



Established to advance the stature of collage as a major art medium.



Liz Ruest

follow the contours

Digital collage, 14 layers

On view at Atelier 8.18, Vancouver, BC

by appointment

January-April 2025

Dates to remember:

- 2nd Thursdays: Lake Forest Park Meetup
- 3rd Saturdays: NWCS Meetings April, June
- 3rd Sundays: [Seattle Library Meetup](#)
- 4th Thursdays: Zoom Meet up
- Specific Saturdays: Kirkland Meet up (check the newsletter or [online calendar](#) for dates)

NWCS Newsletter

FEBRUARY 2025

Volume 36 Issue 3

Greetings!

If you do nothing else this year, check out an event at the month-long Collage-O-Rama in May—it's right here in Seattle. Celebrate World Collage day on opening weekend, which will feature [Danielle Krysa](#), the amazing author, curator and collage artist. She is actually my favorite contemporary artist.

Collage-O-Rama has several calls for art, and there's calls for art toward the end of the newsletter, give it a shot.

Consider doing an [artist residency](#) with me on-site at Slip Gallery in the Belltown neighborhood of Seattle, which has become a hub of art activity in recent years.

Are you local and if so, would you be interested in hosting a fellow artist, perhaps an international artist, in your home to attend Collage-O-Rama for a weekend, or even for a couple weeks? Please [let me know!](#) When I traveled through Scotland, England, Belgium, and the Netherlands, I stayed in artists' homes, many of whom I'd only known through Instagram, and it was such an enriching experience. Life is so much better in community!

Speaking of the shared human experience, Carol Tanner has stepped up to create the Sunshine Committee, dedicated to supporting our members in both times of need and times of celebration. If you'd like to be involved in spreading (or receiving) joy, send her an [email](#).

I'm so looking forward to the retreat in February, and all the collage treasures that people so generously bring to share (have I mentioned how much I love the collage community? You folks really warm my heart). I challenge anyone to attend with nothing but scissors and glue and see what you can make!

In June I'm heading to Kolaj Fest again in New Orleans, does anyone want to join?

Cheers,
Cheryl Chudyk



MEMBER

SPOTLIGHT



RUN SALLY RUN

I met **Elsa Bouman** (above, with her framed collages at the now-closed Shorelake Arts), along with Priscilla Moore, Kim McIver, and Susie Arnold, when we took class after class with Larry Calkins at the Kirkland Art Center. Elsa has a radiance and humor that is unmatched, and when we would be given an assignment to make 3 works, she'd make 10. She's prolific, experimental, and thrives in any media, whether it's tackling left-handed drawing, sweeping paper and cloth through flint soup (a bucket of rainwater and rusted metals in her yard....did I remember that right?), combining cyanotype with scherenschnitte, and she can produce works in series like nobody else.

Elsa worked as a graphic designer in the music industry (look at these [amazing concert posters](#)) and taught folk art in the Bay Area for 30 years, which involved fiber and mixed media as well as training teachers. She has lived and made art in Lake Forest Park, WA for the last 18 years.

- Cheryl Chudyk

Escape into a smaller world and allow time to pass slowly, conjuring and trapping imagined views with [Elsa Bouman's](#) miniature scenarios in mint tin boxes, each measuring 4"x2.5".



HOLIDAY HOUSE



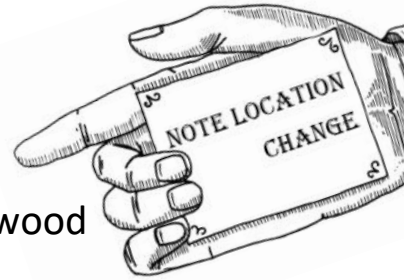
VACATION IN A TIN - Mexico series

CALENDAR

AT A GLANCE

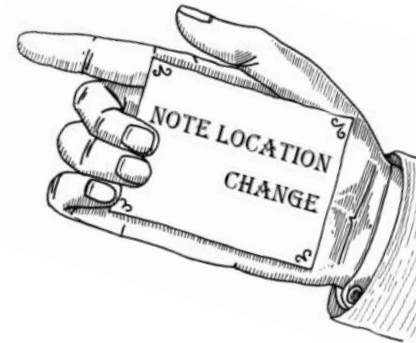
FEBRUARY

- 8 (Sat) Acceptance emails sent for spring show—check your inbox!
- 13 (Thu) Collage Meet-up, 10am-2pm. Lake Forest Park, WA
- 15 (Sat) Collage Meet-up, 11:30am-2pm. Kirkland Arts Center
- 16 (Sun) Collage Meet-up, 1-4pm. Greenlake Library, Seattle, WA
- 22 (Sat) Drop off spring show pieces in Lake Forest Park or in Stanwood
- 20—23 (Thu-Sun or Fri-Sun) 2 or 3 night retreat. Stanwood, WA
- 27 (Thu) Zoom Collage Night, 7-9pm



MARCH

- 8 (Sat) Spring Show Reception at Fogue during Georgetown Art Attack
- 13 (Thu) Collage Meet-up, 10am-2pm. Lake Forest Park, WA
- 15 (Sat) Collage Meet-up, 11:30am-2pm. Kirkland Arts Center
- 16 (Sun) Collage Meet-up, 1-4pm. Greenlake Library, Seattle, WA
- 27 (Thu) Zoom Collage Night, 7-9pm
- 30 (Sun) Pick up Spring show art at Fogue (option 1)



APRIL

- 5 (Sat) Pick up Spring Show art in Lake Forest Park (option 2)
- 10 (Thu) Collage Meet-up, 10am-2pm. Lake Forest Park, WA
- 19 (Sat) General Meeting, 10am. Shoreline Conference Center.
- 24 (Thu) Zoom Collage Night, 7-9pm
- 26 (Sat) Collage Meet-up, 11:30am-2pm. Kirkland Arts Center

ACROSS THE UNIVERSE

March 1 - 29, 2025



There's a Place by Clive Knights



Where Do All the Lonely People Belong by Kerry Maher

The Beatles' catalog is well-represented in the upcoming NWCS Spring show! Members were challenged to use paperboard album covers as a substrate for a collage based on music by "the fab four." Please join us for the artist reception and awards presentation during Seattle's Georgetown Art Attack on **Saturday, March 8, 5-9pm.**

Our juror for the show is Jennifer Fernandez, a Seattle-based multidisciplinary artist and curator of The Vatican, a mini gallery at studio e, which is also on the Art Attack route.

NWCS MEETING

FEBRUARY PROGRAM

Big thanks to Brazilian-Canadian multidisciplinary artist Jonny Garcia for sharing his digital process and his work with us. The recording will be sent to members after it has been edited so you can watch it again or for the first time. Check out this digital collage he made on the spot during the meeting (right), and we opened the whiteboard feature of the zoom up for attendees to make a collaborative collage (below).

Visit his [website](#) and [Instagram](#).



COLLAGE-O-RAMA



Did you know that NWCS member and shows coordinator **Andrea Lewicki** is the founder of the Special Agent Collage Collective, an international group of over 300 collage artists? And

that she's putting on a month-long celebration of collage for the second year? Last year she showcased over 1000 collages from 14 different countries (a small selection can be seen above).

Collage-O-Rama will take place in Seattle May 9 - June 7 at Slip Gallery. While the walls will showcase what collage can do or be, the doors will be open for drop-in collaging and community projects!

World Collage Day, Saturday May 10, 10am - 4pm, with Danielle Krysa aka The Jealous Curator. We'll start with a talk from Danielle about finding your own creative voice, then follow it up with a collage activity where we start with the same source material. The talk will be recorded and hopefully livestreamed with the help of Northwest Collage Society. The source page file will be made available to folks in advance for satellite meetups and participation at home. *(Also, a little secret, Danielle is putting on a workshop on Mother's Day Sunday called Girl Crush— [register here](#)).*

Epic Add-and-Pass Closing event on Saturday, June 7. Imagine tables snaked end-to-end through a large gallery space, every chair occupied. Everyone will start a collage and then pass it to the person next to them, and we'll keep adding and passing until every person has contributed to every collage. Big thanks to Sherri Koehler and the Mixed-Media Collage Art Guild for co-hosting.

There are more things happening, such as an in-person Collage the Bard workshop with Arizona Collage Collective and an installation/performance of The Seaside Fleet with JRC. [Sign up](#) for the Special Agent Collage Collective newsletter for more details in the coming weeks.

COLLAGE-O-RAMA



Here are some calls related to Collage-O-Rama that you might be interested in:

Artist Residency, May 12-22. This is a largely self-directed residency lead by

Cheryl from Sharp Hands Gallery. Participants will have private use of the gallery as workspace on weekdays with the weekends open to the public. Application deadline is Feb 17. See next page for an overview, and [click here for info and link to apply](#) .

Mission 22: Monochrome. The point of this call is to fill the walls with an explosion of color. We want people to gasp with delight when they walk in the door. Collages are due by mail by March 3. There are no entry fees and it is open to anyone. [Full details here.](#)

Mission 24: Complex Pictures. This is for an exhibition of digital collage, curated by Liz Ruest and Andrea Lewicki, which will be shown on a dedicated screen. We are interested in seeing work from artists who are invested in this medium as one of their primary disciplines. No entry fees. [Full details here.](#)

RESIDENCIES

Storytelling through locative collage, assemblage, paste ups or intersection of mediums

& an exploration of documentation

May 12 -22, 2025.



NWCS member **Cheryl Chudyk** will facilitate a 10 day artist residency at Slip Gallery in Belltown during Collage-O-Rama. Artists will develop a story through locative collage processes, using found or created objects to produce a visual narrative. Participants will explore methods of producing their narrative as well as dissemination.

The traditional success of an artwork is its display in a gallery, perhaps the penultimate step before it is purchased and hidden away in a collection. So many art forms celebrate a physical, finished product. Given such an expectation, a collage artist using found and discarded objects often attempts to imbue archival quality to these ephemeral elements. In the fields like photography and comics, publication is the be-all-end-all of the artwork's life. Collage artists following this track may not release originals of their work, keeping

the specific quirks of their materials to themselves.

In this residency, the focus on physicality is temporary, a means to another end. The gallery space is occupied by the artist and their process, rather than the detached conclusion of their efforts.

Do you have a social cause you'd like to champion and raise awareness for? Is there an intersection between art forms you'd like to immerse yourself in? Is collage an intermediary step, or is the locative piece hand-painted or hand drawn, a small paste up comic, or a solid object you can hold firmly in your hand or wrap your arms around, a textile? Could it be interactive?

You will explore creating narratives, with or without actual dialogue, through the documentary process of your choice (photography, stop-motion animation, videography, etc). Your point-of-view may be yours, the materials used, that of passersby, or all of the above. A portion of the time will include discussion of how to disseminate your narrative(s), whether at the street corner scale or across multiple cities.

Included:

An artist talk by local artist [Maria Michurina](#)

A virtual talk by the champion of locative collage, [@miss.printed](#)

Application deadline: February 17

Notification: March 1

See full description [here](#).



Cheryl Chudyk

a balloon and paint attempt on the Kreuzberge Cosmonaut

WINTER ACTIVITY

TEXTURE COLLAGE

For the winter quarter 2025 we will be creating collages that use texture. Texture in collage is open to interpretation. There can be visual texture where your eyes decide that an art piece is textural or has textural components. You might use pieces of ephemera from a magazine that you know is textural. It might appear rough or smooth.

The example to the right might have both visual and touch textural qualities.

Then there are pieces of ephemera that you create that you know from touching it that there is texture.

Please complete your collage(s) by mid-March. Also please send images of your completed work via email to [Judith Noble](mailto:Judith.Noble@nwcollagesociety.org). Please let [John](mailto:John@nwcollagesociety.org) know you are participating in this activity. If you have questions please direct them to John. Have fun collaging!



WORKSHOPS

Zoë Cohen –
Compositional Skill
Building with Collage
(Online); Thursdays,
February 27 & March 6,
2025

Thursdays, February 27
& March 6, 2025
10:00 AM-12:00 PM

\$150



Understanding Collage

John Avendaño

Fridays, April 4 - May 23, 2025

6:00 PM – 9:00 PM

Kirkland Arts Center

\$385.00 or \$346.50 for members



Join NWCS member **Hope Amico** in the Online Gelatin Plate Printing Class for Collage through the Minnesota Center for Book Arts, Feb 12,19, & 26. More info [here](#).

Abstract Gelli Printing and Collage

Ryan Hamburger

Thursdays Apr 17, 2025 to Jun 26, 2025

6:00 pm to 9:00 pm

North Seattle College

Hope Amico's six week online weekly collage workshop is back!



What to expect:

- instructions with a variety of techniques
- weekly exercises
- a supportive class environment
- a talk with a visiting artist
- encouragement to make art every day!

Mondays

March 3 - April 7

Early bird price \$300 through 2/14. Register [here](#).



Join Lily Love at the Fishbowl in Belltown for a \$15 Collage Workshop each month on 2nd Sundays.

PUBLICATIONS

Congratulations to NWCS member **Katie Blake** whose collage *planted* is in the 14th issue of Cut Me Up Magazine. It uses a parts of an image from another NWCS member, **Torea Frey**, whose work was the cover art for issue 13. Included below are selections from the previous issues so you can appreciate the evolution of the imagery.

Cut Me Up Issue 14: Mixed Messages, curated by Aaron Beebe, is a selection of 18 artworks that combine images and text to explore the intersections of language, perception, and the inherent gaps in understanding that often arise in communication. It is available to order online.

"I have a memory of a professor dressing up as 'Miss Information' every year for Halloween that I brought to this. It got me considering how visual communication might become miscommunication by just the tiniest bit of camouflage. I started with the sign language W from Jac Batey's work. From there it evolved with elements by Torea Frey, Jenny Lloyd, and Rachel England. Deconstruction and Regenerative techniques all planted in the red vessel from allison anne."

Cut Me Up is a participatory magazine of visual call and response founded by Andrea Burgay. Each issue presents a call—a curated selection of original collage images that will become raw material for reader-artists to respond by cutting, reconfiguring, and transforming them into new artworks. The newly created responses will form the content of the next issue.



Katie Blake
planted

Issue 13: Nearby, Between



Torea Frey
The Uninteresting Finality of Perfection



allison anne
half-bitten (throwing back the apple)



Jac Batey
EXTINCTION

Issue 12: Eros



Leslie Siegel
Untitled



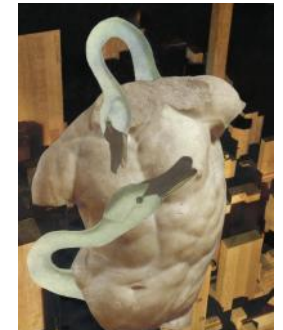
Flore Kunst
la sorcière (The Witch)



Melanie Garcia
biophilia



allison anne
Temporal Positions



Rosanne Walsh
Pas de Trois

Cut me Up It is available to order [online](#), or you can print this page, make a collage, and submit to the next issue yourself.



Katie Blake *planted*, 2024
Deconstructed, Regenerative collage limited to Cut Me Up 13 fragments and some colored pencil
10 x 8"

COLLAGE

ON VIEW

Digital collage by our very own NWCS historian **Liz Ruest** is on view in Vancouver, BC at home gallery Atelier 8.18. The theme is landscapes, abstract landscapes, and abstracts.

Details and images of the works is available to view [online](#) with links to the host and other artists showing.

Dates: 18 January through April 5, 2025, on select weekends or by appointment.

Poetry Event: Thursday, **March 6**, evening

Closing Reception: Saturday, **April 5**, 2-6 pm

“My work studies locales both homeward and away, and all the choices made over previous generations that brought us to this place and time. Sometimes, I include direct photography or scans of old family gatherings, but more abstractly, I rely on notation, scanned or made, and cartography to evoke those considered decisions and chosen directions...The presentation of my work is largely digital, yet is composed of the corporeal and concrete, rendered with photography, physical printmaking, encaustic monoprints, and collage. And then it comes back to a physical state when I render it. I love the complexity of that journey!”



[an infinite cloak of air](#)

Digital collage, 10 layers © 2021 Liz Ruest

From the [Future Wanderings](#) series



COLLAGE

ON VIEW



a wider sense of home

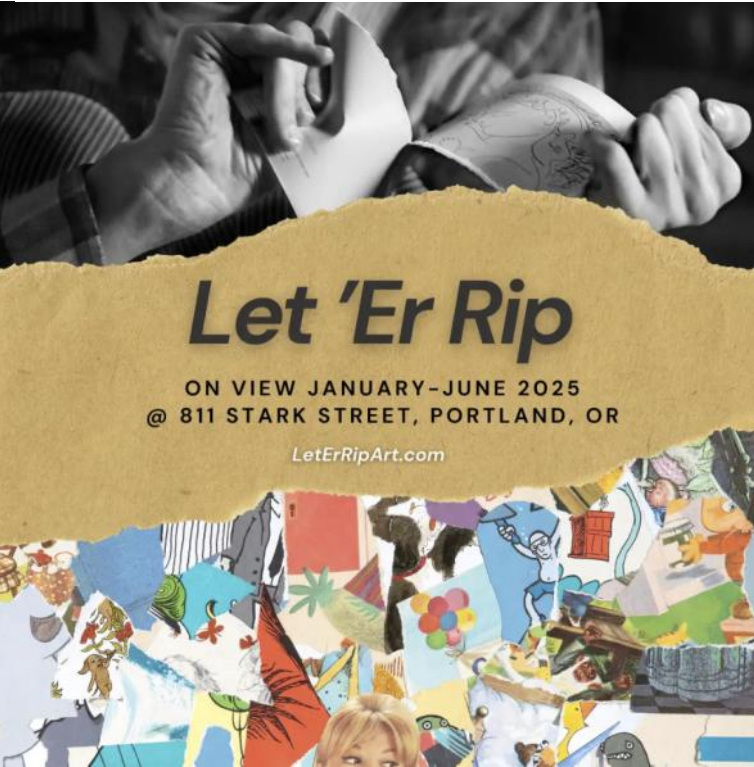
Digital collage, 12 layers © 2021 Liz Ruest

From the Future Wanderings series

COLLAGE

ON VIEW

LET 'ER RIP



The Let Er Rip collage exhibit springs from a disability arts collaboration between NWCS's

Torea Frey and a Portland community member, Neva, who experiences significant disability but rips paper as an art form. The show is on view 24 hours a day at 811 Stark Street in Portland through June 2025. It features new work from more than a dozen regional artists (who used Neva's torn paper to make collage), marrying disability aesthetics with mixed-media experimentation in the name of social connection and community. The venue, 811 Stark Street, is home to the offices of Works Progress Architecture, who are hosting the show. See the work of four NWCS members above and below, and view all the works online at leterripart.com



Andrea Lewicki
Joni Mitchell's Carousel Is Missing a Few Horses

An artist reception will be held on March 8th from 5-8pm at [Up Up Books](http://UpUpBooks.com) located at 1211 SE Stark St. Portland, OR.



Hope Amico
Calm Machine 1



Cheryl Chudyk
Field Trip



Isle Of Tears
Clive Knights



Torea's vision for this show (and all her labor and legwork to bring it to fruition over the past year and half, mobilizing 14 other artists, creating a [website](#) that is more robust than that of most established galleries, securing this vitrine with its perfect lighting — with the scraps of paper suspended vertically and scattered along the base) communicates both the complexity of navigating a disability and the joy of community and collage.

COLLAGE

ON VIEW

LET 'ER RIP

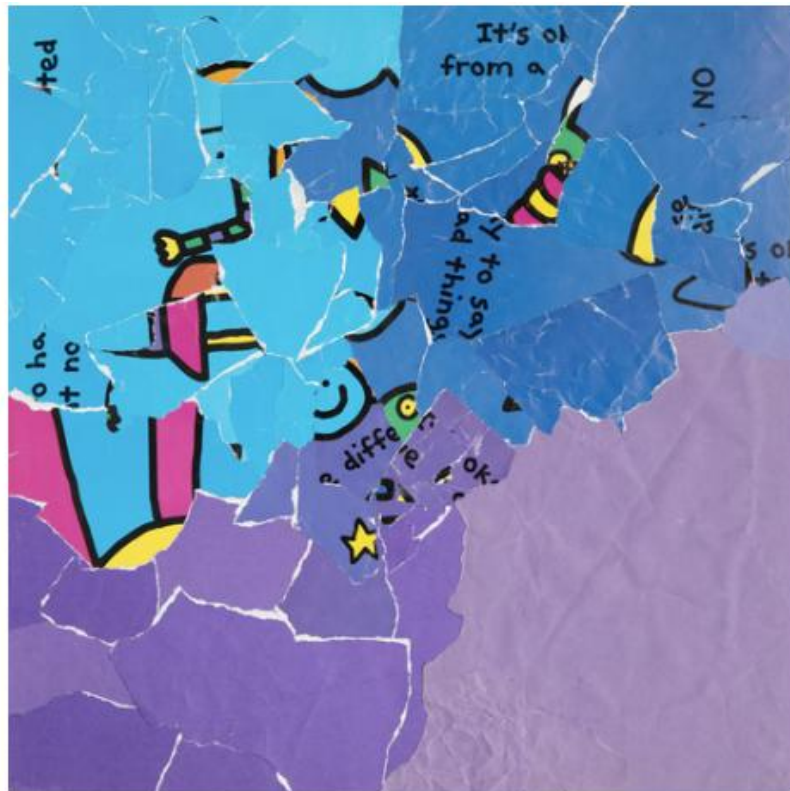


It's OK to Be Different I | [Torea Frey](#)



It's OK to Be Different II | [Torea Frey](#)

these pieces by Torea Frey is brilliant, and is a nice conclusion of words, and the obfuscation of words can be art, as was demonstrated in Katie Blake's piece for magazine. The next two pages highlight more of Torea's work for the show, really showcasing her versatility as an artist, especially if you are familiar with her other bodies of work.



It's OK to Be Different III | [Torea Frey](#)

COLLAGE

ON VIEW



Inch by Inch by Torea Frey

COLLAGE

ON VIEW



Rainbow Connection by Torea Frey

SUNSHINE COMMITTEE

Bringing Sunshine to the Northwest Collage Society: Forming a Sunshine Committee

As artists, we often understand the profound power of community and support. Within the NWCS, we have a unique opportunity to extend our camaraderie beyond the studio or workshop, and to create a nurturing environment through the formation of a Sunshine Committee.

Life, with its unpredictable twists and turns, can present challenges that may leave our fellow members in need of a little extra light. Whether it's coping with a personal emergency or celebrating a significant milestone, having a support system can make all the difference. The Sunshine Committee is designed to do just that—bring warmth, encouragement, and assistance to our fellow NWCS members during both tough times and moments of joy.

The vision for the Sunshine Committee is straightforward and impactful. It welcomes NWCS members who wish to take an active role in fostering a loving and supportive environment. By joining, you can help us create a culture where members feel cared for and connected, emphasizing the heart of what art is all about—community and human experience.

Participation in the Committee involves simple yet meaningful actions. If you are a member interested in joining, you may be asked to donate or send a card, prepare a thoughtful message, or even make a phone call to check in on someone who might be facing a life challenge. Additionally, should you know of a fellow member who is going through a tough time, or someone who deserves recognition for a remarkable achievement, we encourage you to reach out to [Carol Tanner](#), our Sunshine Committee Chair.

The power of a handwritten card or a friendly conversation can genuinely uplift spirits and create connections. These gestures, while seemingly small, carry immense weight in showing our fellow artists that they are not alone in their struggle or celebration. Together, we can weave a network of support that nurtures creativity and compassion amongst us, enriching our collective experience as artists.

An important aspect of this initiative is to ensure that every member feels empowered to contribute. Whether you have the time to participate regularly, help occasionally or share some art cards, your input is valuable. The Sunshine Committee is designed to be flexible, allowing everyone to engage in ways that fit their individual capacities. Each act of kindness has the potential to significantly impact someone's life, reminding all of us that we are part of a caring community.

We invite you to join us in this meaningful endeavor. Let's come together to form a Sunshine Committee that uplifts, inspires, and unites all members of the Northwest Collage Society. By working hand-in-hand, we can ensure that everyone feels the warmth of community. Your participation can truly brighten someone's day. Reach out to [Carol Tanner](#) today to become part of this wonderful initiative! Together, let's spread some sunshine!

SUMMER RETREAT

The Sunset Hill Community Center in Seattle's Ballard neighborhood is confirmed once again for the NWCS Day Retreat on Saturday, August 9th! Watch for an email to reserve your spot.



NEW MEMBERS

Kathy Goodwind	Seattle WA	
Cory Goulet	Everett WA	IG: @cory.goulet.1
Pamela Keller	Bellevue WA	IG: @pamelajostone
Sarah Kontopoulos	Seattle WA	
Renee Lico	Lake Forest Park WA	
Kerry More	Kalispell MT	IG: @kerrie.more
Leslie Phillips	Woodinville WA	
Caroline Rankin	Bremerton WA	IG: @miamisnakes
Victoria Schneider-Wylie	Seattle WA	IG: @vikaschneidergallery

Let's give a warm welcome to our new members if you see them at any events. If you there's someone who lives close to you that you'd like to get in touch with, reach out to our member liaison, [Judy Björling](#) who can connect you via email.

WEBSITE

Do you run your own artist website? Can you drop and drag through a website builder like Wix or Squarespace? We're planning to bring our website into the 21st century and would love to have someone take the reigns. Contact [Gina](#) if you're interested.

MEMBER NEWS



Crow Neighborhood Watch by Tricia Schug

Tricia Schug has a dozen collage pieces (paper collage, fabric/embroidery femmage and assemblage) in a show at [Marina Mercantile](#) in Des Moines with three other artists from Jan. 14 through Feb. 28.

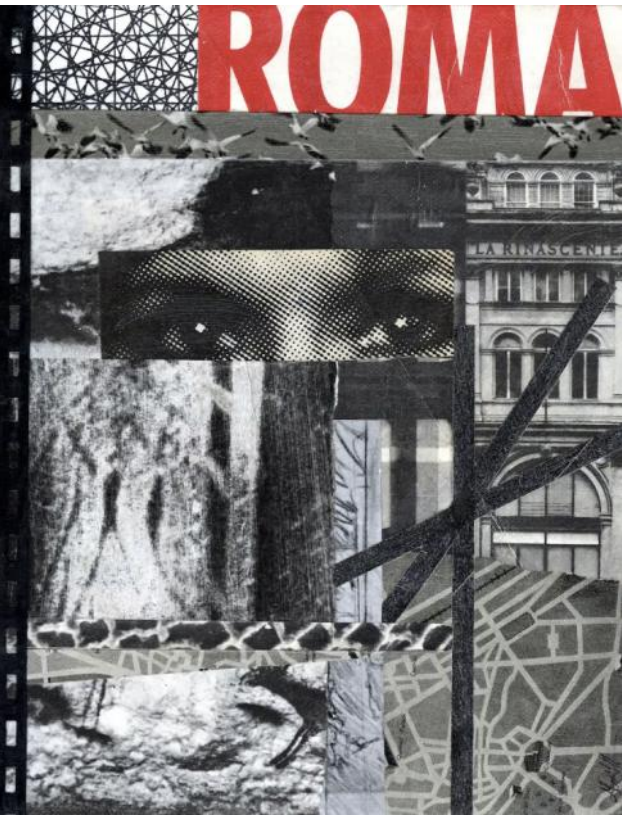


Winter in the Garden by Tricia Schug



Mountain Sunrise by Tricia Schug

MEMBER NEWS



Roma Suspense by Gina Hanzsek

Gina Hanzsek has 3 collages in the "Seeing Red" Exhibition at Willard Art & Frame, 10101 Main St. Bothell, Tuesday, February 4 – Friday, February 28, 2025.

Art Reception: 6–8pm Thursday, February 13



Earth tones by Lynne Conrad Marvet

NWCS member **Lynne Conrad Marvet** has a show with painter Donna Allen, "Abstract: forms & feelings" at Gallery 4500 in Seattle at the University Business Center, 4500 9th Ave NE, Suite 300 on view February 4 - 28 with an artist reception on Friday, February 7th from 5 to 7 pm.

FEBRULLAGE



Februllage

• Official 2025 Prompt List in English
• Our challenge

1st February
Trees

2nd February
Shell

3rd February
School

4th February
Dice

5th February
Chaos

6th February
Metal

7th February
Neighbourhood

8th February
Cartoon

9th February
Horizon

10th February
Dots

11th February
Stuck

12th February
Online

13th February
Heavy

14th February
Romance

15th February
Tiger

16th February
Freeze

17th February
Jelly

18th February
Polaroid

19th February
Tape-roll

20th February
Dive

21st February
Old

22nd February
Vinyl

23rd February
Tapestry

24th February
Lost

25th February
Drawing

26th February
Suitcase

27th February
Doubt

28th February
Crown

Enjoy!

Februllage How To:

1. Make a collage based on the daily prompt (analog or digital).
2. Post it on Instagram
3. Hashtag it with [#februllage2025](#)
4. add the LOCATION: SKAMFERSVINGEN



Februllage is in its seventh consecutive year, brought to you by Norway-based [@miss.printed](#) and UK-based [@rhedfawell](#).

Februllage is designed to be inclusive, and encourages artists from all levels to join for a month of collage making fun. Set your own goals, whether you make a collage daily or twice a week. Use [#februllage2025](#) and add the location SKAMFERSVINGEN to connect with other creative collage talents and to look at all the amazing work which will be shared.

Februllage is here to help you stay creative and connected through dark days. It's also about fun and collage, creativity and cut-outs, inspiration and practise, dedication and challenge, it's for you!

CALLS FOR ART



108 East Evergreen Boulevard
Vancouver Washington 98660

NO / STALGIA:

Art at the Cave, Vancouver, WA

April 3-26

Art at the Cave, in collaboration with the Pacific Northwest Collage Collective, presents this group show of collage artists exploring the relationship of artists to the past and the power of collage to imagine a future together.

What is your relationship to the past? Collage artists use the past to invent the present as a way of imagining the future. Some collage artists embrace the past with camp, humor and affection. Some take only fragments of the past and reject the rest. For a collage artist, every piece of work represents hundreds of creative decisions about what to include. Often, what is left out is as important as what remains.

The word nostalgia comes from the Greek words nostos (return) and algos (pain). The Swiss physician Johannes Holger believed nostalgia was a cerebral disease caused by the vibration of animal spirits in the brain. Nostalgia, like collage, allows us to time travel and manipulate our personal and cultural histories. Collage is a sort of paper witchcraft where we may invent a bold and radical future out of a pile of scraps.

Collage has been an integral part of political movements during times of artistic rebellion and cultural renewal. From Dada and surrealism to punk and street art, we celebrate the potential of collage as an accessible and democratic medium. We invite you to experiment with form and take creative risks. We invite you to explode your understanding of what collage is and take your practice in a new direction. What if collage could save the world? What if collage could save your life? Why not believe that it can?



There is no entry fee and each person may submit up to 3 works for consideration.

Click [here](#) for more info.

Important dates:

Exhibit dates: April 3-25

Entry deadline: March 12

Notification of acceptance date: March 17

Drop off date: March 31

Opening date: April 4

Pickup date: April 26

Shipping label due for return of work: May 1

CALLS FOR ART



The Fishbowl in Seattle's Belltown neighborhood turns two!! And to mark the occasion, they're putting on a show to revel in the sweetness, joy and layered moments that make life worth celebrating!

For April's show, they're calling on artists to bring to life the deliciousness of celebration through playful, whimsical, and delightfully indulgent works. From ceramic cakes to crocheted pastries, sugary sculptures to tactile treats, they're looking for art that brings sweetness to the forefront—whether literal or metaphorical.

This exhibit is about more than desserts—it's about the magic of gathering, the nostalgia of special moments, and the joy of creation. Let your imagination run wild, and

help them make this birthday party one to remember.

They welcome works in all mediums, especially sculptural and tactile pieces. Show them your sweetest ideas, your most joyful moments, and your unique take on what it means to celebrate.

Submit [here](#).

Deadline to Submit: March 8

Submission Fee: Sliding scale \$15 or donation

Exhibition Dates: April 4th - 25th (vending will be on April 4th during the opening reception).

Location: 424 2nd Ave. West, Seattle, WA 98119

CALLS FOR ART

BASE CAMP STUDIOS'



SEATTLE

WHAT: A PAID \$1500 RESIDENCY

WHERE: 2407 1ST AVE

WHEN: MAR 1, 2025 - MAY 31, 2025

WHY: BECAUSE YOU ROCK AND BECAUSE WE CAN!

APPLY AT [BIT.LY/RADSEATTLE](https://bit.ly/radseattle)

Saturday, February 22.

Base Camp Studios is an artists' collective and gallery located in Seattle's Belltown neighborhood. Currently, ten artists have studio space at 2407 1st Ave. Our gallery exhibits new shows monthly and has shown over 700 unique artists since May 2022. Our robust public programming is aimed at cultivating a diverse creative community. We strive to be the hippest creative space in Seattle.

In September 2023, Base Camp Studios expanded to include a second location at 1901 3rd Ave. In addition to the large-scale installation space, Base Camp Studios 2 includes affordable artist studio space for 30 artists.

Both Base Camp Studios locations were formerly vacant spaces activated for community benefit. Base Camp Studios is fiscally sponsored by [@shunpikearts](#). Our galleries are supported by [@pga_familyfdn](#), and generous support from our community of artists, friends, and patrons.

Questions? Please send any questions to nick@basecamp206.com.

Base Camp Studios is offering a paid, three-month rotating storefront residency at their original location: 2407 1st Ave. The selected artist will have 24/7 access to the amply lit 350sf studio with 18 feet of street front windows. An unrestricted \$1500 stipend will be paid to the artist at move-in.

The residency will begin on March 1 and end on May 31. The primary purpose of the RAD Seattle program is to provide a fertile creation space for artists. We ask that the selected artist commit to at least 24 hours in the studio per week and produce a culminating show of primarily new work created in the space. You would lead design and implementation of your show and keep all sales. The show will open no later than May 9.

Artists of all mediums are encouraged to apply. We're primarily looking for dope work! That limit-pushing and ambitious kind of work. Applications will be accepted until 11:59pm on Sunday, February 16. The selected artist will be notified by

CALLS FOR ART

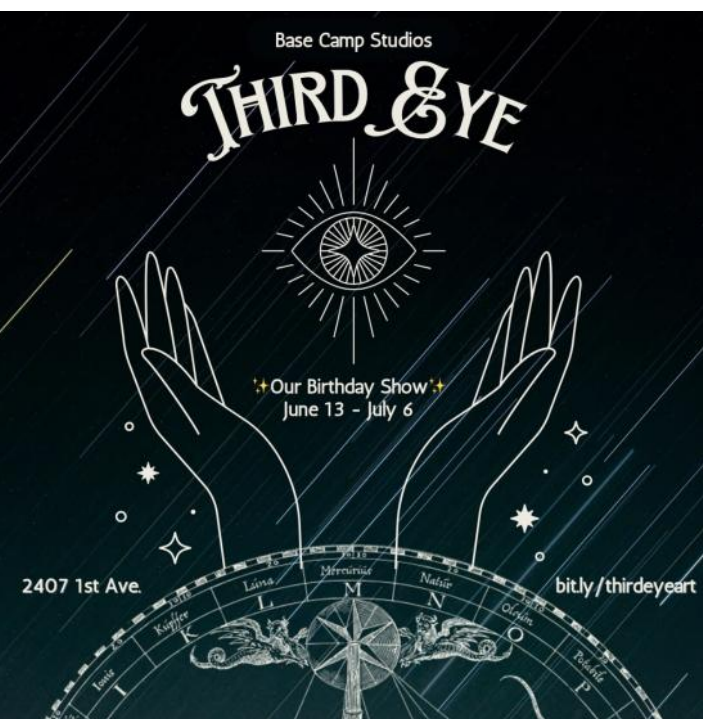


The Itty Bitty Base Camp Committee has seen enough big art—they want to see your teensy tiny, eenie weenie, little itty bitty works! This group show will showcase works under 6” inches in all directions. Show them that detail, those miniatures, that teeny tiny painting. Cuz little guys need love too!

Apply: bit.ly/ittybittyart6

New and existing work will be accepted in proposals. Your piece must be finished and hang-ready by drop off dates.

Submissions are due by 11:59pm on Monday, April 21.



For Base Camp Studios’ 3rd Birthday (!) they’re inviting you to open your “Third Eye!” They want to celebrate with all the favorite witches, trolls and unicorns for this show, so consult the stars, stir the pot, and let’s see what you got!

Our “Third Eye” birthday show is for your best meditative and magical makings. From tarot, astrology, magick, and metaphysical musings, they want to see your best pieces from here or the astral plane. Nothing is too witchy for the ghouls we run with ☹

Get clairvoyant and hit your highest state of consciousness before you submit pieces that showcase the magical, mystical, and metaphysical! Open all our chakras.

Take a walk in the astral plane and bring some ideas from another realm. Whether it’s tarot, runes, Mayan calendars, ritual practices, or even your basic old witch tale; they want to see pieces that celebrate magic, occult, and those things found in between.

Submission : bit.ly/thirdeyeart

Submissions are due by 11:59pm on Monday, May 19.

The Northwest Collage Society is a non-profit social club, organized to foster appreciation and interest in the recognized medium of collage art.

Collage: a work of formal art made by adhering different pieces of paper, photographs, fabric and other ephemera onto a supporting



2024 Northwest Collage Society Officers

President

Cheryl Chudyk nwcsresident@nwcollagesociety.org

Treasurer

Katie Blake treasurer@nwcollagesociety.org

Secretary

Debbie Smith secretary@nwcollagesociety.org

Member Activities

John Arbuckle activities@nwcollagesociety.org

Membership Chair

Odra Cardenas members@nwcollagesociety.org

Member Liaison

Judy Björling memberliaison@nwcollagesociety.org

Shows

Jan Clem, Sylvia Riveland, shows@nwcollagesociety.org
Andrea Lewicki

Programs and Acting Secretary for Financial Matters

Kathryn Kim programs@nwcollagesociety.org

Newsletter

Open news@nwcollagesociety.org

Website/Galleries

Open
Gina Hanzsek, web@nwcollagesociety.org
Judith Noble gallery@nwcollagesociety.org

Social Media

Torea Frey social@nwcollagesociety.org

Historian

Liz Ruest



For further information about the Northwest Collage Society visit our website at nwcollagesociety.org

Please submit your contact information as you wish it to appear in the Membership Directory. Directory is distributed to members once yearly.

Associate Members: \$40.00 a year.
Membership dues are collected each **September**.
Pay via PayPal on our **website** or make checks payable to **Northwest Collage Society**.
Email members@nwcollagesociety.org for mailing address to send check to.

APPLICATION FOR MEMBERSHIP

Name: _____

Address: _____

City: _____ State: _____

Zip: _____

Phone: (____) _____

Email: _____

Instagram: _____

Website: _____

I can help with

Social Media Programs

Membership Website

Shows/Activities I'll think about it

Renewal New member

Newsletter is sent via email

*volunteer
needed*

We are still in need of **volunteers** to help with the **website!** Please contact [Gina](#) if you are interested. Let her know what platform you are comfortable working with.

Online Resources

- nwcollagesociety.org
- [Follow us on Instagram](#)
- [Like us on Facebook](#)