to use the Shoreline Conference Center as a meeting facility. Our April 18, 2026, meeting will be conducted via **Zoom**. Our June 20, 2026, meeting will be held at a location in **Redmond, WA\*** and our September 19, 2026, meeting will take place in **Edmonds, WA**. More details to follow. Please make sure to check your emails, the NWCS newsletter, and/or the NWCS website before venturing out to meetings to make sure that you have the most up-to-date information about their locations.

\*The June meeting will take place at The Society for Calligraphy & Handwriting (adjacent to Titan Robotics)  
18080 NE 68th St, **Suite B160**  
Redmond, WA 98052

There are 4 buildings at this address. Look for **Building B** in the southeast corner of the lot. The entrance for SCH is at the end of the building. **Please park in the area designated for Titan Robotics, B130 and B160.**



# ACTIVITIES



Image above from Library of Congress:

Title: *Paris. The method the Germans used to spread propaganda. Reading matter was inserted into sardine cans and sent out over the various countries.* These are in the Musee de la Guerre, Paris. February 1919.

For the Summer Activity—should you choose to accept it—you should think SMALL (like a large index card).

Your task is to compose a collage no larger than 5 x 7 inches-- I didn't say it had to be FLAT!-- which you will photograph or scan. Send photos to [gallery@nwcollagesociety.org](mailto:gallery@nwcollagesociety.org) and bring (or have a friend take) the finished collage to our September Meeting. We will have a display table available so we can see (what we already know) just how clever we all are!

**The topic is “Something’s Fishy!”**



World Collage Day is an annual, international celebration of collage on the Second Saturday of May. Initiated by *Kolaj Magazine* in 2018, we invited artists and art venues to hold events on that day to celebrate collage. World Collage Day is about artists connecting across borders against a global context of entrenchment and separation. And the day is about an art medium that excels at bringing different things together to create new forms and new ways of thinking. Ric Kasini Kadour, the editor of *Kolaj Magazine*, writes, “We created World Collage Day because we wanted to honour this community of artists and to remind the world what a spirit of cooperation, mutual support, and creativity can look like.”

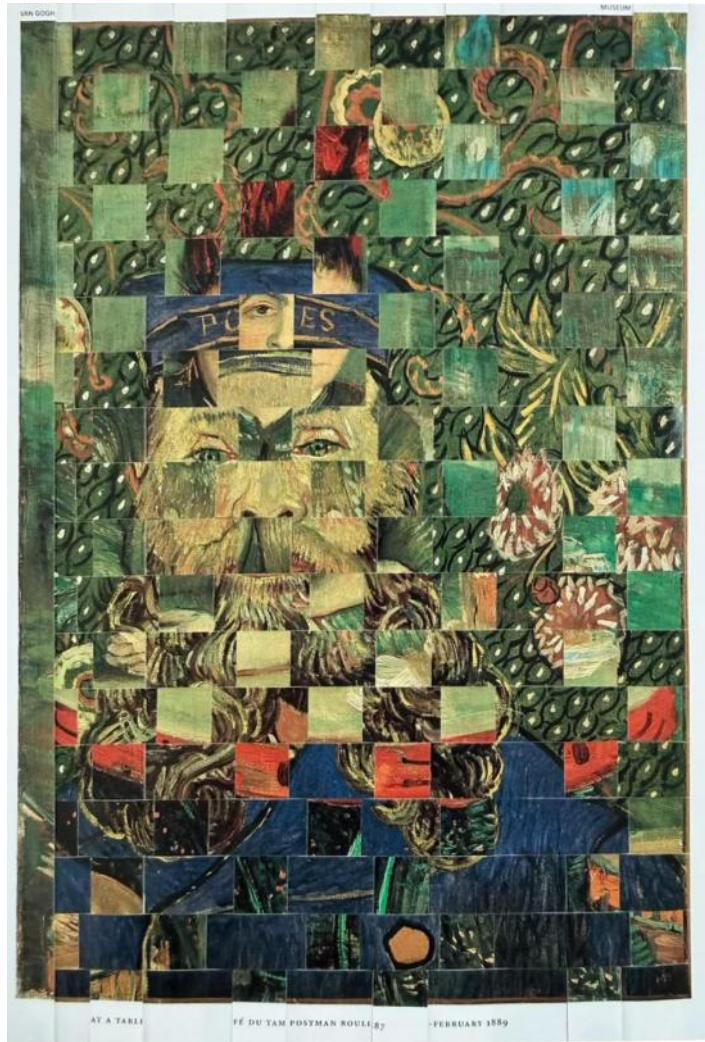
2026 World Collage Day Poster Artist: Jessa Dupuis.

Living and working in the Cowichan Valley on Vancouver Island, Canada, Dupuis creates “art that allows people a moment in time to laugh, cry, wonder, and connect with their own narratives in her abstract visual storytelling.” Her art is rooted in a philosophy of persistent joy and beauty that works like a salve in these troubled times. “People tend to think we’re not allowed to have joy or we’re not allowed to find a spark of something good because everything is so bad. There’s a lot of bad, but if you take a look, there’s a lot of good. That’s where art is important. It’s not frivolous,” said Dupuis. “For all the artists that are out there doing what they do, and carrying on, and trying to bring sparks of joy to people, they are doing a great job, and it is very important. And I think a lot of people don’t even realize that subconsciously, it is important to them.”

*The World Collage Day Poster is free for anyone to use. Click [here](#) to download a high-resolution pdf suitable for printing on an 11×17 piece of paper. Find a list of events for the day from all over the world [here](#).*

# RETREAT

RECAP



Our annual February retreat at Warm Beach had 32 attendees, including 7 first timers! Welcome! We had a massage therapist visit for chair massages, and I'm happy to report that the build your own potato bar and another lunch featuring Caesar salads were well received food options this year!

Miriam gave a demo on caulk transfers (yes, the stuff you'd caulk your sink with, see next page), Debbie demonstrated an exercise that uses up random scraps, gluing them all to each other without a substrate, and Judy demonstrated paper weaving.

Images: *Top left*, NWCS membership chair **Kerrie More** cuts out pigeons for Februllage while Katie Blake champions a new pronunciation: pig-e-on, encouraging the use of actual pigs in the collage. *Top right*, a woven collage by Kerrie More. *Bottom left*, **Nicola Beeson** shares an off the cuff gelli print demo with inexpensive acrylic craft paints.

# RETREAT

RECAP

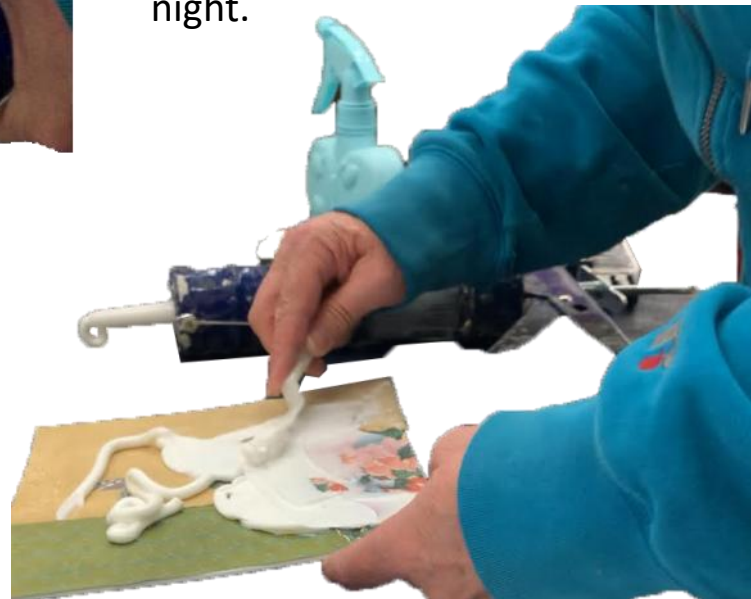


*Above:* Patty works prolifically on her packing tape transfers all weekend, and she swears by the Scotch Sure Start Packing Tape because it won't wake up a sleeping house at night.

*Below:* Miriam preps a collaged panel for caulk/laserjet photocopy transfer—similar to a gel medium transfer but with inexpensive material from the hardware store.



*Above:* "The Sapphire Bracelet" collage, acrylic, and alcohol ink on book cover by Cheryl using nothing but elements found on the infamous share table including a blob of paint from Nicola Beeson. This was given away to another member during a collage exchange on Saturday night.





During the retreat we went around the room with introductions and favourite tools or tricks. **Robert Stockton** shared briefly about NEVR-DULL, a metal polish which you can use to create atmospheric perspective by removing ink from magazine paper, using matte medium or Elmer's glue as a resist to preserve the colour you'd like to retain.

# RETREAT

RECAP



*Above:* Gina demonstrates sanding a stencil underneath specific areas of a magazine image.

*Top left,* NWCS Treasurer Katie Blake



*Bottom Left:* Colleen Monette builds an a 3D collage titled *Collapsing a Memory* using antique ephemera, vintage wallpaper, wood, metal, cardboard in wood box. This work considers topography as an interior condition. Layers of wallpaper, paper, and paint are built and broken to suggest erosion and exposure over time. The surface captures and holds remnants of the past, like a memory trying to survive inside collapse.

# SPRING SHOW



*Collapsing a Memory*  
by Colleen Monette,  
12x8.5x1.5"

Our NWCS Spring show will be held at Slip Gallery  
In Belltown May 8th-June 4th 2026 in conjunction  
with Andrea Lewicki's herculean undertaking,  
Collage-O-Rama.

**Saturday May 9, 2-5pm**

## **ARTIST RECEPTION & AWARDS PRESENTATION**

During open hours, feel free to stop by and  
collage, materials provided.

**Thursday-Friday noon-6pm**

**Saturday 10am-6pm.**

**Sunday 1pm-6pm.**



*Interrupted* by Nancy Meldahl, 15x15x1"  
mirror with textured papers enclosed by  
wheel thrown porcelain frame

# COLLAGE-O-RAMA



Collage-O-Rama is in its 3rd year and runs May 8th-June 6th 2026. During open hours, feel free to stop by and collage, materials provided.

Thursday-Friday noon-6pm

Saturday 10am-6pm.

Sunday 1pm-6pm.

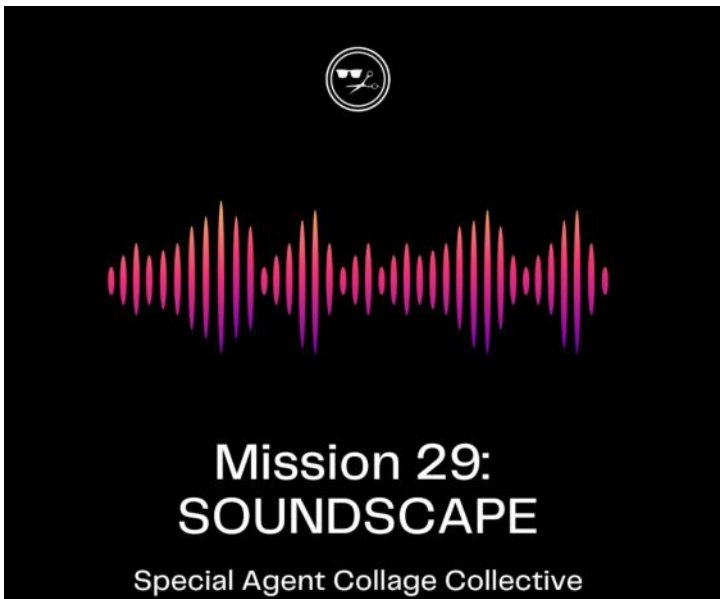
Bookmark [this link](#) for more info, or sign up for the Special Agent Collage Collective [mailing list](#).

## Special events:

**May 8 (Friday), 6-9pm, Opening during Belltown Art Walk**

**May 30 (Saturday): Collage Showcase**

**May 31 (Sunday): Collage Improv**



Submit work by April 5th to the Special Agent Collage Collective to be featured audibly or visibly in an additional exhibit.

# COLLAGE

AND COMEDY



Portland's own comedian/collage artist Jordan Cerminara is nearing the one year mark of releasing his first stand-up special and needs about 50 more people to watch it all the way through to hit the arbitrary 4000 watch hours required for monetizing his YouTube channel. Please enjoy the video some time before April 20th -OR- just put it on 2x speed, muted in another tab if you don't really have the time and it helps just the same [https://youtu.be/OOD3D\\_JJUKA](https://youtu.be/OOD3D_JJUKA)

Jordan will be hosting COLLAGE IMPROV at Collage-O-Rama on May 31st from 3-6pm —this is a not-to-miss event — save the date! Slip Gallery 2301 1st Ave Seattle, WA.

# COLLAGE

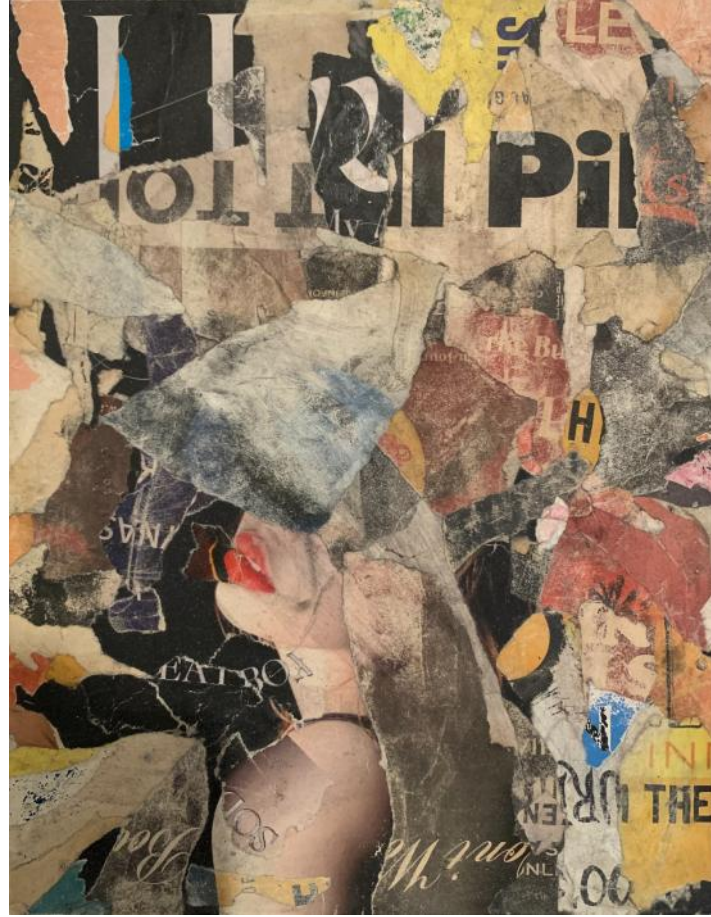
ON VIEW



Self Portrait: The Plan by Lisa Sheets



Plan Z (top) and Side Stepping (bottom) by Debbie Smith



Masthead and Coverlines 14x11" by Cheryl Chudyk

Recycled Dreams, curated by Ella Woodward, is on view at two locations in Redmond, WA through May 30th featuring several works each by NWCS members **Lisa Sheets, Debbie Smith, Johanna Porter, Susan Akers-Smith, and Cheryl Chudyk.**

VALA Art Center | 8020 161st Ave NE, #104, Redmond, WA 98052  
Saturday/Sunday 11-2pm

Together Center | 16305 NE 87th St, Redmond, WA 98052  
Monday-Friday 9-5pm  
Thursday 9-7pm



LOVE by Susan Akers-Smith

Flossie's Keepsake Box by Lisa Sheets



Caretaker of the Abandoned by Susan Akers-Smith

# COLLAGE

ON VIEW



Debbie Smith

*Media Luna*  
45x 49.5x1.25"

Hand-sewn, recycled mixed-media assemblage:  
salvaged fabrics, stone and glass beans, thread  
by Johanna Porter

# WORKSHOPS



# DROP-IN COLLAGE

**Sunday, April 26, 11am-2pm  
and Saturday, June 20, 3-6pm  
Bothell Library**

All ages welcome, 14 and under with adult.

Turn a random starting page into a finished collage using fun prompts from artist Andrea Lewicki. Finished artwork will be showcased on social media, in a digital publication and possibly at an art exhibition. All supplies are provided.

*Registration not required.*

Sponsored by 4Culture and the City of Bothell Arts Commission through its Creative Arts Grant Program.

Reasonable accommodation for people with disabilities is available by request.  
Email [access@kcls.org](mailto:access@kcls.org) at least seven days before the event.  
Automated closed captioning is always available for online events.

**Bothell Library**  
18215 98th Avenue NE • Bothell, WA 98011 • 425.486.7811



**KING COUNTY  
LIBRARY SYSTEM**



# WORKSHOPS

## Collage Classes

### **Collaged Artist Trading Cards**

Saturday, April 11, 1-4pm

*Learn a quick way to make your own ATCS and start your collection!*

### **Colorwork Collage**

Saturday, May 16, 1-4pm

*Create stronger collages from found material with colorwork!*

### **Bouquet Collage with Paper & Ink**

Sunday, June 7, 3-6pm

*Try a no-mess collage technique and an easy composition hack!*

### **Intro to Collaborative Collage**

Sunday, July 12, 1-4pm

*Tips for navigating collaborations and finding joy in group work*

with Artist in Residence  
Andrea Lewicki

Scan or visit  
[www.schack.org/collage](http://www.schack.org/collage)  
to register.



2921 Hoyt Ave, Everett

**Andrea Lewicki** is teaching a collection of collage workshops at Schack Art Center as she finishes out her term as an artist in residence. In the first class on April 11, we'll make and trade artist trading cards. Even if you've made them before, this will be a fun tour of many different ATC styles. The last class in the series, on July 12, is an intro to collaborative collage and is purposefully timed just before the kickoff of Postal Collage Project #16. We'll do an in-class version of the project and discuss how to navigate collaborations like a pro along the way.

# WORKSHOPS



## COLLAGE POETRY FOR RISO WITH MITA MAHATO

\$160.00

Saturday, April 11th

10:00am - 4:00pm

Paper Press Punch

5628 Airport Way S

Suite 175

## WHAT WE'LL DO

Collage is a form that depends upon rupture and reimagining—cutting and layering text in order to question the limits of how our realities are represented. Riso also operates using layers, reproducing content in ways that ask us to bend our sense of what a “copy” should do. In this 5-hour workshop, we will bring these two modes together, experimenting with collage technique to create erasure and found poems for the riso that will frustrate, surprise, corrupt, and

delight. The workshop involves both collaborative and independent work that will emphasize slow wonder and experimentation. Participants will leave with an original print; a chapbook collecting the work we completed; and new insights into poetry, collage, and riso-printing. All experience levels welcome.

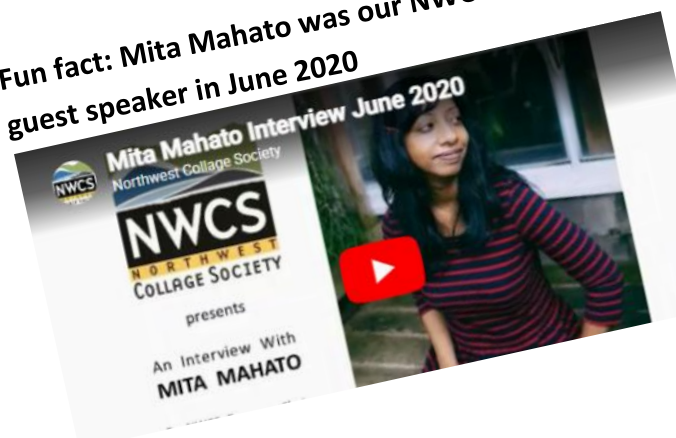
## WORKSHOP FEE

We have a sliding scale structure (\$100 - \$160) and encourage you to pay what you can. To use our sliding scale fee, enter one of the following codes at check out:

## ABOUT THE INSTRUCTOR

Mita Mahato is a comix artist and poet whose work joins fragments of used and discarded materials in poetic experiments that dramatize ecosystemic survival against capitalism. Her books are *Arctic Play* (The 3rd Thing 2024) and *In Between* (Pleiades 2017) and her poetry comics can be found in *PRISM*, *Ecotone*, *Iterant*, *Shenandoah*, *ANMLY*, and other publications.

**Fun fact: Mita Mahato was our NWCS guest speaker in June 2020**



# WORKSHOPS

## COLLAGE CLUB WORKSHOPS:

"COLLAGE DO'S AND DON'TS"

**APRIL 12, 2026**

**4 workshops in 1 session**

ROBERT HALL: @3RDFLOORARTIST

MISS.PRINTED: @MISS.PRINTED

KELLETTE ELLIOTT: @KELLETTWORKS

IKA VANTIANI: @VANTIANI

This is a fundraiser to help raise money for  
Collage Club members to buy our next book!

\$20 to attend

[@thecollageclub](#) is a wonderful group of artists from around the world that worked from the same page of the same book each week. This is our 10th year as a club and we are a family!

On April 12, we are hosting a workshop session on zoom to raise money for our next book. Between the cost of shipping, tariffs, and tough economy, some of us need some extra assistance in purchasing our next book. So why not do a fundraiser?!

Cool warm-up activities from Robert Hall [@3rdfloorartist](#), locative collage lesson from Miss.Printed [@miss.printed](#), Kellette Elliott [@kelletteworks](#) is covering image transfers, and Ika Vantiani [@vantiani](#) is discussing collage journaling.

When: April 12, 2026

Time: 8am-10:30am PST

Cost: \$20

Registration at [kelletteworks.com/workshops](https://kelletteworks.com/workshops).

Please join us for 2.5 hours of creative fun, connection, and help raise money for our members at the same time!

# WORKSHOPS



## Cut the Crap

Mon, May 4, 2026 5:30 - 7:45 PM

Push/Pull

2000 Northwest Market Street

Seattle, Washington 98107

Ditch perfection, get out of your head and have fun with this no BS approach to collage making with [@whatwouldjesusglue!](#) Leave the BS at the door, because we are going to burn the rules, embrace experimentation, and have fun with collage games and prompts sure to get the creative juices flowing. This class is perfect for artists feeling stuck in their creative practice, veteran collagers who want to infuse some play into their work, and *complete and total art beginners!*

### CORE PRINCIPLES

- No art school vibes
- No perfection
- No overthinking
- Just cut, glue, rip, layer, play!

All materials are provided. This class is recommended for students 18 and up.

# WORKSHOPS



## Seeing in Shapes: Collage to Painting Maria Michurina

Saturdays, April 11 - May 16, 2026 (6 sessions)

6-9pm

Kirkland Arts Center

Plenty of online and in person classes with  
Portland, OR based Hope Amico.

**gelli plate printing**  
for fun & collage  
sundays 1-3 pm PST  
april 12, 19, 26  
online & recorded  
\$50-150 sliding scale  
hopeamico.com

sliding scale!

**COLLAGE TEST KITCHEN**  
TUESDAYS  
APRIL 7, 14, 21  
7-9PM CT  
WITH HOPE AMICO

online with MCBA

**gelli plate image transfer**  
sunday may 17  
1-4 pm PST  
online & recorded  
\$75  
hopeamico.com

save when you sign up for both gelli plate classes

**IS THIS ART?**  
collage workshop  
hopeamico.com

six weeks of collage in June!

**office hours**  
customizable time with an  
experienced teaching artist

coaching for your creative practice!



letterpress classes at the IPRC

# MEMBER NEWS



*The Blue Planet* 23x34" by Cory Goulet

**Cory Goulet** has her piece *The Blue Planet* for the "Mother Earth" juried Spring show for the Puget Sound Group Northwest Artists.

Fogue Studios and Gallery, 5519 Airport Way, Seattle, WA 98108. April 4 - 26th. Reception April 11th, 5-9 pm.



*Hidden Beauty* 22x30" by Cory Goulet

Goulet's piece *Hidden Beauty* was juried into the Women Painters of Washington Statewide exhibition at Matzke Gallery and Sculpture park from February 28th to March 29th.

*Hidden Beauty* also won an Honorable Mention in the Artist Magazine, Acrylic Works 12 issue, Best of Acrylics.

# MEMBER NEWS



**Kerry Maher** is honored to have her piece, *Fremont: the Center of the Universe* (12x12" on cradle board), included in the inaugural edition of Seattle Civic Magazine launching in May. Mixed media on cradle board created with posters torn from telephone posts & other structures in the Fremont business district. The chaotic composition of selected pieces reflects the high energy and abundant possibility in Seattle.

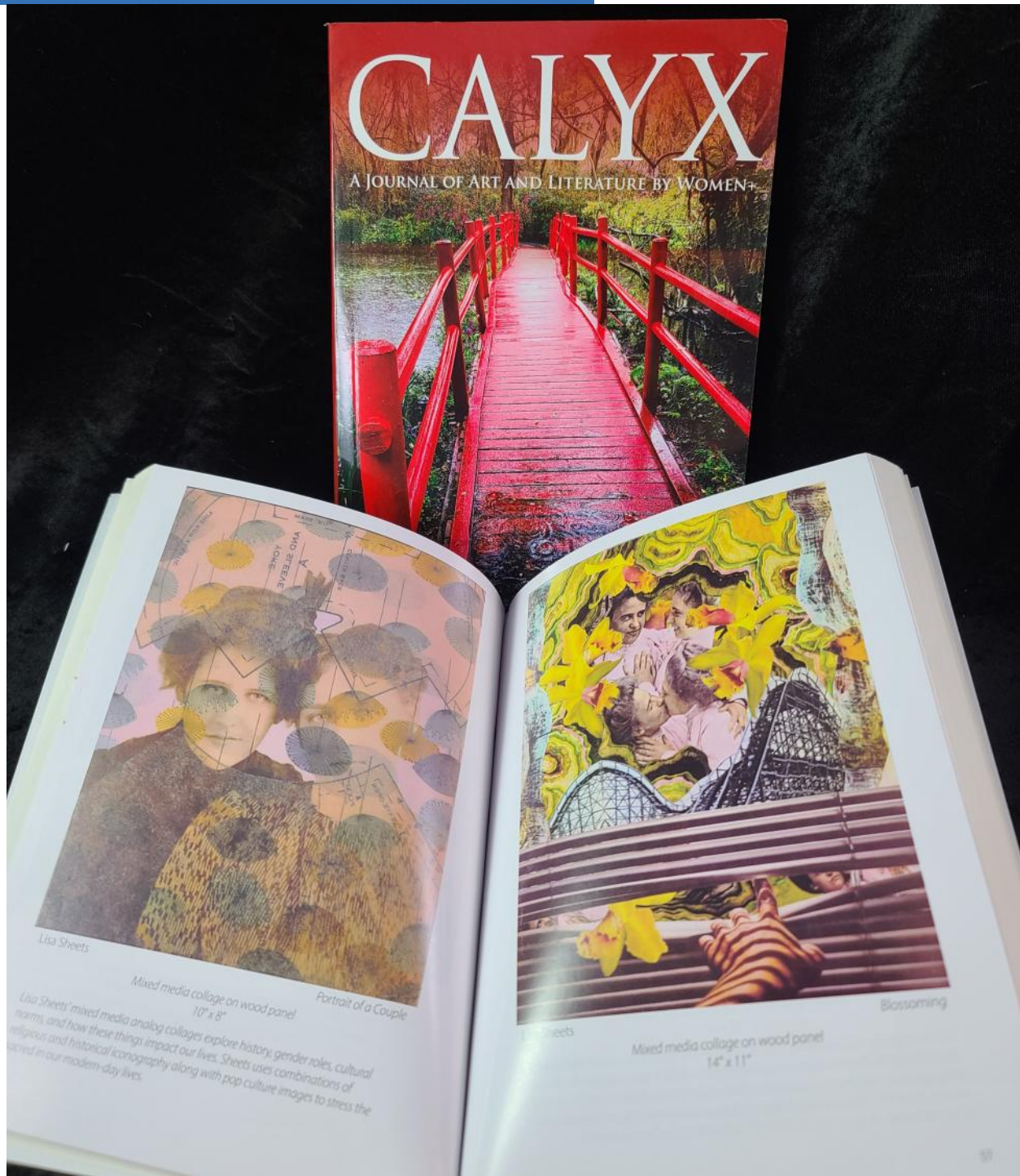
# MEMBER NEWS



Artspawn Studios in Woodinville, WA will host an Open Studio event on Saturday, April 25th, 2026 from 12pm-5pm. They will be showing and selling a variety of art for one day only. Included are three NWCS members: **Lisa Sheets** (image above left) , **Debbie Smith** (image above right), and **Nicola Beeson**.

Visit the Artspawn Studios at:  
[13931 Bear Creek Rd NE](#)  
[Woodinville, WA 98077](#)

# MEMBER NEWS



**Lisa Sheets** has art featured on pages 56-57, 50th Year anniversary edition of Calyx, A Journal of Art and Literature by Women, winter/ spring 2026, vol. 35, no. 3.

# RESIDENCIES



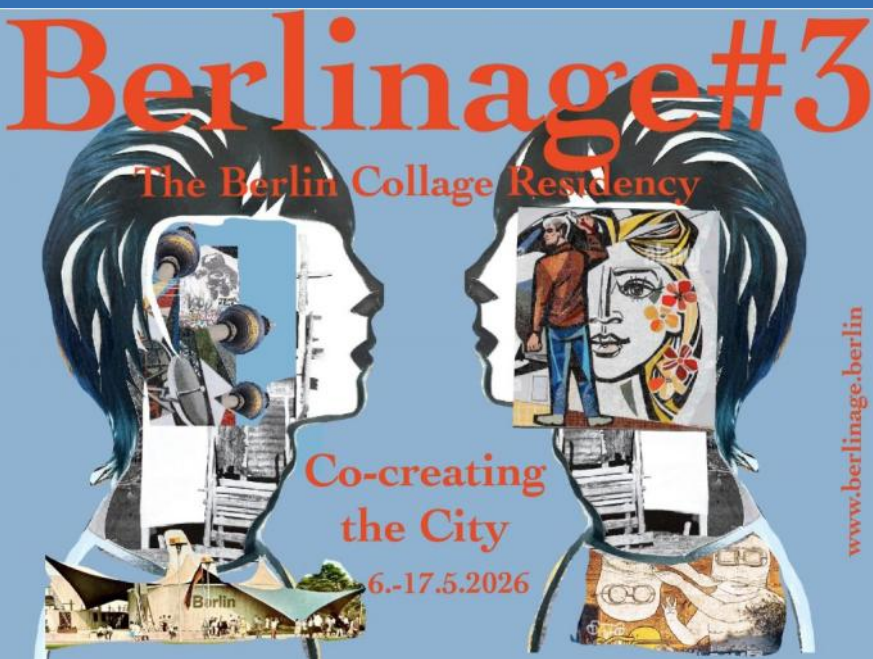
**April 19-24th 2026** —4 or 5 night Collage Retreat at Sou'wester Lodge organized by NWCS President **Cheryl**. Book your discounted lodging [here](#) then fill out this [form](#) to reserve your spot at a share table in the pavilion, open for use 9am-9pm. Additional fee of around \$50 to secure the shared pavilion will be collected at a later date.

## The Historic Sou'wester Lodge & Vintage Travel Trailer Resort

A Historic Seaside Getaway on the Long Beach Peninsula



# RESIDENCIES



## Co-creating the city

Sitting in the shade of a tree planted a long time ago by someone you have never met, exchanging a few words with the guy sitting next to you on the subway, leaving a work of art on the wall of a building for all who pass by in the coming weeks ... The city is a shared experience permanently moving like a dance. A dance that is sometimes harmonious and sometimes involves a painful kick to the foot.

Berlinage #3 is dedicated to the topic of co-creating the city. May 6-17, 2026.

Where is your place in this structure? How do you relate? What do you contribute? How do we create together?

In a time when it seems increasingly difficult for us humans to inhabit this world together without fighting, Berlinage #3 is about celebrating the collage community. It is about coming together and sharing – sharing techniques, working methods, ideas (and of course a drink or two).

The two-part residency proved successful in Berlinage #2: In the weeks before we gather in Berlin, each artist creates one or more works on the theme “Me and the City,” and we meet occasionally via Zoom. Here in Berlin, we will devote ourselves to working together.

The group show in the beautifully located Aquabit Art gallery will be on for five days this time (May 13-17). There will be another shared work space the week before and guided tours.

Contact: [mail@bettinahomann.de](mailto:mail@bettinahomann.de)

\*Cheryl went to the first Berlinage, you can read about it [here](#).



The Northwest Collage Society is a non-profit social club, organized to foster appreciation and interest in the recognized medium of collage art.

**Collage:** a work of formal art made by adhering different pieces of paper, photographs, fabric and other ephemera onto a supporting surface, thus creating a new whole.



### 2026 Northwest Collage Society Officers

**President**

Cheryl C [nwcpresident@nwcollagesociety.org](mailto:nwcpresident@nwcollagesociety.org)

**Treasurer**

Katie B [treasurer@nwcollagesociety.org](mailto:treasurer@nwcollagesociety.org)

**Secretary**

Debbie S [secretary@nwcollagesociety.org](mailto:secretary@nwcollagesociety.org)

**Member Activities**

Judy B [activities@nwcollagesociety.org](mailto:activities@nwcollagesociety.org)

**Membership Chair**

Kerrie M [members@nwcollagesociety.org](mailto:members@nwcollagesociety.org)

**Member Liaison**

Judy B [memberliaison@nwcollagesociety.org](mailto:memberliaison@nwcollagesociety.org)

**Shows**

Jan C, [shows@nwcollagesociety.org](mailto:shows@nwcollagesociety.org)

Andrea L, Sylvia R

**Programs and Acting Secretary for Financial Matters**

Kathryn K [programs@nwcollagesociety.org](mailto:programs@nwcollagesociety.org)

**Newsletter**

Open [news@nwcollagesociety.org](mailto:news@nwcollagesociety.org)

**Website/Galleries**

Sara H

Gina H [web@nwcollagesociety.org](mailto:web@nwcollagesociety.org)

Judith N [gallery@nwcollagesociety.org](mailto:gallery@nwcollagesociety.org)

**Social Media**

Charmi S [social@nwcollagesociety.org](mailto:social@nwcollagesociety.org)

**Historian**

Liz R

**Sunshine Committee**

Carol T [sunshine@nwcollagesociety.org](mailto:sunshine@nwcollagesociety.org)

Want to send a fellow member a little love and encouragement in any situation? Contact Carol with the Sunshine Committee and she can send along a hand-written card. [sunshine@nwcollagesociety.org](mailto:sunshine@nwcollagesociety.org)

The logo for Northwest Collage Society (NWCS) features a stylized landscape with a blue sky, green hills, and a white path leading to a body of water. The text "NWCS" is in a bold, black font, with "NORTHWEST" and "COLLAGE SOCIETY" in smaller text below it.

For further information about the Northwest Collage Society visit our website at [nwcollagesociety.org](http://nwcollagesociety.org)

Please submit your contact information as you wish it to appear in the Membership Directory. Directory is distributed to members once yearly.

Associate Members: \$40.00 a year.

Membership dues are collected each **September**. Pay via PayPal on our **website** or make checks payable to **Northwest Collage Society**.

Email [members@nwcollagesociety.org](mailto:members@nwcollagesociety.org) for mailing address to send check to.

**APPLICATION FOR MEMBERSHIP**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_

Zip: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_

Email: \_\_\_\_\_

Instagram: \_\_\_\_\_

Website: \_\_\_\_\_

I can help with

<input type="checkbox"/> Social Media	<input type="checkbox"/> Programs
<input type="checkbox"/> Membership	<input type="checkbox"/> Website
<input type="checkbox"/> Shows/Activities	<input type="checkbox"/> I'll think about it

Renewal     New member

Newsletter is sent via email



We are still in need of a **volunteer** to help with the **newsletter**! Please contact [Cheryl](#) if you are interested.

**Online Resources**

[nwcollagesociety.org](http://nwcollagesociety.org)

[Follow us on Instagram](#)

[Like us on Facebook](#)