

Northwest Collage Society

Affiliate of The National Collage Society

Volume 22 • Issue 5

www.nwcollagesociety.org

June 2011

PRESIDENT'S MESSAGE

What would you do creatively, if you knew you couldn't fail?
What's your first thought when you hear this question? Your answer should not be long; just a sentence or a few words.

Some of my art friends recently heard this question, and their answers were quite insightful. The longer they thought about it, the more the question and answer affected them.

Their answers were as varied as these artists are. Two mixed-media artists wanted to paint "huge 'big ass' canvases". One felt it would: "support her 'art adventure' to grow creatively as much as her time on earth would allow". The other artist concluded she would want to be located on the west side of England, in a thatched cottage where she could create huge, abstract collage paintings.

Somewhat surprisingly, most artists said they would choose creative endeavors outside their regular mediums. One wanted to be a glassblower. Others wanted to do many things – play the piano, be a singer, design book covers, write books, be a fashion or costume designer, be an interior designer, make a movie, etc. A printmaker, who feels safe and comfortable with this medium, said she would like to paint. A potter would like to follow in the footsteps of the great Andy Goldsworthy, and create monumental sculptures of natural materials within the environments in which they were found.

Perhaps the most interesting answer was from an artist who said she would do nothing! She believed there would be "no incentive, no challenge, no point to her art".

My answer to the question is to be a writer. It would fulfill my dream of perfect "speling and grammer". More importantly, it would enable me to effectively provide people with wonderful concepts aimed at helping them find their heart's desire. Of course, I wouldn't give up working with collage, encaustic and other forms of painting.

What about you?

~ Suzy

GENERAL MEETING

Tuesday, June 21, 2011 - 10:30am

SHORELINE CENTER, 18560 1st Ave. NE, Shoreline

REFRESHMENTS

Leslie Raphael, Wendy Lee Lynds, Gail Larson

COLLAGE DRAWING

June Donor: Nicky Dally

JUNE PROGRAM

Cameron Mason

Surface, Form, and Stitch

Cameron Anne Mason creates artwork that delves deeply into surface design technique, and brings that depth to her sculptural work. Inspired by nature and the touch of human hands upon it, Cameron's art is a response to the world around through surface, form and stitch.

Through a process of reading and experimenting, Cameron has developed an extensive knowledge of surface design techniques. Her endless fascination with color and texture on cloth informs all of her artwork. Drawing on her background in graphic design and her early work in performance, Cameron creates fine art for the gallery, celebration art for performance, and interactive installations.

www.cameronannemason.com



Cotyledon Four: Abundant.
Photo by Doug Yaple.



MEETING HIGHLIGHTS

GENERAL MEETING April 19, 2011

Suzy Kueckelhan, President:

Welcomed 37 members plus guests.

Pat Doran, Membership: Members, please make sure your one page resumé/ bio for our Member's Book is up-to-date. Bring updated page to meeting or mail to address below.

■ **Are you represented on our website?** Send your digital image to editor. Art will be presented on website under Members Art with name, title and email (or website).

Donna Jean Perry, our Fall Show is at Parklane Gallery in Kirkland.

Prospectus enclosed with newsletter or can be found on website 'Shows' page.

Gail Larson, Regional Rep: We will again have a collage room at the **Shoreline Arts Festival** June 25-26. Volunteers needed. Contact Gail.

The National Collage Society Postcard Show for 2012 will be held at the Bellevue Art Museum.

Volunteers: The NWCS can always use volunteers. We need people to help with hanging shows, receptions, newsletter, website and more. Please contact Suzy Kueckelhan at suzyku@msn.com or 206-842-3395 for more information.

NORTHWEST COLLAGE SOCIETY

Information for the NWCS Newsletter may be submitted to the editor. Deadline for submissions are the dates of board meetings. (See backcover.)

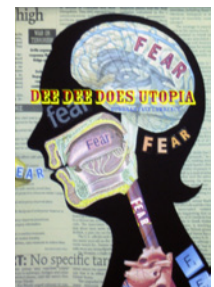
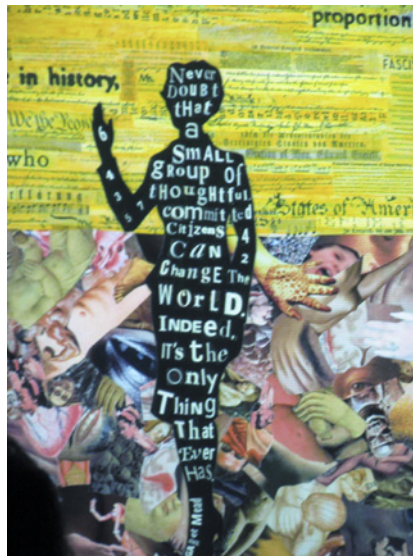
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APRIL PRESENTATION



Deborah K. Lawrence

"I Am Not Subtle"

Sharing a photo of herself at 6 years of age in mismatched but utterly charming outfit of stripes and plaids, Deborah K. Lawrence, straight-off-the-bat shows no fear in self-revelation. Using collage, along with gentle humor and a sharp wit, she invites us to view political and social events through her eyes.

Deborah's rallying cry is, "I am not subtle" - and she wouldn't want it any other way! In sharing her vision of our world, she is consciously making an effort to understand the events around her - to reconcile reality, and sometimes, "subtle" just doesn't cut it!

Using various found objects (think vintage TV trays, serving platters and old school pull-down maps) along with more "traditional" substrates, she paints a picture of the issues she holds vital with collage, appropriating images and text from other sources and making them her very "own".

See her work in person, or through her well-laid out slideshow. It is tongue-in-cheek, in-your-face and/or slightly subversive, but once having seen Deborah's work, you will find yourself looking thoughtfully at the layers of meaning: of the words justice, world power and patriotism and admire each carefully placed image.

(And by the way, Deborah, you look marvelous in plaid!)

SHOWS • EVENTS • SHOWS • EVENTS • SHOWS • EVENTS • SHOWS • EVENTS • SHOWS •

Shoreline Arts Festival June 25 and 26

The "Collage Room" has become one of the most popular events at the Shoreline Arts Festival and gives us the opportunity to introduce collage and contribute to the community. A chance for all ages to explore their creative skills and share their experience with others.

As always, we need volunteers. Those who help Friday with pick-up of panels or assist on Saturday and Sunday in the collage room, or return panels Monday will have one panel to display your collages for sale. Please bring your donation of papers and support boards to the June meeting. A sign up sheet will be waiting for volunteers.

If you have any questions or want to sign up early please call Gail Larson at 360-765-332.



You just may want to mark your calendars for this one:

ALASKA: May 12th-19th, 2012, Holland America Cruises 7-day trip to Alaska Explorations in Art Journaling

Come, cruise to Alaska and explore the wonderful world of art journaling! Spend your days exploring the beauty of the state while creating one-of-a-kind journals that reflect the uniqueness that is YOU! We will begin with a bevy of exciting techniques to create pages that sing. Next we will navigate our "inner landscapes" (to go as deep or as light-hearted as you please), using intriguing "prompts" and fun exercises to get the juices going. Fun and fast-paced, this workshop will appeal to the "I-Don't-Know-A-Thing-About-Art-Journaling" crowd as well as those who have tried their hand at it - and love it!

Your Captain on this great adventure is Wendy Lee Lynds, mixed media and fine art collagist from Whidbey Island, WA. An ardent lover of everything "paper". Wendy believes that everyone is an artist - and will bring the joy of art-making to all of her "Crew"! More information later. wendyleelynds@whidbey.com



**WORKSHOPS**

Suzy Kueckelhan will be teaching a collage class, “**Experimental Collage as Fine Art**”, at Oil and Water on Bainbridge Island. The classes will run from 10am to 1pm Thursdays, June 2nd, 9th, 16, and 23. For more information call or email Suzy, 206-842-3395, suzyku@msn.com

Tonnie Wolfe has two classes coming up this summer at **ArtWorks** in Edmonds.

Photoshop Brushes: August 14, 12pm to 4pm. This class is for those interested in creating original papers on their computer.

Mixed Media Texture Saturday, July 30, 1pm to 5pm. This class is for people interested in creating highly textured mixed media paintings and collage. More information at www.artworks-edmonds.org/index.html.

SCHACK ART CENTER ART CLASS PROPOSALS **Lisa Jones Moore** is the new art class coordinator for Schack Art Center, a new 6 million dollar art center in downtown Everett. She is now requesting art class proposals, in a variety of disciplines, for September through December 2011. These classes will be held in the Schack Art Center, at 2921 Hoyt Ave., where there are two multipurpose classrooms available 7 days a week. Each room is approximately 750 square feet, with lots of natural light, sinks with water, large tables and good ventilation.
DUE June 10th.

Lisa is also seeking proposals for Holiday gift-making. Email a brief description of each class that you would like to propose with dates and times that you are available to teach, age limits for each class, etc. Once she has reviewed these, she will send a course proposal form. A meeting in person may be requested.
DUE DATE is June 10 for ALL final class descriptions, supply lists and photos.

CALL FOR ARTISTS

SHORELINE ART FESTIVAL, JUNE 25-26 **Entry deadline: June 20**
www.shorelinearts.net

ARTISTS' GARAGE SALE, JUNE 18, 9am - 4pm, Schack Art Center, Everett. www.schack.org/events/artists-garage-sale/

NCS 27TH ANNUAL JURIED SHOW **Entry deadline: August 19**
The show again will be online at www.nationalcollage.com/2011 from November 1, 2011 to October 31, 2012. More info at www.nationalcollage.com/entry_forms/juriedform.html

18TH JURIED ART SHOW AT SCHACK ART CENTER June 30 – August 25
Entry deadline: June 3 This biennial exhibit of Northwest artists is a well-rounded variety of mediums to produce an eclectic and visually stimulating exhibit. Download the 18th annual Artist Prospectus before submitting your entry(ies). <http://www.schack.org/exhibits/18th-juried-art-show-1/>

THE 13TH ANNUAL JURIED KENMORE ART SHOW August 19 - 28
Northlake Lutheran Church 6620 NE 185TH St. Kenmore, Washington 98028
Entries must be dropped off on August 12 at the Northlake Lutheran Church between 10am - 8pm. Please bring the completed prospectus with your submission. The 2011 Prospectus is available on the website's "Kenmore Art Show" page. <http://www.artsofkenmore.org>.

THE 5TH ANNUAL RAINIER ARTS FESTIVAL September 30, October 1 & 2. **Entry deadline: July 1.** In its fifth year, the Rainier Arts Festival seeks to gather inspired artisans and art appreciators together for this annual event. RAF is held in a park-like setting on the approach to the entrance to Mt. Rainier National Park. Visit www.RainierArts.com for an application.

RENTON ANNUAL ART SHOW July 22, 23 & 24. **Entry deadline: July 17.**
Renton Community Center, 1715 Maple Valley Road. Registration: Sunday, July 17 from 11am to 4pm. Show hours: Friday & Saturday 10 to 6 • Sunday Noon to 5. Prospectus available at www.rentonannualartshow.com. Or call (253) 876-6461 or (425) 254-9934

MAGNOLIA ART SHOW July 29 & 30. **Entry deadline: July 15.** Show location: Magnolia Playfield (Corner of 32nd Avenue West & West Smith). Art delivery is July 28. Show hours: Friday, July 29, 12pm to 7pm, Saturday, July 30, 10am to 6pm. Register online at www.magnoliaartshow.org/artShow.html

THE PUYALLUP FAIR ART SHOW September 9 - 25. **Entry deadline: August 7.** Show location: Pavillion at Puyallup Fair & Events Center. Receiving days are August 9, 10, 11. Submit online entry at www.thefair.com.

"TEN BY TEN" AT 3231 CREATIVES, EVERETT July 15 through August 17.
This small format show allows artists to enter as many as three pieces in any medium with no fee. Each piece will be sold for \$99.00 with the artist receiving 50%, 30% going to 3231 Creatives, and 20% to an art scholarship. All art must be no larger than ten inches in any dimension, not including the frame on two-dimensional work. **Delivery of Artwork is Wednesday, July 13 & Thursday, July 14,** between noon and 7pm or by arrangement. Deliver to 3231 Creatives Gallery, 3231 Broadway Ave Everett, WA 98201. For entry forms go to www.3231Creatives.com or e-mail 3231creatives@gmail.com.



MEMBER NEWS

Susan Lehman has a piece entitled "Our Four-Legged Friends" being shown during the month of May on Dale Copeland's website at <http://virtual.tart.co.nz/exhibit.htm>

Suzan Fant has 4 pieces in the Invitational, Rock.Paper.Scissors Show at the Salem Art Association, Bush Barn Art Center, Salem OR, May 6 - 28, 2011. www.salemart.org

Tonnie Wolfe has a piece in the EDGES Collaborative Show, Edmonds Conference Center, May 19 through July 8.

Sallie K. Patterson is exhibiting her art in "Comforts of Home" at the Art Stall Gallery in the Pike Place Market, Seattle. May 27 - June 23. The gallery is open Monday - Saturday 10am to 6pm. Watercolors, Mixed Media and Collages.

Donna Jean Perry was selected as a Top Jurors' Pick for the May Phinneywood Artwalk and has 8 collages in the Phinney Center Gallery until June 3rd; she is now represented in the Edmonds area by Manya Vee Selects Gallery; and has 5 pieces juried into the Edmonds Arts Festival Juried Gallery, June 17-19th.

Deborah Gregory will have about twenty works of widely varying media as part of "Fiber and Metal: Material Transformations" at the Phinney Center Gallery from June 8th to July 1, 2011. the opening party is Wednesday, June 8th from 7 - 9pm. She is showing with jeweler, Lori Bellamy and Fiber sculptor, mixed media artist, Tina Koyama.

Tonnie Wolfe is in an exhibit at the Edmonds Conference Center as part of graduating from the EDGE Professional Development Program for Visual Artists presented through Arts Now and Artist Trust of Washington. The show opened May 19 and will run through July 8. The Edmonds Conference Center is at 201 4th Avenue North, Edmonds 98020. Call for hours, 425-640-1808.

Linda White has a show at Chocolati on 45th in Wallingford, one block west of QFC. It will run from June 1-30. Stop by for coffee and chocolate.

Wendy Lee Lynds happily participated in the 2011 Sketchbook Project with over 28,000 other artists. The show comes to Seattle's own Form/Atelier Gallery from June 10 -12, 2011. The show is open 12pm - 4pm daily. There is a wonderful way to view the books - in your own hands - and a system to "check" out the books so that the artist can see where the journals were viewed! For more information on the travels of the journals and to see what is coming up for 2012, please see: arthousecoop.com/sketchbookproject2011. The gallery's website is: www.formspaceatelier.com

Suzan Fant has been asked to show her work at the Camus Gallery/Bush Barn Arts Center in Salem OR for the next two months and during the upcoming Arts Festival.

Elizabeth Halfacre is showing mixed media collages at the Phinney Center Gallery in July. Opening reception is July 8th. This is a three-woman exhibit--with Betty Hageman and Irene Ingalls. www.phinneycenter.org/arts.shtml

"A Decade of Work - Judith M. Sander" A one-woman show August 3 thru 31 at The Arts Center, Corvallis, Oregon. Reception August 4 from 5:30 - 7:30.

Collage Programs Meg Gray, Program Chair, is gathering up ideas and proposals for our upcoming roster of guests. She encourages you to contact her at meg@meggray.com if you have any particular suggestions or leads.

ANNOUNCEMENTS

Welcome New Members

Rifka Barth, Edmonds
Stella DiToma, Sammamish
Phil Fagerholm, Seattle
John Riselvato, Buriem

MEMBERS FALL SHOW



Susanne Werner, Parklane Show Juror

Born and educated in Germany, Susanne Werner has been painting all her life, starting in watercolors and switching to other media later. Her art education includes courses and workshops at the Boston Museum of Fine Art School, the DeCordova Museum School in Lincoln, MA, and Sir George Williams University in Montreal, Canada.

Semi-retired since early 1999, Susanne returned to watercolors, but more recently has experimented with acrylics and collage, and is excited about the results. Her work is influenced by impressionists VanGogh, Gauguin, Monet, Nolde, Marc and non-representational artist Richard Diebenkorn. In the last few years she has enjoyed the challenges of abstract work and deliberately eliminated any attempts at literal representation. She has been juried into many local and national shows; has illustrated a children's book, designed and painted a book cover, and participated in the "Pigs on Parade", a Seattle public art project. Susanne's work can be viewed at www.womenpainters.com or www.parklanegallery.com.



NATIONAL COLLAGE SOCIETY

Northwest Collage Society

*Affiliate of the National Collage Society.
NWCS was established in 1984 as a non-profit
organization to advance the stature of
collage as a major art medium.*

*Collage: An artistic composition made of
various materials (as paper, cloth, or wood)
glued on a surface.*

CORPORATE HEADQUARTERS

President Gretchen Bierbaum, N.C.S. Inc.
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www.nationalcollage.com

2011-2012 NORTHWEST COLLAGE SOCIETY OFFICERS

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Member-at-Large	KATHY PARKER	206/283-7939	kparkerncs@earthlink.net

MEETINGS 2011 – 2012

JUNE 21 10:30am General
August 16 – Board

SEPTEMBER 20 10:30am General
October 18 – Board

NOVEMBER 12 10:30am General
2012

January 17 – Board
FEBRUARY 21 10:30am General
March 20 – Board

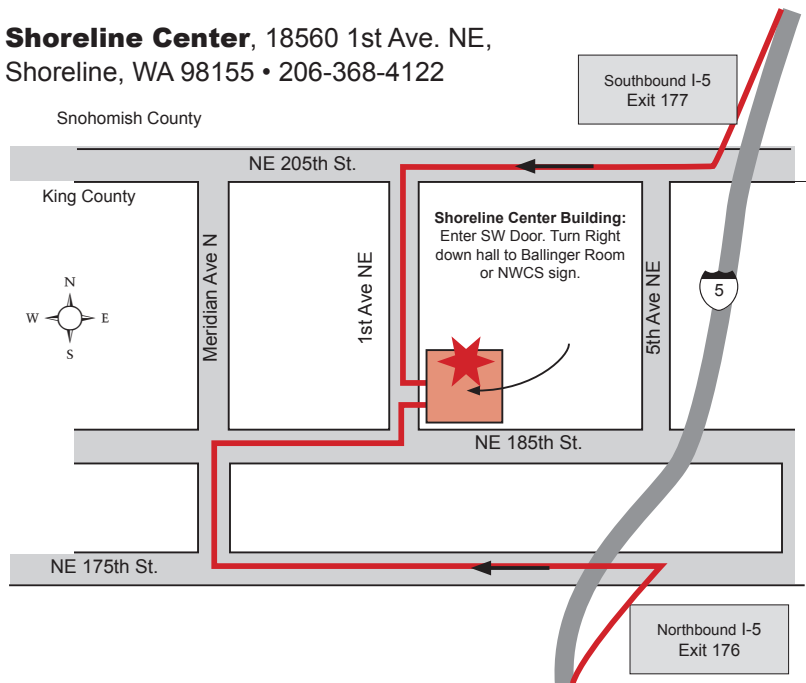
APRIL 17 10:30am General
May 22 – Board

JUNE 19 10:30am General

*Success is the ability to go from
one failure to another with no
loss of enthusiasm.*

~Winston Churchill

Shoreline Center, 18560 1st Ave. NE,
Shoreline, WA 98155 • 206-368-4122



Northwest Collage Society

If you need further information about the Northwest Collage Society you may contact: Suzy Kueckelhan, NCS, 206-842-3395, suzyku@msn.com or visit our website at www.nwcollagesociety.org

Please type or print your name as you wish it to appear in the Membership Directory.

Make checks payable to NWCS. Membership dues are collected each September.

Associate Members \$40.00
(Feb. 1 – June 30. New Members Only, \$20)

Mail to: Carol Eichler, NWCS Treasurer
1250 Thornton Dr.
Sequim, WA 98382

APPLICATION FOR MEMBERSHIP

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: (_____) _____ Website: _____

Email: _____

Newsletter is sent as a PDF via email