

Northwest Collage Society

Affiliate of The National Collage Society

Volume 22 • Issue 4

www.nwcollagesociety.org

April 2011

PRESIDENT'S MESSAGE

Manipulation – to alter for one's own purposes! Wow what a word. Last week I listened to a talk about manipulation. The speaker was engaged in explaining how people manipulate each other continually, even when they don't try. All the time I kept thinking I am a collage artist; I am a "professional manipulator." Not with people, but with materials (papers, etc.).

Recently I have come to the conclusion that I have always displayed signs of "material manipulation". My first recall of this addiction developed when I was about 4 years old; when I would take my doll house furniture with me wherever I went. Along with the furniture, I also carried a deck of cards (very strange but true). I used the cards to design floor plans for all my doll house furniture. Each plan was different. I must have made hundreds, as I designed and redesigned imaginary houses.

Little did I know, I was learning about composition? This repetition of designing taught me how to manipulate lines, shapes, spaces etc. Surprise, surprise; these are now skills I use almost every day.

I am sure all of you have a story similar to mine, where you first realize you are sensitive to changing or manipulating papers, paint, ideas etc.; thus, helping you produce wonderful work from your studio.

Our artistic roots go back a long way. If we can ferret out how and/or when we first started this creative journey, we could look at how our past is influencing our present work. Thus, with knowledge we will grow and learn what really entices us artistically and why.

~ Suzy

"Every painting must have a design structure, a foundation of line and shapes on which to build the values, color and detail."

~ Carlton Plummer

June Program

June 21, Tuesday: Eva Isaksen, printmaker and collage artist. www.evaisaksen.com

GENERAL MEETING

Tuesday, April 19, 2011 - 10:30am

SHORELINE CENTER, 18560 1st Ave. NE, Shoreline

REFRESHMENTS

Suzan Fant, Linda Guerrero, Barb Mills,
Janthina DuSavage

COLLAGE DRAWING

April Donor: Chris Romine

APRIL PROGRAM

Deborah F. Lawrence

To illustrate the use of humor and social commentary in collage, Deborah will present a slide show which demonstrates her path as a collagist since the mid-1970s to the present. She'll talk about the content of her work, which is satirical and political, and about her professional career as an exhibiting artist.



Currently, Lawrence's collages are on display in a group exhibition, "Cultural Activism in a Time of Crisis," at Seattle Central Community College M. Rosetta Hunter Gallery (April 4 to May 6, 2011), and in a solo show at Chez Shaw, Long Beach, CA.

Deborah is represented by Catherine Person Gallery, Seattle. View her artwork online at www.deedeeworks.com and www.catherineperson.com



MEETING HIGHLIGHTS

GENERAL MEETING February 15, 2011

Suzy Kueckelhan, President:

Welcomed 36 members and guests.

Pat Doran, Membership: Members, please please make sure your one page resumé/bio for our Member's Book is up-to-date. Bring updated page to meeting or mail to address below.

The 2010-2011 Roster is included with this newsletter.

■ **Are you represented on our website?**

Send your digital image to editor. Art will be presented on website under Members Art with name, title and email (or website).

Gail Larson, Regional Rep: The 2011 Spring Member's Show at the Phinney Center Gallery, Seattle, closes April 1.

We will again have a collage room at the **Shoreline Arts Festival** June 25-26.

Our **Fall Show is at Parklane Gallery**, Kirkland. Prospectus will be sent out in June.

The National Collage Society Postcard Show for 2012 will be held at the Bellevue Arts Museum.

Volunteers: The NWCS can always use volunteers. We need people to help with hanging shows, receptions, newsletter, website and more. Please contact Suzy Kueckelhan at suzyku@msn.com or 206-842-3395 for more information.

NORTHWEST COLLAGE SOCIETY

Information for the NWCS Newsletter may be submitted to the editor. Deadline for submissions are the dates of board meetings. (See backcover.)

Newsletter Editor:

Gina Hanzsek, 425-397-9103
info@nwcollagesociety.org

Mail: 9326 44th PI SE
Snohomish, WA 98290-9213

www.nwcollagesociety.org

MEMBER NEWS

Esperanza Grundy received an award in the International Society of Acrylic Painter's 3rd Annual Online Show.

Linda White has a show April through June at Skagit Valley Hospital in the main lobby of the hospital.

It is Tulip festival time in Skagit County! **Joann Ossewarde** will be one of the artists at the Tulip Wine Barn on Memorial Highway in Mount Vernon April 1-30.

Dorothy Mayhew has 3 artworks in the upcoming Mercer Island Visual Arts League Show titled: "Treasures in Miniature," April 7-28, 2011, at the Mercer Island Chamber of Commerce.

Gay Jensen's artwork made out of used plastic bags titled "In Peril" has been selected for the RE Store's Annual Recycled Art Show, April 9-May 8 at Blowing Sands Glass Gallery, 5801 - 14th Ave NW, Seattle, 98109 (in Ballard). Hours are Tues. - Fri. 11-5, Sat. 10-6 and Sun. noon-5. Reception is Sat. April 9, 6pm-9pm. The theme of the show is plastic pollution and Gay's artwork features images of sea turtles and is about how plastic pollution in the ocean harms turtles.

Roxsane Tiernan will be the featured Artist for the month of April at Sooke Harbour House, Sooke, BC on Vancouver Island. The show, called "Half and Half," will have half Chigiri-e' collages of local landscapes and half mixed media abstracts.

Pat Snyder has been asked to have a one-man show at the Coos Art Museum in July 2012.

Suzy Kueckelhan has been accepted for the "Expressions West 2011" show at Coos Art Museum, in Coos Bay Oregon, April 8th - May 28th. The medium for this show is acrylic only. She will also be showing in the Women Painters of Washington Gallery, at 701 - 5th. Ave, Seattle WA, from May 3rd - July 29th.

Suzan Fant, Keith Pace, Susan Lehman and **Pat Snyder** will be showing work with other artists from OR & WA in the "CELEBRATING COLLAGE Contemporary Artists Respond" show at The Art Gallery at Umpqua Community College, Roseburg OR. Guest Curator is Jon Leach. March 28 - May 12. Reception is Friday, April 8 from 5-7pm.

Kim Weers had 3 pieces in Gallery North's miniature and small works show in Edmonds which closed March 31. She also has space and an exhibition in the Oasis Art Gallery, 3644 Wallingford Ave N in Seattle from April 23 to July 11. The reception is May 4 from 6 - 9pm. The Gallery has been voted in the top 5 of the top 100 galleries in Western Washington for several years.

Wendy Lee Lynds is a contributing artist in the "2011 sketchbook project." Nearly 29,000 journals from around the world are going to tour! Wendy's category is, aptly enough: "Adhere to Me." The journals are coming to Seattle: June 10-12, 2011 at Form/Space Ateller 2407 1st Ave, Seattle, WA 98121. www.formspaceatelier.com for more info!

Sallie Patterson will be presenting her "Comforts of Home" show at the Art Stall Gallery at the Pike Place Market. Sallie is using watercolor and Acryl gouache to express her feelings of home and hearth with images that bring these emotions home to the viewer. The show dates are May 27th - June 23rd.

Tis Huberth has 25 paintings on display at the Puyallup City Hall. The show is in the city offices on the 5th floor. Open Mon. - Fri. 9-5 through May 20. She also has two paintings in the Premier Gallery (located in the senior center) across from the City Hall. They are part of the South Hill Artists' Membership show and both won Honorable Mentions. That show is on through May 11.

Meg Gray is showing her fabric pieces in the Kaewyn Gallery, Bothell, WA www.kaewyngallery.com

FEBRUARY PRESENTATION

Collage Demonstrations and Workshop

Four members presented their collage work and approach at our February program giving each of us inspiration to stretch our own style and perhaps try something new.



Suzan Fant

www.suzanfant.com

Process

Suzan has been collaging since 1979. Process is the key word for her approach. Suzan paints lots of papers then reconfigures them. Laying the shapes out and using a mat frame to help visualize the composition. Her favorite tools include acrylic medium with a squirt jar, PVA glue, palette paper, plexiglass, and a mat cutter.

Meg Gray

www.meggray.com

Therapeutic Art

Meg has a background in textile design, weaving, metals and assemblages. Currently she is working with a mosaic approach. She will start a painting, then take cut up little pieces of painted paper and glue onto background. She also does embroidery work and incorporates it into her collages. Therapeutic art indeed!

Leslie Raphael

www.leslieraphael.com

Constructs

From a background of formal art and science fiction writing Leslie unfolds her current work with a splash. Just think Jackson Pollock. She mostly works outside and does splatter painting. These paintings then get cut up and rearranged for unique collages. She enjoys working big. The very excitement of creating anything.

Colette Laico

www.picasaweb.google.com/colette.laico/colettesartwork

Work anywhere

Colette has mastered the art of using spare time as creative time. All you need is a pad of drawing paper, deckle edge scissors, whole punch, magazine scrap and glue stick and you have your own card making kit for on-the-go. Be creative. No matter the materials, the key is your composition and design.





SHOWS SHOWS SHOWS SHOWS SHOWS SHOWS SHOWS SHOWS SHOWS SHOWS SHOWS SHOWS

Northwest Collage Society Members Spring Exhibit at Phinney Center Gallery



View more images at www.nwcollagesociety.org/shows.htm

PEGGY TUTTLE AWARD - Gail Larson for *Lattice Garden*

ELEANOR WOLTERS SMITH AWARD - Teiko Applebaum for *Primordial Rise*

NORTHWEST COLLAGE SOCIETY AWARD - Elizabeth Halfacre for *Canticle Series: Redemption*

E.A.F.A AWARD - Donna Jean Perry for *The Lacemaker's Art*

MERIT AWARDS: Lisa Jones Moore for *Proper Station*, Candice Christie for *China Birch*, Gina Hanzsek for *Catching the 329*



CALL FOR ARTISTS

ONGOING ART EXHIBITIONS AT ERA LIVING RETIREMENT COMMUNITIES;

View past shows at www.lacabexhibits.com

Food Glorious Food – This exhibition highlights food production, agriculture, marketplaces, food presentation and consumption around the world. Contact Charlotte Beall, the curator before April 18. charlotte@lacabexhibits.com or 206 356-1399. Dates: July 5 – Nov. 13, 2011. Site location: University House Issaquah, 22975 SE Black Nugget Rd, Issaquah.

Boats to Building – Artistic impressions of boats and buildings. Architecture design drawings, models, and photographs and paintings of building and boat architecture. Contact Charlotte Beall, the curator before April 20. charlotte@lacabexhibits.com or 206 356-1399. Dates: July 20 – Nov. 12, 2011. Site location: Ida Culver House Broadview, 12505 Greenwood Ave. N, Seattle.

EDMONDS ART FESTIVAL, JUNE 17-19, entry deadline April 15; www.edmondsartsfestival.com

BOTHELL LIVE ARTS, JUNE 25-26, entry deadline April 22; www.liveartsbothell.org

SHORELINE ART FESTIVAL, JUNE 25-26, entry deadline June 20; www.shorelinearts.net

ARTISTS' GARAGE SALE, JUNE 18, 9am - 3pm, Schack Art Center, Everett.

LYNNWOOD CONVENTION CENTER EXHIBITS, Visual artists in Washington are invited to exhibit. A panel drawn from the convention center, city government and arts professionals will select artists for continuing exhibitions. This years deadlines are April 15 and October 31. More info at <http://www.ci.lynnwood.wa.us/Content/Community.aspx?id=764>

WORKSHOPS

Suzy Kueckelhan will be teaching a collage class, "Experimental Collage as Fine Art", at Oil and Water on Bainbridge Island. The classes will run from 10am to 1pm Thursdays, June 2nd, 9th, 16, and 23. For more information call or email Suzy, 206-842-3395, suzyku@msn.com

Wendy Lee Lynds is teaching five different classes in collage techniques & art journaling at the Pacific Northwest Art School on Whidbey Island. Classes are up on my blog: www.silverspikestudio.blogspot.com

Hands-on demos with **Wendy Lee Lynds @ DANIEL SMITH**: 10am - 12pm, Monday, April 18, Seattle Store and Monday, April 25, Bellevue Store

Art Critique Group

Tuesdays, April 12, May 10, & June 14, 6 – 9pm

Coordinator: **Susan Walker** Class Fee: \$75

Join a small group of working artists each month for an evening of collaboration and critique facilitated by a guest artist each session. For more info call artEast (Issaquah) 425-391-3980 or visit: <http://arteast-education.org/>

The Painterly Print: Introduction to Monotype

Two-day weekend workshop: April 30 & May 1, 10am – 4pm

Instructor: **April Richardson** Class Fee: \$140

Experiment with this spontaneous and painterly method of printmaking combined with painting and collage. For more info call artEast (Issaquah) 425-391-3980 or visit: <http://arteast-education.org/>

ANNOUNCEMENTS

Welcome New Members

Nancy Anderson-Taylor, Edmonds
Lilian Broekhoven, Mercer Island

Cathy Casteel, Seattle

Marcia Douglas, Seattle

June Ireland, Lake Forest Park

Dolorse Lovelady, Kenmore

Dawn Westmoreland, Mukilteo

Phinney Center Gallery

Thank you to those that helped Donna Jean and me deliver the artwork to the Phinney Center Gallery. Keith Pace, Nancy Meldahl and her husband and Linda Guerrero helped haul the collages up three flights of steps and unwrap the art. I was very grateful for their assistance.

We had an excellent turnout for the reception and many nice comments from visitors. Thus far two pieces have been sold.

We were sorry Francine Seders, Juror for awards, couldn't be present, but she had to be at her gallery for "First Friday Art Walk." She commented while jurying that she was "looking for the use of materials that you could not do with paint alone." Thank you to all who participated.

~ Gail

CELEBRATING COLLAGES Contemporary Artists Respond

The Invitational Collage Show that Jon Leach curated for the Art Gallery at the Umpqua Valley Community College in Roseburg, OR opened March 28 and runs through May 12, 2011. The reception is Friday, April 8 from 5-7 pm. The show includes gorgeous work from 13 different NW collage artists, including 4 of our members; Susan Lehman, Pat Snyder, Suzan Fant & Keith Pace.



NATIONAL COLLAGE SOCIETY

Northwest Collage Society

*Affiliate of the National Collage Society.
NWCS was established in 1984 as a non-profit
organization to advance the stature of
collage as a major art medium.*

*Collage: An artistic composition made of
various materials (as paper, cloth, or wood)
glued on a surface.*

CORPORATE HEADQUARTERS

President Gretchen Bierbaum, N.C.S. Inc.
254 West Streetsboro St. Hudson, OH 44236
www.nationalcollage.com

2010-2011 NORTHWEST COLLAGE SOCIETY OFFICERS

Regional Rep	GAIL LARSON	360/765-3332	
President	SUZY KUECKELHAN	206/842-3395	suzyku@msn.com
Treasurer	CAROL EICHLER	360/582-0927	caroleichler@yahoo.com
Secretary	WENDY LEE LYNDS	360/341-1035	wendyleelynds@whidbey.com
Membership	PAT DORAN	206/281-5298	pbdoran@yahoo.com
Shows	DONNA JEAN PERRY	425/454-4726	donnaJeanperry@gmail.com
Programs	MEG GRAY	206/372-1754	meg@megray.com
Newsletter Editor	GINA HANZSEK	425/397-9103	ginahanzsek@comcast.net
Member-at-Large	EDNA RIDEOUT	425/869-6573	
Member-at-Large	KATHY PARKER	206/283-7939	kparkerncs@earthlink.net

MEETINGS 2010 – 2011

August 17 – Board

SEPTEMBER 21 10:30am General

October 19 – Board

NOVEMBER 13 10:30am General

January 18 – Board

FEBRUARY 15 10:30am General

March 22 – Board

APRIL 19 10:30am General

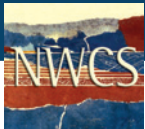
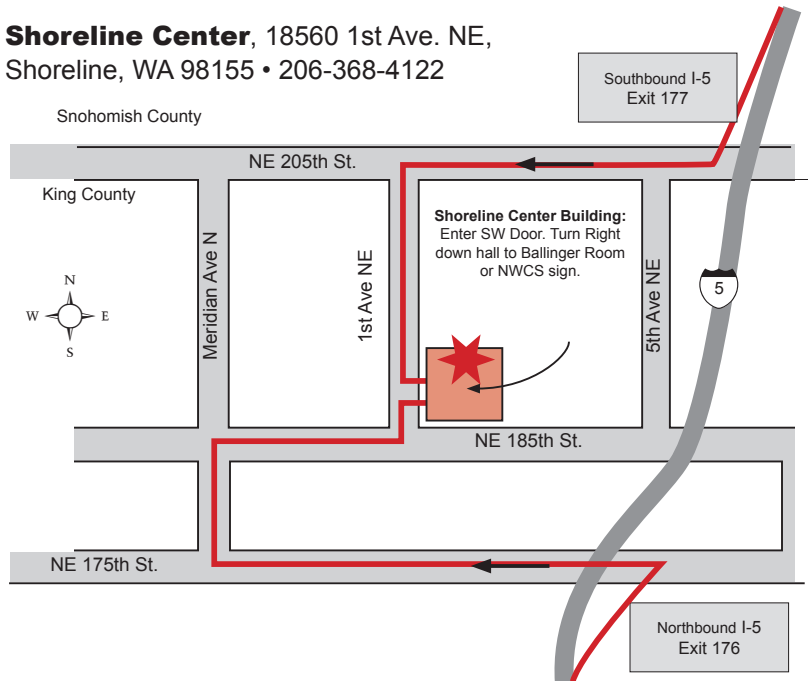
May 24 – Board

JUNE 21 10:30am General

*A man climbs a mountain
because it's there while a man
makes art because it's not there.*

~ Carl Andre

Shoreline Center, 18560 1st Ave. NE,
Shoreline, WA 98155 • 206-368-4122



Northwest Collage Society

If you need further information about the Northwest Collage Society you may contact: Suzy Kueckelhan, NCS, 206-842-3395, suzyku@msn.com or visit our website at www.nwcollagesociety.org

Please type or print your name as you wish it to appear in the Membership Directory.

Make checks payable to NWCS. Membership dues are collected each September.

Associate Members \$40.00
(Feb. 1 – June 30. New Members Only, \$20)

Mail to: Carol Eichler, NWCS Treasurer
1250 Thornton Dr.
Sequim, WA 98382

APPLICATION FOR MEMBERSHIP

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: (_____) _____ Website: _____

Email: _____

Newsletter is sent as a PDF via email