



*Established to advance the stature of collage as a major art medium.*

Welcome Kerrie More as our new membership chair! Big thanks to Odra Cardenas who has managed this for many, many years. If anyone is interested in helping fill any of the volunteer roles, we'd love to have you. Please send an [email](#).

*Top right banner is a detail from a piece Cindy Patry made at the Ballard collage retreat using the materials from the fodder table. The blue banners are details from a collage Cindy Briggs made that day.*

#### Dates to remember:

- 2nd Thursdays: Lake Forest Park Meetup
- 3rd Saturdays: NWCS Meetings Jun, Sep, Nov, April (Feb is 1st Saturday)
- 3rd Sundays: Seattle Library Meetup
- 4th Thursdays: Zoom Meet up
- Specific Saturdays: Kirkland Meet up (check the newsletter or [online calendar](#) for dates)

Join us Saturday September 6th at Artist and Craftsman from 1:30-6 for a collage drop in with optional ATC making.



Autumn is upon us!

Did you know our membership year starts in September? If you haven't renewed yet, now is the time—click [here](#).

I'm going to throw a lot of words at you (I know, I know, we're probably all visual learners), we're looking for volunteers for board positions and other tasks:

Board Positions	Miscellaneous Tasks
Social Media	Email Communications
Shows	Program assistant
Website	(AV support/back up for set up)
Newsletter	Sourcing local venues

Huge thanks to John Arbuckle for his many years on the board, both in shows and, more recently, activities. And [Torea Frey](#), who has been our social media maven and who also took on shows as well. And to [Andrea Lewicki](#) who started as the historian, moved to newsletter, then moved to shows. We've been gifted with these Jacks and Janes of All Trades.

We're looking for help finding a space to hold the 35-50 members that typically attend meetings, potentially starting in September 2026—if anyone has a reservable community space in their apartment complex or has leads on other spaces we can rent, we typically meet on the third Saturdays of September, April and June.

# CALENDAR

AT A GLANCE

## SEPTEMBER

- 2 (Tue) Deliver Artwork 1-3pm, Kenmore City Hall
- 6 (Sat) Collage drop-in with optional ATCs 1:30-6pm, Artist and Craftsman Seattle
- 8 (Mon) Fall Show opens at Kenmore City Hall
- 11 (Thu) Collage Meet-Up, 10-2pm The Commons in Lake Forest Park, WA
- 13 (Sat) Collage Meet-up 11:30-2, Kirkland Arts Center
- 13 (Sat) Artist Reception 1-3pm, Kenmore City Hall
- 20 (Sat) General Meeting 10:30am Shoreline, WA
- 21 (Sun) Collage Meet-up, 1-4pm Queen Anne Library, Seattle, WA
- 25 (Thu) Zoom Collage Night, 7-9pm

## OCTOBER

- 9 (Thu) Collage Meet-Up, 10-2pm The Commons in Lake Forest Park, WA
- 11 (Sat) Collage Meet-up 11:30-2, Kirkland Arts Center
- 19 (Sun) Collage Meet-up, 1-4pm Greenlake Library, Seattle, WA
- 23 (Thu) Zoom Collage Night, 7-9pm

## NOVEMBER

- 14 (Fri) Fall Show Closes, Artwork pickup 1-3pm, Kenmore City Hall
- 15 (Sat) General Meeting 10:30am, Zoom

June 2025

## NWCS MEETING

RECORDING

Soon we will email a link to the June 2025 meeting if you'd like to watch or re-watch it.



# NWCS MEETING

Saturday, September 20, 2025, Shoreline Center, 10:30AM

Doors open at 10:00 am

Carletta Carrington Wilson

Carletta Carrington Wilson's work has been described as "decorative with a message." In her exploration of the "text of textiles" through poetry, artist books, mixed-media collage, and installations, Wilson has evolved along a path in which cloth is a visual and literary medium. She states that, "by encountering cloth as a constellation, as a geographical expanse and translator of time, I expand the potential and possibility of engaging with fabric and its fabrication in unexpected ways." Wilson's collages and artists' books can be found in the collections of the Bainbridge Island Museum of Art, the Allen Library at the University of Washington, the University of Puget Sound's Collins Memorial Library, the McCabe Library – Swarthmore College, the James F. Holly Rare Books Room at the Evergreen State College, and UCLA's libraries as part of the Judith A. Hoffberg Artists' Books collection.

Visit her [website](#).



\*Park near the pickleball courts for our in-person meetings at the Shoreline Conference Center

18560 1st Ave NE  
Shoreline, WA 98155



# NWCS ACTIVITIES

Our round robin activity is off and running with 31 NWCS members participating. The members are working in groups of six or seven. Each month the round robin participants receive a different journal to work in. At the end of the month the journals are sent off to the next person on the list. What a surprise when amazing collage art arrives in a journal! Each member is encouraged to send an image of their work to Judith Noble at [gallery@nwcollagesociety.org](mailto:gallery@nwcollagesociety.org). The art will eventually appear in our online gallery where you can check out the participants' collages.

-John Arbuckle

Top right: Clive Knights  
Middle right: Jan Clem  
Bottom: John Arbuckle



# NWCS SHOWS

## **“You Have Arrived at Your Destination”**

**NWCS FALL SHOW,** Kenmore City Hall

September 8 - November 14

Shown is a small selection of included works. Join us for our artist reception on Saturday September 13th from 1-3pm. All pieces are 12x12” panels.



*The flight to get free by Torea Frey*



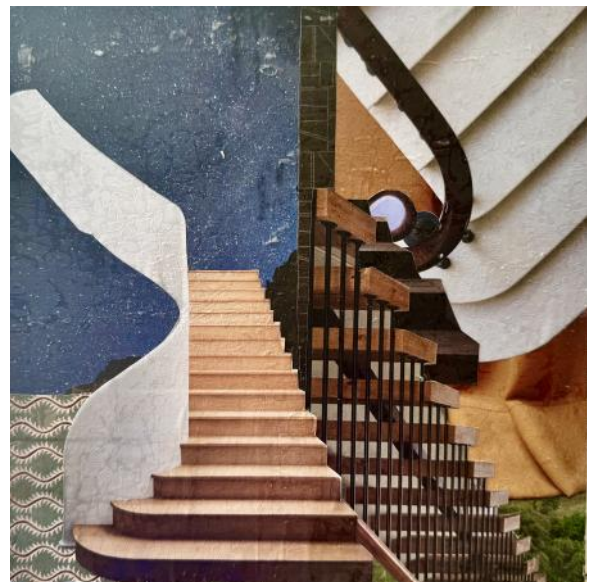
*Train to Austria by Carol Tanner*



*Splash Gina Hanzsek*



*Machines in the Sky, by Cindy Patry*



*All Steps Lead to Home by Michele Unger*

# NWCS SHOWS

CANCER LIFELINE

## READ BETWEEN THE LINES



A collaboration between Cancer Lifeline  
and The Northwest Collage Society

## PUBLICATIONS



*Symphony 41x14"* by Nan Harty

You can view our Cancer Lifeline book collaboration online here at this [link](#). The show is on view through December 1st in Seattle at The Dorothy O'Brien Center, 6522 Fremont Ave N. We had 28 collage artists and 26 poets participate. Big thanks to **Kerrie More** for editing, and **Cheryl** for putting the book together. Front cover image, shown left, by Patty Duggan.

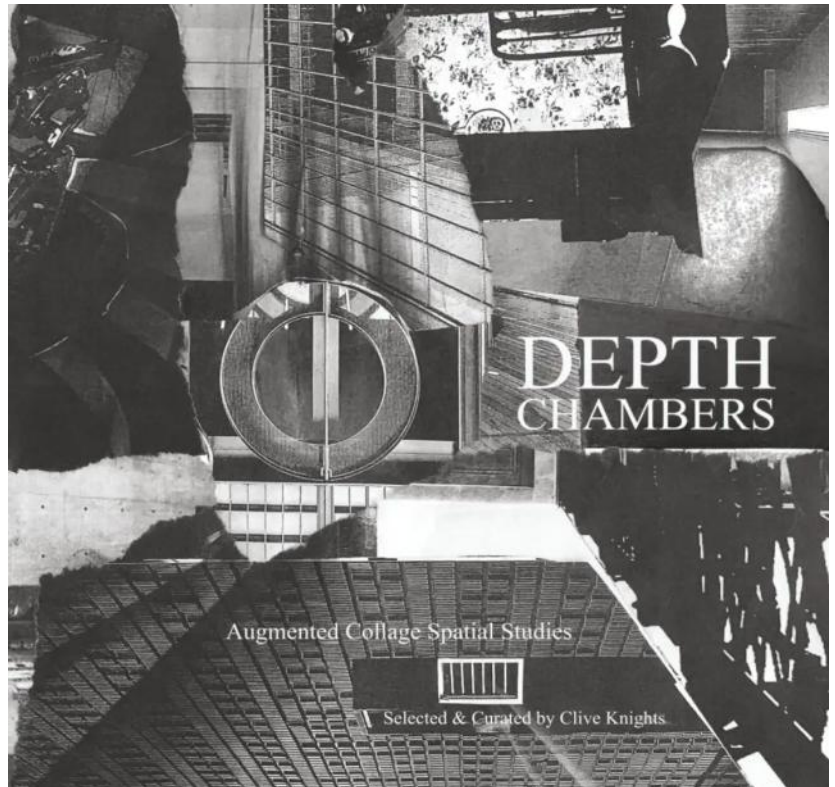
# PUBLICATIONS

Title: Depth Chambers - Augmented Collage Spatial Studies Author: **Clive Knights**

Published by Fragmented Editions, July 2025, 102 pages

Description: The book presents over eighty augmented collage spatial studies, also known as Depth Chambers, created at collaborative community collage-making workshops led by the author over many years. Each collage is created by eight participants who each contribute a single fragment in a staged roundtable process to collectively construe an imagined interior setting. The final act is to add tonality using charcoal dust to

explore effects of chiaroscuro and to synthesize the piece. The workshop has been offered nationally to high-schoolers, professional architects, international collage artists, university academics, art students, and the general public, together with its regular deployment in design studio classes with students of architecture at the School of Architecture, Portland State University, where the author is a professor and was the founding director. Available from Amazon.com or by contacting the author, \$16.00



# COLLAGE MERCH



Collage Shirts by  
Kellette Elliott

I Cut Therefore I Kolaj T-shirt by  
Kolaj



Support Your Local Artist by Kyle Anderson



Vintage corduroy cap



Fisherman beanie



Foam trucker hat



100% Ring-Spun Cotton Short-Sleeve  
Unisex T-Shirt



Unisex premium mid-weight hoodie



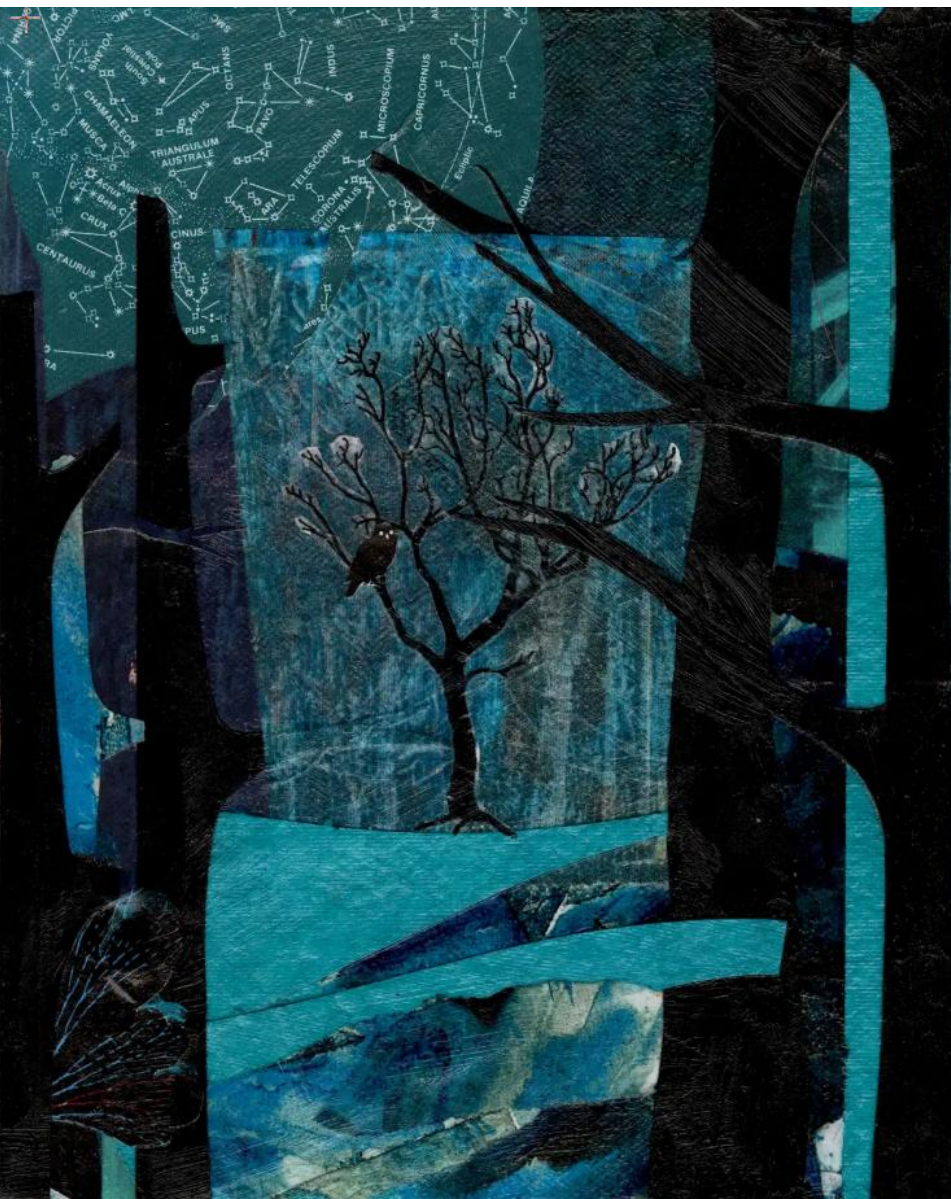
Women's fitted racerback tank top

Collage Hats and Shirts by Sharp Hands Gallery



Cut it Out shirts  
by Cherie Savoie Tintary

# MEMBER NEWS



*Forest Meadow Winter Night, 11x9" by Gina Hanzsek*



**Gina Hanzsek** has four collages accepted into the Schacktoberfest at the Schack Art Center September 4 - 28. She also has a selection of small works, mini's and cards for sale at The Art Muse Gallery, Gifts & Art Supplies store in Woodinville, WA (shown right). Open weekdays 11 - 6pm.

# MEMBER NEWS



*Life Chapters* by Gina Hanzsek

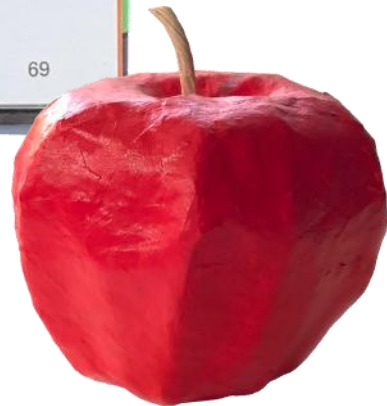
As part of the Woodinville Arts Experience, **Gina Hanzsek** will have collages on display at Locust Cider in Woodinville this September to November. Drop by for a tasting, or just peek in to see her work.

# MEMBER NEWS



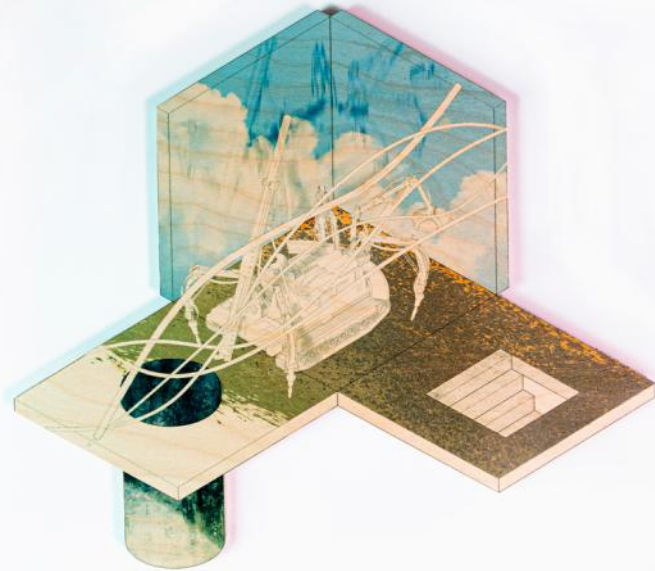
*knocked/69*, excavated book by Cheryl Chudyk

**Cheryl Chudyk** has a piece at Basecamp Studios' "Once Upon a Time..." exhibit, running in August on Fridays (2-6pm), Saturdays (12-4pm), and Sundays (12-4pm). She was in their the previous show as well, Animal Farm, with a papier mâché sculpture titled *...and here is your apple*, depicting the apples given to the animals after the windmill had been destroyed for a second time. Worn down and defeated, they were hard pressed to see it as the victory the pigs were spinning—the token apple each received is a metaphor for the distraction and redirection with a false sense of wealth being bestowed on the proletariat.



# COLLAGE

ON VIEW



*Unfolding* from the “Sonotecture” series by Justin Tuttle

identities that don’t always fit neatly. There’s a freedom in the fracture, a chance to reimagine how pieces might belong to each other.

In speculative architecture, fracture becomes part of the design. Borders are reimagined, drawings ripple, and structures start to feel more like questions than answers. Disrupted geometries, layered sound waves, and impossible machines suggest machines that speak. These imagined spaces don’t try to solve anything; instead, they suggest other ways of sensing and speaking through form.

We’re both working from personal places from memory, imagination, and lived experience and trying to trace what happens when those things bump up against materials, stories, and structures. In both practices, refracturing allows for a return not to what was, but to what could be. Refracture isn’t really about breaking or fixing. It’s more about staying in that messy middle space, where things get interesting.

July 25th to Sept 1st, 2025

Replicant Beer and Wine PDX  
7033 NE Glisan Street  
Portland, OR 97213

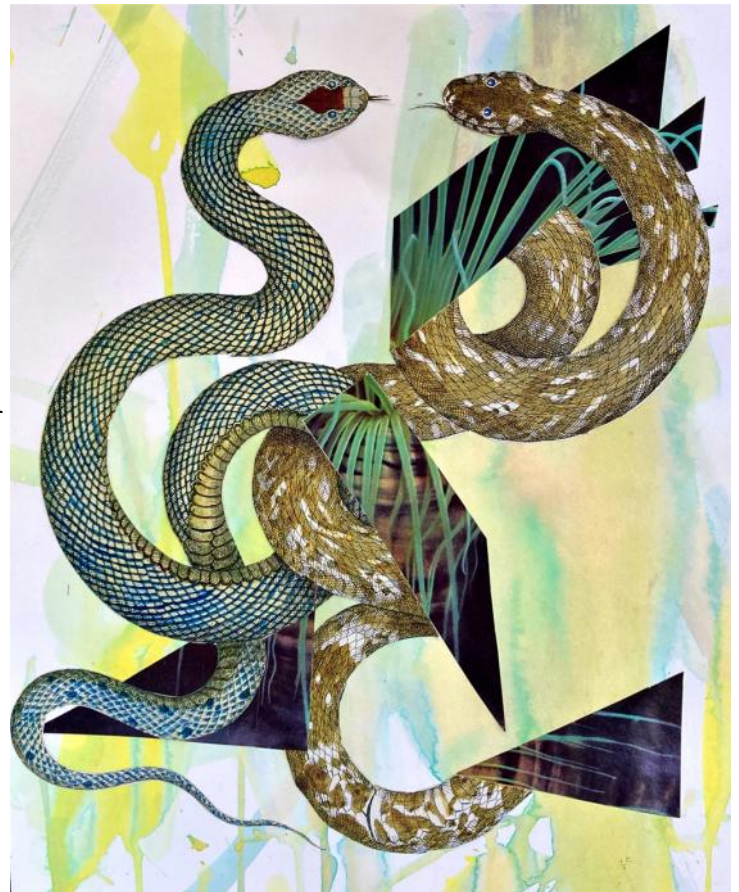
## RE|FRACT|URE

with Justin Tuttle and Katie Price

### Exhibition Statement:

Refracture is a show about breaking things apart and seeing what happens when you try to put them back together. We’re both working with materials and ideas that don’t always behave, that resist easy categories. Whether through collage or speculative drawing, we’re drawn to the cracks, the moments where things come undone just enough to make space for something new.

In collage, images get cut up, rearranged, and layered into new contexts. It’s a way of making sense or sometimes just making space for ideas and



*Imposter Syndrome* by Katie Price  
14”x11”; watercolor on paper with vintage magazine and book collage

SUMMER

# RETREAT

2025

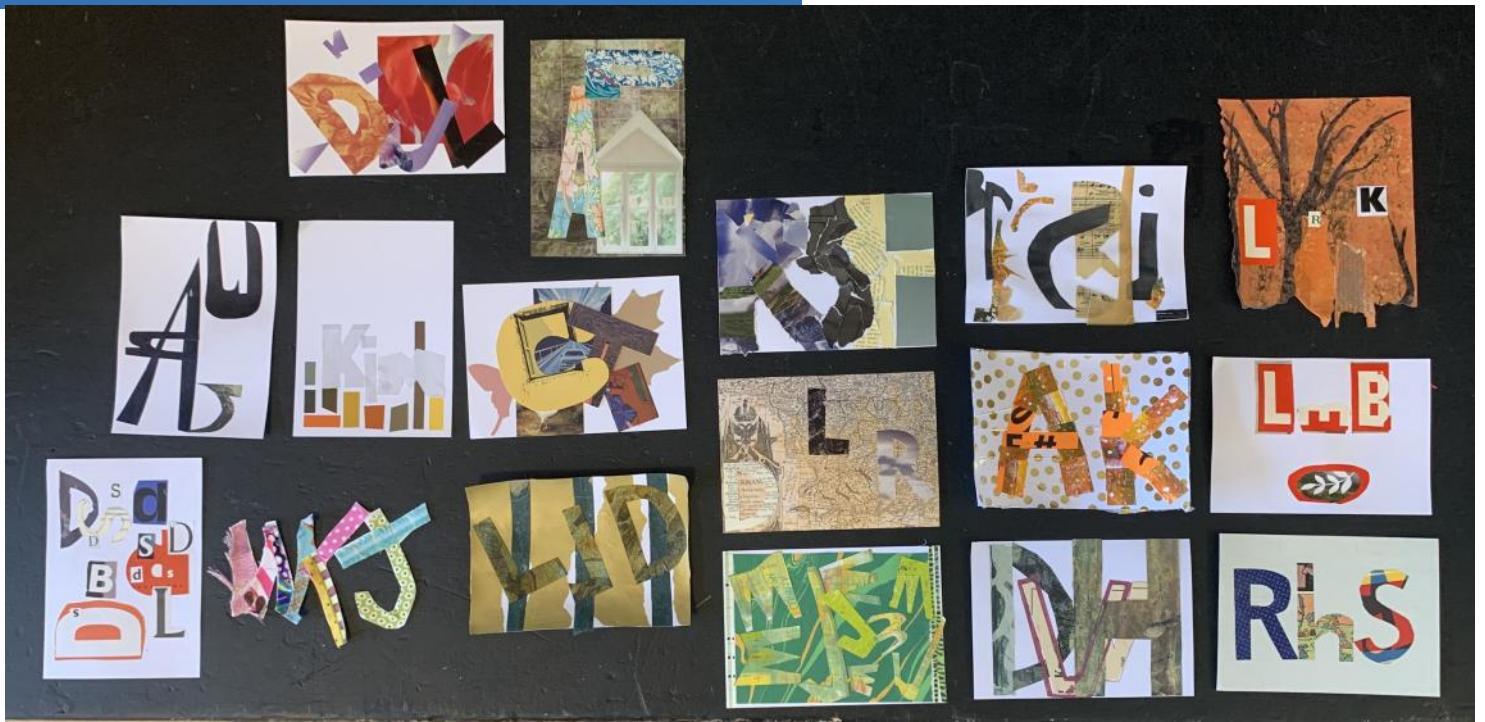
In August, thirty-seven of us gathered in Ballard for a day of collage. We had an attendee raffle—Artist and Craftsman donated a generous gift basket, Push/Pull donated a \$25 gift card, Sharp Hands Gallery donated a cool Collage T-shirt, and we also gave away a Procreate book and a copy of our new Cancer Lifeline collaborative zine. A local artist, writer, and curator Sarah E. Miller visited to talk about her new book, Show Your Art, which highlights over 100 spaces in and around Seattle to show work. Follow her on Instagram [@showyourartpnw](https://www.instagram.com/showyourartpnw) for even more opportunities, including free artist field trips.



**PUSH/PULL**

**Seattle's Home for Underground Art & Comix**  
Art, Supplies, Classes, and Community!





**Judy Bjorling** started us off with a 15 minute initials collage activity (above). Participants could only use their initials in a collage. Later in the day, **Robert Stockton** led us in a 15 minute staple collage activity—gathering between about 4 and 10 different pieces of ephemera and arrange them into a collage in such a way that the entire collage is held together with ONE staple (using no other adhesives or connectors).





Did you know the [Library of Congress](#) has thousands of high resolution images in the public domain, free from copyright? Got a printer, or want to send this free to use [image](#) to Fedex to print for some spare change? Here's an opportunity to print this page and make a collage using all or some of it. If you do, send a scan or photo of it to [news@nwcollagesociety.org](mailto:news@nwcollagesociety.org) and we can feature a selection in the next newsletter. Digital submissions are also welcome!

## Sunshine Committee

The Digital Comic Museum has over 15,000 golden age comics available in the public domain.



Want to send a fellow member a little love and encouragement in any situation? Contact Carol Tanner with the Sunshine Committee and she can send along a hand-written card.

[sunshine@nwcollagesociety.org](mailto:sunshine@nwcollagesociety.org)



## RETREATS

Save the date for the February retreat, Feb 19th-22nd 2026 at Warm Beach Camp in Stanwood, WA



# WORKSHOPS

## Abstract Gelli Printing and Collage

Ryan Hamburger (@pigmentliquid)

Wednesdays, Oct 15-Dec 10, 2025; 6-9p

North Seattle College

Cost: \$280

## Mixed Media Self Abstraction

Ryan Hamburger

Wednesdays, Oct 15-Dec 10, 2025; 10a-1p

North Seattle College

Cost: \$280

**Collage/Poetry**

with Mita Mahato  
August 30, 12 - 1:30pm

Pay What You Can

In this 90-minute workshop, we will shake our assumptions of both poetry and collage by aligning and entangling the two forms in lyrical and visual play. Using a range of found materials, we will experiment with applying poetic strategy on collage-making while considering the inherently poetic sensibility that is already part of the collage process. All materials will be provided. All skill levels welcome. No preregistration required.

**Community Print Olympia**  
414 Legion Way SE  
Olympia WA

Our door faces 5th ave.  
Look for the native plant mural!

[www.community-print.org](http://www.community-print.org)  
[olympialetterpress@gmail.com](mailto:olympialetterpress@gmail.com)

# WORKSHOPS

## **"I Can't Draw" Drawing Workshop**

With NWCS member **Hope Amico**

October 19 - November 20, 2025

Lessons and exercises: Sundays: 2-4pm PST

Study Hall: Thursday evenings 4:30-6 pm PST

Lessons are recorded and available until Dec 31st.

There is so much more to drawing than drawing from life!

Think you can't draw because you can't render a still life to your liking? This 5 week series will shake up what you expect from drawing, while offering multiple avenues to a daily drawing practice.

In this workshop series, we will explore different ways of drawing, using easily obtained materials. Expect to experiment with color, line, and mark making, while trying a variety of drawing techniques. Lessons will include demos, examples, and exercises to encourage a different perspective about drawing.

Each 2 hour lesson on Sundays will include a slide show, introduction to a concept, and exercises within that concept. Students have the option to share their work, through suggested homework assignments.

Additionally, a 1.5 hour homework co-working session is available on Thursday evenings. These sessions are a time for additional Q&A , and time to work on optional assignments.

One session will also include a presentation by working artist, Caroline Kerns.

**All sessions are recorded.**



# WORKSHOPS

## Understanding Collage

John Avendaño

Fridays, September 26 - November 14, 2025 (8 sessions)

6:00 PM – 9:00 PM

Kirkland Arts Center

\$385



## Mixed Media Collage

Larry Calkins

Mondays, September 29 - October 20, 2025 (4 sessions)

11:00 AM – 2:00 PM

Pratt Fine Arts Center

\$251

## Narrative Collage

Maria Michurina

Mondays, October 6 - 27, 2025 (4 sessions)

6:00 PM – 9:00 PM

Kirkland Arts Center

\$200



# WORKSHOPS

## One Day Workshop: Mixed Media Sketchbook

Larry Calkins

Sunday, October 12, 2025

10:00 AM – 3:00 PM

Pratt Fine Arts Center

\$117



## One-Day Workshop | Nature in Layers: Plein Air Floral Collage

Olivia Sua

Saturday, October 4, 2025

10:00 AM – 5:00 PM

Pratt Fine Arts Center

\$126



## Mixed Media Collage

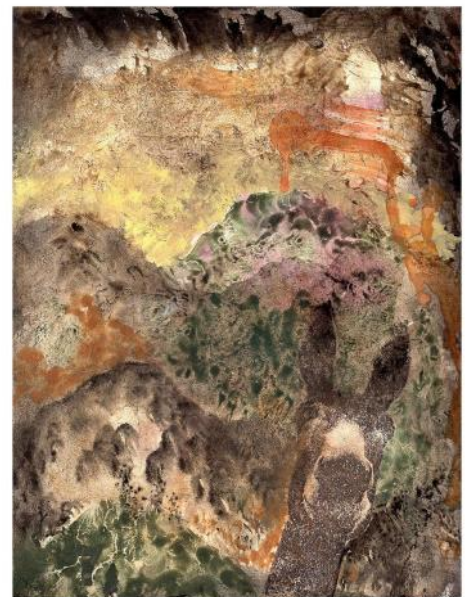
Larry Calkins

Mondays, October 27 - November 17, 2025 (4 sessions)

11:00 AM – 2:00 PM

Pratt Fine Arts Center

\$251



# WORKSHOPS

**WINSLOW**  
ART CENTER



**Dayna Collins – Contemporary Collages Using Hand Painted Papers (Online); Tuesdays, August 12 & 19, 2025**

\$150.00



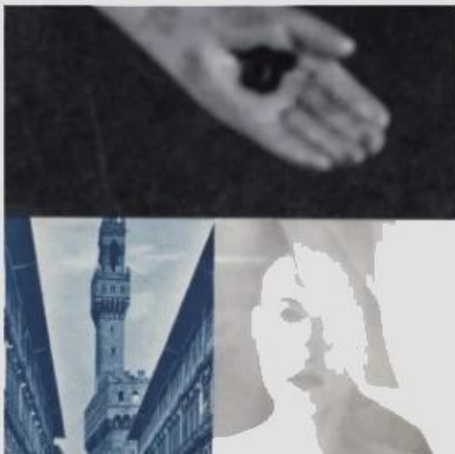
**Yana Beylinson – Close-Up Florals: Collage and Paint! (Online); Wednesdays, October 8-22, 2025**

\$225.00



**Dayna Collins – Creating a Collage Using Vintage Book Parts (Online Class Recording)**

\$40 for one year



**Larry Calkins – The Simplified Collage: A Minimalist Approach (Recording) – Free!**

Free!



**Patrick Lee – Collage and Oil (Online Class Recording)**

\$40 for one year access



**Kike Congrains – Contemporary Collage Techniques (Online); Friday, December 16, 2022, 12:30pm PST/3:30pm EST/8:30pm GMT**

Free!

Upcoming and previously recorded collage workshops with Winslow Art Center—some are free!

# RETREATS

## The Historic Sou'wester Lodge & Vintage Travel Trailer Resort A Historic Seaside Getaway on the Long Beach Peninsula



Swag bag from the first Coastal Collage Camp

### Coastal Collage Camp: Early Alert!

**November 7-9, 2025**

You are invited to join for the 2nd Annual Coastal Collage Camp at the Sou'wester, hosted by Ann Petrolunas (above, center), Portlandian and IPRC collage night co-curator. Join for a weekend of collaging in community at the creatively magical Sou'wester Lodge on the coast in Seaview, WA on the Long Beach Peninsula. Supplies provided! No experience necessary. Beach walks, sauna time, and Saturday night karaoke in a school bus are also included. Book [here](#).

Booking costs via the Sou'wester include both a 20% discount for the weekend and the Collage Camp fees of \$15 per lodging per night. No additional fees for camp. The Sou'wester is offering 30% off lodging the week before and after should you want to extend your stay and make a residency or vacation out of your visit to Collage Camp. More details coming soon!

# RESIDENCIES



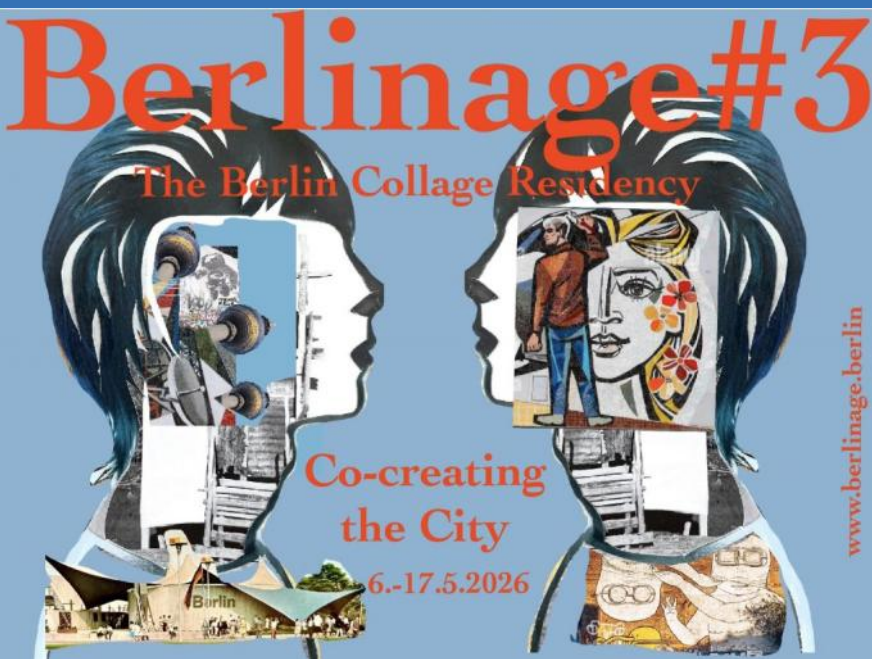
**April 19-24th 2026** —4 or 5 night Collage Retreat at Sou'wester Lodge organized by NWCS President **Cheryl**. Book your discounted lodging [here](#) then fill out this [form](#) to reserve your spot at a share table in the pavilion, open for use 9am-9pm. Additional retreat fee for the week will be around \$50 and collected at a later date.

## The Historic Sou'wester Lodge & Vintage Travel Trailer Resort

A Historic Seaside Getaway on the Long Beach Peninsula



# RESIDENCIES



## Co-creating the city

Sitting in the shade of a tree planted a long time ago by someone you have never met, exchanging a few words with the guy sitting next to you on the subway, leaving a work of art on the wall of a building for all who pass by in the coming weeks ...

The city is a shared experience permanently moving like a dance. A dance that is sometimes harmonious and sometimes involves a painful kick to the foot.

Berlinage #3 is dedicated to the topic of co-creating the city. May 6-17, 2026.

Where is your place in this structure? How do you relate? What do you contribute? How do we create together?

In a time when it seems increasingly difficult for us humans to inhabit this world together without fighting, Berlinage #3 is about celebrating the collage community. It is about coming together and sharing – sharing techniques, working methods, ideas (and of course a drink or two).

The two-part residency proved successful in Berlinage #2: In the weeks before we gather in Berlin, each artist creates one or more works on the theme “Me and the City,” and we meet occasionally via Zoom. Here in Berlin, we will devote ourselves to working together.

The group show in the beautifully located Aquabit Art gallery will be on for five days this time (May 13-17). There will be another shared work space the week before and guided tours.

Contact: [mail@bettinahomann.de](mailto:mail@bettinahomann.de)

\*Cheryl went to the first Berlinage, you can read about it [here](#).



# CALLS FOR ART

This show advert features *Still of the Night* (right) by NWCS member **Debbie Smith**, which was included in Gallery North's February 2025 small works show.



## *Beauty: The Eye of the Beholder*

*formerly known as Beauty of the Northwest*

All artists are encouraged to submit their eligible 2D & 3D artwork.  
For more information & to read the full prospectus visit our website:

[www.GalleryNorthEdmonds.com](http://www.GalleryNorthEdmonds.com)

**Submission deadline - Sept, 9th 2025**

Gallery North 401 Main Street, Edmonds, WA 98026 425-774-0946

## MAIL ART CALL **nothing.**



How can we represent **NOTHING** in art?

This project asks you to send art that shows your impression of **NOTHING**.

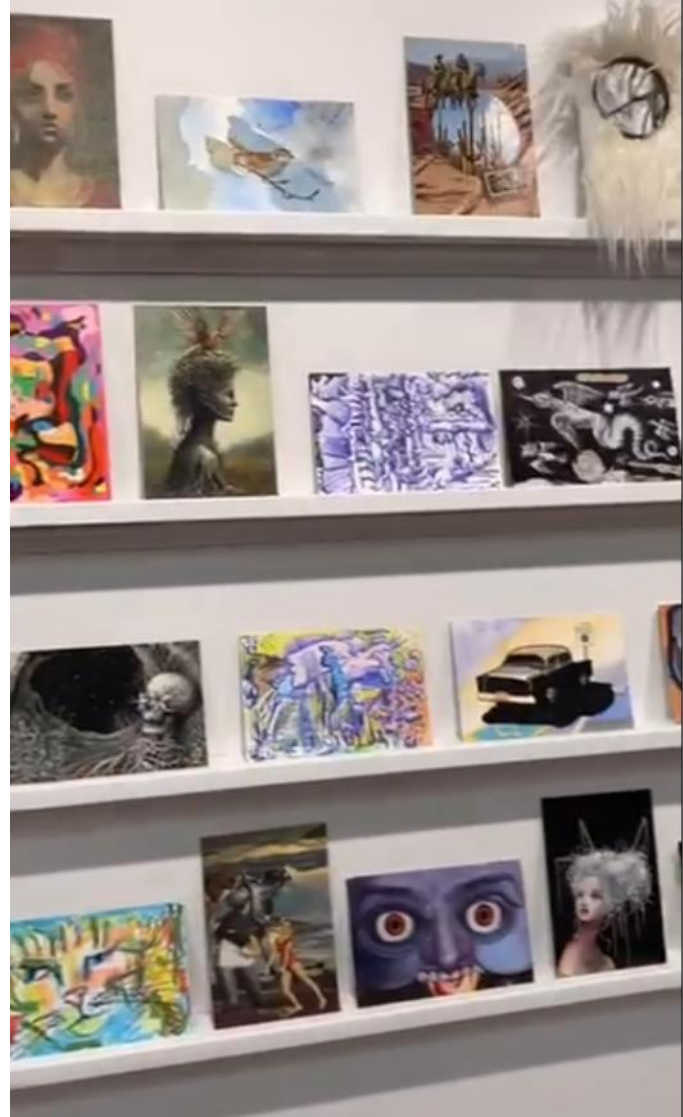
All media accepted. Participants will receive the final project booklet.

Blank pieces of paper will be rejected...

**Deadline 31 December 2025**

Nonlocal Variable / 2945 NW 153rd Ave. / Beaverton, OR 97006-5311 USSA

# CALLS FOR ART



Brassworks Gallery in Portland, OR is holding their 3rd annual postcard show. They provide the cards, you provide the art and an event that brings in thousands of visitors to the gallery. Show is 12/13/25 and the deadline to submit art is 10/31/25. Request blank postcards via [email](#), the last remaining sets are going fast.

(above left: *Hatchling* by Cheryl Chudyk shown at last year's show, including first and second in top row, and far right in third row)



# CALLS FOR ART

Postales  
desde el  
Limbo

Collective exhibition of  
established and emerging artists.  
Same format.  
Single price.  
Solidary purpose.

Postales desde el Limbo is a yearly art exhibition that brings together more than 800 established and emerging artists for charity, adapting a New York project to the city of Zaragoza in Spain.

All artists create work on 13×18 cm postcards that are provided, signing the work on the back. In this way, the buyer does not know whose work he is buying until he has paid for it, being influenced only by the sensations it transmits and not by its author.

The profits of the exhibition are donated in full to Centro de solidaridad de Zaragoza – Proyecto Hombre. This organization has been running for almost 40 years helping people dealing with addiction.

Sign up to participate [here](#), and you will receive a confirmation email, after which they will send you postcards on which to create your work.



Postcards for the 2019 show by Cheryl Chudyk

The Northwest Collage Society is a non-profit social club, organized to foster appreciation and interest in the recognized medium of collage art.

**Collage:** a work of formal art made by adhering different pieces of paper, photographs, fabric and other ephemera onto a supporting surface, thus creating a new whole.

### 2025 Northwest Collage Society Officers

#### President

Cheryl Chudyk [nwcsresident@nwcollagesociety.org](mailto:nwcsresident@nwcollagesociety.org)

#### Treasurer

Katie Blake [treasurer@nwcollagesociety.org](mailto:treasurer@nwcollagesociety.org)

#### Secretary

Debbie Smith [secretary@nwcollagesociety.org](mailto:secretary@nwcollagesociety.org)

#### Member Activities

John Arbuckle [activities@nwcollagesociety.org](mailto:activities@nwcollagesociety.org)

#### Membership Chair

Kerrie More [members@nwcollagesociety.org](mailto:members@nwcollagesociety.org)

#### Member Liaison

Judy Björling [memberliaison@nwcollagesociety.org](mailto:memberliaison@nwcollagesociety.org)

#### Shows

Open, Jan Clem, [shows@nwcollagesociety.org](mailto:shows@nwcollagesociety.org)

Andrea Lewicki, Sylvia Riveland,

#### Programs and Acting Secretary for Financial Matters

Kathryn Kim [programs@nwcollagesociety.org](mailto:programs@nwcollagesociety.org)

#### Newsletter

Open [news@nwcollagesociety.org](mailto:news@nwcollagesociety.org)

#### Website/Galleries

Open

Gina Hanzsek, [web@nwcollagesociety.org](mailto:web@nwcollagesociety.org)

Judith Noble [gallery@nwcollagesociety.org](mailto:gallery@nwcollagesociety.org)

#### Social Media

Open

Torea Frey [social@nwcollagesociety.org](mailto:social@nwcollagesociety.org)

#### Historian

Liz Ruest

#### Sunshine Committee

Carol Tanner [sunshine@nwcollagesociety.org](mailto:sunshine@nwcollagesociety.org)





For further information about the Northwest Collage Society visit our website at [nwcollagesociety.org](http://nwcollagesociety.org)

Please submit your contact information as you wish it to appear in the Membership Directory. Directory is distributed to members once yearly.

Associate Members: \$40.00 a year.

Membership dues are collected each **September**. Pay via PayPal on our **website** or make checks payable to **Northwest Collage Society**.

Email [members@nwcollagesociety.org](mailto:members@nwcollagesociety.org) for mailing address to send check to.

### APPLICATION FOR MEMBERSHIP

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_

Zip: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_

Email: \_\_\_\_\_

Instagram: \_\_\_\_\_

Website: \_\_\_\_\_

I can help with

<input type="checkbox"/> Social Media	<input type="checkbox"/> Programs
<input type="checkbox"/> Membership	<input type="checkbox"/> Website
<input type="checkbox"/> Shows/Activities	<input type="checkbox"/> I'll think about it

☐ Renewal   ☐ New member

Newsletter is sent via email

*volunteer  
needed*

We are still in need of **volunteers** to help with the **website**! Please contact [Gina](#) if you are interested. Let her know what platform you are comfortable working with.

#### Online Resources

[nwcollagesociety.org](http://nwcollagesociety.org)

[Follow us on Instagram](#)

[Like us on Facebook](#)