

Northwest Collage Society

Affiliate of The National Collage Society

Volume 23 • Issue 1

www.nwcollagesociety.org

September 2011

PRESIDENT'S MESSAGE

Welcome back! Another September and another year with North West Collage Society.

My summer was devoted to teaching a collage composition class, taking a mixed medium workshop, traveling and waiting for the birth of a grandchild.

While preparing for teaching my class, I perused articles and books dealing with the elements and principles of design. Over the years I have thought I really understood the elements and principles, and I have always believed I had a good understanding of composition and how it is imperative to creating good art.

As I was reading what other artists consider which elements and principles should be used in design, I found the element of balance differing from the concept I had been taught. Not only was I taught that there are just two types of balance but I also passed on the concept to my students. Even though I have believed balance is either symmetrical or asymmetrical, I read a book where the author made a good case for a third type of balance called 'modified symmetry' "This is symmetrical balance with subtle variations, and can produce enormously satisfying tensions while retaining a sense of solidity and unity. Modified symmetry results when mirrored elements are altered and then responded to."

An example could be to draw a symmetrical face. Add a tiny tear drop in the corner of the eye. Then to balance out the image you might add on the other side of the face a small mole near the lip. The tear modifies the symmetry and the mole balances the composition. This juggling can go back and forth until you push the drawing into asymmetrical balance.

This may not sound very exciting to you. But just think, if you didn't previously know there are three types of balance you now have a bit of knowledge that someday may be useful. It's always fun to find something new to put into your bag of art tricks.

~ Suzy

Submitting accepted collages: Please remember to label all packing material when submitting your collage for a show. Also, it makes it easier for those hanging and taking down the show if your work is submitted in a portfolio or similar carrying device. (Not paper from the framer.) Just imagine repacking 60 collages! Your help will make this process easier.

GENERAL MEETING

Tuesday, Sept. 20, 2011 - 10:30am

SHORELINE CENTER, 18560 1st Ave. NE, Shoreline

REFRESHMENTS

Gina Hanzsek, Sue Wilson, Sandra Judd

COLLAGE DRAWING

September Donor: Nan Harty

SEPTEMBER PROGRAM

EVA ISAKSEN

In her work, Eva seeks an overall simplicity by building a complex and many layered surface. "I seek a calm and uncluttered space," she says, "where the transparency of the surface reveals layers of light from an inner landscape."

Eva has always had an interest in gardening and a love for nature. Organic forms and the landscape she lives in are her main sources of inspiration.

Her work is built up by layers of thin papers collaged onto paper or canvas. "Before I collage the papers to the surface I print and draw on them. I press plants to print and I use fabric, yarn and whatever else is printable. Everything that I use in my collages I have printed myself, as I use no "found" papers." www.evaisaksen.com





MEETING HIGHLIGHTS

GENERAL MEETING

June 21, 2011

Suzy Kueckelhan, President:

Welcomed 40+ members and guests.

■ Are you represented on our website?

Please send your digital image to the editor. Your art will be presented on our website under Members Art with your name, title and email or website.

Donna Jean Perry, Shows: Our **Fall Show is at Parklane Gallery in Kirkland.** The show opens October 3 with **Opening Reception** on Friday, October 14, 6-8 pm, ArtWalk night.

Our **Spring Show** will be at Rob Schouten Gallery, Greenbank Farms, Greenbank, on Whidbey Island. March 2 - April 4, 2012. **Opening Reception** is March 2.

The National Collage Society Postcard Show for 2012 will be held at the Bellevue Art Museum in the Spring of 2012 .

Our **Fall 2012 Show** will be at the Art Institute of Seattle, Burnley Gallery.

Volunteers: The NWCS can always use volunteers. We need people to help with hanging shows, receptions, newsletter, website and more. Please contact Suzy Kueckelhan at suzyku@msn.com or 206-842-3395 for more information.

NORTHWEST COLLAGE SOCIETY

Information for the NWCS Newsletter may be submitted to the editor. Deadline for submissions are the dates of board meetings. (See backcover.)

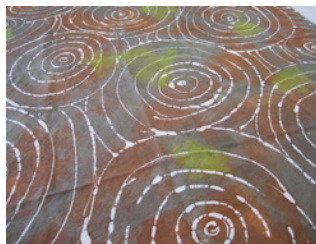
Newsletter Editor:

Gina Hanzsek, 425-397-9103
info@nwcollagesociety.org

Mail: 9326 44th PI SE
Snohomish, WA 98290-9213

www.nwcollagesociety.org

JUNE PRESENTATION



Cameron Anne Mason

“Surface, Form, Stitch”

Cameron Anne Mason’s work is inspired by nature and the process of change. It is her direct response to what she sees and experiences in nature. She is particularly fascinated with erosion or “change over time.” Drawing inspiration from her walks, Mason always takes a camera along to capture images that will later inspire her art which is exclusively created on and with fabric. Mason presented us with a slide show of her work process, starting with her work space and continuing through to her finished 3-dimensional pieces. From the strata in nature to the man-made bricks of ancient walls, *time’s* inexorable hand plays out, and Mason expresses this same process of erosion in her work. The study and testing, the record keeping of her processes is as important to her as the finished product. She references her notes throughout her work process and this process becomes part of the art. What the viewer may not readily see is that each of her pieces has an inner life. Perhaps it is this that gives her art that extra spark. Mason is currently showing her work at the Foster White Gallery. www.cameronannemason.com



MEMBER NEWS

Margaret Wheeler had two dog-related collages in a Juried show titled *PAW-Casso* at the Gallery By The Bay in Stanwood during August.

Cam Elder was juried into the 2nd Annual Lake Chelan Arts Festival Juried Gallery Show held at Campbell's Resort the 3rd weekend in August. She had a collage, a watercolor and a photograph all juried in under different judges!

Jill Sahlstrom and **Evelyn Sheffer** had a joint show at the Everett Library during the months of June and July. Jill currently has a show at the Police Station in Lake Stevens and one coming up at the Library in Lake Stevens. Also, the Lake Stevens Arts Council has given Jill permission to teach a class about the Elements of Design, using a variety of media. The time and place are still being figured out.

Phil Fagerholm will be the featured artist at Art/Not Terminal Gallery, 2045 Westlake Ave, Seattle. Opening Saturday, October 1, from 7 to 10 pm. Show continues through November 2. "Who am I? What am I here for? Why am I having a Show? Come and discover the meaning of it all."

Arlene Brenner and **Mary Franchini** are included in an article in the June/July issue of *The Palette Magazine*. They are both in the same article that is entitled "The Unexpected". Arlene's piece is one of her mozaic collage pieces, Mary's is an acrylic painting.

Donna Jean Perry had four collages in the Edmonds Arts Fair in June, four in LiveArts Bothell also in June; sold two miniatures at the Renton Art Show in July; will have five pieces in the Chelan Art Show, August 18-21; and one collage in the Women Painters of Washington Fall Show at the Mercer Island Community Center, September 19 - October 28. She also won the Plywood Supply Award at the Kenmore Juried Art Show, August 19 - 28.

Marcia Douglas had a solo show, August 1 - 31, at the Blue Star Café and Pub in the Wallingford neighborhood, Seattle.

Gail Larson's collage entitled "Asian Garden" was selected to be included in Art Port Townsend/Expressions Northwest, the Northwind Arts Alliance and Port Townsend Arts Commission's 13th Annual Juried Art exhibition, August 6 - 28. She was also accepted into the Edmonds Juried Art Show this summer.

Chris Romine will be the featured artist, with her show "Small Treasures" at Cafe Javasti, 8617 35th Ave. NE, Seattle, Sept. 1 though 29th.

Linda Guerrero has a piece titled "Storm Coming" that was accepted as one of the calendar pages for the National Collage Calendar 2012.



Storm Coming by Linda Guerrero

A BIG WELCOME to Sandra Judd as our new Membership Chair for the Northwest Collage Society. We send Pat Doran off with much thanks for her time, effort and input as our Membership Chair for the past 7 years. Thanks to both of you. And thanks to all of you who play your part in keeping the Collage Society active, pertinent and inspiring.

ANNOUNCEMENTS

Parklane Show Opening Reception

Join us **Friday, October 14 from 6 to 8 pm** at the Parklane Gallery for our Members Fall Show opening reception. The Parklane show opens October 3 and closes November 6. www.parklanegallery.com.

THANK YOU to all those who helped at the **Shoreline Arts Festival Collage Room**. Again, it was a great success and was appreciated by the community.

CHRIS ROMINE will be teaching her **annual workshop** at Tri-dees in Mount Vernon, Sept. 24 and 25. She is an experimental mixed media artist using lots of texture and fun to stimulate artists. Beginners as well as experienced artists are welcome. Check www.tri-dee.com for additional information and early registration discount.

TONNIE WOLFE is teaching a **Mixed Media Texture** class at the Schack Art Center November 12, 1-5 pm. More info at www.schack.org

Southern California Collage Society

2nd Annual Exhibit *Fall Into Collage* at CCAA Museum of Art September 3, - September 25, 2011. Opening Reception September 4, 2 pm - 5 pm. 12467 Baseline Road, Rancho Cucamonga, CA 91739. Museum Hours: Friday - Sunday, 12 noon - 5 pm. 909-463-3733, www.ccaamuseum.org

NOVEMBER PROGRAM: We welcome **David Owen Hastings** as our presenter for the November Program. Visit www.davidowenhastings.com for a preview.

"Design is like gravity – the force that holds it all together."

~ Edgar Whitney



NATIONAL COLLAGE SOCIETY

Northwest Collage Society

*Affiliate of the National Collage Society.
NWCS was established in 1984 as a non-profit organization to advance the stature of collage as a major art medium.*

Collage: An artistic composition made of various materials (as paper, cloth, or wood) glued on a surface.

CORPORATE HEADQUARTERS

President Gretchen Bierbaum, N.C.S. Inc.
254 West Streetsboro St. Hudson, OH 44236
www.nationalcollage.com

2011-2012 NORTHWEST COLLAGE SOCIETY OFFICERS

Regional Rep	GAIL LARSON	360/765-3332	
President	SUZY KUECKELHAN	206/842-3395	suzyku@msn.com
Treasurer	CAROL EICHLER	360/582-0927	caroleichler@yahoo.com
Secretary	WENDY LEE LYNDS	360/341-1035	wendyleelynds@whidbey.com
Membership	SANDRA JUDD	206/293-2676	gatorlovesrocks@gmail.com
Shows	DONNA JEAN PERRY	425/454-4726	donnajeannperry@gmail.com
Programs	MEG GRAY	206/372-1754	meg@megray.com
Newsletter Editor	GINA HANZSEK	425/397-9103	ginahanzsek@comcast.net
Member-at-Large	EDNA RIDEOUT	425/869-6573	
Member-at-Large	KATHY PARKER	206/283-7939	kparkerncs@earthlink.net

MEETINGS 2011 – 2012

SEPTEMBER 20 10:30am General

October 18 – Board

NOVEMBER 12 10:30am General

2012

January 17 – Board

FEBRUARY 21 10:30am General

March 20 – Board

APRIL 17 10:30am General

May 22 – Board

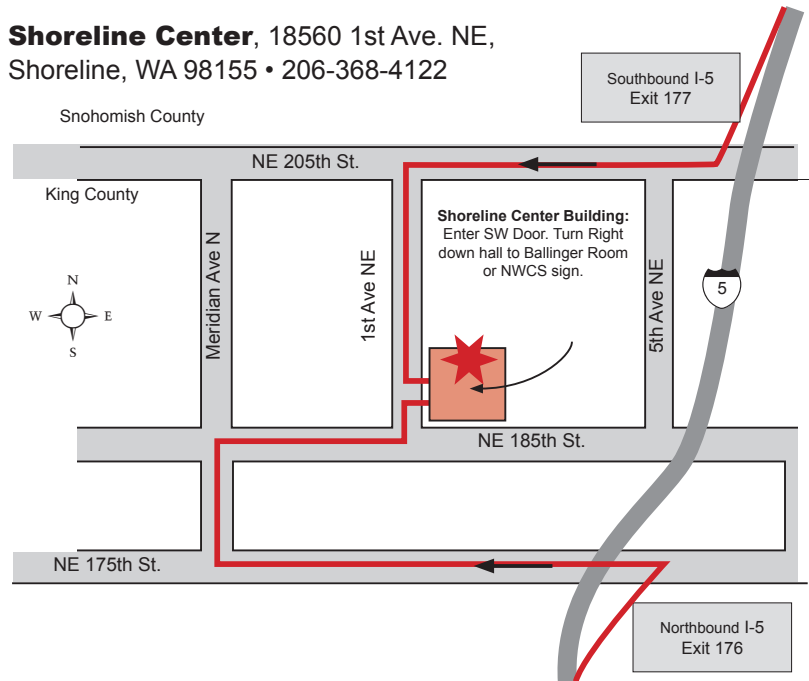
JUNE 19 10:30am General

Your NWCS Membership dues of \$40 are collected each Sept.

Please mail your check to the NWCS treasurer. (See below)

To enter upcoming shows and continue receiving your newsletter, please send in your dues promptly.

Shoreline Center, 18560 1st Ave. NE,
Shoreline, WA 98155 • 206-368-4122



Northwest Collage Society

If you need further information about the Northwest Collage Society you may contact: Suzy Kueckelhan, NCS, 206-842-3395, suzyku@msn.com or visit our website at www.nwcollagesociety.org

Please type or print your name as you wish it to appear in the Membership Directory.

Make checks payable to NWCS. Membership dues are collected each September.

Associate Members \$40.00
(Feb. 1 – June 30. New Members Only, \$20)

Mail to: Carol Eichler, NWCS Treasurer
1250 Thornton Dr.
Sequim, WA 98382

APPLICATION FOR MEMBERSHIP

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: (_____) _____ Website: _____

Email: _____

Newsletter is sent as a PDF via email