

# NORTHWEST COLLAGE SOCIETY

Established to advance the stature of collage as a major art medium

[www.NWCollageSociety.org](http://www.NWCollageSociety.org) / Volume 36 / Issue 1 / September 2024

## PRESIDENT'S MESSAGE

Kolaj Fest 2024 did not disappoint. I shared an Airbnb with eight great artists including NWCS members Kathryn Kim, Dawn Conry, and Jennifer Roche, as well as friends from Canada, Ireland, and across the US. On day one we enjoyed the beautiful Museum of New Orleans where an impromptu Recycle Challenge runway walk complete with an opera singer stole the show (*photos next page*). See also my write up of Wangechi Mutu's exhibit in the Spotlight Section on page 25. Kathryn screened her short collage animation film that she completed an artist residency in the latter part of 2023, and, inspired by Torea Frey's World Collage Day piñatas, I whipped together a piñata (so they could "break my heart") and helped host a game night that included blind-folded collage and 20 short minutes to fashion a piece of wearable collage.

Cheryl



*Cheryl with the heart piñata, right, and Kathryn taking a swing, below.*



### In this issue:

President's Message	pg 1
<u>Calendar-at-a-Glance</u>	pg 3
<u>New Members</u>	pg 4
<u>Fall Show</u>	pgs 5-10
<u>Summer Day Retreat</u>	pg 11-12
<u>Upcoming Programs</u>	pg 13
<u>NWCS Activities</u>	pg 14
<u>Open Opportunities</u>	pgs 14-15
<u>Member News</u>	pgs 16-24
<u>Spotlight Section</u>	pgs 25-29
<u>Calls for Artists</u>	pgs 30-31
<u>Online Classes</u>	pg 32
<u>In-Person Classes</u>	pgs 32-33
<u>About NWCS</u>	pg 34



*A Recycle Challenge runway walk, left, and a still from Kathryn Kim's short film "Glad My Mother Won the Argument," below.*



*Above left, blindfolded collage in action at game night.*



*Above, right, participants in the "20-minutes to make a wearable collage" game, left to right: AP Faust (a 2026 NWCS workshop speaker), Craig Deppen Auge, Ania Spyra, Eli Dupuis, Michelle La Pierre, and Julie Pitman. Kathryn Kim helped build Michelle's costume.*



# CALENDAR-AT-A-GLANCE

*Event times are Seattle-based (US Pacific).*

*Zoom links and passcodes sent in email event reminders.*

## SEPTEMBER

- 1 (Sun)** Deadline to mail postcard for Summer activity
- 12 (Thu)** Collage Meet-up, 10am-2pm. Lake Forest Park, WA
- 14 (Sat)** Collage Meet-up, 11:30am-2pm. KAC, Kirkland, WA
- 15 (Sun)** Collage Meet-up, 1-4pm, Seattle, WA (Queen Anne)
- 21 (Sat)** General Meeting, 10:30am
- 26 (Thu)** Zoom Collage Night, 7-9 pm

## OCTOBER

- 10 (Thu)** Collage Meet-up, 10am-2pm. Lake Forest Park, WA
- 13 (Sun)** Collage Meet-up, 1-4pm. Seattle, WA (Queen Anne)
- 19 (Sat)** NWCS Board Meeting via Zoom
- 20 (Sun)** Deadline for November newsletter inclusion
- 24 (Thu)** Zoom Collage Night, 7-9 pm
- 31 (Thu)** Fall show artwork pickup, 1-3pm

## NOVEMBER

- 14 (Thu)** Collage Meet-up, 10am-2pm. Lake Forest Park, WA
- 16 (Sat)** General Meeting, 10:30am
- 17 (Sun)** Collage Meet-up, 1-4pm. Seattle, WA (Queen Anne)
- 21 (Thu)** Zoom Collage Night, 7-9pm.



### **Kirkland Art Center Meet-up**

11:30am-2:00pm  
Saturday, Sep 14  
620 Market Street  
Kirkland, WA

RSVP by [email to Cheryl Chudyk](#).

**Share your news about collage-related shows, classes,  
and events for the newsletter and social media!**

[Submit information here.](#)

## **General Meetings, 10:30am**

- Sat Sep 21. In person and Zoom
  - Sat Nov 16. Zoom only
  - Sat Feb 8. Zoom only
  - Sat Apr 19. In person and Zoom
  - Sat Jun 21. In person and Zoom
- Doors open at 10:00am for in-person meetings.*

Shoreline Conference Center  
Mt. Rainier Room  
18560 1st Ave NE  
Shoreline, WA

## **Zoom Collage Nights**

- 4th Thursdays, 7-9pm
- Upcoming dates:  
Sep 26, Oct 24, Nov 21

Link and password by email.  
Hosted by Laurel King.

## **In-Person Collage Meet-ups**

- 2nd Thursdays, Lake Forest Park, WA**
- 10am-2pm
- Upcoming dates:  
Sep 12, Oct 10, Nov 14

The Commons  
17171 Bothell Way NE  
Lake Forest Park, WA  
RSVP by [email to Connie Glinsmann](#).

## **3rd Sundays, Seattle, WA**

- 1-4pm
- Upcoming dates:  
Sep 15, Oct 13, Nov 17
- Queen Anne Library Meeting Room  
400 W. Garfield St  
Seattle, WA

RSVP by [email to Kerry Maher](#).

# NEW MEMBERS



Amy Duncan, Everett, WA (@studiofourcorners, website [StudioFourCorners.com](http://StudioFourCorners.com))

Christie Houston, La Conner, WA (@houston.christie, website [fidalgoartsretreat.com](http://fidalgoartsretreat.com))

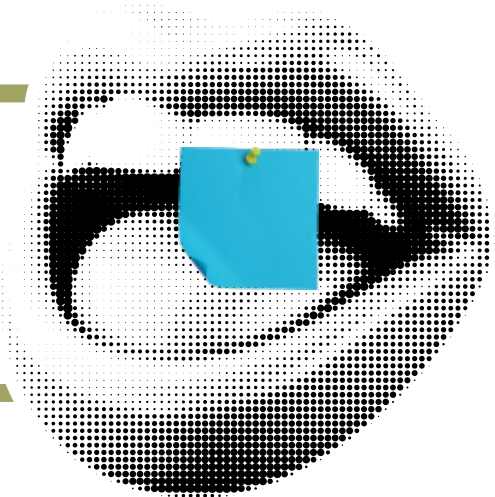
Dana Wenig, Seattle, WA

Kri Yamada (@kriyamada.art, website [KriYamada.com](http://KriYamada.com))

NWCS memberships renew in September.

Have you paid your dues?

[Pay online via the NWCS website](#)



# SEATTLE NWCS MEETUP



**Kerry Maher** has organized a collage gathering in Seattle that happens on the 3rd Sunday of the month. Like the Lake Forest Park meetup, it's open to NWCS members and friends.

Queen Anne Public Library  
Meeting Room  
400 W Garfield St.  
Seattle, WA

Let Kerry know to expect you with a [quick email RSVP](#).

*If you know of a free venue and want to organize a meetup near you, let us know and we'll help spread the word!*



# NWCS SHOWS

## Scroll-ology

Fall Members Show at Rosehill Community Center  
Mukilteo, WA

Thirty-some artists participated in the Fall *Scroll-ology* exhibit at Rosehill. There are 55 pieces in the show. If you did not see it yet, you will be wowed by it. At the reception, there were many huddles around the scrolls to examine techniques used and hear more about them directly from the artists. You can visit the exhibit until October 30 or view the [online gallery on the NWCS website](#). Participating members may pick up artwork on October 31 (you will receive a reminder).





**ELEANOR WOLTERS SMITH  
MEMORIAL AWARD**

**Torea Frey**  
*The Beauty Who Thinks*

Narrative scroll on paper with mixed media that dispenses with the admonitions and celebrates women in all their forms; Made with vintage print media, acrylic paint, and glue.



**NW COLLAGE SOCIETY AWARD**

**Kathryn Kim**  
*Apron Strings*

Containing a mashup of prose, poems, song lyrics, lines from a play, and a biblical quotation about aprons and/or their strings, this collage reflects the ancient practice of signifying rank using stripes on an apron -- a narrow one meaning apprentice, a broader second stripe indicating a master, and a third disclosing that the master has taken on an apprentice; Made with individually cut and pasted letters on Swedish tracing paper, embellished with stitching.





**PEGGY TUTTLE  
MEMORIAL AWARD**

**Sharon Gottula**  
*Umbrella Pine, Rome*

Collage of photos from Italy and the iconic roman Umbrella Pine. Collaged together using an adapted Bojagi method; Made with Gampi paper, photography, and encaustic.



**GAY JENSEN INNOVATION AWARD**

**Cheryl Chudyk**  
*Handpainted (not to scale) on Rule  
(not ruler)*

Watercolor on 300lb cold press Arches  
on folding rule.



## NWCS FALL 2024 AWARD

**Susan Akers-Smith**

*Solitude*

White egret scroll collage made with recycled and repurposed papers and wood pieces.

At the awards ceremony, left to right back row: Sharon Gottula, Gary Gillespie, Susan Akers-Smith, Jan Clem, Kathryn Kim, Victoria Harrison. Front row kneeling: Lisa Palmatier (juror) and Cheryl Chudyk.







## MERIT AWARD

**Victoria Harrison**  
*Blending Generations*

A unique combination of encaustic monotypes, the prints are collaged with acrylic mark making on tissue and bound with a variety of rustic hand stitches. Backed with canvas, the artwork is hung with a piece of sho-sugi-ban (burned strip of wood).



## MERIT AWARD

**Gary Gillespie**  
*Helen of Troy*

Ancient Greek female bust figure, made with tissue, found papers, crossword puzzles, pencil, acrylic, and oil paint.





## MERIT AWARD

**Susie Arnold**  
*Undercurrent*

This collage is a reflection of a current perception of latent feeling of peril that exists in society today.



## MERIT AWARD

**Jan Clem**  
*Head, Shoulders, Knees and Toes*

Collaged medical flash cards with found papers, postage stamps, and vintage book papers.



# 2024 DAY RETREAT

The annual day retreat took place on August 10 at Sunset Hill Community Center in Seattle's Ballard neighborhood. Registration was full and there were 8 new attendees. Kathryn Kim did a collograph demo and Cheryl Chudyk supplied pasta and tortilla makers to use as presses. Cheryl also organized a self-portrait activity (see next page for some of the results). Nicola Beeson gave gel plate guidance and tips. As usual, the share table was fantastic and it was a successful, friendly gathering!

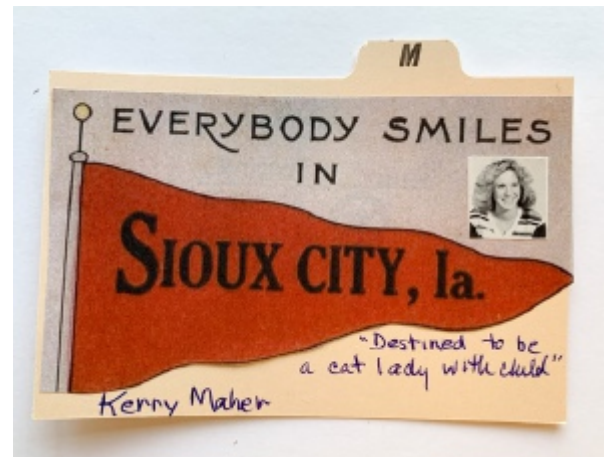
Thanks to Cheryl Chudyk and Nicola Beeson for the photos.







Kathryn demonstrating collograph techniques, above, and examples from the self-portrait activity, below.





# UPCOMING PROGRAMS



Katie Blake--artist, information professional, and author of the book *What Kind of Collage Is That?*--will host a lively discussion about all things collage. Blake's educational background includes a bachelor in fine art, a masters in library and information science, and a masters in art history. Blake lives with her dogs in Eagle River, Alaska, where she enjoys working in collage and reading, especially if the books are about collage or visual information. Blake is an NWCS member.

*Image: Castle Dress by Katie Blake*

## Katie Blake

**Saturday, September 21**

**10:30am, Shoreline Conference Center and Zoom**

Katie's [Instagram](#)

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### Jack Ravi

Saturday, November 16  
via Zoom from Scotland

Jack Ravi is a collage and mixed media artist who creates with found objects. His work, particularly with old black and white photos, aims to transform anonymity into identity, creating visual poems that evoke memory. His work is rooted in curiosity and wonder, and he approaches it as a personal, meditative journey. With a deep reverence for forgotten papers, he celebrates their beauty and potential in his art. Jack Ravi is the author of the book *Artful Memories: How to create unique art with old photographs*. He lives and works in Scotland and offers classes and workshops online and at various locations.

Jack's [website](#)

*Image: Queer Affairs by Jack Ravi*



**Other upcoming programs:** Feb 8 Johnny Garcia via Zoom from Canada, April 19 Judy Chapman Björling in Shoreline.

# NWCS ACTIVITIES FOR MEMBERS

We had 30 participants in the Summer 2024 Black & White + One Color activity. Judith Noble is collecting images of the postcards to upload to an online gallery. Please send your images to [gallery@nwcollagesociety.org](mailto:gallery@nwcollagesociety.org) if you have not already.

There will be a Fall activity announced in mid-September by email.

*Are you new to NWCS? These are activities for members to take part in that don't require any formal entry process or fees to participate. They are a great way to experiment with a new technique or simply create just for the fun of it!*



## OPEN OPPORTUNITIES

Collagists around the world have heard good things about how active and engaged NWCS is in our region and beyond. Members like you make that possible! Do your talents match one of the following roles? You would receive plenty of support from fellow Board members and much appreciation.

Tress Connelly is ready to pass this role to a new person in September. Ideally, it will be filled from someone in the greater Seattle area. Is it you?

### **Treasurer**

- Responsible for maintaining and balancing of financial books including depositing of funds received, funds disbursed, and monthly reconciliation of same.
- Reconciliation to PayPal account and transfer of same to Chase account as necessary.
- Reporting of above to Board and to General Membership on a bi-monthly basis.
- Familiar with using QuickBooks and Excel. Templates are set up in QuickBooks.
- Maintain current information on dues paying members.
- Make disbursements of funds as necessary for rent, awards, stipends, expense reimbursements, retreat income and outlay, and any other expenses as the board and/or membership deems necessary.
- File returns and reports with the IRS and State of Washington on behalf of NWCS.

Contact Cheryl at [president@nwcollagesociety.org](mailto:president@nwcollagesociety.org) if you are interested.



## Newsletter Editor

Andrea is moving to the Shows committee to join Jan and Sylvia, so we are in need of a Newsletter Editor. She has been creating the newsletters in Canva and is happy to transfer templates. A Jotform is shared with the Social Media person to facilitate receiving member news, and distribution of the newsletter and reminder emails are sent using the MailerLite platform (similar to Mailchimp) which means they can be scheduled and automated.

- The newsletter editor will create, publish, and distribute (electronically) a newsletter 5 times per year. The contents of the newsletter will include NWCS activities, membership news, meeting notes, and upcoming events, and photos as available.
- The editor will maintain archival PDF copies of all past newsletters they have created.
- The newsletter editor may distribute email messages to the membership, with NWCS specific relevant art news, announcements, calls for artists, etc. Email addresses will be obtained from the membership chair, for newsletter distribution to paid members.
- The editor will request information and member news two weeks prior to all NWCS Board meetings; the newsletter will be published and emailed to members not later than the first day of the month in which the general meeting is held.
- In order to publish the newsletter, the editor will need to have software and knowledge of desktop publishing, to layout both text and image and to format documents for electronic messaging (e.g., Word, Publisher, InDesign, Canva etc.). Photo editing software is helpful for members' images that are published (e.g., Photoshop, PhotoStudio, Affinity Photo, etc.).

Contact Andrea if interested in hearing more about this role at [news@nwcollagesociety.org](mailto:news@nwcollagesociety.org).

## Website

Who wants to put their HTML know-how to use on the NWCS website team? With Gina as a resource, you'll have support. Contact Gina to join her in this important role. [web@nwcollagesociety.org](mailto:web@nwcollagesociety.org).

Our website editors update the website prior to each meeting and show:

- Add program information and pages, show details, images, and announcements.
- Keep Board contact info and links for members and programs up to date.
- Maintain additional pages as needed, such as Retreat, Volunteers, Awards, and Show Entry.
- Keep external links updated, such as forms, the calendar, privacy policy, and PayPal buttons.
- Manage email integration.

Full information about these roles and other  
volunteer positions can be found at  
<https://www.nwcollagesociety.org/volunteer.htm>.

# MEMBER NEWS

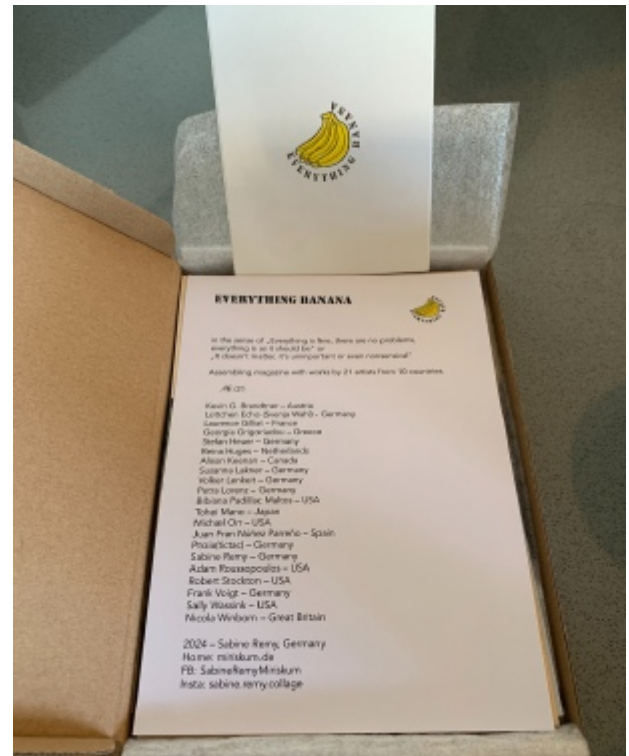


This Spring, **Robert Stockton** was invited to participate in an assembling magazine organized and curated by Sabine Remy. The theme/prompt was *Everything Banana*, a German expression which means “everything is fine” or “there are no problems.” Each artist created 21 signed and numbered original collages that Remy assembled into 21 looseleaf magazines distributed to participants (see next page for unboxing images). Stockton’s series was titled *The Miracle of Modern Marvels* (sample images above), and he says it was inspiring to see how each of the other artists interpreted the prompt.

See more of Stockton’s work at [Instagram.com/scrapbox9](https://www.instagram.com/scrapbox9) and Remy’s at [Instagram.com/sabine.remy.collage](https://www.instagram.com/sabine.remy.collage).



# MEMBER NEWS



The unboxing of *Everything Banana* with a look at collages from the other contributors.





# MEMBER NEWS



*One for the Road*



*Not Your Plaything*

**Torea Frey** has two collages in *The Experience of Being*, on display September 6 - October 4 at Soliloquy Fine Arts in Portland, OR. An opening reception is slated for September 6 and there will also be a closing reception on October 4. Both events coincide with First Friday activities that take place 6:00-8:00pm.

See more of Frey's work at [Instagram.com/@toreajade](https://www.instagram.com/@toreajade).



# MEMBER NEWS



Installation view of Hanzsek's artwork

**Gina Hanzsek** is currently displaying her collage art at the Bothell/Kenmore Chamber & Visitor Center on Main Street in Bothell, WA. On view through September 10.

See more of Hanzsek's work at [Instagram.com/hanzsekdesign](https://www.instagram.com/hanzsekdesign).

# MEMBER NEWS

**Judy Björling** and **Andrea Lewicki** both have pieces in the 15th annual 10x10x10 Tieton Show. All work in the exhibit is less than ten inches in all directions. It is on display at the Mighty Tieton Warehouse in Tieton, WA through October 5.

See more of Björling's work at [Instagram.com/jcborling](https://www.instagram.com/jcborling) and Lewicki's at [Instagram.com/andrealewicki](https://www.instagram.com/andrealewicki).



*The Archaeologist.* Collage of maps, netting, hand-printed and purchased papers. (Björling)



*Artisanal balance sheet.* Settling may occur. Paper collage on weighted box. (Lewicki)



# MEMBER NEWS



**Judy Björling's** painting *Firebird II* was included in Rhode Island Watercolor Society's online exhibit *Painting to Music*, July 20 - August 16. The piece is acrylic and collage with gold leaf.

# MEMBER NEWS



**MJ Connors Davison** was the featured artist at Ridgeway Studios & Gallery in Portland, OR for the month of August with a series of portrait collages.

See more of her artwork at [Instagram.com/mjmixedmediaart](https://www.instagram.com/mjmixedmediaart) and [MJMixedMediaArt.com](http://MJMixedMediaArt.com).



# MEMBER NEWS



**Nicola Beeson** will be featured in the Winter 2024 issue of *Where Women Create*. It will be available soon online or at Barnes & Noble.

See more of her artwork on her website, [ToadFlaxStudio.com](http://ToadFlaxStudio.com), or in her Etsy shop, [ByNicola](https://www.etsy.com/shop/ByNicola).



# MEMBER NEWS



*Cats Have More Fun*, left, and *Blue Horse Cafe*, right.

Two mixed media collages by **Judith Heim** were accepted into the 2024 Anacortes Arts Festival juried gallery, *Art at the Depot*, in August. Both received the *Art in Schools Purchase Award* which means they will be gracing the halls of an Anacortes elementary school as part of a permanent collection. Both pieces were part of the 2023 NWCS show at Fogue Gallery.



# SPOTLIGHT

## *Intertwined* Wangechi Mutu at New Orleans Museum of Art

The [New Orleans Museum of Art](#) exhibited Wangechi Mutu's solo exhibition Intertwined in the first half of 2024, featuring almost 100 of her works from the last three decades. During Kolaj Fest, Jennella Young and LaVonna Varnado-Brown gave a tour of the exhibit. The title of the show was inspired by a collage of the same title that Mutu made in 2003, which itself was inspired by a National Geographic photograph.

Mutu uses everything from Kenyan soil, to hair, to paper pulp, to magazines and vintage illustrations. Deified and sometimes alien-like hybrids of female figures emerge in film, performance, sculpture, paintings, and larger than life collages as she grapples with cultural and socio-political dichotomies inherent in her time spent between Brooklyn and Nairobi. Her pieces feel at once like ancestral yet futuristic incantations, chimerically grafting and reimagining the female figure. Mutu can create regal female deities cast in bronze, while also embracing bricolage with soil and acrylic high heels shoes to create forms reminiscent of pelvic bones. Her works encompass sexuality, symbiosis, virology, race, ritual, and myth, while processing ecosystem imbalances, colonization and genocide.



Mutu's mother was a nurse and a mid-wife. Above, *Histology of the Different Causes of Uterine Tumors*.

# SPOTLIGHT SECTION



Above, left: *Without Being Poisoned*, 2002. Ink, photo collage, and paint on Mylar (from the collection of Ellen Stern).

Above, right: *Seeing Cowries*, 2020. Soil, charcoal, paper pulp, wood glue, emulsion paint, ink, synthetic hair, wood, and shells.

The [New York Times](#) had a [great article](#) ([gift link](#)) when Mutu exhibited at the [New Museum](#) in 2023. [Ocula Magazine](#) has some great photos of that exhibition. There is a fantastic interview with Mutu at the [Oral History Project](#) that I would encourage everyone to read. I somehow failed to photograph her collages that were 8 feet high – I encourage you to immerse yourself in that article, where she speaks to the reasoning for her small scale work.

–Cheryl Chudyk

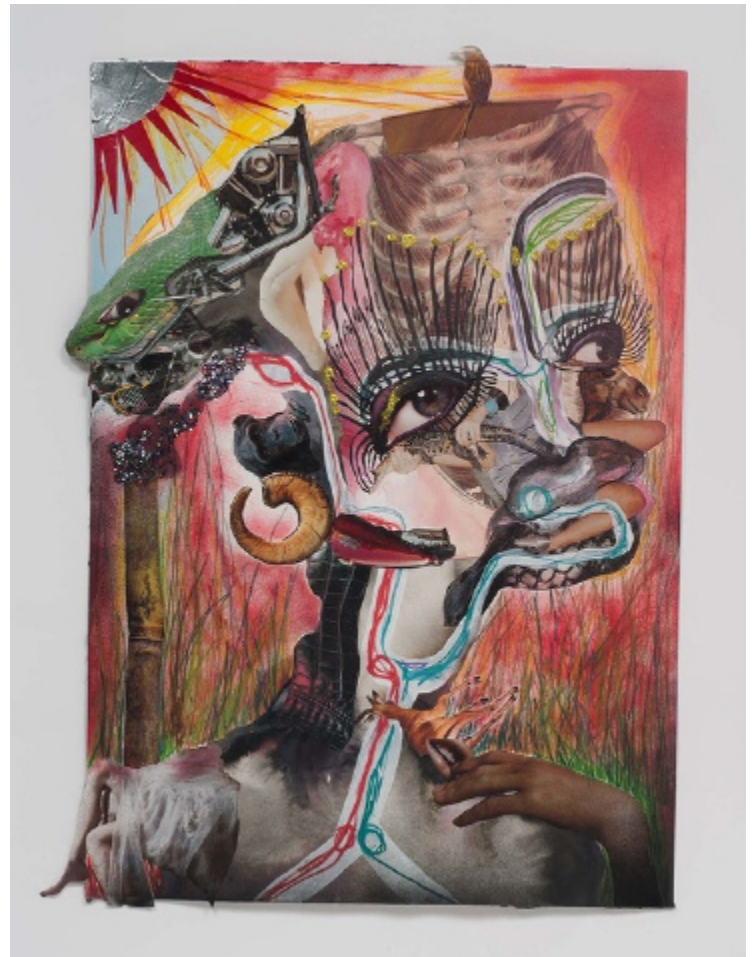


# SPOTLIGHT SECTION



Above, taking in *Family Tree*, a female-dominated creation mythology constructed by Mutu. The pieces are composed with medical journal illustrations of dissections, intentionally used to symbolize the “colonization and carving up of the African continent.” From Duke University’s Nasher Museum of Art collection.

Right, image of one of the pieces. Photo by Peter Paul Geoffrion via the Nasher Museum of Art’s website.



# SPOTLIGHT SECTION



*For Whom the Bell Tolls*, a larger-than-human scale sculpture made with red soil, wood, glue, and bells.



# SPOTLIGHT SECTION



*Mud*, 2003. Ink and collage on postcard-size paper. Collage fragments of women's bodies found in pornographic magazines are obscured with pigments to give the illusion of muddy stains.

# CALLS TO ARTISTS

## 2024 National Collage Society 40th Annual Juried Exhibit

Entry deadline **September 6, 2024**. Entry fee covers up to two collages. \$50 for new members \$15 for current members. 2D or 3D mixed media glued collages. Info and application [here](#).

**Build 3D Mini Float 2-Day Residency** in New Orleans, LA. Registration and payment deadline is November 10, 2024. Info and registration [here](#). Scholarships are available.

## BUILD 3D, COLLAGE INSPIRED, MINI FLOATS

Start Date:  
Thursday, November 14, 2024

End Date:  
Saturday, November 16, 2024

## 3 DAY NEW ORLEANS RESIDENCY WORKSHOP

Scholarship Available for  
New Orleans Residents!

**\$500.00**

**PAYMENT DEADLINE: NOVEMBER  
10TH, 2024**

### HIGHLIGHTS:

- Participate in a New Orleans cultural exchange & experience.
- A 3-Day Training Session (4 hours per day) with Madera Rogers-Henry and team.
- Team & personalized sessions
- Mini Floats created will be part of April's Earth-Day Celebration for
- **The Recycle Challenge Parade & Festival**  
\*\*October 5, 2024
- **Gallery Presentation with Panel Discussion & Community Workshop**  
\*\*November, 16, 2024

Lodging Accommodations & details at:  
[www.the-recycle-challenge.com](http://www.the-recycle-challenge.com)  
**Heading: Artist In Residence /  
Welcome Artist**

RECYCLABLE MATERIALS





**100 Paper Dresses, Suits & Wearable Art Headpieces Challenge.** This residency culminates in a competition and the event is a fundraiser for Literacy Project International. Information including registration [here](#).



## 100 PAPER DRESSES & SUITS CHALLENGE COMPETITION

### EVENTS

2

**\*FASHION PRESENTATION**  
**DATE: OCTOBER 17, 2024**  
**TIME: 5 PM - 9 PM**

**\*ART EXHIBITION**  
**DATE: OCTOBER 25TH TO**  
**NOVEMBER 24TH, 2024**

### ENTRY FEES

**Fashion Presentation:**  
**\$50.00 (1 to 3 Submissions)**

**Gallery Exhibition:**  
**\$25.00 (1 to 3 Submissions)**

*Fundraiser* literacy project  
ARTS & EDUCATIONAL  
PROGRAMS  
international

### INFORMATION

**Fee Deadline Submission:**  
September 29th, 2024

**Drop Off Date:** October 10th, 2024

**Shipping Date to New Orleans:**  
October 4th to 10th, 2024

See details at: [www.the-recycle-challenge.com](http://www.the-recycle-challenge.com)  
**Heading: 100 Paper Dress, Suits Challenge  
Contest**

REPURPOSING TRASH





# COLLAGE (and related) CLASSES

## **Calligraphic Mark Making and Collage**

**Thursdays, Sept 19-26 (2 sessions), 11:00 - 1:00pm**

Larry Calkins will demonstrate imaginative mark making using unexpected tools and Soo Hong will share techniques influenced by Eastern brush calligraphy. The first week focuses on mark making, the second week integrates the calligraphic expressions into collage works to create unique art pieces. The class will be recorded and available to registered students for 60 days after course finishes. \$150, [via Winslow Art Center's website](#).

## **Art RX: Art for What Ails You**

**Wednesdays, Oct 2 - Nov 6 (6 sessions), 11:00am - 2:00pm**

Explore the mysteries of creativity and learn useful techniques to loosen up, problem solve, and think outside of the box when making art. Drawing, painting, mixed media, and more. \$378, [registration via Pratt website](#).



# COLLAGE (and related) CLASSES

## **Collage as a House for the Psyche**

**Saturday, Sept 7, 1:00-4:00pm**

**Old Snoqualmie Library, Snoqualmie, WA**

Using collage and guided prompts, students will create a house that is more than it seems, revealing personal insight. Taught by NWCS member Andrea Lewicki. \$60, all supplies/tools provided, [registration via Art Gallery of SnoValley](#).

## **Understanding Collage**

**Fridays, Sep 27 - Nov 15 (8 sessions), 6:00-9:00pm**

**Kirkland Art Center, Kirkland, WA**

Art making using layering, gluing, painting (oils), and scraping away until abstract forms appear. Taught by John Avendaño. \$375, [registration via KAC](#).

## **Pattern and Repetition**

**Saturday and Sunday, Sep 21-22 (2 sessions), 11:00am-6:00pm**

**Pratt Fine Arts Center, Seattle, WA**

Create art with patterns and repeating forms using a variety of materials and methods. Taught by Larry Calkins and Gwen Lennox. \$265, [registration via Pratt website](#).



### **Mixed Media Collage**

**Mondays, 4 sessions**

**Sept 23 - Oct 14 OR Oct 28 - Nov 18, 11:00am - 2:00pm**

**Pratt Fine Arts Center, Seattle, WA**

Build collages with a variety of techniques and materials, including found elements and elements generated with modeling clay stamps. Taught by Larry Calkins. \$215, registration via Pratt website ([Sep - Oct](#), [Oct-Nov](#)).

### **One Day Workshop: Zines**

**Sunday, Oct 20, 11:00am - 6:00pm**

**Pratt Fine Arts Center, Seattle, WA**

Learn to create an 8 to 32-page zine with techniques like stamping, drawing, painting and collage. Taught by Larry Calkins. \$147, [registration via Pratt website](#).

### **Print Your Own Collage Fodder**

**Saturday and Sunday, Nov 9-10 (2 sessions), 12:00-4:00pm**

**Community Print Olympia, Olympia, WA**

Using letterpress type available at Community Print, you'll generate layered and textured materials for use in collage. Taught by NWCS member Hope Amico. \$150, [registration via Community Print Olympia's website](#).

### **Photograph Your Artwork Like a Pro**

**Sunday, Nov 10, 1:00-4:00pm**

**Schack Art Center, Everett, WA**

Bring a camera and some artwork smaller than 11x14" and walk away with all the knowledge you need to create stunning reproductions of your art. Taught by NWCS member Sharon Gottula.

\$135, [registration via Schack's website](#)

### **Exploring Beauty through Collage Intensive**

**Tuesdays and Thursdays, Dec 3-12 2004 (4 sessions), 10:00am - 2:00pm**

**Kirkland Art Center, Kirkland, WA**

A class emphasizing development of technical skills, composition understanding, exploration of textures and materials, creative expression, and critical thinking abilities. Taught by Kay Bae. \$250, [registration via KAC](#).

## **2024 Northwest Collage Society Officers**

### **President**

Cheryl Chudyk, [nwcspresident@nwcollagesociety.org](mailto:nwcspresident@nwcollagesociety.org)

### **Treasurer**

TBD, [treasurer@nwcollagesociety.org](mailto:treasurer@nwcollagesociety.org)

### **Secretary**

Debbie Smith, [secretary@nwcollagesociety.org](mailto:secretary@nwcollagesociety.org)

### **Member Activities**

John Arbuckle, [activities@nwcollagesociety.org](mailto:activities@nwcollagesociety.org)

### **Membership Chair**

Odra Cardenas, [members@nwcollagesociety.org](mailto:members@nwcollagesociety.org)

### **Member Liaison**

TBD, [memberliaison@nwcollagesociety.org](mailto:memberliaison@nwcollagesociety.org)

### **Shows**

Jan Clem, Andrea Lewicki, Silvia Riveland

[shows@nwcollagesociety.org](mailto:shows@nwcollagesociety.org)

### **Programs**

Kathryn Kim, [programs@nwcollagesociety.org](mailto:programs@nwcollagesociety.org)

### **Newsletter Editor**

TBD, [news@nwcollagesociety.org](mailto:news@nwcollagesociety.org)

### **Website, Online Galleries**

Gina Hanzsek [web@nwcollagesociety.org](mailto:web@nwcollagesociety.org)

Judith Noble [gallery@nwcollagesociety.org](mailto:gallery@nwcollagesociety.org)

### **Social Media**

Torea Frey, [social@nwcollagesociety.org](mailto:social@nwcollagesociety.org)

### **Historian**

Liz Ruest

**Membership is \$40/year due each**

**September. Submit your application for membership along with dues payment via the NWCS website.**

The application form is available for download if you wish to pay with a check.

**Northwest Collage Society** is a non-profit social club, organized to foster appreciation and interest in the recognized medium of collage art.

**Collage:** a work of formal art made by adhering different pieces of paper, photographs, fabric and other ephemera onto a supporting surface, thus creating a new whole.

### **Online Resources**

Website: [NWCollageSociety.org](http://NWCollageSociety.org)

Facebook: [NorthwestCollageSociety](https://www.facebook.com/NorthwestCollageSociety)

Instagram: [@NorthwestCollageSociety](https://www.instagram.com/NorthwestCollageSociety)

